

HOMESTEADERS PROVING UP ON CLAIMS.

The following is a list of homesteaders who are proving up on their claims before U. S. Commissioner Gallegos:

Juan Ma Otero, Homestead Entry No. 4148; Luis Gonzales, Entry No. 2485; Francisco Salazar, No. 2199; Juan de La Cruz Lopez, No. 4580; Marcus Gonzalez, No. 2487; Vidal Ortega, No. 1723; Elogio Ortega, No. 4941; Santiago Ortega Y Sais, 5350; Nicolas Ortega, Y Baca, No. 1722; and Manuel Funties, Gallegos, N. M. and Guy A. Covan, Logan, were proving up before the Probate Clerk, Tuesday. And, under contests are Chas. Benson, Mgrt. M. Phillips, No. 4992.

Jarilla Ative.

From Jarilla comes the report that the new gold camp is beginning to show symptoms of a healthy boom. Pipe for the water line between the Sacramento Mountains and the smelter at the mines is standing on every switch for forty miles north of the town, one newspaper says, and teams are being pressed into service to haul it into position. Machinery for the mines is expected to begin to arrive in a few days.

"Aint It the Truth?" (Tulluride Journal.)

It is said that a municipal election costs New York \$2,000,000. Considering the quality of men usually elected in New York that is an awful price.

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Dept. A., SAN JOSE, CAL.

A. F. & A. M.

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A powerful story of the Civil War, describing the last days of the Confederacy in Richmond, vividly depicting conditions as the world's greatest war was drawing to a close. Contains a strong love story, and the mighty struggle of Lee and Grant in the wilderness passes through its pages.

THE REDS OF THE MIDI. By Felix Gras.

A story of the French Revolution, the greatest event in the history of the modern world. A peasant boy who marches with the tremendous battalion of death, the Marseilles column, tells how they overthrew the French monarchy and achieved the conquest of Europe. The love story is of singular delicacy.

THE CARDINAL'S ROSE. By Van Tassel Sutphen.

This is the last touch of modernity. The hero wanders into a continuous performance in New York City. He sees a scene in a biograph which arouses his curiosity and which leads him into a remarkable series of adventures in a remote part of the world and to the winning of the hand of a princess.

THE BLAZED TRAIL. By Stewart Edward White.

Mr. White has opened an absolutely new field, and he is now perhaps the most famous of all the younger American writers. This is a story of the great northwestern logging camps, and tells how the character of a powerful man of action was built up and how it was finally softened by the influence of a woman's love.

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A Joke.

"Is Miss Richly an athletic girl?"
"I should say so! She threw over one of the heavyweights of the football team."—Exchange.

When Animals Go Bad.

An animal trainer says that "no man living knows all about animals or more than a very little about them. Some who are dead thought they knew. That is the reason they are dead. Only those who realize their ignorance and supplement it with untiring watchfulness last long at this queer business that I'm in."

"Sooner or later most animals of the cat kind become utterly intractable and remain so. 'Going bad' is the professional term for this. Rarely do they return to their old amenable ways. Henceforth they are of no use as performers and are relegated to the exhibition cages, for any man entering the cage of a lion or tiger that has gone bad is instantly attacked. This is one of the terrors of the trade. Symptoms of the change of heart are apparent enough sometimes, particularly in animals which are growing old. Occasionally, however, some young beast, formerly as obedient as you could wish, will turn murderous without cause or warning. If her trainer gets out alive he is lucky. If he ever enters her cage again he's a fool."—McClure's.

The Noisy Birds of the Night.

All the night birds are noisy. They cannot consort with one another in happy companies, as do the warblers and thrushes and finches, and sing and whisper, but must call loudly and long to one another in the darkness. On coasts where petrels and certain other night hunting sea birds abound, all day sitting on their eggs or hiding in burrows, you will hear no sound from morning till night, but after dark the air is filled with shrill cries. The loud, reiterated calling of the southern chuck-will's-widow and of its northern cousin is familiar. A whippoorwill will sound its cry several hundred times in succession without a pause. Owls hoot or utter a harsh sort of laughter, rarely pleasant to listen to, and night herons and bitterns squawk and boom. Sweet songs occasionally heard in the darkness are those of wakeful day birds, as the nightingale or our own oven bird.—Ernest Ingersoll in Harper's Magazine.