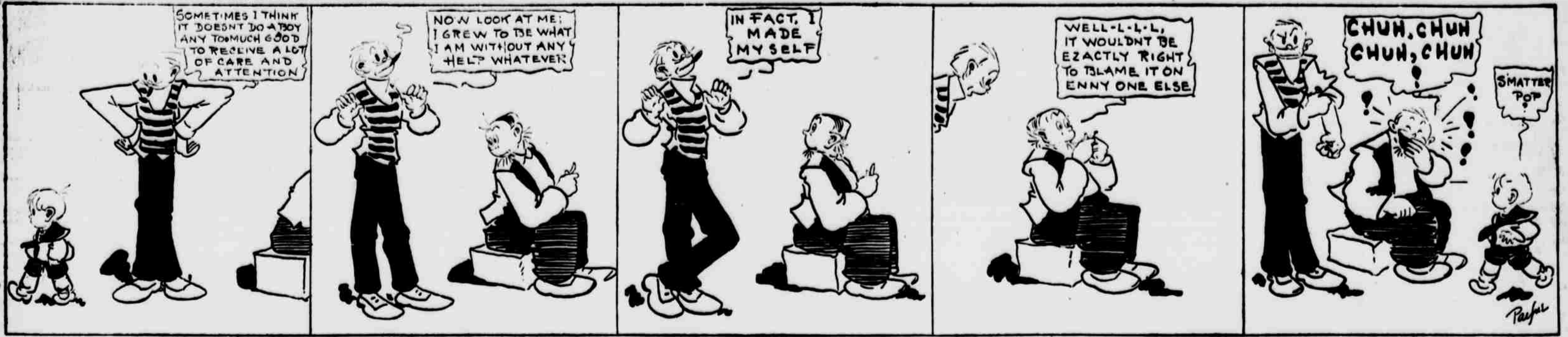


'S'Matter, Pop?'

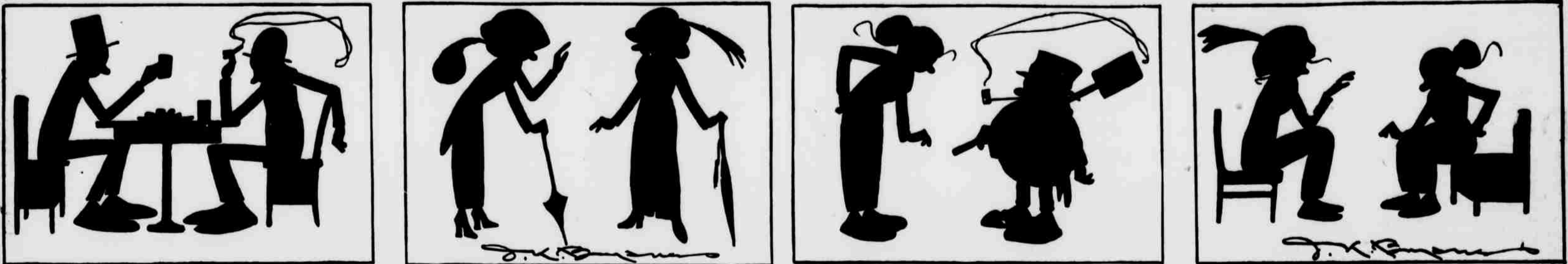
By C. M. Payne



Overheard in Silhouetteville

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By J. K. Bryans



"I used to worry a lot about my money." "What did you take to relieve you?" "My wife."

"Mr. Jones is certainly a well-informed man." "Yes. His wife tells him everything."

"Want yer snow shoveled off, lady?" "Why, there won't be any snow for a month yet." "Dat's all right, lady. I kin wait!"

"I had to discharge my cook. She carried on so." "And mine carries off so. She's taken nearly everything in the house."

Well, Axel's Roof Is Still in Place, Isn't It?

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By Vic



The Memento

The Story of a Secret Souvenir And What Its Discovery Led To.

By O. Henry

MISS LYNETTE D'ARMANDE turned her back on Broadway. This was not for her, because Broadway had often done the same thing to Miss D'Armande. Still, the "lady" seemed to have it, for the ex-leading lady of the "Rooping the Whirlwind" company had everything to ask of Broadway, while there was no vice-versa.

You saw the camera's inadequate representation of the graceful, strong kick with which she, at this exciting moment, sent flying, high and far, the yellow silk garter that each evening spun from her agile limb and descended upon the delighted audience below.

It was soon to slide and become a soarers and cooed guardian-then it was that the audience rose in its seat as a single man-or presumably so-and in-dowed the specialty that made Miss Ray's name a favorite in the booking offices.

suddenly announced to her dear friend, Miss D'Armande, that she was going to spend the summer at an antediluvian village on the north shore of Long Island, and that the stage would see her no more.



Dear Slavinsky—Your interesting letter with bill inclosed in which the letter, not the bill you wished me a pleasant trip and free from all care and worry and notified me if I did not send you sixty cents for putting in a Lexis light, Aug. 10 last, you would bring suit, is to hand.

Mr. Jarr Engages to Bring Home A Menagerie for a Harlem Flat

anchors, ropes, capstans, mermaids, snakes, fat ladies, etc., by pyrography or burnt leather work.

THE CONFESSIONS OF ARSENE LUPIN By Maurice Leblanc