



## MADE UP IN LINEN

SERVICEABLE AND COMFORTABLE  
SUMMER COSTUME.

This Season the Popular Fabric Comes  
in a Great Variety of Weights—  
Some of the Colors Most  
Popular.

Novelties may come and novelties may go, but linen remains forever a dependable and popular fabric. It comes in a variety of weights, from cobweb handkerchief linen to the quality which is almost as heavy—and as warm—as cheviot.

A medium-weight linen makes the most serviceable and comfortable summer costume. The extremely



heavy weaves do not launder so well, and they are anything but cool.

In color, all white and ecru are the most dependable for tubbing, but this year there are many charming tints for the woman who can afford to patronize a dry cleaner instead of a laundress.

One of the smartest of the new linen colors is, of course, copenhagen blue and its "near tints," both lighter and darker. Some beautiful rose pinks are shown, bordering on cerise, and all the purplish tints like raspberry, crushed strawberry, etc.

In the browns a golden tint without a suggestion of red is the coolest of all for summer wear, but ecru is better even than the darker tint. A charming gray is offered which is neither pearl nor steel, but suggests a bit of silvery blue. It combines beautifully with white lace and is cool to eye and touch.

Baby blue and lavender are bad colors for hard wear, as both show streaks of yellow under sunlight or tubbing. A few very stunning suits (coats and skirts) are shown in black linen, piped with white or black and white and finished with white cuffs and collars.

Also a little of the tea-green linen is shown for tailored suits, but the popular novelties of the season are the raspberry and gray linens.

In width these linens vary from 27 to 36 inches, and the latter cuts to best advantage, especially for circular skirts. A good quality can be secured for 50 cents a yard, and 15 yards will

make a stunning three-piece suit or princess frock and loose coat.

The very smartest touch on the linen costume for midsummer is, of course, this hand-embroidery in large, sprawling, extravagant patterns, done with mercerized floss, always white, whatever the tint of the gown. And with this embroidery are used quantities of buttons, some covered with the plain linen, others covered with crocheting and still others, done in lace.

Very large buttons finish the coats, medium-sized buttons trim the skirt, and tiny buttons appear on the trimming of blouse, cuffs and collar.

The tailored suits are quite frequently piped with a contrasting color, and black and white striped fabric is used with almost every tint, pale blue, lavender, white, gray and black. Brown is piped with pure white or ecru, and on nearly all the tailored coats a vest is suggested, if only with a piping around the inside of the collar.

Our illustration shows a combination of raspberry linen, princess net and white soutache, with matching buttons, that is most pleasing.

The seven-gored skirt is laid to give a panel effect over plaits, and then soutache braid and buttons, both in white, suggest that the panels are buttoned to the plaits. They are used in the same way to suggest that the blouse is buttoned to the plaited side pieces.

The chemisette and cuffs are of white princess net, and the deep-pointed opening in the blouse is outlined by a conventional pattern done in wash soutache.

The girdle should be made of the raspberry linen, for a white girdle would detract from the wearer's height. The net and braid and buttons, all in white, give sufficient relief from the rich hue of the linen.

### SETS OFF AUBURN HAIR.

Jet Coronet with Bands Makes Most Effective Coiffure.

If your hair is golden brown or of the color that lovers of "fine writing" call "the Titian tint," which means it is red, you may make it still more attractive by wearing a jet coronet with bands of cut jet to weave in the puffs on the back and sides. The hair must puff out until the head resembles the top of a rain barrel adorned with hoops of oakum. A woman of prominence in Vanity Fair at a party the other night confided to a friend that three yards of cut jet trimming had been needed to produce the striking effect achieved in her coiffure. The hair was waved and parted and came down low on each side of her forehead. Then came a wreath of puffs, topped by the coronet of jet. Then came a monstrous braid of hair coiled around the head, and in and out was woven the cut jet. Close to the neck was a row of clinging ringlets, and small jet-headed pins kept these embellishments in place.

### Huge Hatpins.

Among the little details of the Parisienne's toilette, a few of the novelties which have appeared lately are the enormous egg-shaped hatpins, upon which some women have their motto set in jewels, and the sunshade handles with heads of little animals or birds, some of which open, to disclose a powder puff or a bonbonniere.

## GOV. HUGHES, OF NEW YORK

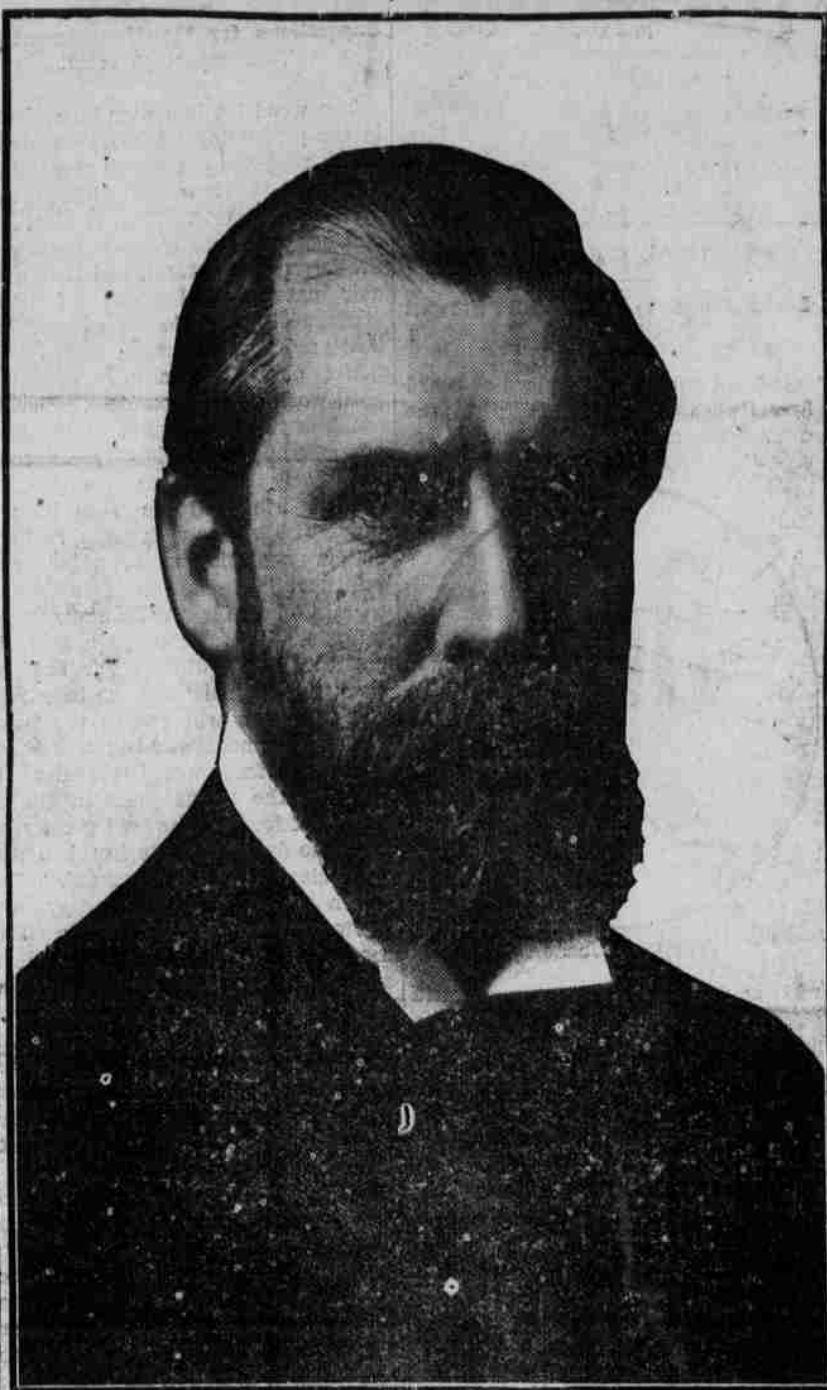


Photo by Moffett Studio, Chicago.

It was as a result of the persistent and hard fight of the chief executive of New York state that the senate passed a bill which practically prohibits racing in that state. Hughes was the counsel for the Armstrong committee which so successfully probed the insurance companies in 1905-1906. The above photograph was taken during a recent visit to Chicago.

## A GREAT TENOR IS FOUND.

FAMOUS SOLOIST DISCOVERED IN  
LUMBER CAMP.

Suit Stage on Receiving Censure for  
Squandering Fortune and Be-  
came Laborer—Says He  
Will Return.

Seattle, Wash.—Music lovers of six or more years ago well remember C. A. Von Godin, the famous tenor, who was the soloist with Sousa's band for several years and later with Schumann-Helik. His voice was one of the best in this country, and he was looked upon by critics as a coming man in the operatic and concert field. Then he disappeared, dropped out of sight completely, and it was only by an accident that he was found in this city a few days ago.

Von Godin is high strung, nervous, and sensitive to criticism. He had inherited a fortune from his father and when he had squandered this and received the severest censure from his relatives and friends he resolved to leave them all.

He accordingly came west and for the last five years has been a laborer in lumber camps, at sawmills, fish canneries, and only recently he worked in a shingle mill at Ballard.

One night he was persuaded to sing at a local church, some of his fellow-workers being church members. Von Godin sang "Dream City," a song which he made famous in the old days.

A few days later he was struck on the head by a flying timber and was taken to the hospital. On recovering consciousness he was seized with a desire to enter the old life. When he

leaves the hospital he says that he will go to work on his voice, and as he knows he is stronger and better suited for the life than before, he is determined to seek the first opportunity to appear on the stage.

Von Godin was born in Sweden of German and English parents. He was educated abroad and received his musical training under Garcia and Marchesi. When 17 years old he came to America with his parents. For a few years he studied at the University of Minnesota, where astronomy was his hobby, but the wonders of his voice being revealed he was sent to Europe to study. He was singing with Camille d'Arville when his father died and left him \$80,000. It was this fortune that was his undoing.

### Three-Dollar Estate Is Settled.

Lancaster, Pa.—Judge Smith, in the orphans' court, has filed an adjudication in the estate of Tobias Brubaker of Providence township.

The amount for distribution is 50 cents. Under his will he provided that his wife should have one-third of his estate in trust, and a trustee will be appointed for her 17 cents. The remaining 33 cents goes to six children. The entire estate was three dollars. The expenses were \$2.50.

### Cow, Too, Attracted by Red.

York, Pa.—The known and bellicose attractiveness of red to a bull had a soothing magnetism to a cow owned by James Hetrick of Mt. Pleasant. She licked the side of a red barn and liked it. Red simply fascinated her, till the painters left a bucket of red paint where she drank it. Veterinarians with a pump saved her.