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If neither foes nor loving friends can hurt you;
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my son!

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author and jurist, is in his seventy-ninth year.

John Bigelow discusses in "Temples of Peace Built of Unstamped Mortar," published by B. W. Huebsch, the barrier to universal peace as presented by the so-called protective tariff in a way that is of interest to publicists, economists and politicians.

Herbert W. Fisher, author of "Making Life Worth While," which has just been published by Doubleday, Page and Company, is a lawyer by profession and now practising in New York. He is a brother of Irving Fisher, professor of political economy in Yale University.

A list of sixty-five books has been suggested to make a "wet five foot shelf" of convivial literature, which resembles Dr. Eliot's only in dimensions. The compilers of the list of titles have included the recently published novel "The Ramrodders," by Holman Day, and John Stuart Mill's "On Liberty." Books of a somewhat more picturesque nature on the list are "Taverns and Turnpikes of Blanford" and "Inns, Ales and Drinking Customs of Old England."

Dodd, Mead & Company's List.

Dodd, Mead & Company announce for publication October 19 the following books: "No Man's Land," by Louis Joseph Vance, a characteristic mystery and adventure romance dealing with a double crime; "The Girl I left Behind Me," by Weymer Jay Mills, an international romance of the New York of sixty odd years ago, illustrated in color by John Roe; "Famous Sculpture," by Esther Singleton, a gift book, bound in green and gold, uniform with "Great Pictures," &c.; "Shakspere's Comedies," by H. A. Guerber, arranged to contain the plots of thirteen plays as presented on the stage so that the framework of the drama may be readily grasped; "The Beautiful Queen," by Francesca M. Steele, an account of the romantic life of Joanna I. of Naples; "The Making of a King," by I. A. Taylor, concerning the first thirteen years of the life of Louis XIII. of France, taken from contemporary records; "In and Out of a French Country House," by Anna Bowman Dodd, a leisurely account of life in a Normandy manor house, illustrated from photographs by M. Robert Demachy of Paris; "Love Intrigues of Royal Courts," by Thornton Hall, introducing Catherine of Russia, Christina of Sweden, Sophia Dorothea, consort of George I., and many others; "Milton's Comus," being the Bridgewater manuscript, with notes and short family memoir, by Lady Alix Egerton; "A Gascon Royalist in Revolutionary Paris," by G. Le Notre, the narrative centring about Baron de Batz; and "An Illustrated Guide to Flowering Plants," by George T. Stevens, M. D.

In a Maine Library.

Back from the rugged coast, far removed from the trolley and unmodernized by summer visitors, one may find many little Maine villages and hamlets, seemingly inaccessible to the world outside. Few of the inhabitants have wandered beyond the boundaries of the country, and he is a traveller and important personage who has journeyed to Portland. Yet the dwellers in these hill towns prove themselves in close touch with events of the times through the agency of the newspaper, the magazine, the village store with its exchange of comment and, greatest of all, the library.

In a village of some three hundred persons, reached only by a sandy road up a hill, stands a typical library, the dominating architecture of the town as well as its dominating influence. A visit from it drives from mind boasting library statistics, selected lists on "books you ought to know," and learned papers on "how to attract readers." Five days after the publication of Roosevelt's "African Game Trails," in this library the book had arrived, passed through the classifiers' hands and cataloguing department, both one person and was being read by the people of the town, neighbors reading it together "to save time."

Harper & Brothers' Publications.

Harper & Brothers announce the publication of "Imaginary Interviews," by William Dean Howells; "Tama," by Onoto Watanna; "The Hollow Tree Snowed-In Book," by Albert Bigelow Paine; three books for young people, "King of the Plains," "The Runaway Flying Machine" and "The Young Detectives," by various authors.

The same firm also announces the publication of a special edition of "The Adventures of Tom Sawyer," printed from new plates with sixteen full page illustrations from drawings by Worth Brehm. "A Pair of Blue Eyes" is added to the new thin paper edition of Thomas Hardy's novels. This week the reprinting is announced of "A Successful Wife," the novel by G. Dorset which was published in August.

Sudermann's Plays.

Three one act plays by Hermann Sudermann have just been brought out in an English translation by Scribners in a volume entitled "Morituri; translation made by Archibold Alexander." The first play, "Teja," is a poetical historical drama centring about an incident in one of the Gothic invasions of Italy; the second, "Fritzchen," generally considered one of Sudermann's masterpieces, is a tragedy of modern German military life, and the third, "The Eternal Masculine," is a comedy of manners, the scene of which is laid in a small German principality.

AMERICA'S PIONEER NOVELIST

Charles Brockden Brown's Place in the Literature of This Country

Prof. John Erskine selects as the six novelists most important in the development of American literature Brockden Brown, Cooper, William Gilmore Simms, Hawthorne, Mrs. Stowe and Bret Harte.

Of Charles Brockden Brown, born at Philadelphia in 1771, the first American to make literature his profession and comparatively unknown, Prof. Erskine says in "Leading American Novelists":

"No account of the American novel can neglect him, and even a passing glance at the development of American thought if it missed him would miss much. His individual though imitative volume connects the new literature with the fashions of thought current in his time abroad, and his obvious inheritance from Godwin, the writers in the Gothic style, and the revolutionary thinkers accredits him with some importance. He might not otherwise have.

"But in his own right he laid hold on fame through the dignity of his moral and artistic ideals. He has in spite of his priggishness and pedantry an air of largeness. His complete devotion to all causes of humanity and his interest in the mystery of the human spirit fit him to introduce the novel of our democracy in which Cooper and Hawthorne and Mrs. Stowe have dignified with their art man's great experiment in self-knowledge and liberty.

Prof. Erskine compares the realistic descriptions of the yellow fever epidemic in Brown's "Arthur Mervyn" with Defoe's "Journal of the Plague Year" and Hogarth's drawing of the fever hospital. "Brown's was the reason of the journalist," he says. "He had an instinct for head lines, with the grisesome details diagrammed and illustrated.

"He was not by temperament a novelist; he could neither tell a vital, coherent narrative, nor draw a true picture of manners. That he wrote stories at all was due to his need of a medium for his speculations about life, and as Godwin had used the novel effectively to attack domestic tyranny, it was easy for Brown to exploit his psychological notions through the same form.

"The very real power that he is master of from time to time cannot be denied, his fame rests on it. But he was by nature a publicist and story telling only happened to be among his experiments. For that very reason perhaps he is a typical figure in his place at the beginning of American literature."

Robert Madden's Irishmen.

A new twelve volume edition of Richard Robert Madden's "The United Irishmen, Their Lives and Times," edited, with a life of the author, notes, index and bibliography, by Vincent Fleming O'Reilly, is to be put out by the Tandy Publishing Company, the first volumes of the set to appear now and the work to be completed early in 1911.

For upward of seventy years Dr. Madden's work has been the standard history of English rule in Ireland, but for nearly fifty years it has been out of print.

FORTY FEET OF BOOKS

Western Railway Passengers Choose Their Own Library.

When Dr. Eliot compressed the quintessence of the world's literature into a five foot book shelf, says Business, several of the Western railroads adopted the idea that it can be selected in the leading matter supplied in their library cars.

Recently the Burlington road discarded the five feet of classical books and for it substituted a selection of volumes that occupies fourteen feet of book shelf space. This library was selected as the result of a poll made on the trains of the Burlington during a period of several months. It includes the following books:

"Barbara Dare and Other People," Thomas Bailey Aldrich; "Short Stories," Honore Balzac; "Other Doors," first series, Augustine Birrell; "Other Doors," second series, Augustine Birrell; "Res Judicatae," papers and essays, H. C. Bunner; "Love in Old Clothes and Other Stories," H. C. Bunner; "Zadoc Pine and Other Stories," H. C. Bunner; "The Pilot," J. F. Cooper; "Gallegher and Other Stories," Richard Harding Davis; "Robinson Crusoe," two volumes, Daniel Defoe; "His Defense and Other Stories," Harry Stillwell Edwards; "Love Affairs of a Bibliomaniac," Eugene Field; "A Little Book of Profitable Tales," Eugene Field; "The Vicar of Wakefield," Oliver Goldsmith; "Railway Transportation," E. S. Hadley; "Options," O. Henry; "Volsunga Saga," &c., Icelandic tales; "Color Studies and a Mexican Campaign," Thomas A. Janvier; "Captains Courageous," Rudyard Kipling; "Railroad Freight Rates," I. C. McPherson; "Federal Regulation of Railroad Rates," A. N. Merritt; "Golden Treasury," Francis Turner Palgrave; "Ivanhoe," Walter Scott; "Papa Bouchard," Mollie Elliot Seawell; Shakespeare, twelve volumes; "Commodore Trunnion's Courtship," Tobias Smollett; "Whispering Smith," F. H. Spearman; "The Merry Men and Other Tales," Robert Louis Stevenson; "Treasure Island," Robert Louis Stevenson; "The Four Georges," &c., William Makepeace Thackeray; "Cost, Capitalization and Estimated Value of American Railways," S. Thompson; "Railway Statistics of the United States, 1904-08," S. Thompson; "Merely Players," Virginia Tracey; "Stories by American Authors," ten volumes; "Stories by English Authors," ten volumes; "Stories by Foreign Authors," ten volumes; Holy Bible; World Almanac; Webster's Collegiate Dictionary and principal current magazines.

The Flying Machine 40 Years Ago.

One of the speculators at the recent Harvard-Boston aviation meet was the author, John T. Trowbridge, whose poem, "Darius Green and His Flying Machine," achieved its first popularity more than forty years ago. Curiously this poem has never been brought out in separate form, but now Houghton Mifflin Company are to publish a popular edition with illustrations by Wallace Goldsmith, who last week flew at Squantum with the British aviator, Grahame-White and who is a member of the staff of the Boston *Globe*, whose prize of $10,000 for the flight to Boston light was won by Grahame-White.

A Check List of New Books

PUBLISHED BY THE CENTURY CO.

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By ROBERT HICHENS, author of "Tales of Two Peoples," "Bella Donna," &c. Exquisite illustrations in color by JULIAN ROBERTS and from photographs. A book for every one who loves Palestine. Royal octavo, 292 pages. $6.00 net, postage 12 cents.

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THE LURE OF THE ANTIQUE
By WALTER A. DYER. All about our fascinating household belongings, with 150 illustrations, etc. 300 pages. $2.00 net, postage 10 cents.

A HOOSIER ROMANCE
By JAMES WHITCOMB RILEY. A charming gift-book edition of a favorite poem, with many quaint illustrations in color and in black by JOHN WOLCOTT ADAMS. Full octavo, 100 pages. $1.50 net, postage 10 cents.

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