Many Lines Are Doing Greater Volume of Business Than in 1913

WASHINGTON, July 21:—Many industries now are doing a bigger volume of business than they did in 1913, a normal pre-war year.

This is shown by figures now available, covering the first half of

In the fifty-two weeks ended July 1, corn exports from the United States were 50,616,281 bushels—alnost exactly the same as in 1913. and comparing with 3,939,952 bush-els exported in the year ended July 1, 1920. Wheat exports from United States,

Wheat exports from United States, including trans-shipments from Canada, totaled 440,483,107 bushels in the year ended July 1, 1921, against 275,985,402 bushels the year before. Wheat exports in 1913 were only 142,879,599 bushels. Here are cotton exports, January

Building Gains
Building permits in twenty-seven
northeastern states totaled \$1,066,256,000 in the six months ended
July 1, 1921. F. W. Dodge Company,
which furnishes these figures, points
but that the total is nearly 10 per
cent more than the average for the
same period of the preceding five
years. Steel Off a Third

Steel Off a Third
Production of steel ingots in the
first six months of 1921 was at a
rate of 21,200,000 gross tons a year,
against 30,280,130 tons in 1913.
Steel production is only a third less
than pre-war. Much of present
stagnation is due to this industry
having increased its productive capacity 44 per cent since 1913.
Pig iron output, first six months
of year:

of year: 1921 9,428,000 tons 1913 16,347,000 tons

steel making is now the deadest of all industries. This was anticipated by coke makers who, so far in 1921, have made coke at a rate of only 6,802,000 tons a year, against 19,271,070 tons in 1913.

Money Active

Bank clearings, the country over,
first six months of year:
1921 \$180,091,696,000
1913 \$6,106,583,000
These clearings indicate that the
action is doing a business volume
nearly 60 per cent greater than in
1913, for experts say that combined
wholesale and retail prices now
average only about a half more than
in 1913. At that rate, the 1913
volume of business could be hanfiled with \$130,000,000 of clearings
for January to July.

Total transactions in stocks on New York exchange, first six months

of year: 1921 96,910,400 shares 1913 46,606,477 shares

REFORM EFFORTS FAIL



OAKLAND, Cal.—Three steps are necessary in the rehabilitation of a man; first, to know himself; second, to get square with himself; the third is left to the rest of the world.

And if a man accomplish the first, and fail in the second he is lost.

This is the philosophy left by David C. Oliver, alleged "black sheep" of a wealthy family, said to be the son of the late Judge Oliver.

sheep" of a wealthy family, said to be the son of the late Judge Oliver. former congressman and philauthrojist of Iowa, who, realizing his inability to live up to his wife's ideals for him, killed her and then committed suicide.

Following her marriage in 1917 to Oliver, who married her under the name of Vaughn, Mrs. Vaughn, daughter of a prominent Los Angeles family, is said to have spenther life trying to reform her husband. She finally left him. He followed with more promises but she refused to rejoin him.

Failing to work out his problem of philosophy, he solved it with a gun, ending the worries of both.

THEATRES

The superb acting of Dorothy Phillips in "Man-Woman-Marriage," Allen Holubar's famous Associated First National production, now play-

First National production, now playing at the Strand theatre, has placed Miss Phillips so far in the forefront of the world's best cinema stars that there is little doubt that fandom will accord her tribute as the screen's greatest dramatic actress.

Until the advent of Miss Phillips in independent productions movie fans have been prone to classify the screen stars for some particular type of acting. One has excelled in emotion, another in comedy and others along various histrionic lines, but the sublime work of dainty Dorothy Phillips in a picture abounding with dramatic situations of all classifications has placed her in a class which tions has placed her in a class which embraces all the finer points accord-

embraces all the finer points accorded to her screen sisters.

Those who have watched the artistic growth of this star have realized that it was always in the stories of Allen Holubar and under his direction that she has excelled. In "The Heart of Humanity," Miss Phillips first convinced the moviegoing public that she was on the road to superlative stardom. In "The Picht to Hannings" she took advan-Right to Happiness' she took advan-tage of each situation to display her great ability as an actress, but it was not until she was furnished with a vehicle of still greater possibilities that she reached the peak of screen

that she reached the peak of screen art.

Born and reared in Maryland where she was schooled in a convent, this brilliant star began her legitimate stage career in a Baltimore stock company. From there she went to New York where she appeared as "Modesty" in Henry W. Savage's production of "Every-woman." For two seasons she was leading woman of "Mary Jane's Pa" and she might have been upon the stage yet had it not been for the fact that she spent one summer vacation playshe spent one summer vacation play-ing leads for Essanay in Chicago. Her work there encouraged her to leave the stage and take up screen

Today the Lois Howell Players present one of Miss Howell's own plays. This play has never been named, and in order to obtain a name suitable for the play Miss Howell has arranged to give to the one suggesting the best name, two season passes for her productions. The play is one of the most interesting ever produced in this city.

The play tells the story of a young girl who is befriended by three men and who afterward steals their

girl who is befriended by three men and who afterward steals their funds and runs away. She returns later in the play, however, rich, and marries one of the young men. The play is one of the finest on Miss Howell's long list of productions. We know you will enjoy it.

The Lois Howell players are making more friends each week they stay here. This is proven by the fact that no matter where you go you will hear people praising

Coal Near Normal

Soft coal production is very low compared with war-time, but total output from January 1 to July 2 was at a rate of 336,572,000 tons a year. In 1913 only 401,879,448 tons were compared with war-time, but total actors. It is seldom that a stock output from January 1 to July 2 was at a rate of 396,572,000 tons a year. In 1913 only 401,879,448 tons were mined.

So far this year, anthracite coal production has been at a yearly rate of 92,954,00 tons, against 75,322,855 tons in 1913.

Steel making is now the deadest of all industries. This was anticipated by coke makers who, so far in

> Pearl White at Ditmas Pearl White wishes to be the wife f a millionaire; she wishes to be a famous woman; she wishes to have baby arms around her neck. This happens in "Beyond Price," the William Fox photoplay at the Ditmas

> theatre.
> And it all comes to pass because she has been neglected by her husband, who gives all his thoughts to business,
> "Beyond Price," a comedy feature

with a serious vein, is said to be a story in which something is happenstory in which something is happen-ing every minute. Many of the situa-tions are comparable with the thrill-ing incidents in the serials which Miss White has forsaken for drama-

tic pictures,
"Why Trust Your Husband?" will
be seen as the added attraction at

be seen as the added attraction at the Ditmas theatre.

"Why Trust Your Husband?" is from the pens of George E. Marshall and Paul Cazeneuve, and is described as a merry tangle of matrimonial life. The fun starts when one of two husbands in the story drops an invitation to a masquerade ball, and this falls into the hands of the two wives. It is when the wives follow their spouses to the ball that the action reaches the peak of hilarhe action reaches the peak of hilar-

The picture is said to abound with high spirit and mirth-provoking sit-uations, and to be capitally acted by a supporting cast of well-known

Welcome Admiral Eberle



SAN FRANCISCO.—There was nothing but good humor at the ceremonies when Admiral Edward W. E berie took command of the Pacific Fleet here, relieving Admiral Hugh Rodman, who has been called to Washington for duty. The picture a bove shows Admiral Eberle (left) shaking hands with Captain William V. Pratt, commander of the Pacific destroyer force.

Pacific destroyer force.

Admiral Eberle brought word to officers of the Pacific fleet that orders have been issued transferring to the Pacific the battleships Nevada, Arizona, Oklahoma and the new Maryland, making that force the most powerful naval force und er the American flag.

Today In Washington

less telephone news service for far-mers and business organizations made of government information including market reports, was proposed today by members of the National Radio Commission in session here. The commission was appointed by Postmaster General Hayes and Secretary of Agriculture Wallace.

WASHINGTON July 21 .- Propos-WASHINGTON, July 21.—Proposals for withdrawal of the American troops from Germany was understood to be behind a resolution introduced by Senator Borah, Republican, Idaho, and adopted by the senate without date. It seeks information from the War Department as to the cost of maintenance of the troops and the amount Germany has paid toward their support.

WASHINGTON, July 21.—A wire-Board for Vocational Training, which ess telephone news service for far-would be abolished, and bureaus of the public health service which min-ister to war veterans would be under

the new bureau.

The bill was reported only given exclusive right of way and passed in less than three hours with little debate and without a roll call.

WASHINGTON, July 21—Reap-portionment legislation providing for a house of representatives of 460 as compared with 435 was agreed upon by the House census commit-

tee.
Under the reapportionment legis-lation New Jersey and New York will have two new members, Maine and Missouri would each lose one.

WASHINGTON, July 21.—In record-breaking time the senate passed the Sweet bill to consolidate all Federal agencies dealing with veterans and extending additional benefits to disabled former service men.

The bill now goes to conference with the House that principal senate amendment being a centralization of administering soldier lief in a veterans' bureau, independent of any government department. The War Risk Insurance Bureau, work of the

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Bon Bon Bread Double Loaf 13c

Delicious When Iced! CEYLON TEA in bulk, lb.,

Lake View Pure EVAPORATED MILK tall can.

Famous Brand TOMATO CATSUP per bottle

Put up by Beechnut Co. ERIE BACON large jar

Fresh Roast Daily BEST COFFEE in bulk, lb.,

Butler Brand Whole CONDENSED MILK per can 120

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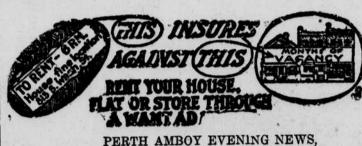
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AIRDOME Smoking. TODAY-TOMORROW-SATURDAY

Pearl White

"Beyond Price" The uproarious escapades of To wish for happiness is wishes come true is another.

two erring young husbands, who thought they were getone thing; to have your ting away with something, wishes come true is another, and the clever ruse used by their wives to get even, fur-Pearl White expresses three nish the foundation of one wishes in her latest photoof the most sensational play "Beyond Price," and farces ever shown on the all the wishes are granted. screen.

"WHY TRUST

YOUR HUSBAND"

ALSO A LATE NEWS

COMING "THE WILD GOOSE"

The Coolest Spot In Town! 20 Degrees Cooler Than the Street



TODAY-TOMORROW-SATURDAY

MATINEE 2:30

The Lois Howell Players

"A Play Without A Name"

NOT A MOVING PICTURE

This production was written by Miss Howell and is being presented by her in this city without a name. Miss Howell's idea in presenting this play is to let the people of this city pick a name for it. To the one who suggests the best name Miss Howell will give two season passes to her performances. Come put on your thinking caps and sub-mit your answers at the Box Office.

> MONDAY-TUESDAY-WEDNESDAY Continuous Performance-2 to 11

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