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(Official City, State and County Newspaper)

New York Is Pure

A fresh young miss from the wild and woolly hinterlands of Connecticut came to New York the other day preparing to be shocked. She had heard that in Greenwich Village almost anything goes, and she wanted to see what "anything" was.

But it turned out that she was the shock herself, and an old-fashioned policeman was the one to be jolted. For, what do you suppose Miss Connecticut was doing as she came for an evening stroll down into Washington Square? She was carrying a lighted cigarette, that's what she was, and she didn't try to make any secret of it either, as she crossed the magisterial pathway of Patrolman Olsen.

"Say, you, drop that cigarette!" was the voice that boomed out of the darkness.

Miss Connecticut didn't drop. A cop was only a cop after all, and how come? She asked what ordinance, please, she was breaking. She asked further, if it was criminal for a young lady to inhale a fag or two in this burg.

It wasn't "nice," was Patrolman Olsen's best comeback. The young lady murmured. What wasn't nice about it? The policeman began to gesture with his nightstick. The talk flew faster. Finally he, the majesty of the law, found himself out-talked in every sector.

"Loud and boisterous language," was his final verdict, so he arrested Miss Connecticut and her New York friend.

Too Much Prosperity?

"The United States," declares Mary Kingsbury Simkhovitch of Greenwich House, New York city, "is suffering from too much prosperity." That, she believes, is the principal thing that is wrong with this country.

Well, the United States is prosperous. It has the greatest educational system in the world. Its people, individually, have more money than those of any other nation. There are more luxuries here. The United States has billions of its dollars to throw into Europe during a great crisis. Yet, says the prominent settlement worker, the United States is suffering from too much of what admittedly is a good thing.

But isn't Mary Simkhovitch's indictment the product of her observation in the slums—a protest from a sympathetic heart that has given itself to the betterment of deplorable conditions there? She sees her people burned to death in rickety old tenements, their minds troubled by the blazing heat of the streets, their children killed by rich men's motor cars. She sees, amid the indescribable poverty of her people, the lavish luxury of the night clubs. She watches her people turn to crime in protest against these things.

And so she says, "Too much prosperity." But the answer is not a super-abundance of wealth—it is the lack of ability to manage it.

Alas! Jeritza Wins

Marie Jeritza, most temperamental of the Metropolitan Opera Company's temperamental prima donas, has won her fight to keep her picture off cigars.

Not that Jeritza is opposed either to cigars or to having her picture on display; but she could reconcile herself to the thought that she, an opera star, would be in the same class as prize fighters, actors, ball players and statesmen. And it irked Jeritza more than a little that a cigar merchant should make money out of it.

A great many may be sorry, for there is no question but that the fair Jeritza's picture would have lent charm to the cigar that it graced. Even the most ardent admirer of Daniel Webster will have to confess that he had rather look at a likeness of the fair Marie than one of the famous orator. But it is a queer world—and a cruel one thus to blight our love of the esthetic.

This Is Terrible

The scene is the projection room of a movie studio. Enter: One union operator, a number of invited guests, one William Fox. Fox is a movie producer. The guests take their seats. The operator adjusts the machine. The long room becomes dark.

A slender cone of light comes from the machine. Figures appear upon the silver screen.

"Hello there," says one of the figures.

"Hello yourself. How's all the folks?" replies another.

"Just fine," says the first. "Let's sing."

So they sing.

The audience gasps at its perfection. The much discussed talking movies appear to be a success at last. Performances on the film itself control the

flow of words on the screen, automatically adjusting the conversation to fit the action.

But the solution of one problem often creates a dozen more.

Think of the movie stars who will have to learn our language!

Imagine the other complications. It wouldn't do for an alleged Mexican torreador to say to a beautiful senorita, "Let's go down by the shoot factory and sit on the coib and hear the birds."

Then, too, the conversation in the audience will be drowned. Many who can't say a word at home can think up more darning things to discuss at the movies.

The machine may be perfected but people still are funny. Science is years and years ahead of us.

Mustapha, Watch Your Step!

Mustapha Kemal Pasha is dictator of all Turkey. He has proved that his hand is iron and his will is like a wall against the shifting sands of the desert.

We had almost begun to think him a great statesman, when now comes this:

Constantinople, July 5.—Women in Turkey who indulge in criticism of the recent religious and dress reforms ordered by Mustapha Kemal Pasha, shall be arrested.

A group of Moslem women, arrested recently, have been fined \$10 each for criticizing the rulings on short skirts and the veil.

There is little to be said about this except that Mustapha Kemal had better mind his onions lest he be destroyed. Whatever women want they have a remarkably prompt way of getting. If they decide to go after Mustapha Kemal, may heaven help that fellow.

One School Always Open

The children are out of school, their academic studies suspended for the summer. Yet it is in these vacation months that they have their greatest opportunity to gain a liberal and lively education in the art of life itself.

We are in the season of fructification when the eternal metamorphosis of pollen to seed takes place, when sun and rain cause seed to sprout, plant to bloom, blossom to bear fruit and fruit to yield seed.

This is the universal cycle, ever changing, never varying. The cycle of the growth of the earth, and the growth of mankind. In it is hidden the secret of life. In it is man's closest approach to a revelation of the Master's scheme.

Change Is Eternal

New York soon is to lose the notoriety that it attached to owning the world's tallest building. Detroit is making ready to erect an 81-story building, 873 feet high.

For years one of the most distinguishing landmarks in all America has been the Woolworth building, and New York City has realized tremendously on the advertising value thereof, but now it must be prepared to take a back seat.

The only thing that is permanent is change. The towers of yesterday are the pigmy huts of today, and the Woolworth tower of today must bow to the Book Tower of tomorrow.

Editorial Comment

Trial By Jury

(Minneapolis National Observer)

The laws of our land provide that any person accused of crime and brought to trial is entitled to be tried by a jury of his peers.

The Bismarck, N. D., Tribune of June 16, 1926, contained an Associated Press news item of wide general interest which read as follows:

"East Las Vegas, N. M., June 16.—(AP)—With an interpreter translating every word of the testimony into Spanish for the benefit of 10 members of the jury, the trial of Carl C. Magee, Albuquerque editor, who is charged with the slaying of John B. Lasseter here last August, proceeded in district court today.

The jury was selected in slightly less than three hours. Two of the members of the jury speak and understand English, while the other 10 must have every part of the proceedings translated by the official court interpreter.

"Chief among the state witnesses will be former Judge J. Leahy, political enemy of Magee, at whom Magee fired the shot that struck Lasseter. Another shot fired by Magee struck Leahy in the arm.

"Because of the necessity of having the proceedings in two languages, the trial of the case is expected to take inordinately long."

Such an occurrence as this in the United States is almost unbelievable. The use of a foreign language jury to try any case in any court of our land is a reflection on and a disgrace to the judicial system of our country and an affront to all real Americans, regardless of the possible or even probable technical legality of such a jury.

No man or woman should ever be permitted to sit on any jury in the United States unless able to speak, read and write the common language of our country with reasonable intelligence, and in all probability the day is not far distant when citizenship itself will be denied to those unwilling to meet these reasonable qualifications.

The sooner Americans get down to business and demand that American citizenship must and shall be only for those who are American in language and ideals, the easier it will be to get on this basis, and once this is done there will be far less difficulty in meeting and solving our present problem of putting a much needed curb on many actual foreigners clothed with American citizenship.

From further attacks against St. Paul Grain Exchange and Equity Cooperative Exchange at St. Paul.

Two detectives and two prisoners are seriously wounded by gunmen in an automobile while on way to New York police headquarters.

F. W. Murphy of Wheaton, Minn., was appointed to head committee representing Minnesota farm leaders at Des Moines agricultural meeting July 19-20.

Leo Schmidt, of Glenwood, Minn., was killed at Wendell, Minn., when he fell beneath a freight train as he attempted to board.

The Day After Pa Fired the Best Hired Hand in the Country

HELP IN THE FIELD? SAY! WHAT DID I GET A COLLEGE EDUCATION FOR? NO SIR! I'M RESIN' UP THIS SUMMER, BESIDES I'M DATED UP FOR A PICNIC TODAY—ETC.



"SANDY" BY ELENORE MEHERIN

THE STORY SO FAR

Sandy McNeil, in love with life, married Ben Murillo, a rich Italian, to please her impoverished family. Tyranny by Murillo and frequent quarrels follow. A son dies at birth. Bob McNeil, her uncle, aids in plans for Sandy and her mother to take a trip to Honolulu. There she meets Ramon Worth, who saves her life in the surf. On the same steamer home he declares his love. Murillo says he will never release her. Judith Moore, a cousin, tells Sandy she is over-thing. Murillo overtake her as she goes for a tryout with Ramon. He appears unexpectedly at a party she is giving for her friends. After the party he strikes her. She leaves his house and accepts the kindly attentions of Ramon, whose home she shares. She receives a telegram from Ramon.

GO ON WITH THE STORY FROM HERE

Chapter 57

Sandy took the telegram to the table she had set so prettily near the fireplace. The poppies were closed in long, golden buds. She was looking at them when the door opened. Letter came. Greatly disappointed. Letter explained. Sending packages parcel post.

She swallowed, took a long, rasping breath with the shaky feeling of one who has passed a narrow danger. She sat at the table, her heart going quickly and began to eat. She thought: This is good. I need this. Now I'll begin to work.

And she went about with a cold precision, refusing to notice the heat at her throat. For three days she worked relentlessly, taking a pleasure in punishing herself.

Then Ramon's letter came. An unexpected reorganization at the firm where he was working called for him to San Francisco. He would be kept at it a week or ten days. He was distracted because he might get too lonely. He was sending books and notices. He had the photograph and he'd ordered provisions to be sent twice a week.

"There's another bundle, darling girl. I'll be right back. I made a pattern from them and pray the stores here and she picked out these logs, for, of course, not being in the garden of Eden, you've got to have food and raiment. I hope the shores are right. I noticed the ones you were wearing were very old. I hope you'll like them. I made a pattern from them and pray the stores here and she picked out these logs, for, of course, not being in the garden of Eden, you've got to have food and raiment. I hope the shores are right. I noticed the ones you were wearing were very old. I hope you'll like them. I made a pattern from them and pray the stores here and she picked out these logs, for, of course, not being in the garden of Eden, you've got to have food and raiment. I hope the shores are right. I noticed the ones you were wearing were very old. I hope you'll like them. 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