CENTURY THEATRE NOW THE HOME OF MIRTH AND BEAUTY



venting interesting fiction as me basis of their plays instead of coming words by which the prodats of their genius may be described. would be much more profitable to al concerned. If Mrs. Clifford Mills. she wrote "The Basker," had thought es much about making her play as de did about the title, at least one New York audience would have been soared the memory of a dreary evemng. The first two acts of that remarkably amateurish and spineless emposition are of a dulness beyond all London and now "The Basker" as at the Empire Theatre, "Old Lady 31" description. Barring the old lady who specimens of contemporaneous Eng- at the Thirty-ninth Street Theatre fell frequently into profamity, there lish drama, the scarcity of plays over "Der Gatte des Frauleins" at the Ir-

PLAYS ON NEW STAGES

THE MANHATTAN OPERA HOUSE-Klaw & Erlanger will begin a revival of their famous play "Ben-Hur" at this theatre to-morrow night. There will e the usual spectacular features and a cast of excellent actors to add brilliancy to the revival of

THE STANDARD THEATRE Otto Hauerbach has at last found a New York theatre for ess." which will be at this theatre during the week. There will be the same excellent company which produced the piece earlier

THE BRONX OPERA HOUSE -Eugene Walter's play of Amer-can life, "Just a Woman." which as been seen in a number of theatres since it was acted at the forty-eighth Street all last win-ter, will this week be put for the first time before the audiences in

IRVING PLACE THEATRE-There will be a varied bill here this week. On Monday, Wednes-day and Thursday "Der Gatte des Fraucleins" will be acted, while n Tuesday there will be two per-ormances of "Einst in Mai." Wilhelm Tell" and "Der Le-ende Leichnam" will be other plays of the week.

ELSIE

JANIS

Annabelle is a scintillant and amiable in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of as finished an actor as in the case of plays have been dubinously taked as a finished an actor as in the case of plays have been dubinously taked as a finished an actor as in the case of plays have been dubinously taked as a finished an actor as in the case of plays have been dubinously taked as a finished an actor as in the case of the command as a finished an actor as in the case of the command and as a finished an actor as in the case of the command and as a finished an actor as in the case of the command and as a finished an actor as in the case of the command and as a finished an actor as in the case of the command and as a finished an actor as in the c

in er, although it was never acted in degree of improbability that charac-One would have liked to see the characterization carried a little further and to have felt the confidence of some sort of a dramatic interest. Pure and women and women in the confidence of some sort of a dramatic interest. Pure and women and women in the confidence of the confidence of some sort of a dramatic interest. Pure and women and women in the confidence of the c sort of a dramatic interest. But within every sense of the word. Their
the Century Thealie it had been in
the mund of both Mr. Dallinghum and
names are familiar legends on the elecsort of a dramatic interest. But withhighly sophisticated wit to amuse the spectators.

THE PLAYS THAT LAST. of the Fittest."

The plays that continue in New

To-night. York are "Treasure Island" at the Punch and Judy Theatre, "Seven Chances" at the Belasco Theatre, "Cheating Cheaters" at the Eltinge Theatre, "Turn to the Right" at the Gaiety Theatre, "The Big Show" at the Hippodrome, "The Flame" at the Forty-fourth Street Theatre, "Pierrot the Prodigal" at the Little Theatre "Nothing But the Truth" at the Longacre Theatre. "The Man Who Came Back" at the Playhouse, "Pollyanna" at the Hudson Theatre, "Arms and the Girl" at the Fulton Theatre, "l'pstairs and Down" at the Cort Theatre, "His Majesty Bunker Bean" at the Astor Theatre, "Rich Man, Poor Man" at the Forty-eighth Street Theatre, "Backfire" at the Lyceum Theatre, "Under Sentence" at the Harris Theatre, "Fixing Sister" at the Maxine Elliott Theatre. "The Music Master" at the Knickerbocker Theatre, "Come Out of the Kitchen" at the Cohan Theatre, "Object-Matrimony" at the Cohan & Harris Theatre, "Major Pendennis" at the Criterion Theatre, "The Banker"

was nothing to ripple the placid stu- there can be no more deplorable than ving Place Theatre and the Washingputty and childish insanity of those it is on this side of the ocean. ton Square Players at the Comedy "The Basker" seems to be of an Theatre.

series some point. So he says it a taken to represent all of it that re- combination of their mustcal comedy barn and Zienfeld new set of the problems that beset young lovers what tried at the beginning, is now be juvenile roles she went to "Marry- of a British peer. West, to some point. So he says he seemed to represent an of it that respond to the seemed to represent an of it that respond to the seemed to represent an of it that respond to the seemed to represent an of it that respond to the seemed to represent an of a British peer. We say that the seemed to represent an of a British peer was marked to receive the seemed to represent an of a British peer was marked to represent an of a British peer. We say and "Chin "and then the seemed to represent the seemed the seemed to represent the seemed to represent the seemed to represent the seemed the seemed the seemed the seemed to represent the seemed to represent the seemed the seemed

mate drama, light opera, musical commen and women players who are stars in every sense of the word. Their tric signs in Broadway and household Mr. Ziegfeld that what New York words in every section of the nation. most needed was a thoroughly cosmo which they have toured at the head of politan place of annisement a theatre their own respective companies.

This aggregation of stars, the larg- and diversion which was to be found

providing the variety of entertainmen

in every other great world capital ex-

With this end in view Messis, Dil

lingham and Ziegfeld obtained the

management of the most costly an

magnificent theatrical structure I

America-the ornate and gorgeous

appointed playhouse which a group

New York's millionaires had founder

feld did as the new managers of the Century Theatre was to employ the

most eminent scenic actist in the world

Joseph Urban, whom they made ar-

The first thing Mr. Urban did in hi

Next they got hold of Raphae

Kirchner, the Viennese artist and painter of beautiful women, and hand-

ed him the job of painting ten panels

for the main feyer, using for models

tistic director of their organization.

cept New York.

as the New Theatre.

atre.

Elmendorf Lecture

Armed with facts founded on personal observation and experiveteran travel lecturer, will pic-ture and describe "Mexico and the Mexicans" at Carnegie Hall to-night and again to-morrow afternoon. Starting his journey at the Texas border, Mr. Elmendorf will travel 1,400 miles into Mexrevealing en route stretches of mountains, old temples with Egyptianlike ornamentation, pyramids like those of the Nile and hardly less imposing, great canals with floating gardens, cities, little and big, clean and dirty, and people of every class and clime. The illustrations have been made and colored on the spot by Mr. Elmendorf, and will be shown to the accompaniment of his usual lucid and lively narrative.

a midnight show is to be the feature, any doubt of its artistic success. It dabarish about her, "Where's the vampire" I asked. downhearted in my life, The torner was midnight show is to be the feature. The torner was midnight show is to be the feature. with an elaborate restaurant and a was proclaimed by the critics a pay
floor for general dancing. The first of great worth and when the public
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floor for general dancing. The first of great worth and when the great worth and great worth an entertainment to be offered will be pro- did not flock to see it immediately fol-

artists in notable productions of legiti-

MOTION PICTURES.

Mary Pickford in "Less Than the Dust." the first production in which she appears under her own management, will be the princi pal attraction at three of the leading motion picture houses this week, including the Strand. the Broadway and the Academy of Music. The same picture will also be featured in seventy-seven other pitcure theatres outside of Manhattan. At the Strand, another chapter

of Ditmar's "Book of Nature" will also be shown. The Strand oloists are Grace Hoffman, soprano, and Jan Rubini, violin-

At the Rialto Theatre, Doug-

las Fairbanks will be seen in "American Aristocracy." Hilda Goodwin, soprano, and Hans Kronold, cellist are the Rialte oloists. The musical programme will also include the "William Tell" overture by the orchestra. At the New York Roof, Viola Dana in "The Gates of Eden" is he feautre for to-day. Other features will be Miss Dana in "The Cossack Whip" on Monday; Dorothy Gish in "Atta Boy's Last Race." Tuesday; Alice Brady in Bought and Paid For," Wednes day and Thursday, and Friday Theda Bara in "Romeo and Juliet." were then commissioned to write the score of the big musical comedy in the

conscience." The guests of the ceremembers and connections of the family. As they begin to arrive the tangle of their own matrimonial adventures

is disclosed. General Bridgenorth, the Bishop's brother, has a middle aged infatuation for Lesbia Grantham, a high minded pinster, who refuses him for the tenth time. She has a yearning for children, but no use whatever for a busbard. Reginald, another brother of the Bishop, has separated from his wife Leo, presumably to help her satisfy an affection which she imagines she has conceived for St. John Hotch-At the time set for the marriage

either Edith nor Cecil has appeared. Their tardiness gives their relatives an opportunity to attempt to solve out success. At last when the prospective bride and bridegroom do present themselves it transpires, to the consternation of the assembled guests, that each has balked at the sacred Collins, a philosophical green grocer, risdom and appeals to his sister-in- those things, you know." law, Mrs. George, the Mayoress, as a court of last resort. But unfortunately Mrs. George is not immune from sucgestive complications. For years she has nursed a secret long distance tancy for the Eishop and in turn has sires of Hotekkias.

The characters wanter intough " And as a touching in the characters wanter in the pair of green goggles. "Wear is they would all be hopelessly lost, these," he said; "if you feel yourself but has left behind her in England a but at the psychological moment Shaw slipping they may be of some help." leads them to the light and the comedy ends satisfactorily.

here the his garticular variety of massic and Mr. Berlin for his jingling and popular tunes.

Having disposed of all which purely arrisely details. Dilingham and Zieg-field then proceeded to dismantle the famous Vanderbili room and tear op the roof of their theatre. The Vandershif room have converted into a ball-noom, where from now on two bands will be stationed and where patrons of their performances on Thursday and Fridays. The Century Theatre are invited to make the first of those who prefer to smoke or bridged and Sturdays.

For those who prefer to smoke or might at a sunday at mathiese will being arranged so that the freedom and Sturdays.

The Yellow Jacket is a play by the first performance on Wednesdays and Sturdays.

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The Yellow Jacket is a play by pretty pouting lips, and there was an appealing look in those soft brown have always been most kind and course.

the of next this banality of the dialogue seven more impressed on the audit of the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the farm of the second act the same and the far uriosity's sake, from representatives of the arts and professions it is found that hardly two resemble one another. All like "The Yellow Jacket" in different ways and for different reasons; out all like it. Young as is "The Yellow Jacket" it is already accepted as a classic and the attainment of its of a vine and before he knows it he is my fivelihood.

The baby vampire is the eternal included. Yet do not suppose do genue. She can play the pure innogenity of being in a me? I will confess toat when I first

On Saturday evening, November 11. the Theatre Francais will open its seafifth street and Sixth avenue, presenting "Catherine," by Henri Lavedan, one of the biggest successes of the Comedic Francaise. It will be a great social and artistic event.

Paul Cerny, the company has been enriched by several artists of note, all of victim at once and let him go, whom have never before appeared in this country. Prominent among them HERE'S A TITLE IN THE CHORUS. are Jeanne Provost of the Comedie Francaise, Gilda Darthy of the Odeon. They Taually tome After the who has created leading character roles both in classical and modern French plays: Yvonne Mirval of the Theatre Antoine, who created quite a been unfortunate enough to have furore in Montreal and Quebec, where lived some thousand and odd years the Theatre Français has been on tour; ago she would, during the absence of Paulette Noizeux of the Theatre Anette, Mile. Dione of the Odcon, Jeanne her knightly kinsmen in the boly wars, Rolle of the Ambigu and Robert Tout- have been embroidering tapestry in near, leading man formerly with Re- some try grown English nunnery. No jane: Mare Lomon of the Theatre de other career would have been possible

THE PLAYS OF THE WEEK

MONDAY—CENTURY THEATRE—Dillingham and Ziegfeld open this playhouse with a mammoth musical spectacle called "The Century Girl."

BOOTH THEATRE—William Faversham produces for the first time in this country Bernard Shaw's "Getting Married," with

notable cast.

MANHATTAN OPERA HOUSE—Klaw and Erlanger have arranged a revival of the famous "Ben-Hur" on a spectacular scale.

LITTLE THEATRE—"Pierrot the Prodigal" will be transferred from the Booth Theatre to continue its run here.

THURSDAY—CORT THEATRE—Mr. and Mrs. Cohourn give the first. of a series of matinees of "The Yellow Jacket."

Andre Bellon.

Juliette Day Tells the Secret of a Theda Bars in Arms.

"This baby vampire thing," the boss tying operation. Their relations en- to go up to the Cort Theatre, where day up at the Century Theatre, where deavor to overcome their scruples. Tpstairs and Down' is playing, and the production is to open on Novemfind out if it is anything like infantile, ber 2. who officiates as butler at every mar-riage function of the Bridgenorths. paralysis, I want to know if it is gives the company the benefit of his catching, how it affects the victim, all was a regular Dillingian with." Misa

> "Yes, sir," I said, I always say "sir" to the head of the works,

been the object of the "ardent de- must know if this thing is dangerous, plained here, is a typical English and you are the only man available." The characters wander through a And as a touching farewell he handed loveliness of face and bearing.

ism and anxiety that I went up to the theatre. I was told that I might see chief Miss Momagn as "a dandy kid." Presented originally at a matinee, the baby vampire after the matinee. But let Misa Montagu heracif explain

that allowed to other and opposthe rand of produced here it proved as startling a with which a wise and far seeing suthough, things were quite different it
to the roof, which is not to be novelty to the sophisticated band of perior had provided me, for I felt myis one thing to cross the A lanting

Stamper.

A theatre as continental as anything by the found in any European capital—

Selves a first and band and issued a life all right and my vocal chords at the time to New York literary men constituted them—

to be the next victim. I felt infantisely the property of the reviewers a number of New ing. I would say, and I was about girl. America is rull of such beautiful girls eager for stage opportunities that it seemed a latterneous designation of the reviewers a number of New ing. I would say, and I was about girl. America is rull of such beautiful girls eager for stage opportunities that it seemed a latterneous designation of the reviewers a number of New ing. I would say, and I was about girl. America is rull of such beautiful girls eager for stage opportunities that it seemed a latterneous designation of the reviewers a number of New ing. I would say, and I was about girl. America is rull of such beautiful girls eager for stage opportunities that it seemed a latterneous designation of the reviewers a number of New ing. I would say, and I was about girl and the stage opportunities that it seemed a latterneous designation of the reviewers a number of New ing. I would say, and I was about girl and the stage opportunities of the property of the reviewers a number of New ing. I would say, and I was about girl and the stage opportunities of the reviewers a number of New ing. I would say, and I was about girl and the stage opportunities of the reviewers a number of New ing. I would say, and I was about girl and the stage opportunities of the reviewers a number of New ing. I would say, and I was about girl and the stage opportunities of the reviewers a number of New ing. I would say, and I was about girl and the stage opportunities of the reviewers and the stage opportunities of the stage opportunities of the stage opportunities of the stage opportunities of the stage opportunit

Juliette Day portrays is different respect. As in myself and not then.

The baby vampire is a frail tender orable as you say, I was been with young thing with a look of you-great-big-man-please-do-not-hurt-poor-little-and I can benestly and frankly eme in the eyes which no man can re-that I do think it is more of a hardbut all like it. Young as is "The Yel-low Jacket" it is already accepted as a heartstrings like the clasping tendrils have selected as the means of carming

it cluding Yvonne Garrick, Lillian form her. Baby vampires will not be it to stay - if I can 'Greuze, Mme. Diska, Claude Benedict, reformed. They are saving that for Edwar Beeman, Emile Detramont, a rainy day. They can be nice and George Saulicu. Pierre Mindaist and one and she will lose interest in her

Had the Hon. Helen Scott-Montagu

Beautiful Ladies Retire.

ta Renaissance, Andre Chotin of the to a spinster of noble birth who had

Porte St. Martin, Edouard Cassin and reached the advanced age of 25. To-Bernard Rossellet, Gerald Viterba and day, however, things are ordered somewhat differently, with the regult that while the male relatives of the Hon. Mirs Montagu, daugnter of Lord and HOW TO BE A BABY VAMPIRE. Lady Montago of Beaulieu, are fighting all over Europe the Hon. Miss Montagu herself has secured a job in the Dillingham-Ziegfeld beauty chorus of "The Century Girl" and in company with some threescore other beauties said to me the other day. "I want you is now rehearsing fourteen hours a

Montagu explained to the SUN PER porter who found her lunching sumptuously off roast beef sandwiches during a inil in the renear-sits the other "I do not like to expose a reporter day at the Century Theatre. The needlessly," he continued, "but we Hon. Miss Montago, it may be exbeauty of the parrician type, that is to say she is tail, blond and of a placed perfectly good and very much alive It was with mingled feelings of hero- father and mother and a little seven-

The Yellow Jacket is a play by pretty pouting lips, and there was an appealing look in those soft brown to steed allowed one variety of George C. Hazelton and Benumo, followed to shall not be permitted to impange lowing Chinese stage conventions in the shall not be permitted to impange lowing Chinese stage conventions in the selling and the acting. When first the lips are the shall not be permitted to impange lowing Chinese stage conventions in the selling and the acting. When first the lips are the shall not be permitted to impange lowing chinese stage conventions in the selling and the acting with whiteh a wise and far seeing surface. As no the roof, which is not to be movelty to the suphisticated band of opened to the public for another fort. Manhattan first nighters as it since thight it has been enlarged entirely re- has proved to audiences throughout constructed, and enclosed with glass the world. For "The Yellow Jacket" on all sides, and is henceforth to be is unlike anything the Occidental known as the Coconnut Grove. Here stage has ever put forth. Never was fact there was hardly anything the way of putting it. I was not redownlearted in my life. The torner

The sudder bit of drams which made itself feit at the close of the third act, was a relief so much appreciated that its interest was own. The suddern bit the fine Certainly this see ease ould never compensate for the sufferings of the audience up to be sufferings of the audience up to be sufferings of the audience up to the suffering of the suffering of the sufferings of the sufferings of the suffering of the sufferings of the suffering of the sufferings of the suffering of the sufferings of the suffering of t

She makes a specialty of being in a me? I will confess that when I first convenient cradle when a man goes began six years ago I did to because son at the Garrick Theatre, Thirty- cradle snatching. And when the baby I thought the stage was a (ascimating (vampire goes vamping let any man place. I was enamoned of its mysbeware.

The only way to handle a baby mystery, no charm, and to fascina-vampire, according to no less an authority than the Hattons who wrote realities as I never did the Elusion. I "Upstairs and Down," is to try to re- am on the stage seriously and I'm on

WHERE TO DANCE.

FROLIC -- Pretty girls, best en tertainers, urban settings, dinnand dancing at the Ziegfeld Min-night Frolic on the coof of the New Amsterdam Theatre.

REISENWEBER'S -- Liba, th Hawaiian dancer, is the feature in the Hawaiian room. Cabare at dinner, repeated at midnight has Ortille Prectorius for feature.

MURRAY'S - "The Cascade antasie" in the Roman Gardens has Peg Rafferty and Gil Weils and members of the Metropolitan Ballet as the principal features.