

# NAVAL PEOPLE FRIGHTENED IN BEELE FRANCE

### Anonymous Letters Tell Ruin of Ships by Emmissaries.

## CHINESE RHEUSUS MONKEY

### Recently Added to the London Zoological Garden--Other Readable Things.

Paris, May 5.—It is reported, on good authority, that the naval authorities are receiving constantly, threatening letters from sailors of anti-militarist views. A warning has reached the government that the anarchists of Toulon were boasting that they had elected six men from among the seamen, engine room hands and gunners on board of each battleship and cruiser of the Mediterranean squadron, who had taken an oath to render the ships useless at a given signal by tampering with some vital part.

It is said that these men have been directed to steal ammunition when possible and cause explosions. Special measures have been taken by the naval authorities to prevent the carrying out of these plans. The torpedo lieutenant of every ship has been ordered to keep all detonators and cartridges and caps under lock and key in his own cabin. All suspected persons are closely watched.

## VALUABLE MONKEY IN LONDON FROM CHINA.

London, May 5.—A fine specimen of the Chinese rhesus monkey, an extremely rare hairy monkey of the macaque family, has been added to the collection at the Zoological Garden. It was in 1868 that the first specimen arrived in the Gardens, the then superintendent, the late A. D. Bartlett, noticing that it differed from all other monkeys in many respects, notably in its powerful build, and the absence of a tail, took it to Dr. J. E. Gray, of the British Museum, who described it as new to science. It lived for two years in the gardens, and when it died its skeleton was examined, with the result that it was discovered to be not naturally a tailless animal, but one that had its tail cut off. While alive an examination of the animal was impossible, as it was too fierce to handle.

The arrival of a second specimen, in 1880, confirmed the result of the necropsy on the first, and the third specimen, which came in 1881, also had a tail. The Chinese rhesus is larger and more powerful than its common Indian cousin, and has longer hair, which is generally brownish yellow, with greenish tinge, and shade of red on the flanks. The face is pale flesh color. In the winter the coat becomes very dense, to protect the animal from the rigorous climes of its haunts. Its habits, like those of most Chinese wild animals, are but little known, but they are probably similar to those of the common rhesus.

## KNIGHTS OF THE GRIP MEET IN HOUSTON, TEXAS

Houston, Tex., May 5.—Hundreds of members of the Texas branch of the Travelers' Protective Association are gathered in this city to attend the annual state convention of this organization, which opened yesterday for a two days' session. The local post of the organization has been preparing everything for the reception of the visitors and for their entertainment, and the elaborate program which has been prepared indicates that the visiting Knights of the Grip will have a royal time. A great banquet at the Rice Hotel will be one of the most prominent social features of the convention.

## MUSICAL FESTIVAL AT HARRISBURG, PA.

Harrisburg, Pa., May 5.—The annual musical festival of the Harrisburg Choral Society will be held today, at the Lyceum theater. There will be two concerts. The symphony concert in the afternoon will be given by the Boston Festival orchestra, Emil Olenbar, conductor. The program is unusually attractive, and includes Schubert's unfinished B Minor Symphony, the tone poem, "Death and Transfiguration," by Richard Strauss, and Debussy's "La Parodie." Albert Quenell, of New York, the tenor, and Carl Webster, of Boston, a noted violinist, will be the soloists of the afternoon concert.

The evening concert will be given to the production of two choral works by the Choral Society, Miss Gade's "The Crucifixion" and Rossini's "Stabat Mater," have been selected. Dr. Gilchrist will be the conductor. Several distinguished soloists will assist in the production.

## ANNIVERSARY OF BIRTH OF FAMOUS NATURALIST.

Brooklyn, N. Y., May 5.—The one hundred and twenty-sixth anniversary of the birth of John James Audubon, the famous naturalist, was celebrated, as usual, last evening, in the Church of the Immaculate in Washington Heights. Audubon lived in Washington Heights, and, at one time, owned the land upon which the church stands. Several commemorative addresses were delivered.

## ILLINOIS REPUBLICANS HOLD STATE CONVENTION.

Springfield, Ill., May 5.—The largest republican state convention ever held in Illinois was called to order at the arena here yesterday. The total number of delegates was 1,582. The forenoon session was devoted to the usual preliminaries of a convention, and after a short time a recess was taken to give the various committees time to complete their work. It is not expected that the convention will last longer than this afternoon, as only a state treasurer and a superintendent of public instruction and three representatives of the state university are to be nominated.

I suffered habitually from neuralgic pain. Dean's Rubralin relieved and strengthened the nerves, so that they have been regular ever since.—A. E. Davis, grocer, Sulphur Springs, Tex.

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## NEW YORK FASHION LETTER

New York, May 5.—The warm weather of last week in New York brought out the summer fabrics in all their beauty; and one is too bewildered with their many good points to say which is the best to choose from. All kinds and descriptions of fabrics are fashionable, and the variations in styles are as diverse as the fabrics.

### TRIM BLOUSE

The extra silk coat is a most practical and economical garment for new outfit, as it can be worn with almost any sort of gown, and looks smart with a skirt to match. It can also be made into an extremely dressy affair by the addition of lace collars and cuffs for such formal occasions as receptions or theater wear, and in black it is suitable for any and every kind of duty.

There seems to be a penchant for decorating the trim fabrics with many tucks of varied sizes around the skirt—hand run, they must be, but better still, have them running from the belt to the foot, which will de-



WHITE LINON STREET DRESS

crease the size of the wearer. Flat flounces, with scalloped edges, are much liked for the light weight materials, and many of these scalloped edges are outlined with a very narrow ruching of silk. Then again, many of the muslin dresses and those of gauze, net, and grenadines, have bands of Irish or Cluny lace, with extra decorations by means of beautifully embroidered lace medallions, and some of the wide flounces (of the same materials as the dress) are heavily embroidered; again, for those who wish the dress for occasions when such decorations would be out of place, an extremely plain skirt and blouse, having only a lace collar and cuffs, would be in good taste, and quite as good style.

To the woman who must consider ways and means, Dame Fashion has been good, for she now considers the thin wash materials as suitable as the more expensive textures. These thin fabrics may be found in all colors and weaves, and the range of price is from 5c up, and many pretty ones may be bought for even lower prices. Thus, with some pieces of lace and ribbons, picked up at a bargain, you may have, if you can do the sewing yourself, a very chic gown for little money.

One of the new ways to decorate the summer dress is to drape the bodice with ribbon, in fichu fashion. The ribbons grow more beautiful every day, and they are used in all sorts of ways, sashes, fichus, girdles, trills, flounces, and chous, at the front of the bodice.

The most popular ribbon just now, used in millinery, are those in black and white stripes, and they are most effective on the little black sailors with the addition of a black or white wing or quill standing straight up at the side.

The colored linens are not so fashionable as they were last year, but those in white have not decreased one whit in popular favor. One of the ideas is the using of linen, heavily embroidered, for little jackets, to be worn with skirts of lawn, lace and muslin. Handkerchief linen is more used than ever; not only are blouses made of this dainty fabric, but the skirts also are equally decorated with it, and are covered with embroidery; medallions, "set in," are lavishly used in its make up.

Lace is, for the thinner materials.

Princess style was used for the skirt, in combination with a short fancy Eton jacket. The skirt was elaborately braided with three different kinds of braid, and the coat was decorated in the same manner with a fancy vest, beautifully embroidered, showing in the front. Any handy woman could make a very plain costume a very dressy affair by this means, and braiding is so easy to put on that the veriest amateur can soon learn to do it.

Vellin is another material that is much worn, from the very harsh weaves to those silky and soft in finish; and, although made on the same lines as the heavier goods, braiding is seldom seen on them as a trimming, being a much too heavy form of decoration. Folds of velvet, silk, nuna's tucks, and platings, are considered more appropriate for the garniture of the veiling dress; yet, if for the street, they are usually made with the Eton jacket or bolero.

Indeed, Dame Fashion has decreed that all street costumes must have some sort of jacket, of lace or solid embroidery, even though it be the most absurdly little affair; but a jacket of some sort it must have, and here is another fad, every jacket must have a few buttons on it; velvet-covered ones on cloth and linen, or jeweled ones on silk or lingerie styles, and those that are flat and of silver for the long street coats, even the skirts being trimmed with

the most fashionable garniture, Irish, crochet, Venetian, and Valenciennes, leading in popularity. Some times, two varieties are used in one dress. You may buy these dresses, which come all ready to be put together, and if the dressmaker's price is to be considered, it is certainly much the cheapest way to buy them.

For outing suits the white worsteds are a great deal used, and very smart they are, when made with the jaunty Eton. They are not so impractical as would appear at first sight, for they are easily cleaned and because of their durability may be restored to almost their pristine freshness. The old fashioned yachting suit or sailor dress is now seldom seen, for every woman now is distinctly "tailor made" in all her out door garments.

For traveling there are two materials that are perhaps above all others most suitable, the English mohairs and the Panamas. The yare especially fashionable in gray mixtures (gray being the fashionable color this season) or in gray and white checks. Very natty suits of two toned gray checks are shown in many dresses with touches of color in the shape of blouse, red or green collars and cuffs; and nearly all the gowns thus made have an extra decoration or braid either simple or elaborate, according to the taste of the wearers.

The touch of gold has by no means "come out;" it is with us in the fold of tissue on the lace blouse; in belts, in part construction of the collar and cuffs, and a line of it amidst the more sombre colored braids or a faint pattern worked out with its shingling glint.

If you are buying a new silk dress, do not buy a Pongee, for it has now lost all its prestige; instead get a Tussor, which is quite as pretty as sheer, and comes with the coarse threads that are so popular in this summer. Or, if preferred, there the Burlingtons and Rajahs, which are by far the most fashionable silks for the season; moreover, they are very durable, besides being exceedingly stylish. They may be found in all fashionable colors. The Tussor comes in a wide range of tints, but of all, the pastel shades are the most beautiful, with white flowers printed upon them. Of course, a darker shade would be more suitable, if one must make the dress do service next fall.

Just a whisper or the benefit of those who, while buying, must keep next winter in mind. It is said—and those responsible for such things are my authority—that red will be a leader terra cotta, ruby and a shade of reddish violet, known as "Violine," and you know the manufacturer and colorist are even right now busy, in the midst of arranging for styles, materials and colors for the coming season. They also say that suede will be a popular trimming, which has the effect of leather. The latter will in all probability, have a showing, for winter it has not an altogether un-stylish effect, though one is apt to get very tired of it before the season is over; and it stamps a dress as the one we wore "last time," for there is no change possible so long as that bright leather gleams forth as a garniture.

The newest thing in millinery is the peacock feather. It is beautiful even in its natural state, but the milliners have tried, at any rate, to improve upon nature, for we now see peacock feathers in all the colors of the rainbow. But if your costume should have brown and red and vivid green or blue with a taint of gold in its combination, you are in luck. Mr. Peacock can apply for your hat without any aid just the feathers for your hat, and you must ask him for half his tail, as to be quite in style you need at least six or more of the nodding "eyes" to wave from your latest chapeau.

The sailor hat is so very popular that one is almost tired of it already, and to be stylish it needs a good deal of originality shown in its method of decoration. They have become common.

A Mountain of Gold could be brimmed much happiness to Mrs. Lucia Wilcox, of Carlisle, Wis., as did one 25c box of Bucklen's Arnica Salve, when it completely cured a running sore on her leg, which had tortured her 23 long years. Greatest antiseptic healer of Piles, Wounds, and Sores. 25c at all druggists.

Senator La Follette's speech on the rate bill was received coldly on the senate. It must have been a good one.

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## LINGERIE WAISTS



The finest of French organdie is used for a lingerie waist, which has the ever becoming deep round neck effect.

The inserts are of sheer embroidered mill, while French Valenciennes lace and insertion are used in extravagant profusion. The yoke is pin tacked, these being stitched by hand. About the yoke is the Valenciennes, while outside is a frill of the lace. The sleeves are short, with pink tuckled caps, to which the lace is again introduced.

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## SILK GOWN IN PRUNE



Prune is the shade successfully used in a handsome silk gown which is modeled on the Princess lines.

While the alken fabric forms the gown, the Alencon lace is used in the empire effect in under petticoat and upon the sleeves and in the bodice trimmings. This lace is also of the prune color.

The coat effect reaches to the hem of the garment and is shaped at the waist line by means of many small tucks. This coat is outlined with broad bands of cream colored taffeta.

The Neapolitan straw which forms the hat is left in its natural color, the tips upon it being of the cream and prune tints. The roses which form a part of the trimming are of a pale blue which harmonizes with the other shades.

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