

THE FAVORITES OF STAGELAND WHO WILL BE SEEN IN VARIOUS THEATRICAL PRODUCTIONS IN METROPOLITAN DISTRICT



MRS. CARTER GIVES "ZAZA" AT THE PALACE.

Mrs. Leslie Carter in a tabloid version of "Zaza" will head the long programme at the Palace. Mrs. Carter has taken the famous fourth act, closing with the ransacking scene, as the nucleus of her vaudeville version of the Balzano play, in which she won her greatest success. In half an hour Mrs. Carter reveals her proficiency in the portrayal of the passion, the emotion of heartbreak, farewell and reconciliation. Grace La Rue will be the singing star of the bill. Paul Dickey is to present a new playlet called "The Cuckoo." Other features will be Steve and Mack, black-face comedians; Arthur Friedheim, concert pianist; Gertrude Howard and company, McNeill, Diamond and Chaplow, Lorraine Sisters and Everett's Monkey Show.

BRADY PRODUCTIONS IN FOR SEASON'S RUNS.

"Sinners" is approaching its one hundredth performance at William A. Brady's Playhouse, with an advance sale that has been extended to July 1. Mr. Brady is inclined to believe that Owen Davis's drama contrasting city and rural life will remain in New York through the summer months and perhaps until the early part of the next regular amusement season. "The White Feather," which has the European conflict as its basis, but is entirely devoid of combat, has won high favor at the Comedy Theatre, where it will remain until the close of the current theatre term. The run of this play at the Comedy Theatre, London, still is indeterminate by reason of the liberal public support. Having passed its two hundredth repetition at the Forty-eighth Street Theatre, "The Last of the Leaf" has swung into the final stretch of the season, and will not be withdrawn until the theatre closes its doors for the vacation period.

DANCING CARNIVAL HAS A BUSY WEEK.

The management of the Dancing Carnival at Grand Central Palace found it necessary last week to engage several additional dancing instructors. Twenty-five of the instructors had been given a vacation by Mr. Grundy, the proprietor, because of the Lenten season. However, last week's business was surprisingly big, the records showing the largest number of lessons given, the largest attendance and the greatest amount of dancing in any single evening in the two years' history of the institution.

MARGARET ANGLIN AT STANDARD THEATRE.

Margaret Anglin comes to the Standard Theatre, Broadway at Ninetieth Street, on Monday night in Oscar Wilde's comedy, "Lady Windermere's Fan," which will be presented every night and at the Tuesday and Thursday matinees. At the Saturday matinee Mrs. Anglin will be seen as Rosalind in a special performance of Shakespeare's "As You Like It." Raymond Hitchcock in "The Beauty Shop" will be the attraction at the Bronx Opera House. The Jessie Bonstelle company at the West End Theatre will present "The Missing Lady."

"HELLO, PARIS" OLYMPIC'S OFFERING.

"Hello, Paris!" will be the burlesque attraction at the Olympic Theatre. There will also be a travesty called "A Night in Paris." The singing numbers will include "Our Hero Off to Mr. Wilson," Will Roehm's company is headed by George A. Clark, comedian. Others are Jim Barton, Florence Tanner and Irene Meira, together with a chorus of twenty girls.

THE HAPPY WIDOWS COME TO THE COLUMBIA.

A new two-act burlesque called "The Happy Widows" will be presented by the Happy Widows company at the Columbia Theatre, Florida, a twenty-minute burlesque, in its love with Antonio, a young army officer of great importance. By the will of her father she must marry an American before the inheritance is paid. Arriving in the United States, she meets two widows. Learning the conditions surrounding Florida's legacy, one pretends to be so ill she cannot possibly live long, and the girl offers to marry him. They go to Mexico, where a mock ceremony is performed. Antonio causes the widows to be thrown into prison and subjects them to all sorts of harrowing experiences, including entering an arena as contestants in a bull fight. The company includes Joseph H. Watson, Will H. Coban, Joseph Collins, Vera Van Veen and Fay O'Dell. The Murray Hill Theatre will have the Bohemian Burlesquers. On Wednesday night there will be a prize outcall.

THE ROSELAND GIRLS AT BROOKLYN CASINO.

At the Casino Theatre, Brooklyn, beginning Monday afternoon, the Roseland Girls will present an entertainment consisting of features of musical comedy with those of burlesque. Butch Cooper's company includes Solly Ward, Eddie Markey, Eddie Schwartz, Lillian Fitzgerald, Billie Gray and Julia Schwartz. "A Mix-Up in Reno" is the chief extravaganza. Daily matinees will be given. Season tickets will be given to ladies which will entitle them to an orchestra seat any day, except Saturdays and holidays, throughout the season for the price of 10 cents. Other Brooklyn houses, "The Trail of the Lonesome Pine" will be presented at the Grand Opera House, with Isabelle Lowe in the leading role. The De Kalb Theatre will have "It's a Long Way to Tipperary."

DRAMLAND COMPANY AT BURTIG & SEAMON'S.

Andy Lewis and the Dramland Company will be the attraction at Burtig & Seamon's. Mr. Lewis will be remembered for his portrayal of a grotesque type of Hebrew character. The Dramland Beauty Chorus is another feature. Among the performers are the marvelous Davison, eleven musical comedians. After finishing their season with the Dramland company they will go to the Grand Opera House.

WEST POINT SCENES IN VITAGRAPH PLAY.

"The Juggernaut" enters upon its third week at the Vitagraph Theatre. A new feature picture will be a military drama entitled "Lifting the Ban of Coventry," with a number of West Point scenes. Lillian Walker and Darwin Karr have the leading roles. There will be two comic pictures, "When Dumiegh Saw the Joke," and "Cutey Becomes a Landlord."

LAWRANCE D'ORSAY AT 5TH AVE. THEATRE.

Lawrance D'Orsay comes to Proctor's Fifth Avenue Theatre on Monday in a new playlet by Salisbury Field called "Fisherman's Luck." The scene is laid in the Adirondacks, where Capt. Berkeley of the guards loses his heart to an American girl. His role will be played by Catherine Calhoun. Other features will be Mme. Besson in "It Doesn't Happen," H. M. Zazel and company in "The Elopement," and "Toby," an African baboon. At Proctor's Twenty-third Street Theatre Julie Ring in "The Wrong Room" will head the bill. For its chief attraction the Fifty-eighth Street Theatre will have Minna Phillips in "A Daughter of Italy." At Proctor's One Hundred and Twenty-fifth Street Theatre the principal feature will be Al Lewis in "The New Leader."

The bill at Hammerstein's Victoria Theatre will include Lillian Lorraine in a new musical offering, Cecil Cunningham in a singing number, Vaughn Comfort and John King in "The Countess Divorced," Dora Claudius and Lillian Scarlett in "The Call of the Sixties," and Eduardo and Elina Cassino, Spanish dancers.

CONCERTS AND MUSIC.

Under the patronage of the Catholic Oratorio Society, the ATONEMENT will be given at the Grand Central Palace, 25th St. at 11:30, Grand Ballroom, Friday, March 26, at 11:30. Recital by NICOLA THOMAS, 25th St. at 8:30, at 8:30, at 8:30, at 8:30.

200 INSTRUCTORS DANCING CARNIVAL.

Everything is here to aid the beginner. Modern dances thoroughly taught. Unusual facilities for practice. Dances to the greatest exercise in the world. It quickens the blood, brightens the eye and drives away dull care. Half-hour lessons with private instructor. 25c. Private lessons in strictly private rooms. 50c.

DUNCAN

The finest dance music in America, combining Sig. Barretta's famous orchestra and 23-piece Wurlitzer instrument. \$10,000 restaurant for convenience of patrons. Tables d'hotel from 11 A. M. to 3 P. M., 50 cents. A la carte all day. Stage, ballet, toe, fancy and classic dancing taught by Prof. De Commerce, Wednesday and Saturday, children from 4 to 6 P. M., adults 8 to 10 P. M.

VAUDEVILLE. B-F-KETH'S PALACE

MAT. DAILY at 2:30-5:00-7:15. EVER 1 Night at 8:15-10:15-11:15. 1,000 ORCH. SEATS \$1.00. BROADWAY AND 47th STREET. TWO BIG SUNDAY CONCERTS, BEGINNING MON. MAT., MARCH 22. Engagement Extraordinary. America's Greatest Emotional Artist Mrs. LESLIE CARTER (EXCLUSIVELY AT THIS THEATRE) "ZAZA" BY DAVID BELASCO. Mrs. Leslie Carter has taken vaudeville by storm. Here is a hurricane success. Her tour preliminary to the Palace is the marvel of the theatre world as a continuous record breaking ovation. HER EMOTIONAL POWERS ARE INCREDIBLY MAGNIFICENT! VAUDEVILLE HAS THE PERFECT PRODUCE OF HER GENIUS. See Zaza's, renunciation—no's whole fresh joys and suffers with her flesh. Mrs. Carter is supported by a powerful company.

PAUL DICKEY & CO.

CO-AUTHOR & STAR OF "THE MISLEADING LADY" & "THE GREAT BREAKERS." Presenting his playlet, "THE COKE-BACK." SWANSON, DIAMOND & CHAPLOW. Lorraine Sisters. SWOR & MACK. CHARLIE HOWARD. A CO. IN "A HAPPY COMBINATION." ARTHUR FRIEDHEIM. EVERETT'S MONKEY SHOW. GRACE LA RUE. INTERNATIONAL STAR OF OPERA COMEDY.

AMUSEMENTS.

UNIVERSAL. 4th & 5th Ave. 2:30 and 8:30 P. M. 3D WEEK COM. TO-MORROW THE GREATEST MODERN N. R. DRAMA JUGGERNAUT. "Work all the money it can."—Mrs. Sun. LIFTING THE BAN OF COVENTRY A SPECIAL COMEDY. March 22—THE BREATH OF ARABY.

STRAND

5th Ave. Sunday & All Next Week OHN BARRYMORE in "ARE YOU A MASON?"

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23rd St. 23rd St. 23rd St. 23rd St.

STAR

STAR 2nd & Fulton Sts. WATSON'S ORIENTALS. DE KALB—"HYPOCRITES!"

Flower Show

Flower Show. Special Displays To-morrow AM 8:30

PHOTO PLAYS.

The story every reader in the Evening World knows—The story of the following: SATURDAY MARCH 20th. Grand Central, 25th Street St., New York. Royal Theatre, 115 Ave. C, New York. Washington Square, 187 Male St., New York. Theatre Opera, 230 1st St., Hoboken, N. J. Port Jervisfield, Port Jervisfield, N. Y. N. Y. Theatre, 800 5th St., New York. N. Y. Theatre, 110 7th Ave., New York. N. Y. Theatre, 254 1st St., Paterson, N. J. Phoenix, 728 St. and 1st Ave., New York. Universal Theatre, 162 18th St., Brooklyn, N. Y.

COMEDY

COMEDY. A WAR OF WITS, NOT OF BULLETS. DID YOU EVER SEE A BRAVE MAN SHOW THE WHITE FEATHER? WILLIAM A. BRADY (L.I.C.) Presents.

WHITE FEATHER

BY LUCIENNE FORMAL AND J. S. HAROLD TERRY. An Epic Drama in New York Times London. A Delightful Love Story with a Heroic Ending.

SINNERS

By OWEN DAVIS. HOUSE CLOSED GOOD FRIDAY. EXTRA MATINEE MONDAY. Opening to the great demand, intending purchasers are urged to reserve their seats well in advance. The Box office is now open at Box Office prices.

CASINO BROOKLYN

FLATBUSH AV. AND STATE ST. AMATEURS TRUSS, 1915. COUNTRY STORE MONDAY NIGHT—GIVEN AWAY Brass Bed and Springs, Statue Clock, Casseroles, Ice Box, Dinner Set of 50 pieces, Jardiniere, Clock, Sewing Box, Smoking Table, High Chair, Set of Agates, Cut Glass, Ham, Bacon, Meats and many other useful things. DON'T MISS MONDAY NIGHT.

ROSELAND GIRLS

With Solly Ward and Lillian Fitzgerald and an ALL STAR Cast. LADIES Clip this Ad. out and present same at Box Office and receive Season Ticket entitling you to admission to Matinee for 7 10c. SUNDAY NIGHT BIG CONCERT.

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HEART OF MARYLAND

MRS. LESLIE CARTER in HEART OF MARYLAND. ALL FOR 10c-15c-25c-50c. SEMI-CONTINUOUS DAILY. 1 & 7 P. M.

WINTER GARDEN

WINTER GARDEN. MAID IN AMERICA. 44TH ST. THE ONLY GIRL. WEST END. THE ONLY GIRL. WEST END. THE ONLY GIRL.

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THEATRES.

EMPIRE. ETHEL BARRYMORE. CYEON. ELISIE FORBESON IN UNIFORM. VADS AND PADS.

THEATRES.

WATER GATE. RUTH CRATTER. IT PAYS TO ADVISE. HUDSON. THE SHOW SHOW. HARRIS. ILLINGTON. PULTON. TWIN.

THEATRES.

LIBERTY. BIRTH NATION. WORTH OF A BRAT.

STANDARD

STANDARD. LADY WINDERMERE'S FAN. SAT. MAT. 8:15. MARGARET ANGLIN IN "AS YOU LIKE IT."

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