THE EVENING WORLD'S RADIO PHONE SERVICE COLUMN.

News of Wireless Talking Activities and Developments, Musical and Other Programmes of Broadcasting Stations and Answers to Queries Will Be Found in These Columns.

By Capt. Robert Scofield Wood (D. F. C., M. C., Croix de Guerre with four palms; formerly Commander 167th Squadron, Royal Air Force.)

RADIO CLUBS.

The sensational development of the wireless telephone and the enormous demand for receiving sets have created a demand for radio clubs. Every day we receive letters requesting information concerning local wireless organizations. Rural communities have established clubs which have become popular social centres. Some clubs meet twice a week to enjoy the broadcasting received on the club set which is usually more powerful and better equipped than the individual set. At these meetings topics of interest to all members are discussed. Later the members adjourn to dance to music from the air.

Other clubs meet as often as seven nights a week and boast an active enrolment of several hundred members. Schools, high schools and colleges, to say nothing of large organizations of every description, have taken up the fad and established radio clubs. In the suburbs and outlying districts the get-together spirit is very strong and clubs are formed with little difficulty. The city, however, is quite different and offers a variety of complications not easily overcome. Many fans are looking forward nevertheless to the establishment, in every district in Greater New York, of radio clubs where enthusiasts will get together to enjoy the entertainment and where they may, through discussion, find the solution to many of their local radio problems. There are enough radio enthusiasts in every district of this city to make the community club idea a success.

The Radio Editor extends an invitation to all radio clubs to send news of their activities to him for publication.

The programmes listed in this column are not the only ones being broadcasted in this district. There are numerous amateurs sending out good music on the 200-metre wave length. Appropriate music may be picked from the air at any time for any occasion by merely changing the wave length.

LETTERS

Among the letters of congratulations received by the officials of W D Y was one from J. H. Wiederhold, of Kitchener, Ontario, Canada. On the night of January 30 Mr. Wiederhold was invited to the home of a friend, Dr. J. Hett, of Kitchener, where he was to hear a radio phone concert. He arrived just in time to hear a familiar voice singing one of his favorite songs. He did not enter the room until the rendition was over. It was his brother singing and he did not want to disturb him although he though it strange that his brother should be in Canada without his knowing it. Much to his surprise he found in the room only the doctor and two or three mutual friends. Before he had a chence to ask any questions the doctor explained to him that he had seen the name of Albert Wiederhold, baritone, on the radio phone broadcasting programme and knowing him to be a brother thought he would give him a little surprise party so that he might hear his brother singing over a thousand miles away.

M. J. Caveney, 3 G G, Sandy Falls Timmins, Ontario, Canada, wrote to W J Z saying: "I am located in the Temagami Forest Reserve in northern Ontario. I have no idea how far I am from Newark, but I know I must be at least one thousand miles away. Anyway, you come in here swell, just like being in the room with you folks over there, and your operator is an old friend of ours—we know his voice so well.

"Last week I took the set back into the bush about twenty miles to a new camp and after scratching around for some soft place for a ground wire, eventually drove a pipe about three feet into the ground and then threw a wire over a tree for an aerial and made my connections.

"Just as I thought, in comes old W J Z and the miners' wives tore the head phones apart all trying to listen at once. I couldn't stand the squabbling so I left the receiver in the hands of the fairer sex and went outside. It was a cold, clear night, five feet of snow and forty-two degrees below zero, and not a sound but the snapping of the trees with the frost; five hundred miles from nowhere and the air full of sweet music. It's great to think of it and compare it with the old days of isolation, when the only song you had outside of the howl of the wolf was the whiz of the chips flying in fighting back a frozen death of an axe.

"The long nights are long no longer—K D K A, W J Z and W D Y are right here in the shack shortly after sundown and come in so plain that the dogs used to bark at you—but they bark no longer, for they know you now as I do and just stop, look and listen."

Frank H. Jones, an electrical engineer, stationed in the middle of Cuba on a sugar plantation, 1,450 miles from Newark, writes that he enjoys W J Z and W D X concerts nightly and sets his watch from the Arlington time signals.

Questions and Answers

E. P. Rush, Roselle, N. J., writes: "Does a crystal need any cleaning or attention?" *Ans.* Yes. It should be washed occasionally with soap and water, using a small, soft brush. If this is done daily it will increase the sensitivity of the crystal and prolong its usefulness.

A. E. S., Ossining, N. Y., inquires: "Can you tell me where 2 B A K is located and who operates it?" *Ans.* A great many have asked the same question and the following answer will serve for all: 2 B A K is located in the Old Post Road Garage at Tarrytown, N. Y., and is operated by Joseph B. Slavin.

W. C., New York, writes: "I live in a house surrounded on all sides by high buildings. Will my location interfere with good reception?" *Ans.* If your aerial is placed above the surrounding objects your position will not make any material difference.

Question No. 2. "What does CW mean?" *Ans.* CW means continuous wave. It is used in radio telephony and can also be used in radio telegraphy.

R. C. writes: "I have a two-slide tuning coil, a Galena detector, a fixed condensor, a pair of 2,000-ohm earphones and a single wire aerial forty feet long. It is properly hooked up and grounded and I can receive only telegraph messages. Can you tell me what the trouble is?" *Ans.* Your aerial is too short. For a single wire aerial you should have at least 100 feet.

S. Weinberg, Rockville Centre, L. I., writes: "Will a crystal set be any good to me up here?" *Ans.* If you have reference to the programmes broadcasted at Newark when you say "any good," the answer is, No. The radius of the crystal set is limited and I would not advise spending money on one if you are over fifty miles from the broadcasting station.

A. B. C. writes: "What is a choke coil?" *Ans.* A choke coil is a coil of wire wound so as to have great self-induction.

Question No. 2: "What is a rectifier?" *Ans.* A rectifier is an instrument used for transforming an alternating or oscillating current into continuous current.

Question No. 3: "Will bakelite make a better panel board than ebony?" *Ans.* Either will make a good panel board but the bakelite is much cheaper.

F. A., New York, asks: "How is a wave length measured?" *Ans.* The usual method is to measure from the crest of one wave to the crest of the succeeding wave.

Be sure to read Bide Dudley's impressions of radio phoning in to-day's paper.

W J Z (Newark) 360 Metres.

Features for the day:

Hourly news service, every hour from 11 A. M. to 8 P. M.

Official weather forecast: 11 A. M., 12 M., 5 P. M., 10.01 P. M.

Arlington official time, 11.55 A. M., 12 M., 9.52-10 P. M.

Shipping news, 2.05 P. M.

Babson's statistical service, 6 P. M.

Agricultural report, 12 M. and 6 P. M.

W D Y (Roselle Park) 360 Metres.

Mme. Marie Birkhahm, French pianist, will play selections by Bach, Beethoven, Grieg and Rubenstein, 8.15 P. M.

8.45, Miss Lulu Root, contralto, who recently returned from a concert trip to the Antipodes and the Pacific Coast, will sing many selections.

9.20, Michel Hoffman, concert violinist, will play selections by Sarasate, Chopin, Schubert, Dvorak, Wieniawski, including "Humoresque," "Ave Maria" and Nocturne in B flat.

K D K A (Pittsburgh) 340 Metres.

Music, 10-10.15 A. M., 12.30-1 P. M., 2-2.15 P. M., 4-4.15 P. M.

Uncle Wiggly bedtime stories for the children, with music, 7.30 P. M.

Government market reports and report of the New York Stock Exchange, 7.45 P. M.

Letter from Roger Babson, economist, 8 P. M.

"The Woman in Business," by Miss Suzanne Beatty, 8.15 P. M.

Songs by Sam Ash, 8.25 P. M.

The evening programme will consist of violin and piano, soprano and tenor solos. At the piano, Miss Gizella Pallos; Miss Anna Reilly, soprano; John Richards, tenor; John Sedlacek, violinist.

The programme will consist of selections from Rachmaninoff, Tschaikowsky and Huby, Grutzmacher, and Ries.

I X E (Medford Hillside, Mass.) 360 Metres.

Features for the day:

Police reports for the City of Boston, 8 P. M.

Bedtime Stories, 7 P. M.

Lecture, "Orchestra or Gallery," from Commerce and Finance, by G. K. Thompson, 8.30 P. M.

Babson business report, Liberty Bond quotations.

The remainder of the evening will be spent in broadcasting popular music.

The Evening World will conduct a column devoted to the new Radio Phone Service and will answer questions concerning the service. Programmes of the different broadcasting stations will be printed in The Evening World. Address Radio Phone Editor, New York Evening World.

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CONCERTS AND MUSIC.
Last N. Y. Concert This Season. METROPOLITAN OPERA HOUSE SUNDAY AFT., FEB. 12th, at 3. Galli-Curci. Seats at Box Office Monday. Prices, $1, $1.50, $2.00, $3.00 (No War Tax). ★★ BENEFIT CONCERT—Entire Proceeds Donated to N. Y. Osteopathic Clinic and Hospital Fund. MGT. EVANS & SLATER. (Steinway Piano)

CHICAGO OPERA. MARY GARDEN, General Director. THIRD WEEK MANHATTAN OPERA HOUSE. TO-NIGHT at 8 (Premiere). "Love for Three Oranges;" Tues., "Louise;" Wed., "Tannhauser;" Thurs., "Rigoletto;" Fri., "Salome;" Sat. Mat. at 2, "The Girl of the Golden West;" Sat. Night, "Lucia di Lammermoor." (Mason & Hamlin the official piano.)

Hippodrome, Sun. Night, Feb. 12 at 8.15. Concert by JOHN McCormack. TICKETS, $1, $1.50, $2, $2.50. SEATS NOW

PHILADELPHIA ORCHESTRA. LEOPOLD STOKOWSKI, Conductor. CARNEGIE HALL TO-MOR'W EVG. at 8.15. MARIA IVOGUN, Soprano.

METROPOLITAN OPERA HOUSE TO-NIGHT at 8. BARBER OF SEVILLE. HARDMAN PIANO USED.

AMUSEMENTS.

B. S. MOSS' THEATRES. B. F. KEITH WORLD'S BEST VAUDEVILLE. BEGINNING TO-DAY.
BROADWAY AT 41 ST. Continuous 10 A. M. to Midnight. B. F. KEITH VAUDEVILLE. "THE CALL OF HOME." HAROLD LLOYD COMEDY COMPANY.
COLISEUM 181 ST. & B'WAY. ANATOL FRIEDLAND & CO. Ames & Winthrop, others. POLA NEGRI in "The Last Payment." HAROLD LLOYD COMEDY.
REGENT 116th ST. & 7 AVE. HARRY CAREY (IN PERSON). Harry Jolson, other B. F. Keith Acts. POLA NEGRI in "The Last Payment."
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23d St. NEAR 6th AVE. POLA NEGRI in "THE LAST PAYMENT" & SUPREME VAUDEVILLE
58th St. NEAR 3d AVE. POLA NEGRI in "THE LAST PAYMENT" and SUPREME VAUDEVILLE. Dancing contest every Thurs. nite.
125th St. PARK & LEX. Will Stanton & Co., Sylvester & Vance, Rob. Buchanan, Dawson Sisters & Co., Nevins & Guhl, Fred & Frankie Burns. MARION DAVIES in "THE BRIDE'S PLAY."

RIVOLI B'way at 49th St. "Moran of the Lady Letty," with RODOLPH VALENTINO DOROTHY DALTON. A Paramount Picture. RIVOLI CONCERT ORCH.
RIALTO Times Square. "BOOMERANG BILL" with Lionel Barrymore. A Paramount Picture. FAMOUS RIALTO ORCH.
CRITERION TIMES SQUARE. CONTINUOUS NOON TO 11. "WHERE IS MY WANDERING BOY TONIGHT?"

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WORLD WANTS WORK WONDERS

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National Thea., 41st, W. of B'y. Bry. 1564. 1st Mat. Sat. Ex. Mat. Mon., Feb. 13. Beg. Tom'w. Eve. KILBOURN GORDON, INC., Presents THE CAT AND THE CANARY. A new play by John Willard, with Henry Hull, Beth Franklyn, Percy Moore, Edmund Elton, Harry D. Southard, Florence Eldridge, Blanche Friderici, Ryder Keane, Jane Warrington, John Willard.

BROADHURST Thea., W. 44th St. Evs. 8.20. Mats. Thurs., Sat. & Feb. 13. MARJOLAINE the Musical POMANDER WALK With PEGGY WOOD & LENNOX PAWLE.

BOOTH THEATRE, West 45th Street. Matinees Wed. and Sat. OPENING TO-NIGHT AT 8.30. WILLIAM COURTENAY in "THE LAW BREAKER" By Jules Eckert Goodman

NORA BAYES Thea. 44th ST. W. of B'WAY. EVS 8.30—MATS WED & SAT. HOLIDAY MAT. MON FEB 13. We're cutting some ice! NOW IN THE 11th MONTH OF SUCCESS. JUST MARRIED. VIVIAN MARTIN, LYNNE OVERMAN. PRODUCED BY JULES HURTIG IN ASSOCIATION WITH MESSRS SHUBERT.

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REPUBLIC Thea., 42d St., W. of B'y. Evs. 8.30. Mats. Wed. and Sat. at 2.30. "LAWFUL LARCENY"

ELTINGE West 42d St. Evenings, 8.30. Mats. Wed. and Sat., 2.30. THE DEMI-VIRGIN

CENTRAL THEA., 47th St.-B'way. To-day, 2.15. To-night, 8.15. CARL LAEMMLE Presents the *Most Wonderful Picture in America*, FOOLISH WIVES. The First Real $1,000,000 Picture. Evs. and Sat. Mats., $1, $1.50 and $2. Pop. Daily Mats., 50c., $1 and $1.50.

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EMPIRE B'way and 40th St. Evs. 8.20. Mats. Wed., Sat. & Feb. 13. DORIS KEANE in the new Comedy THE CZARINA

Henry Miller's 124 W. 43d St. Evs., 8.15. Mts. Thur., Sat. & Feb. 13. LAURETTE TAYLOR. J. Hartley Manners' New Play. The National Anthem

PARK Theatre Col. Circle. TO-NIGHT 8.30. Mats. Wed. and Sat. FRANK FAY'S FABLES. BEST SEATS $2.00.

GAIETY B'way, 46th St. Evs. 8.20. Mats. Wed. & Sat., 2.20. ELSIE JANIS. "MORE FUN THAN ANY REVUE THIS SEASON," says Heywood Broun.

HUDSON 44th St. E. of B'way. MATS WED & SAT. MARIE LOHR in THE VOICE FROM THE MINARET. BY ROBERT HICHENS

KNICKERBOCKER B'way, 38 St. Evs. 8.30. Mats. Wed. & Sat., 2.30. "BULL DOG DRUMMOND" "A Real Melodrama," with A. E. Mathews.

BELASCO W. 44th St. Eves. at 8.20. Mats. Thurs., Sat. & Feb. 13. DAVID BELASCO Presents LENORE ULRIC as KIKI

CORT West 48th St. Evenings at 8.20. Mats. Wed. and Sat. at 2.20. WALLACE EDDINGER—MARY NASH in "CAPTAIN APPLEJACK"

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GOOD MORNING DEARIE. Musical Comedy Sensation at the GLOBE Evs. 8.25. Mats. Wed. & Sat., 2.25

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LIBERTY THEA., W. 42d St., at 8.20. Mats. Wed. & Sat. at 2.20. GEO. M. COHAN'S COMEDIANS in the Wholesome Musical Comedy THE O'BRIEN GIRL

LYCEUM West 45th St. Eves. at 8.30. Mats. Thurs. & Sat. at 2.30. DAVID BELASCO Presents LIONEL ATWILL in "THE GRAND DUKE."

MARIE DORO KLAW Thea., W. 45th St. Evs. 8.30. Mts. Wed & Sat. in "LILIES OF THE FIELD" By Wm. Hurlbut. With Frederick Perry.

MUSIC BOX W. 45 St. Ph. Bry. 1470. Evs. 8.15. Mats. Wed. and Sat. at 2.15. IRVING BERLIN'S "MUSIC BOX REVUE"

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AMUSEMENTS.

Jolson's 59th St Thea., 7 Av. & 59 St. Ev. 8.20. Mats. Wed., Sat. & Feb. 13. AL JOLSON—IN—"BOMBO"

CENTURY Th., 62d & Cen. P. W. Col. 8800. Evs. 8.30. Mts. Wed., Sat. & Feb. 13. DONALD BRIAN in THE CHOCOLATE SOLDIER. TESSA KOSTA

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Ambassador 49th, nr. B'way. Circle 8752. Evs. 8.30. Mts. Wed., Sat. & Feb. 13. The Musical Hit of Ages! BLOSSOM TIME

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WILLIAM A. BRADY Presents 48TH ST. Theatre, East of Broadway. Evs. 8.30. Mats. Thurs. & Sat. The Nest With LUCILE WATSON

BIJOU West 45th Street. Evenings, 8.30. Mats. Wed., Sat. and Feb. 13. The DOVER ROAD with CHAS. CHERRY.

BELMONT W. 48th St. Bry. 48. Evs. 8.30. Mats. Thurs. & Sat. "S. S. Tenacity" & "The Monkey's Paw" LAST WEEK AT THIS THEATRE.

Arthur Hopkins Presents Pauline Lord in "Anna Christie" VANDERBILT W. 48th. Ev. 8.30. Mts. Wed. & Sat. 'The Deluge' PLYMOUTH Thea., W. 45th St. Ev. 8.30. Mats. Thurs. & Sat. 2.30

39th ST. Thea. EVS 8.30 MATS WED. & SAT 2.30. H B WARNER in DANGER! Daring Sex Problem. Best Seats $2.50. CARLE CARLTON HITS. CASINO JULIA SANDERSON in TANGERINE. A MUSICAL COMEDY

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AMUSEMENTS.

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44th ST. Thea. nr B'WAY. EVS 8.20 MATS WED-SAT. UP IN THE CLOUDS. HOLIDAY MATINEE MONDAY, FEB. 13.

THE Pigeon. Greenwich Village Thea. Mats. Thurs. & Sat.

SELWYN THEA., W. 42d St. Evs. 8.20. Mats. Wed. and Sat. at 2.20. Joseph Cawthorn and Lillian Lorraine in The BLUE KITTEN. A MUSICAL COMEDY REVELATION.

COMEDY 41st St., nr. B'way. Evs. 8.20. Pop. Mats. Thurs. & Sat. 2.20. MME. PETROVA IN PERSON IN "The White Peacock," by Mme. Petrova.

PLAYHOUSE W. 48th. Bry. 2628. Evs. 8.20. Mats. Wed. & Sat. Robert Warwick, Helen Menken in Drifting

Maxine Elliott's 39th, nr. B'y. Evs. 8.30. Mats. Wed. & Sat. 2.30. THE MOUNTAIN MAN With Sidney Blackmer

GARRICK, 65 W. 35. Ev. 8.20. Mts. Thr., Sat. HE WHO GETS SLAPPED. "Back to Methuselah" Mail Orders Now.

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Feb. 10, 11, 12. 116th St., 7th Ave. Feb. 11, 12. 42d St. Feb. 13, 14. Rio. Feb. 16, 17. Spooner, Victory, Bijou (Bklyn.)
Feb. 16, 17, 18, 19. National, Boulevard, Palace (Bk.), Gates (Bk.), Fulton Bk., Warwick Bk. Feb. 17, 18, 19. Brevoort (Bkn.), Alpine (Bkn.). Feb. 18, 19, 20. Burland. Feb. 22, 23—Bway (Bk.)
IN ADDITION TO USUAL BIG PROGRAMS

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