ANOTHER JOB FOR FARLEY.

EXPECTS TO TACKLE STREET CAR STRIKE IN SAN FRANCISCO.

May Take There Some of the Men Who Broke the Interborough Strike Here—Men the Company Has Hired Are Now Looking Out for Themselves.

Having now received their first week's pay, the strike breakers brought here by James Farley to work on the Interborough system will no longer be fed and lodged at the barns of the company. They were distributed through various boarding houses yesterday and are expected to look out for themselves from now on, being regular employees of the company.

More than three-fourths of the police who had been on guard during the strike were withdrawn yesterday, leaving about 600 or 800. The trains will be guarded for a few days by the reduced force of police.

Farley, it was said by a representative of the Interborough company last evening, may remain here for a few days. The next job he expects is that of breaking a general street car strike which is threatened in San Francisco. It is expected that if this strike takes place Farley will take some of the strike breakers with him to San Francisco.

"The San Francisco strike, if it comes off according to schedule," said the representative of the Interborough company, "will be a harder contract than the strike here, as the Mayor in San Francisco is in sympathy with the men in their demands.

"Meantime, we are getting matters rapidly in shape here if the public would only exercise a little patience. We expect to start running expresses on the Third avenue elevated to-morrow."

About two hundred strikers and seventy-five new men were employed at the Interborough offices yesterday. The company says that it has all the motormen and conductors it needs and will be able to fill all the vacancies among the unskilled workers by this evening. In all about 1,200 strikers have been taken back. Since Frank Davis of the grievance committee of the strikers vainly sought to be reinstated none of the strike leaders have applied to be taken back.

When some of the strike breakers received their pay yesterday they were not inclined to go back to work, and there was scurrying around at the terminals of the subway and the elevated roads, particularly at the terminal of the Third avenue road at the Bedford Park station. The foreman who is in charge of the men at this station had to do some hustling to get enough men to run the trains.

Some of the men got drunk and they gave the special cops all they wanted to do to preserve order. One of the strike breakers, Joseph Keating of 337 North Franklin street, Philadelphia, was found at the 129th street station so drunk that he was hardly able to navigate. Keating is a motorman and said that he was going to take out a train.

The negro porter at the station called Policeman Gleason of the East 104th street station. Keating was arrested.

NEW STRIKE BODY BUSY.

War of Associated Building Trades Against the New Unions.

A final attempt is being made by the Associated Building Trades, which is the successor of Phil Weinseimer's Building Trades Alliance, to get the Buildings Trades Employers' Association to recognize the unions which are still locked out. There are only seven of these and the employers' association has formed unions in their places under the arbitration agreement.

It was announced yesterday by the new body that it has started a war of strikes against the new unions. A strike was first ordered on a building which is being erected by General Contractor Farley in Fiftieth street between Madison and Fifth avenues.

It was said yesterday at the Building Trades Club that Farley is not in the employers' association and further that the only men who struck were the carpenters. The strike-body announced yesterday that it has now ordered strikes on the following buildings against the new unions: Building which is being erected by Contractor Rogers at Twenty-seventh street and Fifth avenue; and buildings at Fifty-second street and Madison avenue, 120th street and Pleasant avenue, Twenty-seventh street between Eighth and Ninth avenues, and 150th street between Broadway and Amsterdam avenue.

As far as could be ascertained yesterday the general contractors for these buildings are not members of the employers' association.

UNION MUST PAY DAMAGES

And Reinstate as Members Two Men Who Wouldn't Be Bullied.

NEW ORLEANS, March 17.—Judge Ellis in the District Court to-day ordered the Plumbers' Union to restore Stephen Schneider and Edward Shekeler to membership and to pay them $1,000 each, with interest, for expelling them some months ago.

Schneider and Shekeler were union plumbers and members of the State Board of Examination of Plumbers. They were ordered by the union to vote in the board for a certain candidate for inspector but declined to do so, exercising their individual preference and declaring that the union could not control their votes as members of a State board. For this they were expelled and blacklisted.

The verdict for damages is against the union itself and against all its officials and its individual members. The defendants were further enjoined from interfering with Schneider and Shekeler in their business and from discouraging and interfering with any person working with them or employing them, whether by threats or force or otherwise.

MISS REHAN SUES DALY ESTATE.

In Court, a Witness, to Enforce Her Claim for $7,000 Back Salary.

Ada Rehan, the actress, appeared in the Supreme Court yesterday before Justice Truax as a witness in her suit to recover about $7,000 from the estate of Augustin Daly for salary from January to May of 1899, in June of which year Mr. Daly died.

The executors, Mary D. Daly, Joseph F. Daly and Richard Dorney, assert that there is nothing owing to Miss Rehan, as she signed a settlement agreement in December, 1899. Miss Rehan admits that she signed the agreement, but says that at the time she had overlooked certain items, among which was this bill for salary.

Attired in a quiet blue gown, with a large black hat, Miss Rehan, whose hair is almost white, told her side of the case on the witness stand. She said that Mr. Daly was in the habit of depositing her salary in banks where she had accounts. She did not discover until 1902, as she was sailing for Europe, that the money coming to her for the early part of 1899 was not deposited.

The executors have a counter claim for $3,560, which they say Mr. Daly advanced to Miss Rehan, and they intend to push this claim if she succeeds in recovering the salary she now demands.

The trial will continue on Monday.

CIRCUS COMING TO-NIGHT.

The Big Show Due From Bridgeport at 10 o'Clock This Evening.

The circus comes to town to-night, but it will get here while the small boy is in bed. The show leaves the winter quarters at Bridgeport this afternoon and will arrive at Mott Haven about 10 o'clock to-night.

As the circus management does not take possession of Madison Square Garden until midnight, the horses, elephants, camels and cages of wild animals will not reach the Garden until 2 o'clock to-morrow morning.

The first performance at the Garden will be on Thursday afternoon and the intervening time will be used for rehearsals.

NEW BOOKS.

Continued from Seventh Page.

twenty years penal servitude. He had dreams which close the book and which end with the sentiment, "Dear Fatherland." A measure of sarcasm seems to us to abide in this sentiment and title, but perhaps we are mistaken.

Morley Roberts's Lady Penelope.

Morley Roberts's "Lady Penelope" (L. C. Page & Co.) is extravaganza, pure and simple, but of such a bright and sparkling brand that it compels tolerance for the one fault which mars its diverting charm—the undue prolongation of some of its comic opera episodes.

The Lady Penelope Brading is a marvellously equipped heroine. She has youth and beauty and originality. She has houses and lands, racing motors for escape, rat riddled, moat guarded castles for refuge, purchased by her American mother, who "collected" such things and died unhappy because she couldn't buy Haddon Hall and Arundell Castle. The Lady Penelope has no sense of humor to impede her manœuvres and too dominant ideas to govern her conduct—a violent aversion to the fuss and flummery of the fashionable wedding and an ardent desire to reform the universe. The Lady Penelope has also eight lovers, tried and true, and she decides to begin her work of reformation in them by pairing them off two by two in the way she thinks will do them the most good. The Frenchman, who is anti-Semitic and was mixed up in the Dreyfus case, she persuades to dine in public with the Jew broker, all for the love of her. Rufus Q. Plant from Virginia, who fondly thinks he has an English accent, but hates all noblemen, she pairs with the English peer (graduate of Baliol), who is sure he hasn't any accent at all and dislikes Americans more than getting up in the morning. She yokes up the war correspondent with the artist and sends them off to the National Gallery to study the Turners and see how near the sublime can come to the ridiculous, to consider the Whistlers and learn how near the ridiculous can come to the sublime. The dreamy poet and the Victoria Cross Captain are put through their paces together. The Captain reads Browning. The poet buys bulldogs and retrievers that howl at night. The Lady Penelope in her joy at seeing her good work succeeding announces that she will carry out her other idea by marrying one of the double quartet in secret. Her aunt, the Duchess, who weighs sixteen stone and is named Titania, is horrified. Bob, her young cousin, who may be called the real hero of the story, since he does more than any one else to accelerate the action and precipitate the crisis, is delighted. The story gets into the newspapers and is called "The Lady Penelope's Handicap."

Presently the Lady Penelope announces that she is married. Each lover according to his solemn oath denies all part in the transaction. The newspapers say she is married to her groom. The Duchess insists that she isn't married at all. Bob encourages the lovers impartially and takes tips and luncheons with equal grace from them all. The Lady Penelope absents herself for days and weeks at a time, going away always in her huge yellow motor racer. Finally she disappears altogether for some months. Gossip dies out. The lovers are sure she is not married, and they redouble their efforts at self-improvement. Then the Duchess calls a gathering of the clans. The lovers all arrive, expecting to find the Lady Penelope Brading. The Lady Penelope does not come. The *Times* does come—as it always does in English novels—at breakfast. The first announcement reads—"The Lady Penelope Brading, on the 18th, of a son." The Duchess is borne away in a dead faint. The lovers swear softly under their breath and then go out and tramp down the flower beds. One of them turns very red and then ghastly pale and loses all interest in his breakfast, but no one notices him. But they are loyal English gentlemen, every one, what Rufus Q. Plant calls "white men." The Lady Penelope must be married, that is certain. Before night each one of the eight has confided to the Duchess that "He is the man" and is responsible for the announcement in the *Times*. By the time the eighth man has shouldered the responsibility of the announcement the Duchess is in screaming hysterics and the doctor is sent for. The newspapers got hold of it and said that Penelope had married the Rajah of Jugpore and that the baby was black. How the matter was finally adjusted to everybody's satisfaction—how the Bishop was dragged into the pursuit of Penelope by Bob, and, not enjoying Bob's style of motor driving, was left in a lane miles from anywhere to say a little "combination service" of his own with a special clause for motors not in the book of Common Prayer—whether the baby was white or black—and who was really responsible for the announcement in the *Times*—all may be read in the book, where it is set forth in an entertaining and diverting manner.

A Story of Queen Elizabeth's Time.

"By the Queen's Grace" is a gracefully written romance of Elizabethan times—that picturesque period which has furnished the background for so many tales of love and intrigue and adventure. The book is distinguished from the many of its kind by the novel picture it presents of Queen Elizabeth, inspired by a careful study of modern historical conclusions. All the old familiar and famous characters appear upon the stage. There are jousts and masques and banquets. But through the old scene moves a new and gracious queen, a smiling, radiant, commanding figure, conferring kindly favors, craving love and loyalty, as all women do, even though they be crowned Queens, and revealing womanly and human touches that appeal to the interest and sympathy.

The story is occupied with the romance of a fair little maid whose father kept the tollhouse on London Bridge, and who later served among the Queen's maids of honor at court. It is a pretty tale of a maiden's love and a man's devotion, and it is well constructed and developed, but the culminating interest of the book lies in its sympathetic and up to date appreciation of that sovereign who, despite her faults and failings, must ever be acknowledged as England's greatest Queen.

The book is written by Virna Sheard and published by Frederick A. Stokes & Co.

Goettingen.

We have received two books about Göttingen, a university town in Germany. There are places that need no recommendation, and it does not seem to us necessary to advertise Göttingen. A finer place has never come under our observation. The Inn of the Black Bear, in the Kurtze Geismar Strasse, purveys hard boiled eggs that are laid down in pickle. In the great square where the Aula is we have known American students to be knocked on the head by Philisters who were more numerous and efficient than their adversaries. We have known Johnson, an American from the New England colleges, to knock down five Philisters in succession in the great square where the Aula is; this he did because he struck straight out and had not learned the accomplishment of the "round blow." The others knew instinctively the round blow and suffered accordingly.

Göttingen is a great and famous place. Heine was there, and Bismarck, and Longfellow, and Motley, and Herr Meergreiss, whom we knew. We lent Herr Meergreiss five silver thalers, and are glad to this day that we did it. Do we not know Göttingen? Do we not know Little Jerusalem and the Barefoot street? Did we not have a ticket exempting us from the police? Did we not throw down with comparative impunity benches on the wall where the lindens grew and the nightingales sang? We could weep as we recall. Did we not stumble upon the venerable Herr Woehle, who discovered urea? Did we not know Marwedel's and Burhenna's?

These two pamphlets from Göttingen at once remind us and seem unnecessary. Mr. E. S. Merriam is now the patriarch of the American colony there. He has the Flag and the Book. We are glad to call attention to him.

The Blockaders.

"The Blockaders," James Barnes's new volume of short stories for young people, is well calculated to satisfy juvenile craving for the adventurous and the exciting in fiction. The initial story, which gives the title to the collection, is a tale of an English built vessel sent out from the Clyde to run through the Union lines with supplies for the Confederates. Captured by the Northern fleet on her first voyage, she was fitted up anew. With the Stars and Stripes floating from her stern, she changed sides in the game, and in turn pursued the venturesome ships that dared the grim cordon of the blockade. Many years after the war was ended the officers who made the capture, the builder who constructed the boat and the man who commanded her on her trial run met in London, and from the tales of the three and their experiences the volume of stories purports to be written. They are chronicles of big exploits on the coast of Africa and in other perilous places, with village tales as well of girls and boys, with now and then a touch of romance delicately introduced amid the chronicles of adventure. The book is published by the Harpers.

John Henry's "You Can Search Me."

Under the picturesque title of "You Can Search Me" "John Henry" presents some more of his views on various matters of general interest. Not having a glossary appended, "you can search us" if we know exactly what it is all about. Certainly there isn't a page of straight English from cover to cover, and it is more disconcerting to the average intelligence to know exactly what "John Henry" would like to convey in this small volume than to figure out the answer to the modern problem novel or understand the stations called by the subway guards. Still, any one who has ever ridden through the New York Central tunnel can appreciate the bit of local color in the descriptions of John Henry's first ride through this "Bad Man's Hereafter" and understand what he means when he says "I lost my health, and when I got it back again it wasn't mine."

No doubt scholars of future ages will puzzle over the John Henry classics as savants now seek the meaning of Shakespeare's sonnets, and will rejoice when they find it, for there is real humor underlying the cryptographic utterances and true philosophy as well in such sayings as "the only sure thing about a racetrack is a seat on a trolley going in the opposite direction."

The John Henry books are written by Hugh McHugh and published by G. W. Dillingham & Co.

F. Hopkinson Smith.

So far as we can make out the title of F. Hopkinson Smith's volume of short stories "At Close Range" (Charles Scribner's Sons), implies that they are autobiographical, or at least are the records of personal experiences, occasionally touched up with a dash of romance. In one, for instance, we get the author's pleasant impressions of the comfortable railroad station at Battle Creek, Mich., in a snowstorm, and his efforts, we are glad to say successful, to make railroad connections in the middle West. Another turns on the scarcity of bedclothes in hotels in that region; a third on the embarrassments of insufficient staterooms on the Fall River boats, a fourth on the equanimity of an old lady who spills jam over the contents of her satchel when stalled in a train somewhere in Massachusetts.

They might be called genre pictures from a travelling lecturer's life; they are very slight, but in all these incidents, the author assures us, he has been able to read moral lessons, by the use of a microscope. The incidents abroad are more like stories, but they, too, are burdened with an exuberant wealth of description of Mr. Smith's hotel experiences. It is pleasant enough small talk, but the author has written much better stories.

Other Books.

Some time ago Thomas Okey's very pleasant account of Venice was noticed in THE SUN on its first appearance in holiday dress with colored plates and photogravures. The book has now been adapted to the pretty "Mediæval Towns" series (J. M. Dent & Co., Macmillans), in which it fits admirably. The first part, containing the history of the Republic and an account of Venetian art, though revised, is substantially the same as in the larger edition; the second part, in which the city is described, has been enlarged so as to be more useful to travellers. It makes a delightful handbook that visitors to Venice will be sorry to be without. The reduction in size does not detract from the decorative charm of Miss Erichsen's drawings.

The craving for historical fiction has brought about the reprinting of once popular but now half forgotten books. Some romances by William Harrison Ainsworth have appeared in several editions of late, and we have now a new reprint in convenient and legible shape of "Windsor Castle" (A. L. Burt Company), with others announced. From the same publishers comes a seventy-year-old American romance which the late Joseph Proctor, with his Jibbenainosay, kept alive till within living memory, Robert Montgomery Bird's "Nick of the Woods." They can hold their own very well with the modern crop.

Recent stirring up of the matter of Jefferson Davis's imprisonment is the occasion for the republication of an interesting memoir of the civil war, Dr. John J. Craven's "Prison Life of Jefferson Davis" (G. W. Dillingham Company). Col. Craven, who was the United States surgeon in charge at Fortress Monroe during the whole period of the imprisonment, talked with Mr. Davis on all manner of subjects and in his book repeats the conversations very fully. It is a very kind view of an opponent, remarkable when the date of first publication, 1866, is remembered.

An elaborate descriptive catalogue "Paintings in the Metropolitan Museum of Art" (published by the Museum) is the work of George H. Story the curator of paintings. The arrangement is alphabetical, according to artists; a short biography of each painter represented is followed by brief descriptions of such of his paintings as the museum owns. There are many illustrations, some in tint. At the end are lists of the pictures loaned by Mr. Vanderbilt and of the Edward Moran canvasses. While the catalogue shows a very respectable number of acquisitions there are names which will not be found in it that show how much room there is for improvement.

To the interesting "Business" series issued by the Appletons a volume on "Modern Advertising," by Earnest Elmo Calkins and Ralph Holden, has been added. Much that is entertaining will be found in the book, and the point of view of the advertising agent is perhaps the most entertaining. We should like to have Prof. Charles Eliot Norton's impressions of the book, particularly the chapter on mural advertising. The chapters read like magazine articles and the statistics are often very curious.

President William Rainey Harper, the apostle of hustle, the revolutionizer of instruction in Hebrew and the organizer of that marvellous institution, the University of Chicago, has distinguished himself enough in the field of education to make his sayings on matters educational worth collecting. In "The Trend in Higher Education" (University of Chicago Press), some of his later articles and addresses will be found. We are sorry to hear from President Harper in the first sentence of his preface that "there need be no hesitation in saying that in the present times there is a trend in higher education." We deplore not only the fact but especially President Harper's using the word.

Jerome Hart's queer account of his experiences in European travel, "Two Argonauts in Spain," prolix, irrelevant and ingenuous as it often is, seems to have struck the British taste and to have reached a second edition, which Longmans, Green & Co. publish. Spain seen through rather prosaic Californian eyes is often ludicrous enough and may perhaps be mistaken for "American humor."

It may seem strange to find a controversial essay on "The Philosophers and the French Revolution," written in English, dated from Gujerat College, Ahmedabad, but it shows the extent of Hindu education. P. A. Wadia's little book (Swan Sonnenschein & Co., Charles Scribner's Sons) shows much reading and a good command of rhetoric.

A new terror will be added to books on art if many authors follow the lead of T. Sturge Moore in his "Albert Durer" (Duckworth & Co., Charles Scribner's Sons). He starts in with a long essay, æsthetic and philosophical, on the ideas that the reader needs to understand Durer. Mr. Moore is not the first to explain at length the principles by which he will be guided. While the process will help the reader to understand the author, it may be embarrassing to have every compiler of a biography start out with an æsthetical confession of faith. Mr. Moore follows this up with an account of the artist's life, backed up by documents, which makes up about half of the work, and by an account of his work, which he calls "Durer as a Creator," partly criticism, partly quotation from other authors and partly that general talk about art that is irritating to some. The book is fairly complete and modern; the illustrations are numerous and generally satisfactory, for the etchings and wood cuts can be reproduced with great fidelity. Why insular taste should have substituted for the usually accepted German form of the artist's name, Dürer, a form that belongs to the dark ages of British art ignorance is not explained. It is a small blot, but it is repeated on nearly every page.

Books Received.

"What Is History." Prof. Karl Lamprecht, translated by E. A. Andrews. (Macmillans.)

"Chatham." Frederic Harrison. (Macmillans).

"Langbarrow Hall." Theodora Wilson Wilson. (Appletons.)

"My Poor Relations." Maarten Maartens. (Appletons.)

"The Red Cravat." Alfred Tresidder Sheppard. (Macmillans.)

"The Art of the Musician." Henry G. Hanchett. (Macmillans.)

"Return." Alice MacGowan and Grace MacGowan Cooke. (L. C. Page & Co., Boston.)

"The Messages of the Apocalyptical Writers." Frank Chamberlin Porter, Ph.D., D.D. (Charles Scribner's Sons.)

"The Converted Catholic. Vol. XXI." (James E. O'Connor, New York.)

"Little Burr." Charles Felton Pidgin. (The Robinson-Luce Company, Boston.)

"Stories from American History." Edna Henry Lee Turpin. (Maynard, Merrill & Co.)

"Firm of Nan & Sue, Stenographers." Harriet C. Cullaton. (Broadway Publishing Company.)

"A Critical and Exegetical Commentary on Amos and Hosea." William Rainey Harper. (Charles Scribner's Sons.)

"Hecla Sandwith." Edward Uppington Valentine. (The Bobbs-Merrill Company, Indianapolis.)

"Barham of Beltana." W. E. Norris. (Long.)

"Wilhelm Tell." Friedrich Schiller, edited by Richard Alexander von Minckwitz. (Maynard Merrill & Co.)

mans, Green & Co.)

"On Life's Threshold." Charles Wagner. (McClure Phillips & Co.)

"A Jewish Bard. Being the Biography of Ellakum Zunser." Edited by A. H. Fromenson. (The Zunser Jubilee Committee, New York.)

"Constance Trescott." S. Weir Mitchell, M. D., LL. D. (The Century Co.)

"The Way of the North." Warren Cheney. (Doubleday, Page & Co.)

"Through Isle and Empire." Vicomte Robert D' Humières, translated by Alexander Teixeira De Mattos. (Doubleday, Page and Company.)

"The Unwritten Law." Arthur Henry. (A. S. Barnes and Company.)

"The Historical Development of the Poor Law of Connecticut." Edward Warren Capen, Ph. D. (The Columbia University Press; Macmillans.)

"How to Write." Charles Sears Baldwin. (Macmillans.)

"A Christmas Carol and the Cricket on the Hearth." Charles Dickens, edited by James M. Sawin and Ida M. Thomas. (Macmillans.)

"A History of All Nations.", Vols. I. to V." Translation edited by John Henry Wright, LL. D. (Lea Brothers and Company, Philadelphia.)

"LONDON ASSURANCE" AGAIN.

Ellis Jeffreys to Revive the Old Play at the Knickerbocker.

Before Ellis Jeffreys ends her engagement at the Knickerbocker Theatre, to which playhouse she removes "The Prince Consort" on Monday night, she will revive "London Assurance." Liebler & Co., will make this production the first week in April.

In the cast will be Miss Jeffreys, Eben Plympton, William H. Thompson, Ben Webster, Joseph Wheelock, Jr., Henry Dixey, Murray Carson, Herbert Sleath, Ida Conquest and Kate Phillips. Charles Cartwright will stage the play and Miss Jeffreys will be the *Lady Gay Spanker*.

"London Assurance" was first produced in London in 1841. It was presented here the same year and ran for several hundred nights. It has often been revived.

Guardsmen in a Minstrel Show.

The members of Company B of the Seventy-first Regiment are rehearsing for a minstrel show which will be given in the armory at 52 East Fifty-ninth street, on March 25. The sale of seats has more than reached expectations.

$25,000 Gift to German Theological Seminary.

BLOOMFIELD, N. J., March 17.—A gift of $25,000 has been received for the endowment fund which is being raised by the German Theological Seminary of the Newark Presbytery in this town. The Rev. Dr. Henry J. Weber of the seminary faculty made the announcement this morning. The donor requested that his name should not be made public.

PUBLICATIONS. PUBLICATIONS.

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Jonathan Swift's Works, Dryden edition, 11 vols., half morocco extra	38.50	22.00
Paine's Arabian Nights, etc., 15 vols., half morocco extra	150.00	65.00
Alison's History of Europe, Best edition, 24 vols. and Atlas, full tree calf extra		35.00
Jesse's Historical Works, 30 vols., half morocco extra	180.00	80.00
D'Aubigne's Reformation, Best edition, 18 vols., half calf extra		45.00
Dobson's Hogarth's Life and Works, 10 vols., three quarter morocco extra	150.00	60.00
Charles Sumner's Works, Best edition, (J. G. Whittier's set), 12 vols., half calf		50.00
British Poets, London edition, 40 vols., full calf extra		100.00
De Foe's Works, Dent's beautiful edition, 16 vols., half morocco extra	56.00	30.00
Hamerton's Works, 6 vols., half morocco		10.00
Poe's Tales and Poems, 6 vols., half morocco	30.00	18.00
Warburton's Works, Best edition, 9 vols., full tree calf extra		25.00
McCarthy's History of Our Own Times, Best edition, 4 vols., half calf		12.00
Nights of Straparola and Decorone, privately printed, 7 vols., half morocco	50.00	30.00
Retrospective Review, 18 vols., full calf extra		25.00
Badminton Library, 24 vols., cloth, uncut		65.00
Charles Lever's Works, illustrated edition, 40 vols., only 150 copies printed, cloth, uncut	200.00	90.00
Macaulay's History of England, 8 vols		8.00
Parkman's Works, Frontenac edition, 17 vols., original cloth		35.00

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PUBLICATIONS.

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of which a new illustrated edition uniform with The Princess Passes is now ready.

At last it is officially announced By the New York Public Library that THE MARATHON MYSTERY is among the "books most in demand." The publishers hope that discriminating readers will not let this fact prejudice them against it, as the merit of the book is vouched for by such authorities as the N. Y. Tribune, N. Y. Sun, Critic, Bookman, Boston Transcript, Dial, Springfield Republican, Chicago Tribune, Etc., Etc.

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AMUSEMENTS.

LYCEUM THEATRE. Wednesday, Mar. 22, at 8:15. "HOW TO USE THE VOICE IN SONG AND SPEECH" | Hermann Klein's LECTURE (With Illustrations). Tickets at box office & Ditson's.

MENDELSSOHN HALL. Last Concert Tues. Evg., March 21, at 8:15. KNEISEL QUARTET. Assisting Artists: Mr. ERNEST SCHELLING, Mr. JOSEPH KELLER. Res. Seats, $1.50, at Ditson's, 867 B'way.

ACADEMY OF MUSIC, 14th St. & Irving Pl. DAVID BELASCO presents BLANCHE BATES in THE DARLING OF THE GODS. Last times in N. Y. Popular Prices. Mats. To-day & Wed. 2; Eve. 8.

BIJOU Ev. 8:15. Matinee TO-DAY at 2. DAVID BELASCO presents WARFIELD in THE MUSIC MASTER. 200th Performance Next Mon., March 20th.

BELASCO Theatre. To-night at 8. Mat. To-day. David Belasco presents MRS. LESLIE CARTER in the New Play ADREA.

PROCTOR'S "BIG FOUR." 23D ST.—Henry Miller, J. T. Kelly, Maggie Cline. 58TH AVE.—"Vivian's Papas" and Vaudeville. 58TH ST.—"THE WIFE" and Vaudeville Bill. 125TH ST.—"The Silver King" and Vaude.

Manhattan B'way & 47th St. Evgs. 8:15. Matinee TO-DAY at 2:15. MRS. FISKE | LEAH KLESCHNA

HAMMERSTEIN'S Victoria, 42d St., B'way. Ev. 25, 50, 75, 1.00. Mats. Daily, 25c., 50c. | EddieFoy & Co., 12 NAVAJO GIRLS, 2 CRANE BROS., W. C. KELLY. Last week of DIDA and others.

TWO WEEKS MORE. Joe Weber's All Star Stock Co. at Music Hall in Higgledy-Piggledy & College Widower. MATINEES TO-DAY & TUESDAY

MADISON SQUARE THEATRE 24th & B'way. MATINEE TO-DAY, 2:15. Mrs. TEMPLE'S TELEGRAM. 7th Merry Week. Eve. 8:20.

LEW FIELDS' Theatre, 42St., bet. B'way & 8th Av. Phone 166—38. Eve. 8:15. Mat. Today. It Happened in Nordland

IRVING PLACE THEATRE. To-day, 2:15, Matinee, Christians in "Die Journalisten." To-night, 8:20, last time, "Zapfenstreich."

Grand Last Mat. Today. May Irwin. Next week, Sam Bernard, Girl From Kays

EDEN MUSEE. WORLD IN WAX. New Groups. CINEMATOGRAPH. Pres. Roosevelt's Inauguration.

AMERICAN Eves. 8:15. Mat. To-day, 25 & 50c. SIBERIA. To-morrow Night—TED MARKS' BIG CONCERT.

BERKELEY LYCEUM Theatre, 44 St. nr. 5th Av. Eves. 8:20. Mat. TO-DAY, 2:30. FRANK KEENAN in 4 One-Act Plays

NEW STAR Lex. Av., 107th St. MAT. TO-DAY. THE CURSE OF DRINK. Next week—THE CHARITY NURSE

MURRAY HILL. 42d St. & Lex. Av. MAT. TO-DAY. WHO GOES THERE? Next week—"Watch on the Rhine."

RICHMOND EASILY SHOCKED.

Leighton's "Psyche's Bath" Condemned—Tobacco Poster Shares Its Fate.

RICHMOND, March 17.—J. C. Mayer of the Richmond Art Club must pay a fine of $25 and spend a day in jail because "Psyche's Bath," Sir Frederick Leighton's picture, was displayed in his window.

The Commonwealth's attorney told the jury that "we in the South are peculiarly exposed to assaults on our women," and the sight of such pictures, he contended, might well prompt an ignorant brute to crime. Mayer gave bond and appealed to the Supreme Court.

The authorities also have declined to allow the American Tobacco Company to put up a hanger advertising a new brand. The hanger represents a girl wearing trunks and dangling by her knees from a trapeze. She holds a bag of the tobacco in her hands and is smoking a cigarette.

AMUSEMENTS.

EMPIRE THEATRE, B'way & 40th St. Evs. at 8. Matinee To-day at 2. WM. GILLETTE | SHERLOCK HOLMES.

CRITERION THEATRE, B'way & 44th St. Ev. at 8:10. Mats. Wed. & Sat. 2:10. FIRST MATINEE TO-DAY AT 2:10. TO-NIGHT, CURTAIN AT 8:10. MARY MANNERING in NANCY STAIR.

KNICKERBOCKER. Broadway & 38th St. Last Time To-night at 8. Last Mat. To-day, 2. FORBES ROBERTSON in HAMLET. Next Monday—MISS ELLIS JEFFREYS in THE PRINCE CONSORT. Seats Selling.

SAVOY THEATRE, 34th St. near B'way. Evgs. 8:25. Mats. Wed. & Sat. 2:15. GRACE GEORGE in ABIGAIL. 4th Big Week.

GARRICK THEATRE, 35th St., nr. B'way. Eves. 8:10. Mats. Wed. & Sat. 2:10. Arnold Daly's Co. in Bernard Shaw's YOU NEVER CAN TELL

HUDSON THEATRE, 44th St., near B'way. Evgs. 8:30. Mats. Wed. & Sat., 2:15. ROBERT EDESON | Last Weeks in STRONGHEART

Herald Sq. THEATRE, B'way & 35th St. Evs. 8:15. Mats. Wed. & Sat. 2:15. BLANCHE WALSH in Clyde Fitch's THE WOMAN IN THE CASE. 2nd MONTH. 75th Time April 4th—Souvenirs.

DALY'S B'way & 30th. Evgs. at 8:00. Matinees Saturdays at 2:00. The Duchess of Dantzic

LYCEUM B'way & 45th. At 8:30. Mats. Thursday and Saturday, 2:15. Mrs. Leffingwell's Boots

NEW AMSTERDAM. Evenings at 8:20. MAT. TO-DAY 2:15. LAST TIMES AT THIS THEATRE "THE PRINCE CONSORT." Miss ELLIS JEFFREYS. NOTE: Miss Jeffreys' engagement will be continued at the KNICKERBOCKER THEATRE, beginning next Monday. SEATS NOW ON SALE. For first three weeks of four weeks' engagement of MR. RICHARD MANSFIELD. FIRST WEEK—Monday, March 20. Mon. Eve. and Sat. Mat.—BEAU BRUMMEL. Tues. and Fri. Eves.—KING RICHARD III. Wed. Eve.—IVAN THE TERRIBLE. Thurs. Eve.—DR. JEKYLL & MR. HYDE. Sat. Eve.—THE MERCHANT OF VENICE.

LIBERTY THEATRE 42d St. nr. B'way. Matinee TO-DAY. Evgs. 8:15. The Gibson Play, The Education of Mr. Pipp. By Augustus Thomas, with Digby Bell.

NEW YORK THEATRE. 25c., 50c., 75c., $1. Pop. Mat. Wed. Reg. Mat. Today. MR. WRIGHT LORIMER | LAST WEEK BUT ONE | "THE SHEPHERD KING."

CARNEGIE HALL. This (Saturday) Aft., at 2:30. Boston Symphony Orchestra. Mr. Gericke, Conductor. Program: WAGNER, A "Faust" Overture; BACH, Prelude, Adagio and Gavotte in Rondo Form (arranged for strings by Sigismund Bachrich); LISZT, Concerto No. 1, in E flat major, for Pianoforte and Orchestra; BRAHMS, Symphony No. 1, in C minor, Op. 68. Soloist: ERNEST SCHELLING. Seats, $1.50 to 75c., at Box Office, Tyson's (5th Ave. Hotel) and Ditson's, at regular prices.

Burton Holmes. TRAVELOGUES. "IN LONDON." SUNDAY EVG. AT 8:15 { Carnegie Hall. MONDAY MAT. TUESDAY MAT. AT 3 { Lyceum Theatre. SEATS CARNEGIE, $1, 75c., 50c. LYCEUM, $1.50, $1.00, 75c. Now on Sale. Unreserved—Carnegie, 25c.; Lyceum, 50c., at door.

MAJESTIC | Popular Prices Mat. FRIDAY AT 3. Mats. Today & Wed. 2:15—Eve. 8:15. BUSTER BROWN. ——SUNDAY NIGHT at 8:30—— VICTOR HERBERT'S ORCHESTRA.

WEST END THE GREAT KELLAR. Next W'k, IN OLD KENTUCKY

LYRIC, 42d, W. of B'way. 23d & 24th Times. Mat. TO-DAY. JEFFERSON De Angelis in FANTANA

Princess B'way & 29th. Evgs. 8:30. Matinee TO-DAY, 2:30. MURRAY CARSON IN THE TRIFLER.

WALLACK'S B'way & 30th St. Ev. 8:30. Mat. 2:15. Mat. Today & Wed. AMELIA BINGHAM in Mlle. Marni

Garden, 27th & Mad. Av. Ev. 8:20. Mat. TO-DAY. Geo. Ade's Comedy, THE College Widow

THE DEWEY East 14th St. LAD