

# THE LIGHT IN THE CLEARING

A TALE OF THE NORTH COUNTRY  
IN THE TIME OF SILAS WRIGHT

By  
**IRVING BACHELLER**

AUTHOR OF  
EMER HOLTEN, DYN AND I, DAREL OF THE BLESSED ISLES,  
KEEPING UP WITH LIZZIE, ETC., ETC.

CHAPTER XI—Continued.

I count this one of the great events of my youth. But there was a greater one, although it seemed not so at the time of it. A traveler on the road to Ballybeen had dropped his pocketbook containing a large amount of money—\$2,700 was the sum, if I remember rightly. He was a man who, being justly suspicious of the banks, had withdrawn his money. Posters announced the loss and the offer of a large reward. The village was profoundly stirred by them. Searching parties went up the road stirring its dust and groping in its grass and briars for the great prize which was supposed to be lying there. It was said, however, that the quest had been unsuccessful. So the lost pocketbook became a treasured mystery of the village and of all the hills and valleys toward Ballybeen—a topic of old wives and gabbling husbands at the fireside for unnumbered years.

By and by the fall term of school ended. Uncle Peabody came down to get me the day before Christmas. I had enjoyed my work and my life at the Hackets', on the whole, but I was glad to be going home again. My uncle was in high spirits and there were many packages in the sleigh.

"A merry Christmas to ye both an' may the Lord love ye!" said Mr. Hackett as he bade us goodbye. "Every day our thoughts will be going up the hills to your house."

The bells rang merrily as we hurried through the swamp in the hard snow paths.

"We're goin' to move," said my uncle presently. "We've agreed to get out by the middle o' May."

"How does that happen?" I asked.

"I settled with Grimshaw and agreed to go. If it hadn't a' been for Wright and Baldwin we wouldn't a' got a cent. They threatened to bid against him at the sale. So he settled. We're goin' to have a new home. We've bought a hundred an' fifty acres from Abe Leonard. Goin' to build a new house in the spring. It will be nearer the village."

He playfully nudged my ribs with his elbow.

"We've had a little good luck, Bart," he went on. "I'll tell ye what it is if ye won't say anything about it."

I promised.

"I dunno as it would matter much," he continued, "but I don't want to do any braggin'. It ain't anybody's business, anyway. An old uncle over in Vermont died three weeks ago and left us thirty-eight hundred dollars. It was old Uncle Ezra Baynes o' Hinesburg. Died without a chick o' child. Your aunt and me slipped down to Potsdam an' took the stage an' went over as got the money. It was more money than I ever see before in my life. We put it in the bank in Potsdam to keep it out o' Grimshaw's hands. I wouldn't trust that man as far as you could throw a bull by the tail."

It was a cold, clear night, and when we reached home the new stove was snapping with the heat in its firebox and the pudding puffing in the pot and old Shep dreaming in the chimney corner. Aunt Deel gave me a hug at the door. She barked and leaped to my shoulders.

"Why, Bart! You're growin' like a weed—ain't ye?—ayes ye be," my aunt said as she stood and looked at me. "Set right down here an' warm ye—ayes!—I've done all the chores—ayes!"

How warm and comfortable was the dear old room with those beloved faces in it. I wonder if paradise itself can seem more pleasant to me. I have had the best food this world can provide. In my time, but never anything that I ate with a keener relish than the pudding and milk and bread and butter and cheese and pumpkin pie which Aunt Deel gave us that night.

Supper over, I wiped the dishes for my aunt while Uncle Peabody went out to feed and water the horses. Then we sat down in the genial warmth while I told the story of my life in "the busy town," as they called it. What pride and attention they gave me then!

My fine clothes and the story of how I had come by them taxed my ingenuity somewhat, although not improperly. I had to be careful not to let them know that I had been ashamed of the homemade suit. They somehow felt the truth about it and a little silence followed the story. Then Aunt Deel drew her chair near me and touched my hair very gently and looked into my face with speaking.

"Ayes! I know," she said presently, in a kind of caressing tone, with a touch of sadness in it. "They ain't used to coarse homespun stuff down here in the village. They maas fun o' ye—didn't they, Bart?"

"I don't care about that," I assured them. "The mind's the measure of the man," I quoted, remembering the words the Senator had repeated to me.

"That's sound!" Uncle Peabody exclaimed with enthusiasm.

Aunt Deel took my hand in hers and surveyed it thoughtfully for a moment without speaking.

"You ain't goin' to have to suffer that way no more," she said in a low tone. "We're goin' to be more comfortable—ayes. Yer uncle thought we better go West, but I couldn't bear to go off so far an' leave mother an' father an' sister Susan an' all the folks we loved layin' here in the ground alone—I want to lay down with 'em by an' by—ayes!—mebbe it'll be for thousands o' years—ayes!"

To our astonishment the clock struck twelve.

"Hurrah! It's merry Christmas!" said Uncle Peabody as he jumped to his feet and began to sing of the little Lord Jesus.

We joined him while he stood beating time with his right hand after the fashion of a singing master.

"Off with yer boots, friend!" he exclaimed when the stanza was finished. "We don't have to set up and watch like the shepherds."

We drew our boots on the chair round with hands clasped over the knee—how familiar is the process, and yet I haven't seen it in more than half a century! I lighted a candle and scampered upstairs in my stocking feet, Uncle Peabody following close and slapping my thigh as if my pace were not fast enough for him. In the midst of our skylarking the candle tumbled to the floor and I had to go back to the stove and relight it.

How good it seemed to be back in the old room under the shingles! The heat of the stovepipe had warmed its hospitality.

"It's been kind o' lonesome here," said Uncle Peabody as he opened the window. "I always let the wind come in to keep me company—it gits so warm."

"Ye can't look at yer stockin' yet," said Aunt Deel when I came downstairs about eight o'clock, having slept through chore time. I remember it was the delicious aroma of frying ham and buckwheat cakes which awoke me; and who wouldn't rise and shake off the cloak of slumber on a bright, cold winter morning with such provocation?

"This ain't no common Christmas—I tell ye," Aunt Deel went on. "Santa Claus won't git here short o' noon I wouldn't wonder—ayes!"

About eleven o'clock Uncle Hiram and Aunt Eliza and their five children arrived with load and merry greetings. Then came other aunts and uncles and cousins. With what noisy good cheer the men entered the house after they had put up their horses! I remember how they laid their hard, heavy hands on my head and shook it a little as they spoke of my "stretchin' up" or gave me a playful slap on the shoulder—an ancient token of good will—the first form of the accolade, I fancy.

What joyful good humor there was in those simple men and women—enough to temper the woes of a city if it could have been applied to their relief. They stood thick around the stove warming themselves and taking off its griddles and opening its doors and surveying it inside and out with much curiosity.

"Now for the Christmas tree," said Uncle Peabody as he led the way into our best room, where a fire was burning in the old Franklin grate. "Come on, boys an' girls."

What a wonderful sight was the Christmas tree—the first we had had in our house—a fine spreading balsam loaded with presents! Uncle Hiram jumped into the air and clapped his feet together and shouted: "Hold me, somebody, or I'll grab the hull tree an' run away with it."

Uncle Jabez held one foot in both hands before him and joyfully hopped around the tree.

These relatives had brought their family gifts, some days before, to be hung on its branches. The thing that caught my eye was a big silver watch hanging by a long golden chain to one of the boughs. Uncle Peabody took it down and held it aloft by the chain, so that none should miss the sight, saying:

"From Santa Claus for Bart!"

A murmur of admiration ran through the company which gathered around me as I held the treasure in my trembling hands.

"This is for Bart, too," Uncle Peabody shouted as he took down a bolt of soft blue cloth and laid it in my arms. "Now there's somethin' that's just about as slick as a kitten's ear. Feel of it. It's for a suit o' clothes. Come all the way from Burlington. Now get-up there. You've got your load."

I moved out of the way in a hurricane of merriment. It was his one great day of pride and vanity. He did not try to conceal them.

The other presents floated for a moment in this irrefragable tide of laugh-

ing good will and found their owners. I have never forgotten how Uncle Jabez chased Aunt Minerva around the house with a wooden snake cunningly carved and colored. I observed there were many things on the tree which had not been taken down when we younger ones gathered up our wealth and repaired to Aunt Deel's room to feast our eyes upon it and compare our good fortune.

The women and the big girls rolled up their sleeves and went to work with Aunt Deel preparing the dinner. The great turkey and the chicken pie were made ready and put in the oven and the potatoes and the onions and the winter squash were soon boiling in their pots on the stove-top. Meanwhile the children were playing in my aunt's bedroom and Uncle Hiram and Uncle Jabez were pulling sticks in a corner while the other men sat tipped against the wall watching and making playful comments—all save my Uncle Peabody, who was trying to touch his head to the floor and then straighten up with the aid of the broomstick.

In the midst of it Aunt Deel opened the front door and old Kate, the Silent Woman, entered. To my surprise, she wore a decent-looking dress of gray homespun cloth and a white cloud looped over her head and ears and tied around her neck and a good pair of boots.

"Merry Christmas!" we all shouted.

She smiled and nodded her head and sat down in the chair which Uncle Peabody had placed for her at the stove side. Aunt Deel took the cloud off her head while Kate drew her mittens—newly knitted of the best yarn. Then my aunt brought some stockings and a shawl from the tree and laid them on the lap of old Kate. What a silence fell upon us as we saw tears coursing down the cheeks of this lonely old woman of the countryside—tears of joy, doubtless, for God knows how long it had been since the poor, abandoned soul had seen a merry Christmas and shared its kindness. I did not fail to observe how clean her face and hands looked! She was greatly changed.

She took my hand as I went to her side and tenderly caressed it. A gentler smile came to her face than ever I had seen upon it. The old stern look returned for a moment as she held one finger aloft in a gesture which only I and my Aunt Deel understood. We knew it signified a peril and a mystery. That I should have to meet it, somewhere up the hidden pathway, I had no doubt whatever.

"Dinner's ready!" exclaimed the cheerful voice of Aunt Deel.

Then what a stirring of chairs and feet as we sat down at the table. Old

Joan sat by the side of my aunt and we were all surprised at her good manners.

We jested and laughed and drank cider and reviewed the year's history and ate as only they may eat who have big bones and muscles and the vitality of oxen. I never taste the flavor of sage and currant jelly or hear a hearty laugh without thinking of those holiday dinners in the old log house on Butterland.

That Christmas brought me nothing better than those words, the memory of which is one of the tallest towers in that long avenue of my past down which I have been looking these many days. About all you can do for a boy, worth while, is to give him something good to remember.

The day had turned dark. The temperature had risen and the air was dank and chilly. The men began to hitch up their horses.

So, one by one, the staghounds left us with cheery good-bys and a grinding of runners and a jingling of bells. When the last had gone Uncle Peabody and I went into the house. Aunt Deel sat by the stove, old Kate by the window looking out at the falling dusk. How still the house seemed!

"There's one thing I forgot," I said as I proudly took out of my wallet the six one-dollar bills which I had earned by working Saturdays and handed three of them to my aunt and three to my uncle, saying:

"That is my Christmas present to you. I earned it myself."

I remember so well their astonishment and the trembling of their hands and the look of their faces.

"It's grand—ayes!" Aunt Deel said in a low tone.

She rose in a moment and beckoned to me and my uncle. We followed her through the open door to the other room.

"I'll tell ye what I'd do," she whispered. "I'd give 'em to ol' Kate—

ayes! She's goin' to stay with us till tomorrow."

"Good idee!" said Uncle Peabody. So I took the money out of their hands and went in and gave it to the Silent Woman.

"That's your present from me," I said.

How can I forget how she held my arm against her with that loving, familiar, rocking motion of a woman who is soothing a baby at her breast and kissed my coat sleeve? She released my arm and, turning to the window, leaned her head upon its sill and shook with sobs. The dusk had thickened. As I returned to my seat by the stove I could dimly see her form against the light of the window. We sat in silence for a little while.

Then Uncle Peabody rose and got a candle and lighted it at the hearth.

I held the lantern while Uncle Peabody fed the sheep and the two cows and milked—a slight chore these winter days.

"You and I are to go off to bed party early," he said as we were going back to the house. "Yer Aunt Deel wants to see Kate alone and git her to talk if she can."

"I dunno but she'll swing back into this world ag'in," said Uncle Peabody when we had gone up to our little room. "I guess all she needs is to be treated like a human bein'. Yer Aunt Deel an' I couldn't git over thinkin' o' what she done for you that night in the ol' barn. So I took some o' yer aunt's good clothes to her an' a pair o' boots an' asked her to come to Christmas. She lives in a little room over the blacksmith shop down to Butterfield's mill. I told her I'd come after her with the cutter but she shook her head. I knew she'd rather walk."

He was yawning as he spoke and soon we were both asleep under the shingles.

CHAPTER XII.

The Thing and Other Things.

I returned to Mr. Hackett's house late in the afternoon of New Year's day. The schoolmaster was lying on a big lounge in a corner of their front room with the children about him. The dusk was falling.

"Welcome, my liddle buck!" he exclaimed as I entered. "We're telling stories o' the old year an' you're just in time for the last o' them. Sit down, lad, and God give ye patience! I'll soon be over."

After supper he got out his boxing gloves and gave me a lesson in the art of self-defense, in which, I was soon to learn, he was highly accomplished for we had a few rounds together every day after that. He keenly enjoyed this form of exercise and I soon began to. My capacity for taking punishment without flinching grew apace and before long I got the knack of countering and that pleased him more even than my work in school. I have sometimes thought:

"God bless ye, boy!" he exclaimed one day after I had landed heavily on his cheek. "Ye've a nice way o' sneakin' in with yer right. I've a notion ye may find it useful some day."

I wondered a little why he should say that, and while I was wondering he felled me with a stinging blow on my nose.

"Ah, my lad—there's the best thing I have seen ye do—get up an' come back with no mad in ye," he said as he gave me his hand.

One day the schoolmaster called the older boys to the front seats in his room and I among them.

"Now, boys, I'm going to ask ye what ye want to do in the world," he said. "Don't be afraid to tell me what ye may never have told before and I'll do what I can to help ye."

For some months I had been studying a book just published, entitled "Stenographic Sound-Hand," and had learned its alphabet and practiced the use of it. That evening I took down the remarks of Mr. Hackett in sound-hand.

The academy chapel was crowded with the older boys and girls and the townfolk. The master never clipped his words in school as he was wont to do when talking familiarly with the children.

"Since the leaves fell our little village has occupied the center of the stage before an audience of millions in the great theater of congress. Our leading citizen—the chief actor—has been crowned with immortal fame. We who watched the play were thrilled by the query: Will Uncle Sam yield to temptation or cling to honor? He has chosen the latter course and we may still hear the applause in distant galleries beyond the sea. He has decided that the public revenues must be paid in honest money."

"My friend and classmate, George Bancroft, the historian, has written this letter to me out of a full heart. (TO BE CONTINUED.)"

Peor Widow Gives Mite.

They were only four sacks, washed and pieced together by patient fingers and then fashioned into undergarments. Around the neck of each was a crocheted edge made from the string with which the sacks had been sewed. A poorly dressed woman brought them into the department of refuge clothing of the Red Cross as her "widow's mite."

"It isn't much," she said, as she undid the bundle, "but it is all I had, and I hope it will be of use to some Belgian woman who may have less than I have."

Dunster und Blitzen.

Editor Charles Hanson Towne of New York looked up from a newspaper account of the magnificent American victories on the Marne.

"Wonderful!" said Mr. Towne, and his eyes shone. "Our troops are lightning trained, and they do thundering well!"

# SKIRTS FULLER ACROSS HIPS

Feature That is Now Insisted On by Leading Parisian Dressmakers.

SOME GIVE PANNIER EFFECT

Startling Novelties, It is Sure, Will Figure in the Gowns for Autumn, but Long-Waisted Bodices Will Be Retained.

The most striking feature of the autumn suits and gowns is the increasing fullness at the top of the skirts. The ways in which the great French dressmakers achieve this fullness are interesting. One point on which most of them agree is that the fullness must be massed across the hips, leaving both front and back perfectly flat.

Buloz, however, has departed from this by introducing fullness across the front of his new skirts, thereby differing from the other designers. He makes one skirt with a full front panel gathered across the top. A little above the knee this panel has its fullness joined to a shaped flounce cut so that the greatest fullness of the flounce is at the edge where it joins the panel.

An instance in which Buloz, like the other designers, placed the fullness at the sides appears in a skirt which has winglike pockets to give the effect of panniers. This is decidedly new and unusual on a suit skirt. The jacket which accompanies it flares from the waist, giving such fullness about the hips that it approaches the point of clumsiness. But although both skirt and coat are so very full at the hips the skirt still remains narrow at the hem.

Mme. Jenny does something novel in the way of achieving hip fullness by making a skirt of very slim outline and applying to it rolled plaits which stand out over the hips. To make them even more pronounced she pads these rolls, which swing loose from the belt and disappear gradually into the narrowing fullness of the skirt lower down.

The chemise dress, which has held the center of the fashion stage for so long, was originally launched by Jenny. She still makes chemise dresses, which have been her favorites for the last three years, but she does something which fits them to hold their own among the wider hip models. Now Jenny's chemise dresses have wide panels hung at the sides and turned up in a way that gives the effect of a bunching hip basque. She

also puts bulging pockets on the skirts of her tailored suits and lines these pockets with satin, arranging them to look as if they were turned inside out.

Side Gore Trimmings. Bernard's method of adding width and attaining the full effect in the skirts of tailored suits is by side gore trimmings which take the form of ruffled pocket flaps standing away from the figure. This is not an entirely new idea, for these outstanding pockets have been used on the front of skirts, but this creator gives them further elaboration by the ruffled flap. The coats which accompany skirts of this sort are three-quarter length and cut flaring with the fullness falling over the hips. On these coats are placed fringed pocket flaps and sometimes dangling button trimming. All of these things are applied to further accentuate the width at the hips.

Paris dressmakers are vying with one another in introducing startling novelties that are just now having their first showing. A craze of the moment is the frock from Premet shown at the extreme right. Jade green satin is the material used for it and the embroidery is of jade and silver. Premet, in this model, obtains

the breadth across the hips by placing double frills of silver lace down the sides of the skirt, bordering a tablier panel; thus creating an entirely new silhouette. The satin bodice is snugly molded to the figure and a sash of the satin placed about the waist disappears beneath the panel at the front.

Latest Hip Flare.

The fluted or plaited tulle is another method of producing the fashionable hip flare now so characteristic of the newest frocks. Taffeta is frequently used for models of this sort.

The long-waisted bodice appears in almost all of these models. A black taffeta day gown featuring such a bodice and the fluted tulle is sketched today. The half low neck is round



BROWN VELVET HAT.

A brown velvet hat flecked with small loops of henna chenille.

in outline and embroidered with claret colored bugle beads. The snash, which is really a continuation of the long bodice, has its ends fringed with deep red bugles.

Evening dresses still have very little in the way of bodices. Black satin skirts topped only by bright colored sashes produce some of the new dance frocks. From the house of Brandt in Paris comes such a dance frock. It is simply a black satin skirt attached to a sash. The long, slender train is made of ribbon. A vivid bit of color is introduced by having the sash corsage and train of orchids pink satin ribbon. The ribbon used for the train is very much narrower than that which forms the sash bodice. The shoulder straps are of jet beads. Slippers of orchid-colored satin with stockings to match are worn with this frock.

Autumn hats are neither large nor small but of medium size. The Chinese note is conspicuous in them, bright Chinese silk embroideries being used to form round crowns which are completed by small uprolling brims of fur.

Hint From Russia.

It is some time since Russia has been looked to as a source of fashion, but that designers are turning their thoughts toward that country is evinced by a high draped Russian turban formed of gray felt and trimmed at the front with full sprays of fancy gray feathers.

Still another hat showing Russian influence has a small crown with an upturned brim curved high in front. Softly draped satin forms both the crown and brim which are embroidered in heavy threads of blue silk.

To correspond with the flaring hip frills of frocks, many of which have wider edges, are bell shaped hats having as their trimming wired ruffles of taffeta which cross the top of the crown.



FOR AFTERNOON WEAR.

Dress of cream georgette over flesh crepe de chine. Lace and delicately tinted ribbons make this charming.

also puts bulging pockets on the skirts of her tailored suits and lines these pockets with satin, arranging them to look as if they were turned inside out.

FOR THE MAID AT SCHOOL

Coming Season's Styles Sufficiently Advanced to Allow of a Judicious Selection Now.

Preparation of the wardrobe of the girl who goes away to school should be begun early. Fortunately fall styles have already been sufficiently settled so that making up simple dresses, blouses, etc., for school wear may be done along next season style specifications.

Smocks now being brought out for fall emphasize the strong hold this garment has acquired. The Cosack smock is an interesting model. This is cut on straight lines and is somewhat longer than the conventional smock. The jersey weaves either in silk or wool (fiber silk is more frequently employed than pure silk) are popular fabrics, and brilliantly contrasting silk flans, heavy wool or chenille is used to embroider the garment.

One of these smocks will be found excellent for sport wear during the late summer or early fall days. The young college or high-school girl will find such a garment matched with a plain wool fabric skirt very useful.

Fancy Handkerchiefs.

Your handkerchief, to be up-to-date, may be in a delicate shade of color, or if it is white, the border may be in checked blue, red, pink or khaki. Fancy motifs of embroidery continue to be used in the corners of elegant handkerchiefs, instead of monograms.