NEWS ABOUT THE ACTORS.

MRS. POTTER NOT THE ONLY SOCIETY WOMAN IN HER COMPANY.

A New Theatre Spoken of for the American Opera Company—Mrs. Langtry to Take Her Company to the Pacific Slope—Mr. Rider Haggard to Receive Royalties on "She"—Miss Russell Still at the Standard.

THE dramatic authors are not particularly thankful to those who make changes and superintend the stage fitness of their work. Yet Mr. Bronson Howard has shown his recognition of David Belasco's suggestions in regard to "Adolphe," which is to be produced at the Fourteenth Street Theatre on Oct 24, by announcing him as joint author. "Adolphe" introduces a character of the Rip Van Winkle type. It treats of the disappearance of a husband and father for nineteen years and the changes which he finds in his domestic circle on his return. One of the acts takes place at Newport, and the big stage of the Fourteenth Street Theatre will be given over to the mercies of a lady driving a pair of real ponies across the stage, of course in the true Newport style. George Knight, who in the past few years has been identified with farcial comedies, will be seen in "Adolphe," and Mrs. Knight, who has not played any really strong comedy part for years, will make her reappearance at the Fourteenth Street Theatre. The company will also include Miss Jane Stewart, the daughter of the chief of the detective department of the Custom House; Miss Carrie Turner, Charles Bowser and M. A. Kennedy. "Adolphe" will open the season at the Fourteenth Street Theatre.

* * *

The pretty little town of Stamford, Conn., is becoming extremely popular among theatrical managers. R. M. Hooley, manager of Hooley's Theatre, Chicago, has just purchased a residence there, where he joins A. M. Palmer, Daniel Frohman, Lester Wallack and Arthur Wallack.

* * *

Mrs. Langtry has decided to take her company as far as the Pacific slope, where she will play in May. She will not adhere strictly to the naughty incomes of "As In a Looking Glass," but will vary her performances with "A Wife's Peril," "The Lady of Lyons," and "Pygmalion and Galatea." Mrs. Langtry's friends smile at Mrs. Bernard Beere's wrath anent the New York production of "As In a Looking Glass." The English actress, it is said, wanted to produce the play here herself. There was little need for Mrs. Langtry's agent to attempt to make terms with Mrs. Bernard Beere. The London market, it is said is flooded with adaptations of "As In a Looking Glass." A New York manager who returned from England the other day informed his friends that he had been in London only three days when six versions of the play had been offered him.

* * *

New Jersey, or at least a portion of it, is doomed to disappointment to-night. The "Rosedale" company, of which William Hayden was manager, was to have appeared there, but the company was forced to close its season Saturday night. Reason: Bad business.

* * *

Mrs. James Brown Potter is not to be the only member of her company who can claim the inestimable distinction of "social standing." A youthful Bostonese actress, known as Miss Meta Cragan, has been engaged by Mr. Miner. The lady, it is said, has mixed in Boston society, and is none the worse for it. Another acquisition to the support of Mrs. Potter is Miss Genevieve Lytton, whose personal charms have been described as Greek—not, however, because they are unintelligible to the majority.

* * *

The aquatic world is presumably happy in the contemplation of the gigantic tank at the Academy of Music, with its accompaniment of actors, actresses and melodrama. The sporting world is to be rendered equally blissful during the Christmas holidays by the production of the London melodrama called "A Run of Luck," a rather risky title for a melodrama in these unappreciative days. The piece shows "real" races, equally real hounds and a genuine hunt.

* * *

Gillette, of "Held by the Enemy" renown, has nobly resolved to pay Mr. Rider Haggard royalties, each and every week, on the coming production in this city of "She." As Mr. Gillette has been realizing a comfortable little income from the representation of "Held by the Enemy" in London, his generosity is not altogether remarkable. Mr. Hayman, the manager of the Baldwin and California theatres in San Francisco, arrived in this city yesterday to superintend, with Mr. Gillette and Mr. Charles Frohman, the production of "She" at Niblo's Garden. With him came Mr. Furst, a San Francisco orchestra leader, whose music will be used for the occasion. Active work in the selection of a cast will be begun to-day. F. F. Mackay will create the leading role. Gillette himself is utterly responsible for the adaptation. He is very indignant at the charges which have been made against him, that he has stolen his work from the San Francisco adaptation. His answer to the charges is unique. It is simply this: As nobody has yet seen or read his version, it is impossible for anybody to say that it is stolen. "She" is to be very elaborately staged, which means a great deal.

* * *

Miss Lillian Russell has not severed her connection with the Standard Theatre, as heartless gossipers have asserted. On the contrary, the autumnal charms of the actress are to grace the production of the London comic opera success "Dorothy." Miss Russell had been engaged by Mr. Duff a long time ago, but it was popularly supposed that she had cancelled the engagement. "Dorothy" will be produced in four weeks, when "The Arabian Nights" will be sent through the country under the management of David Henderson, of the Chicago Opera-House.

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It is whispered in the highways and byways that the American Opera Company will be re-introduced to metropolitan audiences by the medium of a brand-new theatre. This house will in every probability be French and Sanger's new theatre on Broadway, which, if all goes well, will be opened some time in February.

Footlight Scintillations.

The panorama at Fifty-ninth street and Madison avenue, where the battle of the Monitor and Merrimac has been so successfully waged, will be closed in a few days. The contest is worth seeing.

Another religious painting by Mihaly de Munkacsy will be exhibited on Wednesday, at the Twenty-third Street Tabernacle. This work is entitled "Christ on Calvary," and is said to be a companion to "Christ before Pilate" now in the possession of Mr. Wannamaker, of Philadelphia.

Miss Ada Gray, the popular actress, will impersonate the luckless Lady Isabel and the long-suffering Mme. Vine in "East Lynne" to-night at Poole's Theatre, in Eighth street. Miss Gray knows how to rivet the attention of her audiences, and "East Lynne" is a favorite.

"The Golden Giant," which was last seen at the Fifth Avenue Theatre, will be produced to-night at the Grand Opera House by those energetic artists, Mr. and Mrs. McKee Rankin. The West Siders who like thrilling romances will doubtless give "The Golden Giant" a hearty reception.

Mme. Frida de Gebele Ashforth has been reappointed Professor of Singing at the American School of Opera, a position she has successfully filled for two years. During the Strakosch-Maretzek regime, when Italian opera was in the heyday of its success, Mme. Ashforth had a wide reputation as a prima donna contralto.

Miss Minnie Palmer, the disphanous little soubrette, who has just returned from Australia, after a successful season in England, will play to-night at the Fourteenth Street Theatre in a double bill. This includes "The Ring and the Keeper," a historic *lever de rideau*, and "My Sweetheart," which has arrived at a period when it needs little preliminary explanation.

GOSSIP FROM THE STUDIOS.

I. Francis Murphy and F. K. M. Rehon are still in the country.

F. E. Church has a studio in the Tenth street building, but lives at Rondout.

William Beard, who paints masquerading animals, has returned from Peekskill.

G. Carroll Beckwith is back from Holland, where he passed the summer with Mrs. Beckwith.

Shattuck is still at Granby, Conn., and Frederick Dielman is at East Hampton, L. I., studying effects.

William E. Chase has a very handsome room here in this city and drops in frequently from his home in Brooklyn.

Edwin H. Blashfield, who has been in Europe all summer, is back in his Sherwood studio.

Charles Melville Dewey, after studies made at Long Island and New Bedford, got back to the "Chelsea" a few days ago.

A new picture, by Thomas Hovenden, is in the window of a Fifth avenue dealer. It represents a buxom negress wearing a dusky smile and a dress of pink tulle.

R. M. Shurtleff, the landscape artist, will return this month from his cottage in the Adirondacks. He is on the Hanging Committee at the Academy this year.

The Studio Building, West Tenth street, is a painters' Bohemia. The studios are working places, without much bric-a-brac, or tapestries, or old carved wood.

All the artists who have studios in the "Rembrandt" are back with the exception of R. Swain Gifford and D. W. Tryon. The former is at Nonquit, in the neighborhood of New Bedford, and the latter is at South Dartmouth, Mass.

The artists are getting back to their studios. Some linger in the mountains, or along the coast, to catch the gorgeous autumnal tints and the beautiful atmospheric effects of this month. But two-thirds of them are settled down in their city quarters, have unpacked their cases and stretched canvases for their exhibition pictures.

John Lafarge has not been away this summer, except for a day or two at Newport. He has just completed the memorial window which Francis Leland has put into the Church of the Ascension, Fifth avenue and Tenth street, in memory of his father and mother. The subject is the "Presentation of the Infant Christ in the Temple," and has been treated very satisfactorily. Lafarge has also finished an immense painting for the same church, a commission of Mrs. Rhinelander. It contains thirty-six life-size figures, and has been painted on canvas, but will be stretched on the wall of the church so as to seem a mural fresco.

ECHOES FROM CLUBDOM.

The dining-room and sitting-room at the Calumet Club has been tastefully decorated during the summer.

The Republican Club has a hard time trying to rival the influence of silk-stocking partisans in the Union League.

The Home Club has resumed its Wednesday dinners and musicales. Some crack card-players are among its members.

The Manhattan Athletic Club is going to do something in a social way this winter. A ladies' day is looked for early in November.

There are rumors of another row in the Union Club. Members flatter themselves that only a small proportion of these little occurrences ever "get out."

The Lotos will stop giving the preference to distinguished foreigners at its dinners and entertainments this year, and will give a few amiable Americans a chance.

The newest club is the Columbia College. Only the Alumni and students of Columbia are eligible. The club-house is in East Forty-seventh street, near the college building.

The University Club boasts of the largest average daily attendance of any club in the city, and the spirit of college good fellowship prevails in it as in few others.

The Lambs will resume their famous Sunday evening dinners when the painters and furnishers finish work. The club dining-room has been gorgeously decorated and a café has been put in the basement.

Goats With Gilded Horns.

The goats with the gilded horns which draw the children's barouches up and down the wide asphalt walk in the mall all day long have often been objects of curiosity to visitors at Central Park. They seem to be practically indefatigable, are always ready for a trot down the smooth roadway, and to all appearances are perfectly contented and happy with their lot. How long they have been employed in this service is a mystery, but it is a popular tradition among those who have lived long years in the neighborhood that they appeared on their present scene of activity when the site of the mall was first laid out, and they have been holding the fort ever since. They number eight and are divided into four teams. This complement has never been varied from the very first. If any one of them has ever died the fact has been kept secret, and a new one substituted without detection, for they are all of a uniform black and white tint. Scientists say that goats are the most hardy of quadrupeds; that they live longer and can stand more rough usage than any other, and it cannot be denied that the history of the golden-horned goats on the Central Park Mall fully bears out the theory of the scientists.

Very soon they will be withdrawn from active service for the winter season, when they will rusticate for a time on some convenient ledge in the neighborhood of the Park, surrounded by every luxury that the goat taste could desire in the shape of tomato cans, old hoop skirts, and the assorted contents of old ash barrels. It is generally believed that these periods of recreation account for the equanimity with which they stand the severe and arduous duties of the remainder of the year.

Churning For Bass With Electric Lights.

Striped bass are beginning to run up the East and North Rivers again. Years ago they were plentiful in these waters, but oil drove them away. Lately there has not been so much oil in the bay, and the fish are coming back. A great place to catch them is off the Battery. Nearly every night half-a-dozen Whitehall boats, each carrying a couple of fishermen, bob up and down on the choppy seas between the Barge Office and Castle Garden. Each man has a couple of handlines. The fishermen haul in fair strings of striped bass, averaging from one to three pounds. They say the bright electric lights along the Battery sea-wall attract the fish and hold them there just as menhaden "chum" lures the great South Bay bluefish.

The Corpse Followed by Next Boat.

(From Figaro.)

An American in Paris, believing that he was about to die, prepared and signed the following cable despatch, which was to be forwarded the moment the last breath had left his body: "Am dead. Corpse follows by next mail boat."

ROSES AND VIOLETS.

Almost a Flower Famine Last Year and There May Be This.

BUNCHES of bright-colored daffodils, gladioluses and chrysanthemums mingled with pink and white roses, and the more sober-tinted violets and heliotropes, and the whole embedded in a mass of ferns and soft mosses form a very striking display in the window of a florist in upper Broadway. Although the season for the flower trade has hardly yet begun, business is showing some signs of awakening, and as people are coming back to the city every day, it will not be long before the social cogs are well oiled and in operation again, and with this activity in fashionable life comes prosperity to the florist.

"It is too early yet," said one of them in conversation with an EVENING WORLD reporter, "to predict with certainty the outcome of the approaching season. Usually we have one or two novelties, but if any are to come they have not been announced yet. Of course roses will continue to be the popular favorites, and of the new varieties, and they came out last year, are the 'American Beauties.' They are red roses. We always sell them with long stems for corsage and handbouquets. Although they have really been in the market for several seasons no notice whatever was taken of till last year. Since then, however, they have been increasing in popularity steadily. Just at present we are selling them from $4 to $6 a dozen, according to quality, and you would be surprised to find how few come up to the highest standard of merit.

"'La France,' a light pink rose, and very fragrant, is also a comparatively new favorite, but it holds its popularity well, considering the rivalry there is in the market. When it first appeared very few people liked it, because it always looked stale—that is the ends of the petals had a habit of curling. This, however, far from being regarded as a blemish, now is looked upon as a positive advantage. They sell now at $2 to $3 a dozen.

"Among the other varieties of roses which are popular—in fact it may be said that they are about the only roses now sold extensively in the market during the season—are the William Francis Bennett, a red, fragrant rose, very much resembling the Jacqueminot, which is sold at $1.50 to $2 a dozen; the Niphetos, the only pure white rose in the market, which brings the same price; three cream whites, the Cornelia Cook, which sells readily at $2.50 a dozen; the Bride, at $1.50 to $2, and the Puritan, a magnificent flower introduced last season, which sells sometimes as high as $2 apiece, the usual price being $1.50 apiece. Then there are the old favorites, 'Jacks,' which sell up to $1.50 apiece; the Paul Neyron, Mme. Gabrielle Luiset and Lady Mary Fitz Williams, all of which have their admirers, and are to be ranked as popular flowers."

All the prices which have been given thus far are only to be regarded as the early prices of the season. When the demand begins to increase the prices of roses especially are greatly enhanced, and it is hard to get good flowers without paying a good round sum for them, usually 75 cents, or $1 apiece, as in the case of American beauties, which are now the reigning favorites.

Of other flowers the market is yet comparatively bare. A few violets are coming in, but they are small in size and hard to obtain at that. They are sold now at $1.50 to $2 a bunch. They are a favorite flower and always will be for all occasions, though they are now worn more for mourning than ever before. Chrysanthemums will be in in a few weeks. The only ones in the market now are the small yellow China varieties. The Japanese flowers are not yet ready. They are the most showy flowers in the market, and always command a good sale. Heliotrope and mignonette are used to mix in larger bouquets, and to relieve a glare of colors or produce a contrast, but they are seldom worn much alone, except it be in very small sprigs for a boutonnière. For weddings, white and yellow roses are generally chosen for floral gifts. Yellow and light-colored chrysanthemums, violets and daffodils, however, are popular, and in some cases preferred to roses. Florists say that last season was one of the busiest in the history of the trade in this city. The greenhouses near town were taxed to their utmost to supply the demand, and at one time a flower famine was threatened. This year a still heavier demand is anticipated.

IRELAND'S NATIONAL COLOR.

Michael Davitt Says that It Is the Orange of Ulster and Not the Emerald Green.

Michael Davitt, the Irish agitator, who knows Irish history from before the time of Brian Boru, destroyed a fond and familiar belief the other day.

It is generally thought that the national color of Ireland from time immemorial was green. Since the time of Tom Moore poets have sung of the banner of green and the emerald gem of the sea. The patriots of '98 and '48 carried and fought under flags of that verdant hue and there are few loyal Irishmen who to-day would believe that the national color or the flag of Ireland was any other than green; much less would they be willing to admit that it is the hated orange, but such is the case.

It came about in a discussion of the position of Ulster in the fight for Home Rule, and in the course of his remarks upon the subject of Ireland desiring every bit of the island and being unwilling to give up one acre in the scheme of nationalization, Mr. Davitt said:

"Ulster displays the national color of the country. It is a popular fallacy that it is green, and I presume that that is owing as much to Tom Moore's disregard of or lack of knowledge of his country's history in the construction of some of his ballads as to anything else. Orange was the national color of Ireland, and it was not until about one hundred and fifty years ago that the emerald was first waved."

This explanation also disposes of another popular fallacy shared by even Orangemen themselves, and that is that the bit of orange ribbon they occasionally display is worn in honor of the Prince of Orange, when in fact it is only the Irish national color, the color of a nation that existed hundreds of years before William of Orange, which they are flaunting.

Scotch and Hot, Too.

[From London Society.]

In the Halls: Husband—I promised to see a fellow for a few moments, my dear. I shall be back in a minute.

Husband returns within a quarter of an hour. Wife (tartly)—He kept you some time. I should think you had time to see your friend once or twice, and I suppose he was Scotch, judging by your breath.

THE NEW "PLANTAGENET" CLUB.

John Russell Young (President) stuffed with stories of the Orient.

Marshall P. Wilder (Vice-President) scintillant with sayings of the London drawing room.

John Chamberlain (no blood relation to same) savoring of Washington secrecy.

Sam Chamberlain triumphant with air-gun success at the Chappaqua frog pond.

James Gordon Bennett with piquant personalities from Paris.

Col. Tom Ochiltree with reminiscences of Texas.

Larry Jerome redolent with rare bons mots.

Dinner, 80 cents, half bottle wine included.

Motto: "Keep it quiet."

TRACK, STREAM AND RING.

THE FLEETWOOD TROTTING MEETS RUN AT A LOSS THIS YEAR.

Carter Will Be Investigated by the National Association of Amateur Athletes—Discussion Over Murphy's Reinstatement—Capt. Cooke Speaks Strongly About McAuliffe—Spartan Harrier Competitions.

"ONLY $1,800 lost; we can stand that," said a member of the New York Driving Club, referring to the financial result of its three trotting meetings that have taken place at Fleetwood this year. An explanation of this loss, given by an expert, is that the meetings were not run properly. "To make trotting a success you must make the trotters gambling machines," he remarked, "and to do this heat races must be done away with, and as trotting races were devised to improve the roadsters, unless some way of testing stamina and endurance besides trotting heats is invented trotting in New York and vicinity will soon go to the bow-wows. Trotting races meet with more success in other parts of the country because the people aren't like the nervous, tearing Gothamites, and familiar with fast winnings and losings through the bookmakers."

* * *

The investigation of the charges of professionalism against E. C. Carter, the English-American champion runner, will be commenced at a meeting of the National Association of Amateur Athletes at the Grand Union Hotel to-morrow evening. The Secretary of the Manhattan Athletic Club was once very sure he had convincing proof of the 5-mile flyer's guilt. Carter and his friends are equally confident now of his acquittal. The explanation Carter has made of his indiscretion three years ago is considered by such good judges as the New York Athletic Club's committee perfectly satisfactory. Should Carter be found guilty by machinations of a club which decries him on the sour-grapes principle there will be some rare complications in athletics. All Carter's English victories last summer will be declared void, and the medals will have to be handed down one man; Skillman's 5-mile run will be the best made by an amateur on American soil, and the Manhattan instead of the New York Athletic Club will rejoice for a "points" victory at the championships.

* * *

The Spartan Harriers, who have moved into their new house at No. 114 East Twenty-ninth street, propose to have a lot of cross-country runs from there this autumn. This club will also give amateur boxing competitions this winter, as it did last year. The first one, for 120-pound—8 stone 4 pounds—men will conflict with the Manhattan Athletic Club's Saturday night sparring entertainment, as it has been unwittingly set down for Dec. 3.

* * *

The Union Rowing Club's new and elegant boat-house, which has been located on the Westchester side of the Harlem, half-way between the New York Athletic Club's floats and the Madison avenue bridge, will be formally opened on Saturday. The building is 101x36 feet and fitted up with bath and other luxuries. As most of the members also belong to the Spartan Harriers, there will be plenty of sport in it this winter.

* * *

The set-to between Mr. W. R. Tucker, of Philadelphia, and Mr. J. S. Aborn, of the Narragansett Boat Club, of Providence, R. I., over the reinstatement of M. F. Murphy, of the City Point Rowing Club, of Boston, was on a most important issue to amateurs. The report of the committee for looking into the Murphy case, of which Mr. Aborn was a member, was read and accepted, as was a letter from the City Point Club. The committee was discharged. Mr. Tucker, who had voted "no" and expressed himself strongly on the reinstatement of his own fellow-citizen, McCusker, of Philadelphia, came out strongly against letting in any more "black sheep." Chairman H. W. Garfield, of the famous Mutual Rowing Club, of Albany; Mr. Peterson, of the New York Athletic Club, and Mr. Aborn took the affirmative. Murphy had admitted that he raced for $100 in 1881 and had before that contested at picnic regattas for $5 and $10 prizes, but he voluntarily informed his club of it and said if he could not qualify as an amateur he should withdraw from membership. The City Point Club said that they were anxious to purge their ranks of any element distasteful to the association and had gotten rid of a number of professionals before entering its ranks, but that Murphy had shown himself worthy of membership and that a number of its best men would "stand or fall with him." Mr. Tucker went into amateur definitions and purposes very fully, said that such men as the City Point Rowing Club, as McCusker, of Philadelphia, were the very men to be kept out of the amateur ranks or there soon would be no "unwhitewashed amateurs." Mr. Aborn very cleverly put Mr. Tucker in a position he was extremely anxious to get out of—that of trying to make amateur oarsmen a class distinguished socially, as in England, where no mechanic can be anything but a professional. Murphy was reinstated by a ballot of 5 to 2.

* * *

Mr. Garfield explained to THE EVENING WORLD man, who met him at the New York Athletic Club boat-house yesterday, that oarsmen who violated the rules five or ten years ago and have been idle ever since, are not the kind of people to lower the tone of amateur aquatics if reinstated now. One good home example is that of Harry Zwinger, better known as Harry Force, who once made a prize-ring essay against Jack Dempsey. He was reinstated last spring, contested in the Harlem regatta on Memorial Day unsuccessfully and has since enjoyed himself on his yacht. An investigating committee can generally find out if a disbarred member wants to join the ranks again for a fraudulent purpose. Mr. Tucker believes in the old saying, "Burn me once, burn me twice."

* * *

Capt. Cooke, of the Boston *Police News*, writes THE EVENING WORLD as follows: "If the McAuliffe party meant fight in six weeks, as they bargained, why could they object to renewing the original articles? We were betting them $2,500 to $2,000, after being cheated out of $1,000 by bad faith, and then they wouldn't go on. The outcome will be a Boston benefit to Carney—probably a private one—Carney's departure for home in about two weeks, and then each party will get their money back from Sullivan, the stakeholder.

* * *

The New York Athletic Club's final outdoor games, for the Bell, Oelrichs and other medals, will be held on the Mott Haven grounds on Saturday afternoon. The Manhattan Athletic Club will hold its final members' games the same afternoon.

Embarrassing for Mooney.

(From London Society.)

She was going to get married, and old Mooney went round to congratulate the family. The mater-familias was a nice old lady, but a little shaky in her conversation.

"We mean to have a grand wedding," she said, "just to show the neighbors what we can do, you know. Nearly all the arrangements are completed, with the exception of my daughter's trousers."

Old Mooney did not properly recover until he had got safely out of the house. The old lady, of course, meant to say trousseau.

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1	at	10,000	—	10,000
1	at	9,000	—	9,000
1	at	7,500	—	7,500
2	at	6,000	—	12,000
1	at	3,000	—	3,000
1	at	3,000	—	3,000
2	at	1,500	—	3,000
20	at	300	—	6,000
5	at	225	—	1,125
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6	at	105	—	630
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FIRST OF NOVEMBER,

and every bond bought of us on or before the 1st of November, UNTIL 6 P. M., is entitled to the whole premium that may be drawn thereon on date.

Quick-flown orders sent in REGISTERED LETTERS and inclosure $5 will secure one of these bonds for the next drawing. Balance payable in monthly instalments.

For orders, circulars or any other information address

INTERNATIONAL BANKING CO.,

160 Fulton st., corner Broadway, New York City.

ESTABLISHED IN 1874.

☞ The above Government bonds are not to be compared with any Lottery whatsoever, as lately decided by the Court of Appeals, and do not conflict with any of the laws of the United States.

N. B.—In writing please state that you saw this in the Evening World.

REAL ESTATE.

JERE. JOHNSON, JR. REAL ESTATE AUCTIONEER.

OFFICES, 60 LIBERTY ST., NEW YORK; 393 FULTON ST., BROOKLYN.

TUESDAY, OCT. 11, at 1 o'clock, on premises,

NEW UTRECHT,

AND AN EXCELLENT DWELLING.

BATH BEACH, L. I.,

83 SUPERB LOTS,

BY POSITIVE ORDERS OF H. G. PEALE, GRAPH, Esq., property elegantly located on EIGHTY-FOURTH, EIGHTY-FIFTH, EIGHTY-SIXTH STS., between SIXTEENTH AND SEVENTEENTH AVES., in the village near the Old Dutch Church and only 300 yards from

NEW UTRECHT STATION.

NEAR DISTRICT SCHOOL AND EPISCOPAL CHURCH, AND 5 MINUTES FROM BAY. FINE, PURE WATER. FREE EXCURSION. FREE COLLATION UNDER GREAT TENT BY WEEKS. BRILLIANT MUSIC. FORST'S 23D REGIMENT BAND. TITLES GUARANTEED BY TITLE GUARANTEE AND TRUST COMPANY. Maps and passes now ready at Auctioneer's office.

THURSDAY, OCT. 13, at 12 o'clock, in the BROOKLYN REAL ESTATE EXCHANGE, No. 393 Fulton st., Brooklyn.

TWO GREAT ESTATE SALES

OF BROOKLYN PROPERTY, AS FOLLOWS:

ESTATE OF MEYER ROSENBERG, DEC'D.

SPLENDID BUSINESS PROPERTY.

Nos. 43 and 45 Fulton st.—4-story and basement Brick Building adjoining Long Island Bank, iron front, superb stores, grand business stand.

No. 105 Washington st., between Prospect and York sts.—2-story Attic and Basement House.

ESTATE OF ELISHA BLOOMER, DEC'D, &c.

No. 149 Lafayette ave., corner of Carlton ave.—3½-story building, drug store on ground floor, upper part used for church, and dwelling apartments above.

No. 147 Lafayette ave., adjoining above—The two pieces together are, with courtyard, 50x96 feet, and the location is the finest in the city for a splendid apartment house.

No. 55 South Elliot place, between Lafayette and De Kalb aves.—3½-story Brown-Stone House and lot, fine location.

No. 208 Wyckoff st., near Bond st.—3-story and Basement Brick House, with lot.

No. 82½ Douglass st., near Smith st.—3-story and Basement Brick House, with lot.

No. 1002 Dean st., near Bedford ave.—3-story and Basement Brown-Stone House, 20x48, lot 120.

Nos. 144, 146 and 148 Butler st., near Hoyt st.—3-story and Basement Frame Houses and lots.

No. 171 Montrose ave., near Graham ave.—3-story and Basement Double Brick Tenement, 26x60x100; splendid renting property.

Maps ready at Auctioneer's office.

TUESDAY, OCT. 18, AT 1 O'CLOCK, ON PREMISES, WYCKOFF AVE., CORNER OF DE KALB AVE., BROOKLYN, HIGHLY IMPORTANT

AUCTION SALE OF 369 Elegant Lots

ON THE NICHOLAS N. WYCKOFF FARM, between properties of Peter Wyckoff and P. T. Barnum, esqs., IN THE EIGHTEENTH WARD. THE

Greatest Booming Locality in Brooklyn.

These superb lots are in the LINE OF GREAT IMPROVEMENTS. The completion of the Elevated, on which the cars will soon be running, will double their value. Five car lines run to the property, SPECULATORS, INVESTORS, CAPITALISTS, CLERKS, MECHANICS, EVERYBODY TO THE FRONT. Do not miss this golden opportunity TO SECURE THESE LOVELY LOTS. Property is situated on Wyckoff, De Kalb, St. Nicholas and Greene aves., Elm, Stockholm, Bleecker and Harmon sts., and is surrounded on all sides by buildings.

ROYAL RHODE ISLAND CLAMBAKE

by Weeks, under the colossal tent, at 12.30. BRILLIANT MUSIC BY 23D REGIMENT BAND. A. D. Pohs, Leader. For descriptive maps and particulars apply to the office of the Auctioneer, or of Gen. G. W. Brown, Old Point, Va., Brooklyn, E. D., or of Gen. [illegible], corner of Broadway and Kent ave., Brooklyn, E. D.

SATURDAY, OCT. 22,

GREAT AUCTION SALE, NEWBURG, N. Y.

THURSDAY, OCT. 27, at 1 o'clock, on premises,

FLUSHING, L. I.,

IMMENSE SALE,

WALTER BOWNE HOMESTEAD FARM,

400 ACRES,

Subdivided into 7 farms, as follows: Farm Number 1—Broadway and Murray's Lane, 70 and 837-1000 acres. Farm Number 2—Murray's Lane and Bayside ave., 48 and 600-1000 acres. Farm Number 3—Bayside ave., 49 and 800-1000 acres. Farm Number 4—Bayside ave. and Whitestone Road, 54 and 155-1000 acres. Farm Number 5—Murray's Lane and Whitestone Road, 75 and 34-1000 acres. Farm Number 6—Whitestone and Willett's Point Roads, 65 and 641-1000 acres. Farm Number 7—Murray's Lane, Willett's Point Road and Bayside ave., 53 and 652-1000 acres.

This is the finest property in Queens County. It is situated in the

VILLAGE OF FLUSHING,

and it is to be peremptorily sold by order of the

SUPREME COURT,

in partition, under direction of Edward S. Dakin, esq., Referee. John E. Parsons, esq., Plaintiff's Attorney. Maps and particulars in a few days.

Thursday, Nov. 3, at 1 o'clock, on the premises,

FLUSHING, L. I.,

GREAT SALE OF VILLAGE LOTS, by order of SUPREME COURT, IN PARTITION. PORTION OF THE FAMOUS WALTER BOWNE DEERFIELD, under direction of Edward S. Dakin, esq., Referee. John E. Parsons, esq., Plaintiff's Attorney. For Maps and particulars of all of above sales apply to the Auctioneers at the offices, 60 Liberty st., New York, and 393 Fulton st., Brooklyn.

MONDAY, NOV. 14, at 12 o'clock, in the BROOKLYN REAL ESTATE EXCHANGE, 393 FULTON ST., BROOKLYN, Great adjourned sale, by order of Supreme Court, in partition, OF BAY RIDGE PROPERTY, under direction of Henry G. Ramsey, esq., Referee. Maps and particulars of all of the above sales apply to JERE. JOHNSON, Jr., Auctioneer, 60 Liberty st., New York, and 393 Fulton st., Brooklyn.