

ANNOUNCED her intention of returning to her native land and had suggested Miss Collins as a successor.

Her first appearance on the stage was in a tiny part in the original production of "The Wizard of the East," a comic opera in which Sam Bernard was the principal character.

Then came the creation of the leading role in "The Girl Who Came to Stay," which enjoyed but the briefest of runs, and "The Show Shop," James Forbes's satire on the "show business."

Just after her first appearance in Chicago in "Pollyanna" she received a cablegram from Alfred Butt of London offering her the part of Peggy in "My Heart."

and each wore a crown, for each was the ruler of some principality. The Hermitage is so arranged that after a performance an informal supper may be served.

Patricia Collinge, who was appearing as "The Daughter of Revelation in 'Hush!' at the Little Theatre, made her first appearance in this country with the Abbey Theatre Irish Players some few seasons ago.

Did you ever try to scream, and couldn't? For me," says Margery Maude, "the most difficult moment in 'Paganini' was at the end of the first act, when I have to scream. A lone scream, say when induced by sudden pain, is involuntary, I suppose—automatic. To scream once in a while, when one sees a mouse, for instance, comes naturally, but to uncoil a high pitched diminuendo scream at a given moment every evening is less easy than it sounds.

With the advent of Anna Pavlova as the star extra-ordinarily of the Hermitage, the dramatic dinner added one more unique playhouse to the long list of the world's theatres in which she has achieved distinction.

Stuart Walker's Portmanteau Playhouse is so portable that it will be set up and performed at the thirty-ninth Street Theatre. It is so complete and so heavy that on the road a sixty foot baggage car is required for the theatre, scenery, costumes and properties.

There will be a theatre within a theatre when the Portmanteau is erected at the thirty-ninth Street Theatre. Mr. Walker will also use his own lights. The hard headed United States Patent Office has granted nearly a round score of patents on the Portmanteau, and applications are in for patents in Canada and all foreign countries.

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same, having continuously been acting under the same director for a year, including the summer. In August the theatre, the troupe and the stage crew all went to live at Wyoming, N. Y., near Rochester, as the guests of Mrs. Conroy Ward of New York and Chicago.

Fourteen plays, including three by Lord Dunsany, will be given by the Portmanteau in New York. The arrangement of the bills for the first three weeks at the thirty-ninth Street Theatre follows: First week, beginning Monday afternoon, November 27, at 3 o'clock, on Monday, Tuesday and Friday, "The Golden Doom," by Lord Dunsany; "The Infants," an interlude before the curtain, "Voices," by Hortense Flosser, and "Six Who Pass While the Lullaby Boils," by Stuart Walker.

Second week, beginning December 4, on Monday, Tuesday and Friday afternoons at 3 o'clock, "The Birthday of the Infants," dramatized from the story by Oscar Wilde; two Thumbail sketches and "The Gods of the Mountain," by Lord Dunsany. On Thursday at 3 o'clock, "The Crier by Night," by Gordon Bottomley, another Thumbail sketch, and "Gammer Gurton's Needle," on Saturday morning at 10:30 a children's bill.

Third week, beginning December 11, on Monday, Tuesday and Friday afternoons at 3 o'clock, "King Arminius and the Unknown Warrior," by Lord Dunsany, and "The Lady of the Weeping Willow Tree," by Stuart Walker. On Thursday at 3 o'clock "The Crier by Night," the second Thumbail sketch and "Gammer Gurton's Needle." On Saturday morning at 10:30 a children's bill.

SELZNICK PICTURES. FIRST PRESENTATION OF THE GREATEST OF ALL SCREEN DRAMAS. HERBERT BRENON Author & Director of "A Daughter of the Gods" presents NAZIMOVA in "WAR BRIDES" By Marion Craig Wentworth

PUNCH & JUDY WORLD THEATRE AND COMPANY. THE SENSATIONAL HIT OF TWO SEASONS. TREASURE ISLAND "PIRATES AHOY!" Charles Hopkins, Henry E. Blay, Edmund Gurney, David Glassford, David L. Jordan, Perry Warren, Marshall Birmingham, Charles MacDonald, Charles W. Keim, John Starling, Marshall Birmingham, Jack O'Brien, Fred Rogers, John Rogers, Adin R. Wilson, Alice Belmont, Agnes Kemble and others.

AMUSEMENTS. AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. AND LEE SHUBERT, INC.

WINTER GARDEN. "A WONDER OF A SHOW IS THE SHOW OF WONDERS" HERALD. "NEVER HAS THERE BEEN SO MUCH REAL HUMOR IN THE WINTER GARDEN WORLD" SUNDAY CONCERT TO-NIGHT SUNDAY CONCERT. WITH A SOLID BASE OF GAJETTY. BIG BILL OF WINTER GARDEN AND OTHER STARS.

Town Talk! Another reason why "The Man Who Came Back" sells out every night. By Jules Eckert. Goodman, produced by William A. Brady. 48 W. 22nd St. Bryant 2628. Mary Nash heads the splendid cast. Mat. Wed. Sat. & Elect. Day.

SEE IT BEFORE ALL ELSE IN THE THEATRES OF NEW YORK—TIMES. AN ENCHANTING THING—TIMES. PIERROT THE PRODIGAL MUSIC THROUGHOUT. EVENINGS LITTLE THEATRE AT 8:15. Matinee Wed. & Sat. 2:30. AS FINE AN ACHIEVEMENT AS N. Y. HAS SEEN IN AGES.—TRIBUNE.

JOHN CORT Presents LINA A BARBANELL in the best CASINO show in years FLORA BELLA Great cast includes LAWRENCE GROSSMITH & CHARLES DUBELL. Special Matinee ELECTION DAY. Curtain at 8:45 Tuesday. Broadway 30th St. Great 33rd St. Great 615. Mat. Wed. Sat. 2:15.

STANDARD THE SILENT WITNESS. THE GREATEST DRAMATIC TRIUMPH SINCE MADAME X. WITH AN ENGLISH CAST FROM ITS RUN AT LONDON'S PLYMOUTH THEATRE. WEDNESDAY 8:15. THURSDAY 8:15. FRIDAY 8:15. SATURDAY 8:15. SUNDAY 8:15. THE SILENT WITNESS.

TO-DAY AT 3. LYRIC THEATRE BROADWAY & 42nd ST. WILLIAM FOX Presents A DAUGHTER OF THE GODS WITH ANNETTE KELLERMANN "THE PICTURE BEAUTIFUL" Gorgeous and Glittering Fairland! Wondrously Appealing and Fascinating Combination of Arabian Nights and Never-Neverland for the Children. JULIEN MUSICAL SCORE BY ROBERT MCGEE ORCHESTRA OF 50.

39TH ST. DWARFS ALL OTHER HITS. EMMA DUNN "OLD LADY 31" THE RAINBOW COMEDY BY RACHEL CROTHERS. "Charming comedy of character."—Tribune. "House rocks with laughter."—Tribune. "Scored one of the blindest hits of the season."—Telegram.

WILLIAM HODGE. With Apologies to Kipling. Say, have you news when Hodge leaves, Mister? Not this time, I'm afraid. Don't be too soon in fixing Hodge's name. Not with this wind blowing and this tide.

FIXING SISTER. EXTRA MATINEE ELECTION DAY. SHUBERT THEATRE 44th St. BIGGEST MUSIC AND FUN HIT IN NEW YORK. OLIVER MOROSCO PRESENTS THE SUCCESSFUL "GO TO IT" SUCCESS.

SO LONG LETTY. BOOK BY OLIVER MOROSCO WITH CHARLOTTE GREENWOOD AND JOHN COPE. SEATS 8 WEEKS AHEAD. 44th St. Theatre THE LAME. RICHARD WALTON JULY'S speciality Play Today. "A Merry Death," "Lovers' Luck," "The Sugar House," "Sisters of Susanna."

COMEDY WASH'N SQUARE PLAYERS. LAST WEEK OF PRESENT BILL. "A Merry Death," "Lovers' Luck," "The Sugar House," "Sisters of Susanna." Evs. 8:15. Mat. Thurs. & Sat. 2:15.

THRILLS. LONGACRE. 48th St. 3 ELECTION MATINEES TUE. WED. & SATURDAY. H. FRAZEE ANNOUNCES WM. COLLIER IS ELECTED TO TELL YOU NOTHING BUT THE TRUTH IS THE GREATEST OF FARCES. EXTRA MAT. THANKSGIVING DAY AND WASHINGTON BIRTHDAY.

UP-STAIRS AND DOWN. OLIVER MOROSCO'S GREATEST LAUGHING SUCCESS. IT'S THE ONE SUBSTANTIAL SUCCESS IN NEW YORK. Seats now selling eight weeks in advance. AND ON THAT BABY VAMPIRE.

BOOTH. To-morrow Night at 8:30. SPECIAL MATINEE ELECTION DAY. FAVERSHAM. GEORGE BERNARD SHAW'S Getting Married. With a Real All-Star Cast. HUSBANDS. CROSMAN. CHARLES CHERRY AND HILDA SPONG. A NEW SHAW PLAY MARKS AN EPOCH IN DRAMATIC HISTORY.

George Broadhurst's Rich Man Poor Man. More interesting than any other play in town—TIMES. WILLIAM A. BRADY'S 48th St. Theatre. Mat. Elec. Day, Thurs. & Sat.

ASTOR Theatre. LAYLOR HOLMES His Majesty BUNKER BEAN. COMPELS HONEST LAUGHS BY LONG, THICK, FUNNY PLAY IN TOWN. EXTRA MATINEE ELECTION DAY.

PRINCESS. EXTRA MAT. ELECTION DAY. A rollicking success is "GO TO IT." Replete with charming songs, amusing situations and superior dancing. Indeed, for all those who seek a play of pleasure to the eye and ear—in a word, a night of good cheer—the way leads to the PRINCESS THEATRE and the sign-board is

"Go To It" IS JUST LAUGHS, CATCHY TUNES AND PRETTY GIRLS.

CORT HAS THE HIT UP-STAIRS AND DOWN. OLIVER MOROSCO'S GREATEST LAUGHING SUCCESS. IT'S THE ONE SUBSTANTIAL SUCCESS IN NEW YORK. Seats now selling eight weeks in advance. AND ON THAT BABY VAMPIRE.

THE TEMPLE OF THE MOTION PICTURE. RIALTO. BROADWAY AT 42nd ST. UNDER PERSONAL DIRECTION OF S. L. ROTHAPPEL. COMMENCING TO-DAY THE BEST FIGURE ON THE SCREEN. DOUGLAS FAIRBANKS "AMERICAN ARISTOCRACY" In His Finest and Loveliest Feature Picture. HANS KRONOLD | Scenic Feature "MAZAMAS" | HILDA GOODWIN The Noted "Calliope" AND THE THREE SISTERS | Coloratura Soprano THE INCOMPARABLE RIALTO ORCHESTRA offering The Overture from "William Tell" AND Intermzzo and Barcarolle from "Tales of Hoffmann" Each with Specially devised scenic embellishments, color harmonies and light effects. TOPICAL DIETET. NEW COMEDY "ALWAYS WORTH WHILE"

ELECTION NIGHT SUFFRAGE BALL. FULL ELECTION RETURNS. ELECTRICAL MAP. SPECIAL WIRE SERVICE. Grand Central Palace. TICKETS FIFTY CENTS. on sale at McBeide's 107th Broadway and 5th Avenue. Gimbels.

Theatre Francaise des Etats Unis. "Catherine" by Henri Lavedan. SEATS NOW ON SALE. Theatre Francaise des Etats Unis. Proprietor: New Gattick. GREAT GAY FRANCO-AMERICAN CONCERT TUESDAY ELECTION NIGHT. WITH OLD STAR ARTISTS. TIME: 8:15. SEATS NOW ON SALE. Reserved Seats, 50c to \$1.00. HORSE SHOW. The Box Office at MADISON SQUARE GARDEN will open from 10 A. M. to 5 P. M. each day, beginning Monday. For a full sale of seats and boxes for the entire show, call 1-1111 and inquire for any single performance.