

Late Annuals Spur CHHS Exhibition

By JOHN ROGERS

The generally quiet Chapel Hill High School was rocked Tuesday morning by an organized and almost unheard of demonstration.

The cause of the "riot" was the announcement that the long-awaited copies of the annual, "The Hillside," would be held out until Saturday afternoon the last day of school. This apparent inducement to full attendance on the last half-day immediately brought verbal protest

from the students, and pre-first period bellows of "We want our annuals!" echoed through the halls.

Student leaders began trying to work out a compromise for seniors to get their yearbooks Friday afternoon, so signing of the books could be done after Commencement. But while the leaders were attempting this settlement, plans were laid by a group of students in Art class second period. Using poster paper and paint, they quickly put together about 30 placards. Other students painted their own cards.

Then the "freedom walkers" massed in front of the school, catching faculty and administration unprepared. With posters reading, "Tractors for Annuals," "Give Me Annuals or Give Me Death," "Patrick and Henry," "We Want Our Yearbooks," and "All We Get Is Promises," over thirty demonstrators milled around the main door to the school drawing both spectators and other demonstrators, mostly seniors.

"Chanting 'We Want Our Hillside,' the picketers formed a line and began marching in front of the school. They then entered the building through the auditorium side entrance, marched through the downstairs halls, through the office, and outside again.

After taking time out to be photographed, they resumed their march. Going in the main door, the group went up the center stairway and through to the end of the building. They turned around, and were starting back down again when the teachers, also organized and marshalling the line down the stairs, systematically took the signs from the students. Several signs remained and were posted in various parts of the building, but were soon removed. The protest broken up, ex-sign bearers finally went across the street to the Snack Shack for food. It was the last time this year the stand was open.

One of the demonstrators said, "We may not have gained anything, but at least they know where we stand and that we're fed up." There was talk of boycotting third period, but this notion was dispelled by cooler heads who realized that the main mission had been accomplished and that further disturbance would be too much.

While the demonstration was in progress, the late delivery of annuals, most of the hullabaloo was in pure fun. The demonstrators themselves considered it a two-fold mission: protest and year-end fun. As one senior put it, "What a way to end 12 years."

Carolina

LAST TIMES TODAY

HERE IS THE REAL THING!

MEIN KAMPF

THE TERRIFYING RISE AND RUIN OF HITLER'S REICH!

ALL AUTHENTIC FILMS FROM SECRET GERMAN ARCHIVES!

SHOCKING SCENES NEVER BEFORE SHOWN

FRIDAY AND SATURDAY

MAKE WAY FOR STEVE REEVES

THE WHITE WARRIOR

with GEORGIA MOLL and RENATO BALDI

PRESENTED BY TECHNICOLOR DIALSCOPE-WARNER BROS.

SUNDAY AND MONDAY

EXPOSED!

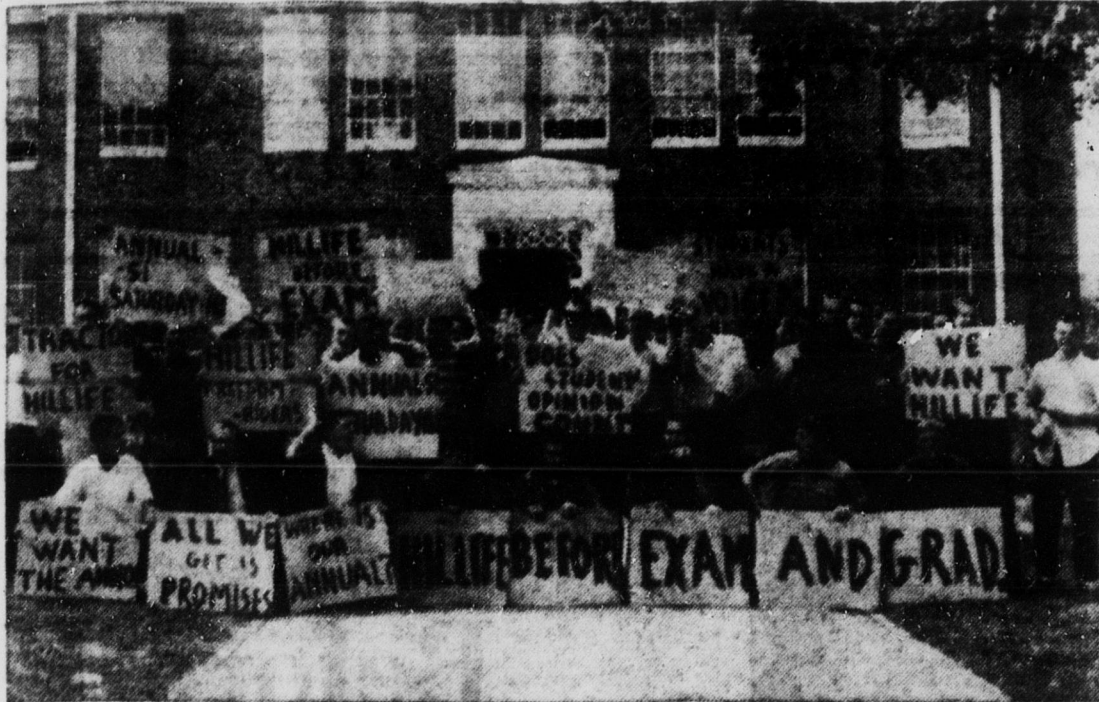
HOW BACHELOR BOYS GET THE GIRLS!

The RIGHT Approach

with FRANKIE VAUGHAN, MARTHA PROMISE, FRANKIE VAUGHAN, HYER, DAVID CROSBY, MILEAN

Produced by OSCAR BROOKS

Directed by DAVID BUTLER, FRANK VAUGHAN, OSCAR BROOKS, DAVID BUTLER



Students Holding Protest Demonstration

Chambers Never Really Left UNC

By BILL SCARBOROUGH

Lenoir Chambers, distinguished editor of the Norfolk-Virginian-Pilot, has never really left the University, but he will be coming back in a very special sense of the word when he delivers the Commencement Address to UNC's 2,000 graduates here next Monday.

For only a handful of Tar Heels have reflected as much credit on his alma mater as he. Chambers' association with UNC, now two years past the half-century mark, has been one of constant, mutual affection. In 1960, the University bestowed upon him the honorary degree of Doctor of Literature during commencement exercises.

This year, he will address the class of 1961. He would probably eschew any attempts to cite him as an example to follow, yet to day's graduates, the product of a larger vastly improved institution, will be hard put to match his record.

In 1960 Chambers won the Pulitzer Prize for a series of editorials on the issue of school segregation in Virginia. He assumed a position no other editor in the state dared, or cared, to defend, and dealt a damaging blow to massive resistance to integration as practiced by Virginia.

In the words of a Greensboro Daily News editorial lauding his prize, "His editorials carry authenticity, reason, and the weight of well-marshalled and carefully constructed words, sentences and paragraphs."

This was the culmination of a journalistic career that began at UNC in 1919 when Chambers became director of the fledgling University News Bureau and a teacher of Journalism.

As an undergraduate at Carolina, Chambers had been editor of the Daily Tar Heel, a varsity player in football, basketball and tennis, a member of Phi Beta Kappa and the Order of the Golden Fleece, the highest honorary society for men at the University.

In an age of specialization, it would be all but inconceivable for one undergraduate to manage all this. Journalists, too, specialize more and more each year, however Chambers found time to write a

biography of Stonewall Jackson, published in 1959, that has been hailed as the definitive work on the legendary Confederate General.

Lenoir Chambers was born in Charlotte, the day after Christmas, 1891. He grew up there in a young city which nevertheless had a historic heritage of independent thought and action. One of the fixtures of the Charlotte of his youth was the stern, dignified figure of Mrs. T. J. Jackson, the general's widow, who was a close friend of Chambers' grandmother. Many of his early recollections serve as a source for his biography of Jackson.

After graduating from Carolina, Chambers became for a time an instructor at Woodberry Forest School in Virginia, from which he had also graduated. In the First World War, he served in France as a first lieutenant in the Sixth Infantry Division.

Chambers left the University in 1921, after two years as a teacher of Journalism and director of the News Bureau, and joined the staff of the Greensboro Daily News, serving as reporter, then as city editor and finally as associate editor. In 1929, he became associate editor of the Norfolk-Virginian-Pilot and later editor of the companion Ledger-Dispatch in 1944. In 1950, he took over the reins of the Virginian-Pilot, following the death of Louis Jaffe, himself a noted editor who brought the paper its first Pulitzer Prize.

Chambers' class 1914, will be holding a reunion during Commencement weekend at Carolina. He has attended several others. The files of the Alumni Association are filled with letters indicating continued concern and assistance in behalf of the University. While his appearance will be some sort of climax, it will certainly not be any end to a long and honorable association. He'll be back.

Nationwide Group Elects McAllister

H. C. McAllister of Chapel Hill, secretary of the North Carolina Board of Pharmacy, which has headquarters here, was elected president of the National Association of Boards of Pharmacy at the Association's recent national meeting in Chicago.

A native of Mount Pleasant and a graduate of the UNC Pharmacy School in the class of 1935, Mr. McAllister was an inspector for the North Carolina Board of Pharmacy from 1937 to 1945 and has been its secretary since 1945. He served as special investigator for the State Selective Service System in World War Two and has practiced as a relief pharmacist for the last nine years. He is a member of the Legislative and Inter-professional Relations Committee of North Carolina Pharmaceutical Association and a member of the American Pharmaceutical Association's Legislative Committee.

At present, Mr. McAllister is a candidate for the office of second vice-president of the American Pharmaceutical Association.

Common Stock Investment Plan

For as little as \$10 a month you can purchase shares in HAMILTON FUNDS. Hamilton is an investment fund holding common stocks of over 80 corporations, selected for income and growth possibilities.

Hamilton Funds

317 W. University Drive
Chapel Hill, N. C.
Phone 9-1791

Please send no prospectus without obligation.

Service League Installs Officers

Mrs. Donald Stanford was presented an engraved silver bowl at the Junior Service League's annual May luncheon at Schrafft's country inn Tuesday.

Mrs. Stanford was honored for her outstanding contributions to the League during the past several years.

Also presented with a gift was Mrs. George Rettie, outgoing president. Active League members who intend to become sustaining members next year were recognized and their past League activities enumerated.

Officers for 1961-62 were installed at the luncheon. They are Mrs. Dan A. Martin, president; Mrs. John S. Clayton, first vice president; Mrs. R. L. Lindahl, second vice president; Mrs. Robert D. Boyce, recording secretary; Mrs. P. M. Cummings, corresponding secretary; and Mrs. J. B. Sower, treasurer.

The following provisional members were inducted: Mrs. B. D. Barker, Mrs. W. D. Basnight, Mrs. A. C. Bisbing, Mrs. Robert Brame, Mrs. A. A. Clegg, Jr., Mrs. R. L. Dobson, Mrs. W. J. Esau, Mrs. Anne Fuller, Mrs. C. L. Herring, Mrs. F. G. Hiestand, Mrs. R. L. Hinson, Mrs. G. R. Holcomb, Mrs. W. E. Lassiter, Mrs. W. G. Long, Mrs. John McGee, Mrs. W. A. Myers, Mrs. R. B. Midgette, Mrs. Robert Page, Mrs. Leonard Rhyne, Jr., Mrs. R. E. Seymour, Mrs. J. E. Somers, Mrs. J. C. Taylor, Mrs. S. R. Taylor, Jr., Mrs. R. L. Timmons, Mrs. P. B. Unger, Mrs. G. A. Webb, Mrs. J. T. Wettach, Mrs. Robert Young, Mrs. B. C. Hedgpeith, Mrs. J. E. Heins, Mrs. L. C. Shepherd, III, and Mrs. J. F. Warner.

The Weekly Classified Ads work around the clock for you!

'Vanished Worlds' On Morehead Bill

The premier performance of "Worlds That Have Vanished," the all-new energy packed summer science spectacular and space trip show, will be given at the Morehead Planetarium this afternoon at 3 o'clock. It will be repeated this evening at 8:30.

So original is "Worlds That Have Vanished" that nothing like it has ever been attempted before by any planetarium.

The audience will be taken on journeys through space and back ward through countless ages of time to show them what happened, or might have happened, when a great planet exploded.

"In fact, we're going to blow up the planet right before their eyes," says Richard S. Dodson Jr., former space editor of "This Week" magazine and author of the script.

Dodson, a member of the Morehead Planetarium narrating staff, will present the first performances.

"This program, of course, is fiction," Dodson adds. "Science fiction if you wish. Nicely, though, to call it an educated guess as to what happened dim ages ago when one of the planets of the solar system vanished."

The program is not all science fiction. There is considerable scientific discussion about "Worlds That Have Vanished."

Some were to the ancients the imaginary worlds of Phosphorus, Apollo, Lucifer, El Zorah, and Buddha. But there were cases where worlds had actual physical existence and were observed by ancient astronomers before they exploded and disappeared.

As a part of this explanation, the audience makes two rocket space

trips. One is to Saturn and one to the hypothetical planet Comaster, where the show reaches its climax in the explosion of Comaster.

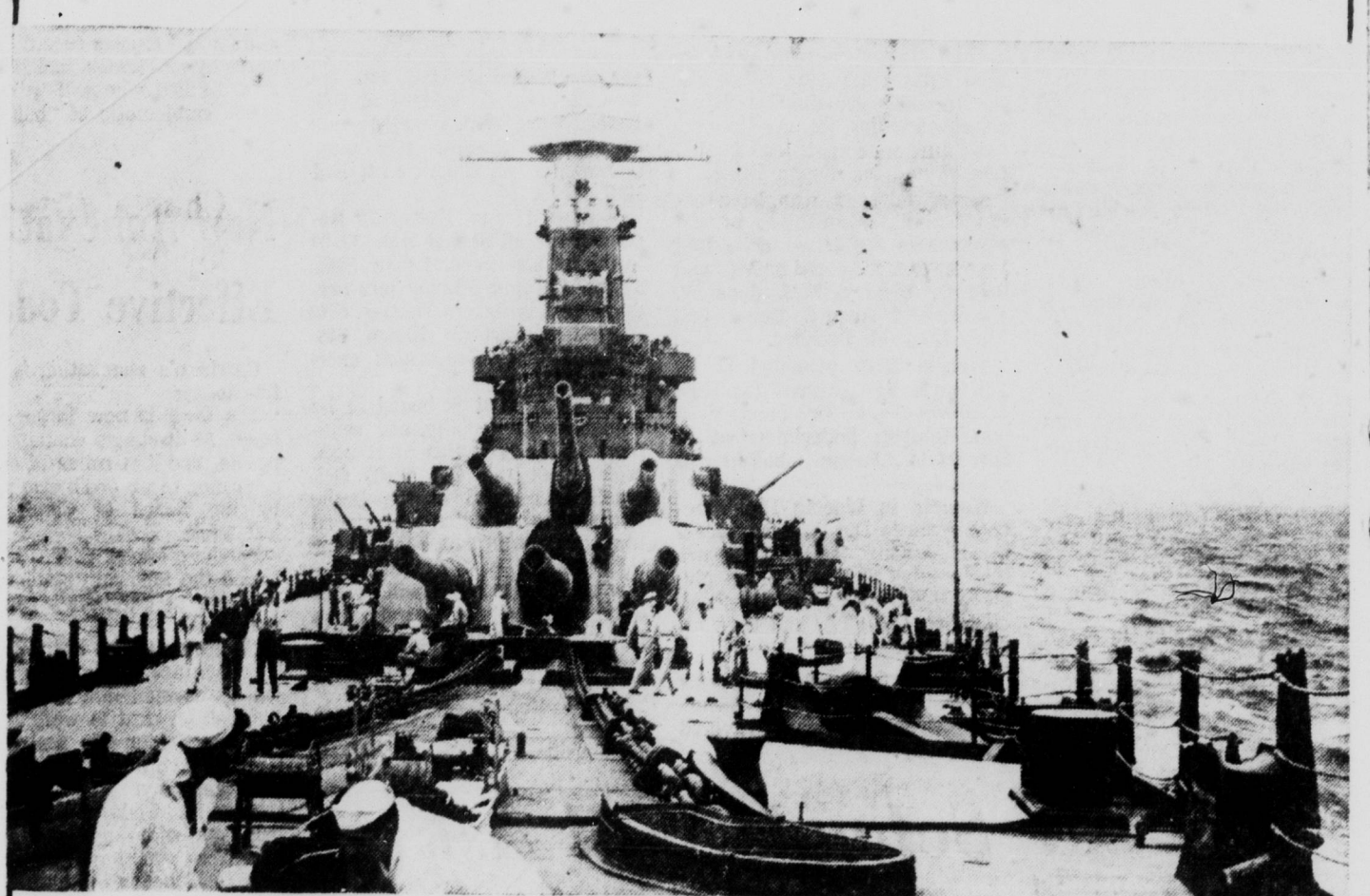
"We watch the strange inhabitants as they sit in an underground blockhouse, preparing to set off a great blast of super energy," Dodson says. "As the countdown approaches the zero second, tension builds higher and higher. The explosion scene that follows is most impressive on both eyes and ears."

"Of course we don't know just how all this is going to affect the audience. That is why I have suggested that an ambulance and first aid nurse be on hand for at least the first few performances, and that police be alerted to stand by for possible emergency call. Because, I show, brother, carries quite a concussion."

"Worlds That Have Vanished" will be presented nightly at 8:30 o'clock and at matinees on Saturdays at 11 a.m., 3 and 4 p.m., and on Sundays at 2, 3, and 4 p.m.

Children's Books
NEW and USED
THE INTIMATE BOOKSHOP
119 East Franklin Street

Let's bring the U.S.S. NORTH CAROLINA HOME!



A Great Ship is Ours for the Saving!

THE U.S.S. NORTH CAROLINA, a great battleship named for the State of North Carolina, is scheduled to be demolished for scrap July 1, 1961, unless \$250,000 can be raised to establish the historic vessel as a permanent educational exhibit and memorial. A special commission has been appointed by the Governor of North Carolina, in accordance with an act of the General Assembly, to acquire and maintain the ship as a memorial to the men and women of all branches of the U. S. armed forces who served during World War II.

RECORD—THE U.S.S. NORTH CAROLINA, at the time of her commissioning on April 9, 1941, and for many years thereafter, was the greatest sea weapon ever built by the United States. Her battle record included participation in every major offensive naval engagement in the Pacific during World War II. Beginning with battle support to the Guadalcanal landings and continuing through the Third Fleet operations against Japan, the mighty "Showboat" earned 12 battle stars.

SITE—The Battleship Memorial will be located on a 26-acre tract on the west bank of the Cape Fear River near five well-traveled U. S. Highways at Wilmington, North Carolina. Aside from its inspirational, historic and educational values, the U.S.S. NORTH CAROLINA BATTLESHIP MEMORIAL will be self-supporting through modest admission charges and is expected to become one of America's major travel attractions.

GOAL—A minimum of \$250,000 is needed to assure the preservation of the NORTH CAROLINA, in addition to the site, which is being purchased by the citizens of Wilmington and New Hanover County for \$30,000 and transferred without cost to the State of North Carolina. A breakdown of the \$250,000 minimum required is: towing \$50,000; site preparation \$100,000; and conditioning ship for display \$100,000.

FUND ORGANIZATION—Each county in North Carolina is represented by an Admiral of the Fleet appointed by the Governor to work with the Governor's Office and the U.S.S. North Carolina Battleship Commission.

SCHOOLS—Special Admission tickets to the U.S.S. North Carolina Battleship Memorial will be given to students in elementary and high schools where each member of the student body gives, or has given for him, as much as 10¢ to the Battleship Fund. Special

ticket offers will terminate at the end of the drive for funds, and apply only to those schools where as much as 10¢ is received from every member of the student body registered for the 1960-61 school year. This student ticket plan has been approved on local option basis by Governor of North Carolina, State Superintendent of Public Instruction and President of North Carolina Congress of Parents and Teachers.

HOW TO BE AN ADMIRAL—The Governor of North Carolina will present commissions in the North Carolina Navy for rank of Admiral to each person who contributes as much as \$100, or to each person who raises as much as \$500 for the Battleship Fund. This includes certificate for framing, as well as wallet card covering lifetime free admission.

TAX DEDUCTIBLE—Gifts to the U.S.S. North Carolina Fund are fully tax deductible by rulings of the Federal and North Carolina revenue officials.

U.S.S. NORTH CAROLINA BATTLESHIP COMMISSION GOVERNOR'S OFFICE
RALEIGH, NORTH CAROLINA

Enclosed is my contribution to the Battleship Fund.
\$100 Admiral in North Carolina Navy. \$5 or more free admission tickets. Special student tickets 10¢ each for every student in school.
\$..... Enclosed

NAME..... (please print)
ADDRESS..... CITY..... STATE.....

NEED A GIFT? KNOW HIS SIZE?



The Hub of Chapel Hill has a complete size chart on every graduating high school senior boy. No worry about his size because we already know it.

PLUS: A TREMENDOUS SALE ON ALL NEW SUMMER STOCK.

- SPORTCOATS ... \$17.99 to \$24.99
- SUITS \$21.99 to \$29.99
- SLACKS \$4.98 to \$9.50
- SHIRTS \$2.99 to \$3.99
- BERMUDAS \$3.95 to \$4.99

Shop today and save at The Hub of Chapel Hill while the Big Sale is on. Traditional style and quality at a price you will appreciate.

THE HUB of CHAPEL HILL

103 E. Franklin St. Phone 942-1252