DIPPEL SCORES AS SIEGFRIED.

Jean de Reszke's Grip Gives Him a Chance at the Opera.

Two or three seasons ago, when Andreas Dippel, the young Austrian tenor, appeared for the first time on the stage of the Metropolitan in the titular part of Wagner's opera "Siegfried," it was pointed out in this column that his personality was ideal for the part. He looked the lithe, supple, untamed hobbledehoy that the character is. He sang well, too, although his voice in the last act grew tired under the strain. Since then Dippel has been heard in many parts, and last season when Mr. Grau's tenors, one by one, fell by the wayside he was the director's mainstay. This season, by reason of the public demand for Jean de Reszke, Dippel has had few opportunities to show his mettle. Last night was one of them. Jean de Reszke's grip had carried him off to Lakewood for recuperation, and Dippel took his place as the same young Siegfried.

That his success was immediate and pronounced the plaudits of a great audience shall bear witness. He was the same ideal to the eye, while his voice had gained in power and his conception in assurance. There was no tiring this time. In the final whirlwind of song, when his and Brunnhilde's love each for the other was disclosed in one great, passionate outburst, his voice was as full and sustained as in the splendid utterance at the forging of the sword in the first act. It was a consistent, interesting, compelling impersonation from first to last.

Nordica's Brunnhilde was a superb portrayal. Her acting was more realistic even than usual, and her greeting to the sun and the light at the moment of her awakening was a most impassioned utterance.

The performance throughout was on a high plane of excellence. Edouard de Reszke was a commanding Wotan, disguised as The Wanderer, singing at his best. The Alberich of Bispham was masterful in its vengefulness and cunning. Blass made a sonorous Fafner and Hubbert an interesting Mime, while Schumann-Heink's small bit as Erda was as impressive as ever, and Scheff's singing was pleasing as the voice of the bird.

Herr Damrosch did not fail to disclose the beauties of the score, and the orchestra was responsive. The sparks did not fly from the anvil in vain, and the instrument in the orchestra made Siegfried's reed ring as never he had fashioned it, but the music was the most formidable and terrific of a beast, and the stage machinery, thanks to the management of the lights, moved smoothly.

Leipsic Philharmonic Orchestra.

It is a pity that the first concert of the visiting Leipsic Philharmonic Orchestra, which was given at Carnegie Hall last night, should have fallen upon an opera night; otherwise the audience would have been larger. It is a greater pity, however, that European musicians have not begun to understand the musical knowledge, experience and judgment of the American people; otherwise their efforts to instruct and please us would be made on a different basis. The orchestra which Herr Winderstein, the conductor, introduced last night cannot make its value over the less highly of orchestras with which we are familiar. Its strings have a singing quality that is pleasing, but their volume is weak, while his reeds are muffled and his brasses loud. In the prelude to "Die Meistersinger," some of the discords were amazing, and there was nothing in Herr Winderstein's readings that was both new and commendable. There was no particular virtue in his leading without the score. Almost all of our conductors can do that. Beethoven's symphony No. 5 in C minor, the prelude and love-music from "Tristan and Isolde" and the overture to "Tannhauser" made up the other numbers. Herr von Slivinski, pianist, was the soloist.

SYLVESTER RAWLING.

RING FINISHES WEDNESDAY.

"Gotterdammerung" to End Season's First Cycle.

With "Gotterdammerung," which is to be presented at the Metropolitan next Wednesday evening, the first cycle performance this season of Wagner's music-drama, "The Nibelungen Ring," will come to an end. Nordica will be Brunnhilde; Susan Strong, Gutrune; Schumann-Heink, Waltraute; Fritzi Scheff, Carrie Bridewell and Olitzka, the Rhine Maidens; Dippel, Siegfried; Edouard de Reszke, Hagen, and Muhlmann, Gunther. Walter Damrosch will conduct.

Lucy Lorraine Bellaire will get a hearing at the popular Saturday night performance, with Fritzi Scheff as Nedda; Salignac, Canio; Scotti, Tonio; Pini-Corsi, Silvio, and Mastero, Beppo. This will be followed by Mascagni's "Cavalleria Rusticana," with Gadski, Louise Homer, Bauermeister, Campanari and Cremonini in the cast. Flon will conduct both operas.

Repetitions make up the remainder of the week: "Faust," Monday; "Lohengrin," Friday; "Die Meistersinger" at popular prices Thursday, and "Romeo et Juliette," Saturday afternoon.

CONCERTS AND RECITALS.

Verdi's Requiem Mass for Sunday—Josef Hofmann—Bispham.

Dohnanyi, the pianist, gives a recital at Mendelssohn Hall this afternoon that will be devoted entirely to Beethoven's works.

David Mannes, violinist, will be the solo performer at the fifth of the Symphony Concerts for Young People at Carnegie Hall this afternoon. Frank Damrosch's programme will include Beethoven's "Leonore," overture No. 3 and the finale from Haydn's "Farewell Symphony."

Verdi's Requiem Mass, which proved eminently successful two weeks ago, will be repeated at the Metropolitan Sunday concert to-morrow night, with Nordica, Schumann-Heink, Salignac and Plancon as the principal singers, and the entire Opera-House chorus and orchestra under the direction of Mancinelli.

The second concert by the Leipsic Philharmonic Orchestra will take place at Carnegie Hall to-morrow evening. Soma Pick-Steiner will play Saint-Saens's violin concerto No. 3 in B minor, and the orchestral selections will include works by Wagner, Tschaikowsky, Haydn, Weber and Bizet.

The first of a series of concerts by the New York Boys' Symphony Orchestra will be given at the Herald Square Theatre to-morrow night. The organization is composed of sixty-two juvenile musicians under the leadership of A. L. Plato, eighteen years old. Earl Gulick, the boy soprano, and Etta Butler, the mimic, will take part.

Josef Hofmann, once famous as a boy pianist, now a master musician, will give the first recital of his present American tour at Carnegie Hall next Tuesday afternoon.

David Bispham will give a third recital in Mendelssohn Hall next Friday evening, at which he will sing five songs dedicated to himself. Rudolf Von Scarpa will assist at the piano.

The Brooklyn Oratorio Society will invade Manhattan Island next month. Bach's "St. Matthew's Passion" will be sung by it at Carnegie Hall on Tuesday evening, April 2. Walter Henry Hall will conduct.

AT PLAY HOUSES NEXT WEEK; BUT ONE NEW SHOW IN TOWN

Violet Dale. HURTIG AND SEAMANS MUSIC HALL

"To Have and to Hold" at the Knickerbocker—First Time.

The one new play in New York next week will be Charles Frohman's "To Have and to Hold," at the Knickerbocker.

As is known to all readers of fiction, this play is a dramatization of the novel of the same name by Miss Mary Johnston, a Southern writer of promise.

The book's success was phenomenal. Few novels have been more satisfactorily received by the critics.

Charles Frohman, by an arrangement with the Houghton-Mifflin Company, has dramatized the book, transferring to the stage as much of the book as it is possible to present in a single evening.

There are forty-two speaking parts in the play; forty of these represent personages that appear in Virginia romance.

Isabel Irving, Heroine.

The hero, Ralph Percy, will be enacted by Robert Lorraine. He is an English actor, and Monday evening he will be seen for the first time on a New York stage.

Isabel Irving takes the part of the heroine, Lady Jocelyn Leigh. Other important characters will be represented by Charles Walcot, Sidney Herbert, S. Miller Kent, Dore Davidson and Halbrook Blinn.

During the season of this play the Knickerbocker will depart from its custom by giving two matinees each week, Wednesday and Saturday.

"San Toy" returns to Daly's Monday night for an indefinite run. As before, it will be presented by the Daly Musical Company. Except for the fact that "San Toy" was crowded out by a previous date of another performance no hiatus in the performance would have occurred. It was one of the most popular shows given in Broadway this season.

Old Plays, New People.

An archaeologist who would announce something new about the Pyramids or the Sphynx would be entitled to a hearing. By the same token William A. Brady's "Uncle Tom's Cabin," which starts in Monday night at the Academy of Music, will freshen interest in the play of your youth, inasmuch as the cast includes Wilton Lackaye, Theodore Roberts, Odell Williams, L. R. Stockwell, Emily Rigl, Mabel Amber, Mrs. Annie Yeamans, Maude Raymond, Alice Evans and Gladys Green.

Carmen at American.

After a week with the romantic the American's stock company will take up "Carmen" Monday night. The people of this company have not hesitated in anything they have undertaken, and there is no reason to doubt their ability to make the revival of "Carmen" an interesting event.

Miss Jane Kennark will impersonate the sensuous young woman in the title role, and Ralph Stuart, whose efforts are always rewarded, will act Don Jose.

THEATRICAL NOTES.

Mr. George Osbourne will assume the role of the country storekeeper in "Lovers' Lane" at the Manhattan, and Charles B. Hawkins, for many seasons in "Shore Acres," will impersonate the old boll-bringer.

Chauncey Olcott enters upon his third month at the Fourteenth Street Theatre in his success, "Garrett O'Magh." Souvenirs will be distributed Monday night, March 11, the date being the seventy-fifth performance of the play.

At the Murray Hill Theatre the Henry V. Donnelly Stock Company will revive Anthony Hope's play, "The Adventure of Lady Ursula."

Mary Mannering returns to the Harlem Opera-House from Brooklyn for one week in "Janice Meredith."

"Shenandoah," the never-grow-weary war play, opens at the Metropolis.

"All on Account of Eliza," Louis Mann and Clara Lipman will continue at Wallack's.

"The Lash of a Whip," which had an auspicious first week at the Lyceum, remains at the same house.

"Mrs. Dane's Defense" remains at the Empire, and there is apparently no wish on the part of the public for it to do anything else, although it will not be seen after April 1.

"Captain Jinks of the Horse Marines" has a strong hold on the patrons of the Garrick. It is one of the pleasing shows of the town and is to continue indefinitely.

"Under Two Flags" will begin another week at the Garden. People who have seen it praise it.

"When Knighthood was in Flower" goes on at the Criterion. "Standing room only" from the first production.

"On the Quiet" will continue at the Madison Square until further notice.

"The Governor's Son" seems to have been a lucky-stone for the Savoy. It begins its second week Monday night.

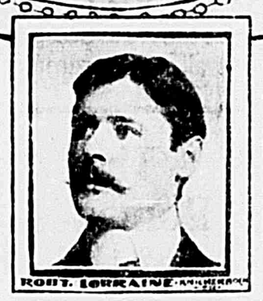
"The Girl from Up There" remains at the Herald Square, where it has scored from the start.

"Florodora," which has crowded the Casino from its first night, remains.

"The Climbers" will be continued at the Bijou. It has struck the popular fancy.

"In the Palace of the King" has favorably impressed all who have seen it at the Republic, where it will continue for some time.

At the Star is Al. W. Martin's "Uncle Tom's Cabin," in which Milton W. Barlow plays the hero. The company carries three brass bands, twenty-five



ROBT. LORRAINE AS HERO

ponies, dogs, oxen and donkeys and gives a street parade.

At Irving Place Theatre Monday night, "Frau Alcosta." Tuesday, Thursday, Friday and Saturday nights, "Die Wiedening Day" (first time in this country). Wednesday evening, Ibsen's "Gespenster" ("Ghosts").

At the Grand Opera House the Frohmans will present "At the White Horse Tavern," by a company of thirty people among whom are Frederic Bond and Anne Sutherland.

At Philippi's Germania Theatre, Adolf Philippi's new play, "The Millionaire Swindler." The stock performance is already announced for Saturday, March 23, when souvenirs will be distributed at the matinee and in the evening.

VAUDEVILLE NOTES.

Rosner & Bial have offered their house next week to the White Rats. All the big Rats will appear. Among the names announced are Maurice Barrymore & Co., Henry Lee, George Fuller Golden, Dorothy Morton, John W. Ransone, Wayne Christie Caldwell, Bobby Gaylor, the Rixfords, and Ryan and Richfield.

At Hurtig & Seaman's Music Hall, the "Orpheum Show." The principal feature is the famous Newsky troupe of eight singers and dancers from the Czar's Imperial Opera-House, St. Petersburg, Russia.

"My Lady" will be continued for several weeks at the Victoria. Charles Ross will introduce new topical songs Monday night.

A number of good features are on the programme for Ted Marks's big concert at the Grand Opera-House Sunday night.

At Keith's M. B. Curtis ("Sam" of Posen) will play a brief sketch called "Sam" at the Herald Square Hotel;" a swimming act by the Finneys, who will appear in a huge tank, and Frank Charmbelain in a marionette show of renown.

At Tony Pastor's "A Damage Suit," in which Herbert Cawthorn and Susie Forrester do all the work, including a "coon ditty" by Cawthorn, is first on the bill for Monday night.

"Fiddle-Dee-Dee" and burlesques on "The Gay Lord Quex" and "A Royal Family," with the same great cast, continue at Weber & Fields's.

Lady Frances Hope drops out of "The Giddy Throng," at the New York, after to-night, and will be succeeded by Adele Ritchie. "After Office Hours," "The Devil's Dream" and an olio will be continued. At last, after several disappointments, "The March of Glory" is announced as the new attraction, beginning Monday night.

At Proctor's Fifth Avenue house will be seen for the week "Madame Butterfly," by Belasco, a Japanese fancy; "The Artist's Dream," by Adelaide Herrmann; Lucille Saunders, first appearance in vaudeville; J. S. Burdette and Mabel Maitland.

At Proctor's Twenty-third street house, "The Stowaway," "His Wife's Husband," the Willis family, Lyzio brothers and Etta Williams—a very full bill of specialties. Sunday concert from 1 P. M. till 10.45.

At Proctor's Palace, Fifty-eighth street, Johnstone Bennett will present "A Quiet Evening at Home." Other attractions, and a condensed version of "The Hustler."

At Proctor's One Hundred and Twenty-fifth street house, Ivan Tschernoff's dogs, a wonderful troupe of performing animals; Gertrude Mansfield and Caryl Wilbur in "A Bird and a Bottle," thirty minutes of "The Irish Alderman," and Raymond and Kurkamp.

As an extra Lenten attraction for the coming week the Eden Musee will reproduce in twelve separate scenes the life history and death of Joan of Arc. Two new pictures of the Queen's funeral will also be shown. The afternoon and evening concerts will have Lenten programmes.

At Madison Square Garden, opening to-night, Ojibway Indians in a dramatization of "Hiawatha," a feature of the Sportsmen's Show. There will also be seen live game, a miniature lake and Indian canoe races.

The Broadway Burlesquers will play a return engagement at the Dewey Theatre, beginning Monday matinee.

The star attraction at Huber's Fourteenth Street Museum for week beginning March 4 will be the first appearance in New York of Senorita Vallecita, with her den of American-bred mountain lions, the first of their kind ever on exhibition in the East.

THE BROOKLYN THEATRES.

"A Runaway Girl" and "Way Down East" Among Attractions.

"A Runaway Girl" will begin a week's engagement at the Columbia Theatre in Brooklyn next Monday evening.

For their next attraction the management of the Montauk Theatre announces

For a Cold in the Head Laxative Bromo-Quinine Tablets.

Popular Plays Will Remain and Old Favorites Return.

W. A. Brady's special production of "Way Down East."

"A Guilty Mother" will begin its fourth engagement at the Bijou Theatre on Monday night.

"Quo Vadis" goes to the Amphion next week.

Fanny Rice will make her initial bow in Brooklyn vaudeville at the Orpheum on Monday. She will appear in a one-act play called "Nell Gwynn."

New York Theatre Employees' Ball.

The employees of the New York Theatre will give a ball next Thursday in the Murray Hill Lyceum, Thirty-fourth street, near Third avenue. The entire cast of "The Giddy Throng," "After Office Hours" and stock company of the theatre, the members of the "Florodora" Company, "The Climbers" and attaches of the Bijou and Casino theatres will be present.

Old Woman's Death.

Lena Kunz, sixty-five years old, and a sufferer from heart disease, was found dead in the rear of No. 167 Montrose avenue, Williamsburg, this morning.

SURGEON'S KNIFE FOR MISS EARLE.

Noted Actress Must Submit to an Operation for Her Throat—May Be Disastrous.

VIRGINIA EARLE.
(Her latest photograph.)

Miss Virginia Earle will undergo an operation to-morrow, the result of which may force her to permanently renounce her stage career.

For some time Miss Earle has suffered from a very serious throat affliction which has affected her vocal chords.

For more than a week she has heroically sung her role of Phrynette, the prima donna of the Aurora Borealis Opera Company in "The Girl from Up There," against the strictest orders of her physician.

As a result her trouble has increased until now she suffers continual pain.

Specialists who have examined Miss Earle have decided that an operation upon the singer's throat is absolutely necessary, and accordingly it will be performed at her apartments in the Vendome Hotel to-morrow afternoon.

Dr. J. Miller, of No. 22 West Thirty-first street, will perform the operation. Miss Earle is greatly worried at the ordeal she will have to undergo, and an understudy has been applied for to take her place in case the operation is the least bit unsuccessful.

Miss Earle has hoped against hope and bravely kept at her work, thinking possibly that the swelling in her throat would disappear.

Dr. Miller admitted last night that the operation was one requiring the greatest skill and one in which there was a great element of danger, to the extent that Miss Earle might lose her vocal powers completely.

The incision must be made within a hair's breadth of the trachea, and a slip of the knife would mean a fatal termination.

Special Notices.

ROEBUCK'S WEATHER STRIPS, wire screens and window ventilators make homes comfortable Summer and Winter. S. Roebuck, 172 Fulton. Telephones in Manhattan and Brooklyn boroughs.

LOVE, JEALOUSY AND VALOR IN THIS STORY.

THE RED SPELL.

By Francois Gribble.

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SYNOPSIS OF PRECEDING CHAPTERS.

At the time of the French Commune, in 1871, Paris is confined as Paris between the Communists and the troops of the French Republic. Private Ernest Durand, a young soldier, is shot from from his sweetheart, Elise Rollin. She is a timid, fragile girl who adores Ernest, but has no sympathy with his political views. Another woman, Suzanne Touffroy, a darling Amazon, full of Communistic patriotism, intervenes.

He meets Suzanne and spurns her proffered love, but consents to kiss her, though he loves Elise dearly, he decides to put her temporarily behind his back for safe-keeping.

Suzanne vows that she will stay at Ernest's side on the barricades. Elise entreats, pleads, weeps, swears to be near him, she promises, swears to remain hidden in her room during the conflict.

Fighting goes on in the street, where Ernest, Elise, Suzanne, Communists are driven back. Elise flees to her room, hides, hears the footsteps of Ernest.

The Communists set fire to the city. Elise resolves to venture forth in search of Ernest.

CHAPTER VI.

The Love of an Amazon.

THE truth was as Elise had hoped and feared. Ernest Durand was wounded. Suzanne Touffroy was with him when he got his wound.

"I shall fight with you—on the same barricade."

So she followed doggedly, well pleased that he should not see her yet.

He, on his part, had certainly no thought for her.

Of Elise, indeed, he had often thought, even during these days of unceasing strain and unrelieved excitement. He thought that she was in danger weighed upon him, and the words that she had spoken to him in the garden of the Tuileries—"Then there will be no afterward for you and me"—had come back painfully into his mind, even when it was full of other things.

But of Suzanne Touffroy and of her wish to die with him at the barricades he had not thought at all, and now he was thinking only of the Commune—of the chances there still might be of saving it, and of the growing fear that it would be disgraced.

He was leading a company of a hundred men or so to reinforce the resistance in the northern streets.

Still Durand did not see her; the rough work before him claimed his whole attention.

But her impatience grew. She wanted him to know that she was with him.

So at last she ran up and touched him lightly on the shoulder, saying:

"You see, We are going to fight together after all."

Accident or design? It did not matter to him, and he merely answered:

"Good. The Commune needs all the defenders it can find to fight for it."

"What news?" she asked. "Are things going as badly as I hear?"

"We have lost ground," he said. "Perhaps we shall recover it. We are here to try."

"And Delescluze?" she continued. "Has he finished yet with his proclamations?"

This touched a note that made him redder to talk. He told her how he had sat all day with Delescluze, and at the end of the day had quarrelled with him because he wanted to disgrace the revolution.

She listened, throwing in a question here and there. When he had finished she simply said:

"Good. Then we will fight together. You will take me for your recruit?"

And he replied:

"Why, yes. One could hardly refuse so willing a recruit in these days."

So they fought together at the barricades. And there is no need to describe the fighting, because all street fights are very much alike.

Only this time there were no fluctuations in the struggle. Some of the barricades might hold out more stubbornly than others, but the time came when each of them was taken.

For the barricade proved formidable to direct assault. The enemy would enter the houses on each side of the street and tunnel through the brick work from one house to the next, until they turned the defense, and so put the Communists to flight.

So they battled on all through the afternoon and evening, the women fighting as bravely as the men, always losing ground, though never losing heart.

And all through the struggle Suzanne fought on at Ernest Durand's side, but she did not speak to him at all, for fear of no word to break upon that circumstances had woven for her.

But Ernest Durand paid no heed to her, and hardly even seemed to know that she was there, and they made their voiceless way through a darkness lighted by the nightly flare of burning houses, that the shells had set on fire, and in a silence broken only by the noise of the cannon and the voices of the scattered parties in their front challenging the passers-by.

An attack might come at any moment, and it was necessary to be prepared.

So mattresses were requisitioned and fetched out from the houses and laid upon the ground to serve as need might settle, either for beds or barricades.

Tired as they well were, there were but few of them who slept, and La Capitaine had less desire for sleep than any. The rest seemed good to her only because it gave her time to think.

All sorts of memories came back to her as she lay there with the soldiers of the Commune, in the narrow roadway, looking up toward the stars. Unhappy memories, most of them, and memories to be ashamed of.

She saw things more clearly in the cold and quiet hours when the pulse slackens and the tide of human strength ebbs its lowest.

Yes, yes, she understood the gulf that lay—a gulf of her own making—between her and this little bourgeoise whom Ernest Durand preferred to her.

She had been wrong—she had presumed, where she had dared to hope, and yet Ernest Durand had once been kind to her, and the thought of his kindness was the one shining point among many dreadful memories, and it was hard to think that this had come between them, and that even when she fought beside him for the cause he loved so dearly she could not touch his heart.

Still, even if he would not love her, it was good to be so near him.

She stole closer and closer as the night wore on, as she grew drowsy, she even dared to slip her hand into his.

He let it stay there, and she fancied that he pressed it. It was only fancy, but it made her happy.

Then suddenly came an alarm, a crash, a great confusion, shrieks of pain and loud shouts. She, mechanically, grasped their arms and ran to the barricade, supposing that an assault was imminent.

It was a shell from the Montmartre battery that had fallen near them, and a splinter of it had struck Ernest Durand upon the forehead.

Now was her chance; now she could help him; now she could do more to save him than his little bourgeois girl.

And first she must make haste and get him to some safe place before worse happened.

She called to one of the National Guards:

"Citizen Louvet!"

"Citoyenne!"

"Citizen Durand is wounded. Help me to take him away from here before the Versailles come."

"But where, Citoyenne? Into the house here, for example?"

She replied impatiently:

"Into the house? When you know that the Versailles will be here presently to search all the houses, you ask if you shall take him into the house?"

"But there is no other place, Citoyenne."

It was not her habit to be gentle of speech when she was excited.

"Are there no other houses, blockhead?" she cried. "Help me to take Citizen Durand to my own apartment in the Rue des Etrangers, which is close to Pere la Chaise."

It was not certain that she would be obeyed.

There was a beginning of grumbling, especially among the men from Saint Antoine, who had no respect for leaders, but stickled for equality. One of them began gruffly:

"If all the wounded soldiers of the Commune are to be carried to the Rue des Etrangers—"

But Suzanne stopped him.

"Be silent!" she said imperiously. "Who spoke to you about all the soldiers of the Commune? I said only that Citizen Durand should be taken to the Rue des Etrangers, and I will be obeyed. By what right call me 'la Capitaine' if you will not take my orders? Do as I tell you, Citizen Louvet."

They looked at her dubiously for a moment and then yielded.

Citizen Louvet lifted Ernest Durand in his arms and followed where Suzanne guided him, and the others refrained from interfering, and one or two of them even shouted, "Vive la Capitaine!" after her as she went.

(To Be Continued.)

Dr. Lyon's PERFECT Tooth Powder

AN ELEGANT TOILET LUXURY.

Used by people of refinement for over a quarter of a century.

Amusements.

HUBER'S 14TH ST. MUSEUM, 12c. TO ALL.
Only Museum and Theatre in Greater New York.
3 BIG STAR FEATURES THIS WEEK 3
One Teddy didn't get them all. We have three.

Senorita Vallecita, the Daring.
3 American-Bred Mountain Lions 3
Most thrilling and daring wild animal act ever seen in America. These animals have no equal for ferocious and are said to be untamable. Vallecita enters Den at Every Show. DICK PARR, Ranch Rider Scout. Still another. Chief of Scouts, GEN. PHIL S HERIDAN, last survivor of Custer's Massacre, received from Government service. Oklahoma Indian Territory exhibits all the Wild West delightfulness. COL. PAUL HENRY, American Champion. GERMAN THEATRE. PROF. one man band; Geo. Hussey, ventriloquist; Irving, trapeze; 10 others. 2 Big Co's, Vaudeville and Comedy. Edison's Projectoscope, views of the late funeral services of the late Queen Victoria. Burke Comedy Co., in "The Countryman."

Amusements.

Omega Oil

Cold in the Chest

Now, see here a minute, my friend. You ought to know that you can't cure a cold in the chest, or sore throat, or shooting pains in the lungs, by swallowing medicines. The stuff you swallow goes into your stomach, and your trouble is not there at all. What you want to do is to rub your throat and chest with Omega Oil, and do it quick, too. Nature made this oil for exactly this purpose. It subdues and overcomes the inflammation and is at least a hundred times better than a sticky, itching, nasty porous plaster. Don't lose time fooling with such things, but start using Omega Oil as quickly as you can.

Tell your druggist you want Omega Oil and nothing else. If he refuses to supply you, the Omega Chemical Co., 257 Broadway, New York, will mail you a bottle prepaid for 50c. in cash, money order or stamps. 766

Amusements. Amusements.

WHITE RATS!
Academy of Music,
Sunday Evening, 8:30.
The Real Star Vaudeville Again.

METROPOLITAN OPERA HOUSE. GRAND OPERA SEASON 1900-1901. Under the direction of MR. MAURICE GRAU. This Afternoon at 1, DOUBLE BILL. Lucia di Lammermoor and Cavalleria Rusticana. To-Night at 8 (Pop. Prices), LOHENGRIN. Fri. Eve., at 8, GRAND POPULAR CONCERT. Sat. Mat., at 2, FAREWELL MATINEE. Mmes. Nordica and Schumann-Heink. MM. Salignac and Plancon. Conductor, Mr. Mancinelli. Mon. Eve., March 4, at 8, FAUST. Wed. Eve., March 6, at 7.30, Gotterdammerung. Thurs. Eve., 7.45 (Pop. Prices), Die Meistersinger. Fri. Eve., March 8, at 8, LOHENGRIN. WEBER PIANOS USED.

PROCTOR'S. NEW YORK'S FAVORITE THEATRES. GRAND REFINED VAUDEVILLE SHOWS. Devoted Solely to Laughter and Novelties. CONTINUOUS VAUDEVILLE SUPREMACY—12, 25, 50c. 23d St. Marco's Living Tableaux, Tscherosh'a Dogs, Vanchelli & Wilbur, & others. 5th Ave. David Belasco's "Mme. Butterfly," Johnstone Bennett, Elita Proctor Otis, Adelaide Herrman, D. E. Bandman. 58th St. Florence Reed, J. S. Burdette, &c. 125th St. Louise Beaudet, Nina Farrington & H. Bergman, Flor. Moore, Melville & Stetson.

SAVOY 34th st. & B'way. Evgs. 8.15. Mats. Wed., Sat., 2.15. Evg. Prices, $1.50 $1.00, 75c., 50c. The Comedies Ever—Full of Laughter. THE FAVORITE FAMILY OF FUN-MAKERS, THE FOUR COHANS in "THE GOVERNOR'S SON." GEORGE'S PRODUCTION—CAST OF 50.

WEBER & FIELDS' MUSIC HALL. Evgs., 8.15. Mats. Tu., Sat., 2. ALL-STAR STOCK CO. LILLIAN RUSSELL, and FAY TEMPLETON. GREATEST CAST EVER PUT TOGETHER. FIDDLE-DEE-DEE and Burlesques of the Gay Lord Quex and A Royal Family.

MADISON SQUARE GARDEN. OPENING TO-DAY AT 10 A. M. SPORTSMEN'S SHOW. The Ojibway Indian dramatization of HIAWATHA. Live Game, Game Birds, Game Fish, Indians, Canoes, Bears, Beavers, Moose, Adirondack Camp Exhibits, Launches, Yachts, Canoes, &c. Lake with 1,500 Live Trout. ADMISSION 50c.

KOSTER & BIAL'S Twice daily with street. Sunday Concerts. GREAT DOUBLE BILL. 50c Eve. all Orch. 25c Mat. all Orch. daily. Mrs. Langtry, Eddie Foy, Blondi and Reilly & Wonder's Big Show, incl. Junie McCree & Co., Fanny Fields, Frank D. Bryan, Pat Reilly, others. Great White Rats Jubilee & Ballet All Next Week.

PASTOR'S CONTINUOUS SHOW 14th & 15th Street. 25 & 50 CENTS. DAY AND NIGHT—12.30 TO 11 P. M. MR. AND MRS. PERKINS FISHER, JNO. W. WORLD AND JESSIE MERRILEES, MACDONALD AND MARTELLE, HERBERT & WILLING, MISS PAULINE, VITAGRAPH, MURPHY & WILLARD.

HERALD SQUARE THEATRE. MAT. TO-DAY. Second Edition. THE GIRL FROM UP THERE. Charles Frohman's Musical Comedy Co., with EDNA MAY. SPECIAL ENGAGEMENT OF DAN DALY. To-Morrow—Popular Concert—BOYS' ORCHESTRA.

Murray Hill Theatre Lexington & 42d st. Evgs. 8.15. Prices 25, 50, 75. 3RD YEAR OF THE HENRY V. DONNELLY STOCK CO. SECRET SERVICE. By Wm. Gillette. MATINEE 25c. EVERY DAY.

ACADEMY OF MUSIC. 14th St. & Irving Place. Last Time To-Night. BARBARA FRIETCHIE. Prices 25, 50, 75, $1. Last Mat. To-Day, 2. Next Week—W. A. Brady's $25,000 dollar revival, "UNCLE TOM'S CABIN."

BIJOU. Amelia Bingham Company. 50th Time. To-night at 8.15. Mat. Wed. & Sat., 2.15. In Clyde Fitch's Best Play, THE CLIMBERS.

EMPIRE THEATRE. B'way and 40th st. Evenings, 8.20. Matinees, 2.15. Decided Success.—Herald. Mats. To-day & Wed. Empire Theatre Company, in MRS. DANE'S DEFENCE.

REPUBLIC 42d st., just west of B'way. Evs. 8.15. Mats. Wed. & To-day, 2.15. VIOLA ALLEN in "IN THE PALACE OF THE KING."

GARRICK THEATRE, 35th st., near Broadway. Evgs., 8.30. Mats. To-day & Wednesday. CAPTAIN JINKS OF THE HORSE MARINES. With ETHEL BARRYMORE and GREAT CAST.

THE DEWEY. MATINEE TO-DAY. Knickerbocker Burlesquers. 8 FIFTH ST. "Gay Time in Paris." Living Pictures. To-Morrow Night: Grand Concert. 25c., 50c.

GARDEN THEATRE, 27th st. and Mad. ave. Evgs., 8.15. Matinees at 2. Matinees To-day and Wednesday. UNDER TWO FLAGS. With BLANCHE BATES as Cigarette.

HAMMERSTEIN'S VICTORIA 42 st. B'way. 7 to 11. Evgs. 8.20. Mat. to-day 2.15. Gen. Adm. 50c. Company of 100, including CHAS. J. ROSE. MY LADY.

KNICKERBOCKER. N.C. GOODWIN. MAXINE ELLIOTT. Evgs. 8.20. Mat. To-day. LAST WEEK. When We Were Twenty-One. Next Week—"TO HAVE AND TO HOLD."

GRAND MARIE DRESSLER. Mat. To-Day. Next Week—White Horse Tavern.

CHARLES FROHMAN'S GRITERION THEATRE. Broadway & 44th st. Evenings 8.15. JULIA MARLOWE. Matinee To-day at 2.15. WHEN KNIGHTHOOD WAS IN FLOWER.

MANHATTAN 33d & B'way. Evgs. 8.15. Mat. Wed. & To-day. Orch., $1.50. LOVERS' LANE. BY CLYDE FITCH. SOUVS. MAR. 18.

MADISON SQUARE Theatre. 24th St. nr. B'way. A real success.—Herald. Evgs. at 8.20. Mats. To-day & Wednesday. WILLIAM COLLIER ON THE QUIET.

WALLACK'S. Evs. 8.20. Mats. Wed. & To-day, 2.15. LOUIS MANN, CLARA LIPMAN. In "ALL ON ACCOUNT OF ELIZA."

KEITH'S MARIE WAINWRIGHT, MONTRELLO, EDGAR & MABEL NORTON, LIVING ART STUDIES.

The New York. B'way, 45 st. Ev. 8.15. Mat. Wed., Sat. New Special Vaudeville Feature. Fiddle-Dee-Dee by Rosenfeld & Sloane's GIDDY THRONG.

CASINO. B'way & 39th st. Evgs. 8.15. Mat. Wed. & Sat. FLORODORA.

Harlem. Annie Russell. Evs. 8.15. Mat. To-day. "A Royal Family." Next Week—Mary Mannering in Janice Meredith.

AMERICAN. 42D ST. AND 8TH AVE. Evgs. 8.15. 25c., 50c., 75c. MAT. DAILY. Cont. Mon. 25c. THE MASTER AT ARMS. Next Week ..... Carmen.

ATLANTIC GARDEN. Bowery, near Canal St. McCale & Daniels, Cook, Boyd & O'Brien, Margaret Scott, John Harty, Gorman & West & others.

EDEN MUSEE. World in War. New Orchestra. CINEMATOGRAPH. Queen Victoria's Funeral Pageant. PASSION PLAY, Aft., 3; Eve., 9.

METROPOLIS 142d st. & 3d ave. Evgs. 8.15. Mats. Wed. & Sat., 2.15. ACROSS THE PACIFIC. Next Week—SHENANDOAH.

14TH ST. THEA., nr. 6th Av. Mats. Wed. & Sat. MR. CHAUNCEY OLCOTT in His Greatest Success. GARRETT O'MAGH. Sell new songs—O'MAGH.

DALY'S B'way & 30th st. Evgs. 8.15. Matinees Wed. and Sat. at 2. Lady Huntworth's Experiment.

LYCEUM 4th ave. & 23d st. at 8.20. Matinees Wed. and Sat. at 2.20. THE LASH OF A WHIP.

STAR Eve. 8.15. Matinee To-day. SHENANDOAH. Next Week—UNCLE TOM'S CABIN.

PHILIPPI'S GERMANIA THEA., 8th st. nr. B'way. EVERY EVENING. Sat. Mat. 25 & 50 Cts. DER MILLIONENSCHWAB.

Brooklyn Amusements.

BIJOU THEATRE BROOKLYN. THE MORMON WIFE. NEXT WEEK A GUILTY MOTHER.

GRAND OPERA-HOUSE, BROOKLYN. JOS. ARTHUR'S GREAT PLAY. LOST RIVER. NEXT WEEK—A WISE GUY.

COLUMBIA THEATRE. MAT. TO-DAY AND TO-NIGHT. Whitney & Knowles's Great London Production. QUO VADIS.

CONS. MONTAUK. Mats. Wed. and Sat. MARY MANNERING in JANICE MEREDITH.

CLERMONT AVENUE. SKATING RINK. RACES TO-NIGHT. ADMISSION 25c. SKATES FREE.

Religious Notices.

WORTH MONUMENT, BROADWAY & 25TH ST. CHAPLAIN ROTZLER. Slum, prison, hospital worker. Sunday, 3—8; object, building for homeless; sheltered 38,415; "Do Riches Make Happiness?"

Excursions.

Codfishing Sunday, March 3, 1901. Al. Foster's Iron Steamer Andrew leaves 31, E. R., 7.15; Battery, 8.00; fare 75c., ladies, 50c.; bait, tackle, refreshments at city prices.