THOMAS K. BEECHER'S WAYS

REMINISCENCES OF THE MINISTRY JUST ENDED AT ELMIRA.

"Father Tom's" Eccentricity—Keeper of the Town Clock—Surprises in the Pulpit—Ordination of a Woman—Features of His Church—His Care for the Needy.

BINGHAMTON, March 17.—Many admirers of the Rev. Thomas K. Beecher, brother of Henry Ward Beecher, who died at Elmira on Wednesday, believe that he was the most original thinker of that famous family. He united to the power of reasoning of his brother Edward much of the poetical thought of Henry Ward. Lyman Beecher, father of the ten Beechers, is reported to have said that Thomas K. was the flower of the family. This has not been the judgment of the world, but on one point there is general agreement. Thomas K. was the oddest of them all. "Father Tom," as he was affectionately called in Elmira and throughout this part of the State, has been accused of rather priding himself on his eccentricity. You never could tell what he was going to do, but you could generally count on his doing something you didn't expect.

"Mr. Beecher," said a woman parishioner to him once, "when I see you out of the pulpit I think you ought never to get in it, but when I see you in the pulpit I think you ought never to get out."

He seemed to enjoy astonishing conventional folk sometimes. Once he took a notion that lager beer would be good for his health. Instead of taking the medicine at his own home he used to walk in at the front door of the most conspicuous saloon in Elmira, pull out a nickel at the bar and quaff the beer. This troubled his parishioners, and they remonstrated with him, but he told them that he didn't care what folks thought about him, he was taking the beer as a medicine, and he didn't propose to do it secretly, as if he was ashamed of it. After awhile he quit the beer, not, as he was careful to explain, because he thought it was wrong, but because it didn't agree with him.

Mr. Beecher knew a great deal about a great many things. Many persons may recall the fashion in which he demolished a scientific textbook, written by a well-known man and used extensively in schools. Mr. Beecher pointed out inaccuracies in statement and false reasoning until he completely riddled the work. In his early days he studied mechanics, and at one time ran a locomotive from Buffalo to New York. In the earlier stage of his ministry he used to repair sewing machines for the women of his flock. He could make a watch, and so great was his delight in that sort of work that he once asked the Elmira authorities to make him custodian of the town clock. They granted his request, and for years Mr. Beecher served in this capacity at a salary of $12 a year. He took great pride in keeping that town clock exactly right, and when the timepiece happened to get a few seconds wrong he used to put up a sign on the door of the tower reading like this: "This clock is two seconds late to-day, but it will be all right to-morrow."

He was as peculiar in the pulpit as out of it, and did what seemed to him right. One of the best illustrations of this has already been told, but will bear recalling. One Sunday he preached in the church of his brother, Henry Ward Beecher, in Brooklyn, while the Plymouth pastor was away. Because of Henry Ward's absence the crowd of strangers that used to fill Plymouth Church was diverted elsewhere in part, and the congregation was not very large. Before beginning his sermon the preacher arose and said: "All those who have come here to worship Henry Ward Beecher will now have a chance to retire; all those who have come to worship God will remain."

At the close of another brilliant sermon he startled the congregation by slapping his manuscript together suddenly and calling "Time to wake up" after which he put its sermon into his pocket and walked out.

The Rev. Edward Taylor, D.D., of this city, who was closely associated with him for thirty years, tells this story of the ordination of Mrs. Annis Ford Eastman, one of the first women to be ordained in this country. Before entering the ministry Mrs. Eastman assisted her husband in his work, and the people grew to like her so well that they sent a committee to ask that she be admitted to the ministry.

"Mr. Beecher," said Dr. Taylor, "was very firmly opposed to the whole thing. He had made up his mind against it, and when that was the case it was generally made up to stay. When asked to assist in the ordination services he replied, 'I won't do it.'

"'Why not?' I asked.

"'Because if we ordain a woman to the ministry hundreds of other women who want to get into public life will get themselves ordained, solely to get into the pulpit, where they will have a chance to talk.'

"I argued with him at some length. Finally, I asked him, 'Mr. Beecher, would you refuse to put your hand on the head of a woman when you knew that the Holy Spirit had been there before?'

"'No,' he said, simply; 'I wouldn't dare.'

"Well, Mr. Beecher was at the ordination. He put his hand on Mrs. Eastman's head, and he offered the prayer of ordination. After the services were over I hastened to Mrs. Eastman, to ask her to exchange pulpits with me the next Sunday. Imagine my surprise when she said: 'I'm sorry, Dr. Taylor, but I've just promised Mr. Beecher to exchange with him. He says I needn't prepare any sermon, but just read the syllabus I presented to-day.'

"That was just like Beecher. He was brusk, and decided in his opinions, but how completely he could change them when convinced that he was in the wrong is shown by this incident."

Park Church was made by Mr. Beecher into an institutional church, the first of the sort, it is said, in the country. He put in a stage for theatrical productions, bowling alleys, gymnasiums and parlors. It was a great innovation at the time and caused considerable talk, but "Father Tom" didn't mind that. It took years to build, because the pastor would not permit a brick or a stone to go into the building until it was paid for, and sometimes there were long waits. The Sunday school he made a remarkable institution. Every lesson was written by Mr. Beecher himself. The school was graded as rigidly as any ward day school, and the children had to learn their lessons just as thoroughly as in a secular school, or quit. In the details the pastor was assisted by Mrs. Beecher, but the plans were all his own. As a result of his personality and his system the school had a phenomenal growth and reached a very large membership. On the first Sunday in each month Mr. Beecher used to preach a special sermon to the children, and attendance at this service was made a requirement for promotion. As a result the entire school used to be there.

"When I supplied Mr. Beecher's pulpit several years ago, during his absence in California," said Dr. Taylor, "I rather hesitated at preaching to the children, thinking that without Mr. Beecher's personality as an attraction not many children would come.

"There will be exactly 700 there," said Mrs. Beecher.

"I counted them; there were 710. Next month there were 720. It was part of the system."

For many years Mr. Beecher had been but a shadow of his former self. The old power and vigor had departed, and his sermons no longer gleamed as they used to from that massive forehead which his admirers compared to the Greek conception of Jupiter. This change dated from the tragic death of his brother James, with whom he had lived on terms of peculiar intimacy and affection. In early life James followed the sea, but, like so many of the Beecher brothers, finally entered the ministry, and had a charge at Jamestown. His health failed and Thomas K. persuaded him to go to Elmira and enter a sanitarium near Mr. Beecher's home on the hill. One day the invalid killed himself with a shotgun. From that time "Father Tom" was never the same man.

The Beecher homestead was ever a refuge for those in trouble and visitors to the family tell of not being admitted to the "spare room" because some sick and unfortunate person was being made comfortable there. Elmira people are fond of telling of Mr. Beecher driving about the town with his dilapidated chaise filled with bags of flour and with potatoes for the hungry, and of baths this man made by him at night to homes of the poor. His death has come as a keen personal loss not only to Elmira but to all this part of the State.

Ten Eyck Speakers at Yale.

NEW HAVEN, Conn., March 17.—The Ten Eyck prize speakers were announced at Yale to-day. They will speak at the junior exhibition next month. They and their subjects are: George Peters Chittenden, New York city, "Nathan Hale"; Arthur Huntington Gleason, South Norwalk, Conn., "Notre Dame de Paris"; Ernest Hausberg, Charles City, Ia., "Lord Cromer"; Walter Bruce Howe, Washington, "The Partition of China"; William Hills Hutchins, Indian Orchard, Mass., "The Maccabees"; John Arthur Koppelmann, Reading, Pa., "The French in the American Revolution"; Malvern Hall Tillitt, Elizabeth City, N. C., "The Dollards"; Alfred Parks Wright, New Haven, "Andrew Jackson."

Off for the Cape Nome Gold Field.

NEW HAVEN, Conn., March 17.—Norman Muzzy, Frank Downes and John H. Pomeroy, all of this city, left to-day for the Cape Nome gold field, where the Local Investment Company, in whose interests they go, hold claims. Muzzy was at the Klondike last year and later at Cape Nome, where he thinks there is a great chance for prospectors. Downes was a gold miner in California in the days following the discovery of that metal there in '49. This is the first expedition to leave here since 1897, when Capt. Thomas McClure took a party to Seattle by way of Cape Horn on a tugboat fitted for sea-going, which did not pan out successfully.

ARTHUR SEWALL FOR EXPANSION.

Wants His Party to Join the Procession of National Progression.

BATH, Me., March 17.—The Hon. Arthur Sewall, who was Bryan's running mate on the Democratic ticket in 1896, has come home from a trip to Honolulu and the Pacific coast in favor of the adoption of an expansion plank in the platform of his party. He talked freely with the newspaper men as to his political views.

"You have been quoted by other papers as saying you were not a candidate for the Vice-Presidency this year," said the reporter.

"Yes," replied Mr. Sewall, "and that was about the only thing they got right."

Mr. Sewall said that he was as good a Democrat as always, and that he merely differed from some other members of his party on a few questions, such as expansion. He is an expansionist and hopes to see the Democratic party adopt an expansion plank in its platform at the next convention.

"I believe," he said, "we should keep the Philippines and either make them a Territory or a separate republic. I do not believe in making them a colony. I personally favor the republic idea. I don't believe in an open door."

Mr. Sewall said that he believed in taking Puerto Rico as a Territory. He did not favor placing any tariff on commodities passing between the island and the States, or in hampering that trade in any way. He believed that two-thirds of the American people desired the same thing. He said that he believed also that the status of Puerto Rico, Hawaii and ultimately Cuba would be that of Territories of the United States.

Mr. Sewall was asked about the condition of the Shipping bill and said that he expected to see it passed at this session of Congress.

"The House committee," he said, "has agreed upon its bill, but has not reported it yet. The two bills (House and Senate) are essentially the same and differ only in particulars which can be easily adjusted in conference. It is probable that if both houses could act upon the bill immediately there would not be the slightest doubt of passage of it, the only danger being lack of time."

Compulsory Vaccination in Jackson, Miss.

JACKSON, Miss., March 17.—The City Council has adopted an ordinance for compulsory vaccination and has appointed every physician in town to vaccinate at 10 cents a head. Smallpox is said to be decreasing, but is still virulent. There are many deaths among the negroes.

Amusements.

METROPOLITAN OPERA HOUSE. GRAND OPERA SEASON 1899-1900. Under the Direction of MR. MAURICE GRAU.
TO-NIGHT AT 8:15 O'CLOCK.
THIRTEENTH GRAND SUNDAY NIGHT CONCERT
Soloists—Mmes. Emma Eames and Schumann-Heink; MM. Jacques Bars and Scotti. Entire Opera Orchestra. Conductor, Mancinelli.
Mon. Evg., Mar. 19, at 7:30—DIE MEISTERSINGER. Mmes. Sembrich and Schumann-Heink; MM. Bertram, Pringle, Friedrichs, Bremer and Dippel.
Tues. Aft., Mar. 20, at 1 precisely—Second performance of second cycle of Der Ring des Nibelungen—DIE WALKÜRE. Mmes. Emma Eames, Schumann-Heink, Ohlizka, Fenny, Bauermeister, Van Cauteren, Bouton, Molka-Kellogg, Broadfoot and Termina; MM. Van Dyck, Pringle and Van Rooy. Conductor, Paur.
Wed. Evg., Mar. 21, at 7:45, Double Bill—LUCIA DI LAMMERMOOR. Mme. Sembrich; MM. Campanari and Perotti. Followed by CAVALLERIA RUSTICANA. Mmes. Calve and Mantelli; MM. Scotti and Salignac.
Thurs. Aft., Mar. 22, at 1 precisely—Third performance of second cycle of Der Ring des Nibelungen—SIEGFRIED. Mmes. Termina, Suzanne Adams and Schumann-Heink; MM. Dippel, Friedrichs, Pringle, Bremer and Van Rooy. Conductor, Paur.
Fri. Evg., Mar. 23, at 8—CARMEN. Mmes. Calve and Suzanne Adams; MM. Salignac and Scotti.
Sat. Aft., Mar. 24, at 1:30—TRISTAN UND ISOLDE. Mmes. Nordica and Schumann-Heink; MM. Van Dyck, Van Rooy and Ed. de Reszke.
Sat. Evg., Mar. 24, at 8, at Popular Prices—LE NOZZE DI FIGARO. Mmes. Emma Eames, Zélie de Lussan and Clementine DeVere; MM. Dufriche, Pinkert and Campanari.
WEBER PIANOS USED.

METROPOLITAN OPERA HOUSE. Thursday Evening, March 22, at 9 o'clock. GRAND GALA CONCERT. In aid of the American Hospital Ship "Maine" and the American and British Red Cross societies. Under direction of MR. MAURICE GRAU. The following artists (who have volunteered their services) will positively appear: Mmes. Suzanne Adams, Brema, Calve, Eames, de Lussan, Mantelli, Nordica, Sembrich, Schumann-Heink, Susan Strong, de Vere; MM. Bertram, Campanari, Van Dyck, Perotti, Plancon, Edouard de Reszke, Scotti. Conductors....MM. Mancinelli, Bevignani and Paur. Entire Chorus and Orchestra of the Metropolitan Opera House. Regular Opera prices will prevail. Seats now on sale at Box Office. Boxes can be had on application. Mrs. S. Barton French, 15 West 61st St.

METROPOLITAN OPERA HOUSE. The Maurice Grau Opera Co. respectfully announce Two (2) Grand Orchestral Concerts on Thursday Evening, March 29th at 8:15. Tuesday Evening, April 3d, at 8:15, when the following soloists will appear: Mme. Schumann-Heink and Mme. Sembrich. M. Plancon and Herr Van Rooy. Together with an orchestra of 100. Conductor.....Herr Ernest Von Schuch (His first appearance in America). Prices, 50c., 75c., $1, $1.50 and $2.50. Boxes, $8, $10, $15 and $20. Full particulars later.

CARNEGIE HALL. Wed. Aft., March 21, at 2:30. PROGRAMME: SMETANA Overture, "The Bartered Bride." LALO Symphonie Espagnole, for Violin and Orchestra in D minor. TSCHAIKOWSKY. "Hamlet" Fantasy Overture. BEETHOVEN, Symphony No. 7, in A major. Soloist, Ernst von Dohnanyi. Tickets, $1.50 to 75c. Now on sale at box office and Tyson's 5th Av. Hotel at regular prices.

Boston Symphony Orchestra. Mr. Gericke, Conductor. T. Adamowski, Soloist. Thurs. Evg., March 22, at 8:15. Programme. MOZART, Symphony in C major. BEETHOVEN, Concerto for Pianoforte, No. 4, in G major. RICHARD STRAUSS, Symphonic Poem, "Thus Spake Zarathustra." WEBER, Overture to "Oberon."

CARNEGIE HALL. PHILHARMONIC SOCIETY of New York. 1899—FIFTY-EIGHTH SEASON—1900. EMIL PAUR, CONDUCTOR. FRIDAY, MARCH 23, at 2 P. M. SATURDAY, MARCH 24, at 8:15 P. M. Miss MARIE BREMA, Mezzo Soprano. Mr. LEO SCHULZ, Violoncello. Program: Overture, A Midsummer Night's Dream—Mendelssohn; Aria from "Orphée"—Gluck; Concerto for Violoncell—Schumann; Songs—Schubert, Brahms, Brancan, Tschaikowsky; SYMPHONY, "OCEAN," first edition—RUBINSTEIN. Tickets at Carnegie Hall, Tyson's and Bollman's. Seats 75c. to $2. Boxes $12 and $15. Admission $1. ALFO KOLBRELIER, Secretary.

CARNEGIE HALL. Sunday Evg., March 25. First Performance in America of CESAR FRANCK'S GREAT ORATORIO, "LES BEATITUDES" SOLOISTS: BY THE GERMAN LIEDERKRANZ. Mmes. Seabury C. Post, Mary Maurer; Messrs. Van Rooy, Hamlin, Spanier. Dr. PAUL KLENGEL, Conductor and Others. Prices, 50c., 75c., $1, $1.50, $2. Boxes $12, $15. Sale begins Wednesday, March 21st, at Schubert's, 23 Union Sq. West. Direction Victor Thrane.

CARNEGIE LYCEUM. BURTON HOLMES LECTURES. THURSDAY at 11 & 8:15, FRIDAY at 8:15. PARIS AND KLONDIKE. MOTION PICTURES. March 24, Manila at 8—Hawaii at 8:15. March 26 and 30—the Grand Canon of Arizona.

BERKELEY LYCEUM, 44th st. west of 5th Av. MONDAY EVENING, MARCH 26, at 8:30. BEATRICE HERFORD'S Recital of her Songs and Monologues. Tickets at Berkeley Lyceum, $1.50.

MENDELSSOHN HALL. MR. GEORGE GROSSMITH. Four Humorous and Musical Recitals. SATURDAY Afternoon, MARCH 31, at 3:15. WEDNESDAY Afternoon, APRIL 4, at 3:15. SATURDAY Afternoon, APRIL 7, at 3:15. THURSDAY Evening, APRIL 5, at 8:15. Tickets at $1.50 and $1.00 can be ordered at Schubert's, 23 Union Square.

Mendelssohn Hall. Tuesday Evg., Mar. 22. In aid of the Medical and Legal Relief Society of New York. AILIE HOWARD, Pianist. MME. MORTON OLDEN, Contralto. Complete orchestra. Conductor, Gustave Hendrichs. Reserved seats, $2. Schubert's, 23 Union Sq.

MENDELSSOHN HALL. March 28 and 30 at 2. TWO JOINT VIOLIN-PIANO RECITALS. HENRI MARTEAU DE PACHMANN.

SONG RECITAL. MENDELSSOHN HALL. Wed. Evg., April 18, at 8:30. Miss Marie Brema. Management.....HENRY WOLFSOHN.

BIJOU. B'way & 30th St. Evgs. at 8:30. Mats. Wed. & Sat., 2:30. 21 weeks. The One Great Novelty of the Current Season. THE FAMOUS JAPANESE PLAYERS. "SCARLET SNOW" and "TEIJIO."

Amusements.

F. F. PROCTOR'S ENTERPRISES. J. AUSTIN FYNES, General Manager.

23d STREET PROCTOR'S THEATRE. THE PALACE. 58th STREET. 3d AVE. NEW YORK'S FIRST HOME. F. F. PROCTOR'S ALBANY N.Y.

PROCTOR'S. CONTINUOUS PERFORMANCE, 12:30 TO 11 P. M. All Comedy, Clean and Clever! First Appearance this Season of McIntyre AND Heath. The Drollest Black Face Comedians in Vaudeville.

MIDGLEY & CARLISLE. The Hits of "Little Red Riding Hood," in their Quaint "Kid" Act. FIELDS & WARD. "A Little Nonsense Now and Then is Relished by the Wisest Men." DOROTHY NEVILLE. Brilliant Comedienne and Music, in her Original Monologue, "As It Happens." Paley's Kalatechnoscope. New Moving Pictures. MAX UNGER, "the perfect athlete;" RILEY and HUGHES, plantation recitists; APOLLO, on the sounding wire; LACH and OTTO, in Celtic farcicals; MORRELL and EVANS, character comedians; HALDEMAN, novelty juggler; MISSES PEAK and KELLER, banjo experts; JOHN T. POWERS, monologuist; "Travels at Home and Abroad." Etc. Prices Always: Dress Circle, 15c.; First Balcony, 25c.; Orchestra, 50c. Splendid Bill To-day (Sunday); CONTINUOUS—1:30 TILL 10:30 P. M. SMITH and CAMPBELL, MONTRELL, LEW HAWKINS, THREE WESTONS, BROADWAY TRIO, CARDOWNIE TROUPE, MARION WINCHESTER, SMITH and COOK, MAY WENTWORTH, PEAK and KELLER, EVANS and WHITE, HARTZEL and ABBOTT, Art and Travel Views, Moving Pictures.

PALACE. CONTINUOUS PERFORMANCE, 2 TO 11 P. M. BIG VAUDEVILLE NOVELTY! THE ROMANTIC ACTOR, PAUL GILMORE AND COMPLETE CO. In his Famous One Act Version of the Reigning Success, "THE THREE MUSKETEERS." LEW HAWKINS. The Noted Burnt Cork Monologuist. CORA STUART & CO. In the Lively Farce, "A Fair Equestrienne." THREE WESTONS, musical comedy trio; CARDOWNIE TROUPE, international dancers; RAE and BROSCHE, black face stars; PIERLEON and EGBERT, illustrated songs; PROVO, novelty juggler; MAXWELL and DUDLEY, comedy duo; MABEL CRAIG, comedienne; LOU WELLS, must sit tramp; Travels in Other Lands; Other Good Acts. Bargain Prices: 15c., 25c., 50c. Ladies in Afternoons, Entire Orchestra, 25c. Big Bill To-day (Sunday): CONTINUOUS—2:00 TO 10:30 P. M. JAS. RICHMOND GLENROY, WILLETT and THORNTON COMPANY, THE FOREPAUGHS, LESLIE PALMER and THE BIGELOW TWINS, H. V. FITZGERALD, LAVENDER and TOMSON, MORGAN and OTTO, MARSH and SARTELLA, LOU WELLS, ORO, BERNARD and ORO, DUTTON, "Art and Travel Views," Moving Pictures, new, etc.

KOSTER & BIAL'S. No Concert To-night, but TO-MORROW NIGHT. Evgs., 8:15. Thurs. & Sat. THE REGATTA GIRL, SHE HAS PROVED HERSELF BELLE OF THE TOWN. Followed at 10:15 by the gorgeously beautiful ballet-spectacle PROGRESS 400 PEOPLE. WHAT DO THE PAPERS SAY? "Keeps the crowd in good humor....ballet gorgeous in color."—World. "Beautifully staged....ballet an attractive spectacle."—Herald. "Regatta Girl, a big, bright affair....an ambitious ballet."—Sun. "Handsomely costumed, well-danced, illustrated by fine pictures."—Times. "In a word, it should be the talk of the town."—Morning Journal. "Stage simply teems with life and beauty....received with deafening applause."—Telegram. "Progress" a stunning spectacle."—Mail and Express. "Applause fairly earned and given sincerely."—Commercial Advertiser. "Will stand on its merits for months to come."—News. "A gorgeous pantomimic ballet."—Evg. Journal. "Splendidly staged and worthy of a long run."—Evening World.

Admission 25c. Sundays. WORLD IN WAX. EDEN MUSEE. NEW TO-DAY. SPECIAL GROUPS AND FIGURES. BULLER, KITCHENER, ROBERTS. BOER AND BRITISH HEROES AT THE TRANSVAAL. JOUBERT, CRONJE, KRUGER.

NEAPOLITAN TROUBADOURS and ORCHESTRA. This Afternoon and Evening. GEN. LAWTON'S LAST STAND. Commencing To-morrow, Last Week of the PASSION PLAY OF OBERAMMERGAU. Afternoons at 3; Evenings at 9.

THE CASINO GIRL. CASINO. Fifth Time. To-morrow (Mon.) Eve'g. Henry W. Lodgers' International Production of Harry B. Smith's Latest Work. EXTENSIVE CAST. CHORUS AND BALLET of 100.

THE NEW YORK TO-NIGHT. Immense Vaudeville CONCERT. Prices, 10c., 20c., 30c. To-morrow Matinee. Eve. & Wed. & Sat. Mats. BROADWAY TO TOKIO. 100 PEOPLE.

IRVING PLACE THEATRE. Mat. Sat. Monday, "MARIA STUART." Tuesday, "ALS ICH WIEDERKAM." Wed. & Sat. Mat., "IPHIGENIE AUF TAURIS." Thursday, first time, Friday and Sat. Night, "DAS 5TE RAD" (The 5th Wheel). Great Comedy Hit.

Amusements.

5th Ave THEATRE, Broadway and Twenty-eighth Street. EDWIN KNOWLES.....Sole Manager. Evenings at 8:15. Matinees Wednesday and Saturday at 2:15.

COMMENCING TO-MORROW NIGHT. LIMITED ENGAGEMENT. STUART ROBSON. MANAGEMENT OF DANIEL V. ARTHUR. IN AN EPIGRAMMATICAL COMEDY, ENTITLED OLIVER GOLDSMITH. BY AUGUSTUS THOMAS. THE PLAYERS INCLUDE: Henry E. Dixey, Walter Hale, H. A. Weaver, Beaumont Smith, Ogden Stevens, James Grant, Bert Washburne, Clifford Leigh, Florence Rockwell, Jefferys Lewis, Ellen Mortimer, Bessie Scott, Joseph P. Winter, Edward P. Dodge, J. A. Forbes, Frank C. Gordon, AND 20 OTHERS.

BROADWAY Theatre, B'way & 41st st. Evgs. at 8. Mats. at 2. Mats. Wed. & Saturday. JACOB LITT.....PROPRIETOR. TO-MORROW EVENING. 17th WEEK. 138 TIMES. New Chariot Race Effect. The National Success. KLAW & ERLANGER'S STUPENDOUS PRODUCTION, GEN. LEW WALLACE'S BEN-HUR. Arranged for the stage by WILLIAM YOUNG. Music by EDGAR STILLMAN KELLEY. Under Stage Direction of BEN TEAL. Orders for seats from out-of-town Ben-Hur Clubs given prompt attention. Mail orders accompanied by Postal Order or N. Y. Draft payable to Jacob Litt, promptly attended to.

THE GREAT MORAL PLAY. NOW ON ITS ★ 19TH WEEK ★. WAY DOWN EAST. Direction of Wm. A. Brady. EXCELLING ALL PAST RECORDS IN THIS HOME OF GREAT SUCCESSES. PRICES 25, 50, 75, 1.00. MATS. WED. & SAT. 2. EVE. 8:10. SOUVENIRS 175th Performance, March 27.

Academy of Music, 14th St. & Irving Pl. E. G. Gilmore and Eugene Tompkins, Props. & Mgrs. SCHLEY MUSIC HALL. Broadway and 34th St. SULLIVAN KRAUSA FARRELL, Prop's & Mgrs. "The concert house and the cleanest show in the city." Unanimous opinion of the Press. Motto: "EVERYTHING TO PLEASE." TO-NIGHT—SUNDAY. OUR GREAT "POP." SCHLOZNYE'S HUNGARIAN BOY MILITARY BAND. LEWIS & EVAN, FOY & CLARK, BINGS & DEMINGTON, EMMA CARUS. JOHN W. RANSONE. DIXON, BOWERS & DIXON, WILSON & LEICESTER, PIERCE & EGBERT. RICHARD HARLOW—DOLAN & LENHARR. COMMENCING TO-MORROW MAT. AND ALL WEEK. THE CREAM OF VAUDEVILLE. MME. ADELAIDE HERRMANN, THE QUEEN OF MAGIC. QUAKER CITY QUARTETTE. McAVOY & MAY. CHARLES T. ALDRICH. GILBERT & GOLDIE. FROBEL & RUGE. SANSONE & DELILA. PATRICE & CO. WILLIAMS & TUCKER. SKINNEY'S FINISH.

MANHATTAN THEATRE. 33d & Broadway. Wm. A. Brady & F. Ziegfeld, Jr., Props & Mgrs. GOLDEN SOUVENIR CELEBRATION TO-MORROW EVE. 150th Time. Golden Souvenir Jewel Caskets, Satin Lined, The Season's Artistic Triumph. ANNA HELD. With a Great Cast including CHAS. A. BIGELOW. In Smith & Tabourin's PAPA'S WIFE. Gala Farewell Night Saturday, Mar. 31. Last 2 Weeks. 50c. for Res'd Seat in Fam. Circle. Only 2 More Matinees.

MURRAY Hill Theatre, Lex. Av. & 42d St. One block East Grand Central Depot. Mats. at 2; Evgs., 8:15. SECOND YEAR. MATINEE 25c. EVERY DAY. HENRY V. DONNELLY STOCK CO. THIS WEEK. AS YOU LIKE IT. GRAND PRODUCTION OF SHAKESPEARE'S. EVENING 25, 35, 50 PRICES. SUBSCRIBERS' SEATS RESERVED EACH WEEK WITHOUT EXTRA CHARGE.

MINER'S. 125TH ST. THEATRE. MAT. WED. AND SAT. PAT RELLY, THE THREE MORTONS, Brothers Johnstone, BESSIE LAMB & CO., Howe, Walt & Walters, WALDENBERG BROS., MEEKER-BAKER TRIO, and Frank D. Bryan, &c. GRAND CONCERT TO-NIGHT.

Amusements.

KNICKERBOCKER THEATRE, B'way & 38th St. AL HAYMAN & CO.....Proprietors. Evenings at 8. Matinee Sat. only, at 2. POSITIVELY FAREWELL WEEK. HENRY IRVING. Miss ELLEN TERRY. MISS TERRY WILL REAPPEAR MONDAY. AND THE LONDON LYCEUM COMPANY. REPERTOIRE FOR LAST WEEK. MONDAY AND TUESDAY EVENINGS, Robespierre. WEDNESDAY, THURSDAY and FRIDAY EVENINGS, The Merchant of Venice. SATURDAY MATINEE (double bill), The Amber Heart and Waterloo. SATURDAY NIGHT (double bill), Nance Oldfield and The Bells. NEXT WEEK. Matinees Wednesdays & Saturdays. DANIEL FROHMAN WILL PRESENT E. H. SOTHERN, VIRGINIA HARNED and their Company in a Production of the FAMOUS POETIC DRAMA ENTITLED THE SUNKEN BELL. Original Music, including preludes and intermezzos, composed especially for this production, by Aime Lachaume. SEATS ON SALE THURSDAY.

AMERICAN. 42nd ST. AND 8th AVE. CASTLE SQ. OPERA CO. TO-MORROW NIGHT. SCINTILLATING SATIRE! DELIGHTFUL DITTIES! AT COMMON-SENSE COST. A REMARKABLE REVIVAL OF PATIENCE. GILBERT AND SULLIVAN'S BEST. Misses MORGAN, QUINLAN, GODFREY, D'ARCY, DE LUCE; Messrs. ROBERTS, THOMAS, MOULAN, CASAVANT, MEYERS and the BEST LIGHT OPERA CHORUS IN NEW YORK. Eve's 8:10. 25c., 50c., 75c., $1.00 Nothing Higher. MATINEES Wed. & Sat. 2:15. 1,100 RES'D SEATS, 25c. NEXT WEEK—BOHEMIAN GIRL (in English).

KEITH'S. 14TH ST., BETWEEN BROADWAY AND 4TH AVE. DEVOTED TO B. F. KEITH'S ORIGINAL IDEA. Continuous Performance. 12:30 TO 10:45 P. M. E. F. ALBEE.....General Manager. CAMILLE D'ARVILLE, The Famous and Popular Opera Singer. JAS. O. BARROWS, Assisted by JOHN LANCASTER & CO. in Thomas H. Frost's Great Success, "TACTICS." Second Week and Tremendous Hit of LYDIA YEAMANS TITUS. The World's Famous Singer and Commedienne. FREDERICK J. TITUS, Accompanist. HARRIGAN. The Inimitable Tramp Juggler. SMITH & FULLER. In their Most Refined and Novel Musical Act. FLORENCE MOORE, Soprano. A Universal Favorite. JULES KELLER. Second week of Marvelous Hand Balancing. BIOGRAPH. New York Driving Club on the Speedway. Showing Col. Kane, Sirs. Gill and other Famous Whips. D'Alma's Monkeys, Gennaro & Theol. Schuyler Sisters, Edward Lazell.

PASTOR'S. Continuous Performances. 14TH ST., BET. 3D AND 4TH AVS. DAY AND NIGHT FROM 12:30 TO 11 P. M. SEATS, 20 & 30 CENTS. 35th ANNIVERSARY WEEK 35th. TONY PASTOR. with a truly Grand Company. WORMWOOD'S DOGS AND MONKEYS. LAVENDER & TOMSON. BLANCHE RING. JAS. RICHMOND GLENROY. 7 REED BIRDS. EMMONS, EMERSON & EMMONS. Williams & Mulhern, Murphy & Andrews, Mlle. La Toska, Ramsey Sisters, Vic Leonzo, Prof. Dodd's Talking Dog. The American Vitagraph. Thursday will be the 35th Anniversary and Commencement of Tony Pastor's 36th Year of Management and will be Grandly Celebrated.

Hammerstein's 424 St., B'way at 27th St. VICTORIA. Evenings 8:30. Mat. Saturday at 2:30. Herald—"A success with a great deal of gayety." 2 LAST WEEKS. OF The Gay Musical Comedy, MAM'SELLE 'AWKINS. WITH JOSEPHINE HALL. AND A LARGE COMPANY OF CELEBRATED MERRY MAKERS. As Presented by Alfred E. Aarons. 50c ADMISSION TO PROMENADE 50c. GRAND OPERA HOUSE, 8th av. Matinees & 23d st. Wed. & Sat. AUGUSTUS PITOU.....Lessee and Manager. ONE WEEK ONLY. Where Every body Laughs. The Particularly Special Engagement of THE WOMAN WHO MAKES YOU LAUGH. MAY IRWIN. With Exactly the Same Splendid Production which Captured Boston for more than Five months. Clean, Wholesome, Hilarious Fun. POPULAR PRICES. WEDNESDAY MATINEE. 25 & 50c.

14th STREET THEATRE. NEAR EIGHTH AVENUE. NIGHTS 8 SHARP. MATS. WED. & SAT. Prices 25c. to $1.50. Good reserved seats 50c. Augustin Daly's Big Production as played 200 NIGHTS at DALY'S THEATRE. THE GREAT RUBY. The Most Thrilling Melodrama of the Age. Splendid Cast, including ROSE COGHLAN, MINNIE SELIGMAN and 100 others.

STAR. Theatre, B'way, near 14th St. Evgs., 8:15. Mats. Wed., Sat. Gal. 15c. Bal. 25c. Orch 50c. ACROSS THE PACIFIC.

3D AVE. THEATRE. Matinee Monday. Drama, QUEEN OF CHINATOWN.

Amusements.

EMPIRE THEATRE, Broadway & 40th St. Evenings, 8:30. Matinees, 2:15. CHARLES FROHMAN.....Manager. 3d MONTH. "Brother Officers is popular, wholesome, interesting and wholly devoid of offence."—Evening Post. "ANOTHER EMPIRE SUCCESS." CHARLES FROHMAN. "A success."—Herald. Charles Frohman's EMPIRE THEATRE COMPANY. In the Season's Greatest Comedy, BROTHER OFFICERS. "Another Empire success."—Mail and Express. Matinees Wednesday and Saturday.

GARRICK THEATRE, 35th St., near B'way. Evenings, 8. Matinees, 2:15. Hoyt & McKee, Lessees. Charles Frohman, Mgr. 6TH CROWDED MONTH. Charles Frohman Presents William Gillette. In his new four-act drama, SHERLOCK HOLMES. Seats one month in advance. ONLY MATINEE SATURDAY.

GARDEN THEATRE. 27th St. and Madison Av. CHARLES FROHMAN.....Manager. 2D MONTH OF TRIUMPH. "BIGGEST KIND OF A HIT."—HERALD. THE SUMMIT OF PERFECTION IN MELODRAMATIC ART. CHARLES FROHMAN'S $40,000 PRODUCTION OF THE MODERN SPECTACLE. HEARTS ARE TRUMPS. Written by Cecil Raleigh. Presented as produced by Arthur Collins at the THEATRE ROYAL, DRURY LANE, LONDON, with its 300 PEOPLE ON THE STAGE. Extraordinary Powerful Cast, Stirring Human Story, Tremendous Realistic Pictures. Evenings, 8 o'clock. Matinees, 2:30. MATINEES WEDNESDAY & SATURDAY.

CHARLES FROHMAN'S CRITERION THEATRE. B'way & 44th St. Begins 8:15. Matinees, 2. MATINEES WEDNESDAY AND SATURDAY. AN OVERWHELMING TRIUMPH. "A Prisoner of Zenda Success." DANIEL FROHMAN PRESENTS JAMES K. HACKETT. in a new Melodramatic Play—a love story in 4 acts by Abby Sage Richardson and Grace L. Furniss. THE PRIDE OF JENNICO. Founded upon the chief incident in the novel of that name. SEATS SECURED FOUR WEEKS IN ADVANCE.

MADISON SQUARE THEATRE. 24th St., nr. B'way. Hoyt & McKee, Lessees. Charles Frohman, Mgr. LAST WEEK. Last Matinees Wednesday and Saturday. FRIDAY 50TH TIME SOUVENIRS. Charles Frohman's Latest Farce Novelty. CORALIE & CO., DRESSMAKERS. CORALIE & CO., DRESSMAKERS. CORALIE & CO., DRESSMAKERS. "A LAUGHING SUCCESS."—HERALD. MONDAY, MARCH 26, Daniel & Charles Frohman Present TWELVE MONTHS LATER, THE SEQUEL TO THE WHITE HORSE TAVERN. Cast includes Annie Sutherland, Fred Bond, Leo Dietrichstein, Adelaide Keim, Miriam Nesbitt, Chas. Bradshaw, F. Summerfield and others of the original cast. Seats Sale Thursday, 9 A. M.

DALY'S. B'way & 30th St.....At 8:30. Daniel Frohman.....Manager. Matinees Wednesday & Sat., 2:15. MONDAY EVENING. Last time of.....THE AMBASSADOR. Last time of.....THE AMBASSADOR. ⁂ Tuesday Night 8:30. Daniel Frohman will present the new 3-act English Comedy by J. Hinsey Piele, THE INTERRUPTED HONEYMOON. Characters by JOHN MASON, EDWARD MORGAN, WILLIAM COURTENAY, GRANT STEWART, JOHN FINDLAY, MARY MANNERING, HILDA SPONG, MRS. WALCOT, ETHEL HORNICK, ALISON SKIPWORTH, EVA VINCENT and others.

LYCEUM. 4th Ave. & 23d St.....At 8:30. Daniel Frohman.....Manager. Matinees Thursday & Sat. 2:15. LONDON SUCCESS DUPLICATED HERE. CHARLES FROHMAN'S LONDON COMPANY. MY DAUGHTER-IN-LAW.

HERALD SQUARE THEATRE. Evenings at 8. Wed. & Sat. Matinees at 2. LAST WEEK. OF DAVID BELASCO'S TWO GREAT PLAYS. MADAME BUTTERFLY and NAUGHTY ANTHONY. Thursday "Madame Butterfly." Souvenir Night. "THE GREATEST EVER." ONE THOUSAND BIG BUNCHES OF NATURAL ROSES and Violets together with handsome Autograph Photographs of Blanche Bates as "Mme. Butterfly" given away. Flowers from Scallan. Photos from Byron. MAR. 26, CHARLES DICKENS'S with the gifted young artist, MARY SANDER