FINE MUSIC BEGINS SYMPHONY SERIES

Percy Grainger, in Uniform, Centre of Attraction at Aeolian Hall.

PLAYERS IN GOOD FORM

Mr. Damrosch Revives One of Mozart's Works, Which Proves Pleasing.

Doubtless for most of the audience the interest of the first Symphony Society concert in the Aeolian Hall series yesterday afternoon centred in the appearance of Percy Grainger in uniform. But, except for the diminution of hair, it was the same Mr. Grainger as heretofore. And he played the D minor concerto of Rubinstein, which has been a pianist's battle horse ever since its composer brought it here himself, and, as Mulvaney might say, dispersed it notoriously through several States. Mr. Grainger gave an exceptionally good performance of it yesterday, one distinguished by clarity, incisiveness and in the cantilena passages by much beauty of tone and style.

The orchestral numbers were Handel's concerto in F for two wind instrument choirs and strings, Mozart's D major symphony, No. 504 in the Koechel catalogue, and Granville Bantock's comedy overture, called "The Pierrot of the Minute." The Handel concerto grosso is an old friend whose return is always welcome. The pleasure derived from hearing this simple, old fashioned music with its healthy humor and its certainty in the handling of material is real and large.

The Mozart symphony, a work in three movement, is not familiar. Mr. Damrosch, with good judgment, revived one of those symphonies which are usually permitted to sleep in libraries. It is a work of Mozart's mature period, for it was completed on December 6, 1786, at Prague. In the same year two quartets, three trios, a horn concerto and other music were composed and "Le Nozze di Figaro" found a safe refuge from the ugly intrigues of Vienna. What has become of the autograph of the D major symphony? Koechel says it is "Im Besitz von Frans Liszt, Hofcapellmeister in Weimar." How naive that sounds now!

It is a delightful symphony in its composer's fully formed and most characteristic style, rich in fluent melody and instrumental effects which must have been regarded as striking in their day. The symphony paved the way for Bantock's more modern style and humor. "The Pierrot of the Minute" is ingenious in its succession of rhythms and its orchestration, but it is never overdone. It is not great music, but it is decidedly meritorious. It gave the players opportunity to display their virtuosity, and they covered themselves with glory.

LECTURE BY PIANIST.

Arthur Friedheim Gives Second of Recital Series.

Arthur Friedheim, pianist, gave the second in a series of three lecture-recitals yesterday afternoon in the Princess Theatre. The audience was of good size and evinced much interest in all it heard.

Mr. Friedheim's lecture subject was "Liszt Only." He played an all-Liszt programme that comprised the "Spanish" rhapsody, sonato in B minor, "Will o' the Wisp," "Petrarca" sonnet in A flat, study in D flat, "Dream of Love" in A flat, "Hungarian Rhapsody," No. 10, and the fantasy after Mozart's "Don Giovanni."

Fritz Kreisler made his first appearance of the season in a violin recital at Carnegie Hall yesterday afternoon. The great violinist was greeted by an audience of large size. Mr. Kreisler's programme was made up after the general plan he has been wont to follow in the past. Several extended numbers filled the first part and then came many shorter pieces. The closing selection yesterday was a "Slavonic Fantasy" by Smetana, while the larger works for the first half of the list were Tartini's G minor sonata, Bach's sarabande, double and bourree, in B minor, for violen alone and the "Fantasia on Scottish Airs," by Max Bruch.

In each of the last three compositions Mr. Kreisler's performance reached some of the supreme heights in the realm of his art. The Tartini sonata was played with rare technical skill and taste in style; the Bach number—in which possibly the player has been heard to even better advantage before than yesterday—was delivered with splendid rhythmic inciseness and a great variety in light and shade, while in the Scotch fantasy of Bruch the player gave a rare display of brilliancy of technic and poetic feeling.

GERALDINE FARRAR AS AZTEC PRINCESS

Rialto Has Striking Picture of Old Mexico—Miss Clark at Strand.

Geraldine Farrar's latest photoplay, "The Woman God Forgot," when shown at the Rialto yesterday turned out to be a splendidly spectacular argument for woman suffrage. It revealed how a woman was a vital factor in making the first foreign intervention in Mexico, bringing civilization and gunpowder, a success.

The story is laid in the time when all the best Mexicans were Aztecs. The "Fair God," or a descendant of that strange white man who conquered Mexico ages before, is awaited by Montezuma and his court, most of whom have names like various brands of cocoa. Along come Cortez and his band of trained rowdies, looking for gold and willing to give a kind of religion in return. *Alvarado*, his favorite captain, is sent to the capital to represent that he is a son of the "Fair God" and on that basis obtain the freedom of the city for the Spaniards.

But the Aztecs instead decide that *Alvarado* would make a good candidate for the sacrificial stone, and his chances of escaping do not seem to be worth 30 cents Mex. However, Montezuma's daughter, the *Princess Tezco*, whose imperial father was saved the bother of thinking up a name for her by simply rearranging the word "Aztec," has had a glimpse of him, and as she turns her eyes upon the handsome captain one realizes that, no matter how far behind Europe the Aztecs were in other matters, they were strictly up to date when it came to flirting.

Shelters Fleeing Captain.

She shelters the fleeing captain in her apartment as he staggers in, wounded but still handsome, and then follow days of instruction for her, which end with her declaration to him, "I would like to be a Christian if I might be your Christian." *Alvarado* is caught, principally through the efforts of Montezuma's nephew, who loves the *Princess* and works night and day at the business of suspecting her.

The woman playwright, Jeanie Macpherson, thereupon proceeds to support her dictum that there never was an upset in history that did not have women behind it, though they may not have been given full credit in the textbooks. The *Princess* saves her foreign matinee idol just as his hour has been struck by the human alarm clock outside the lofty temple. In doing so she causes her royal dad to be captured and earns his curse that "even the Christian God" will forget her, but the hero doesn't, so what does the curse really matter?

Cecil B. De Mille, in directing this Lasky feature play, has brought the spectators right into the midst of those colorful forgotten times without giving them any of the attendant inconveniences. The mounting is picturesque and on a generous scale, the towering Aztec temple, it is said, being the tallest set down which a movie actor ever tumbled at great risk to his makeup. On the battlements and the countless steps of this temple occurs one of the most stirring fights in celluloid history. The director has added a graphic and sardonic touch when, with hundreds of dead natives littering the causeway, he has the unscruplous but triumphant *Cortez* point to his banner bearing the cross and shout: "In this sign we conquer!"

Wears Striking Costumes.

Miss Farrar is in very good form—everything is referred to but her voice—and on every occasion she wears a striking costume which, in the celebrated phrase, "half conceals, half discloses." At times her acting seems almost smothered by the setting. But why should we be captious with Miss Farrar? We leave that to the musical critics. Wallace Reid is all that a Spanish captain should be, and Hobart Bosworth as *Cortez*, Theodore Kosloff as the royal nephew and Raymond Hatton as *Montezuma* are worthy of the orchestral setting Director Rothapfel gives them.

At the Strand Marguerite Clark in "Bab's Burglar" got into some more sub-debutante scrapes and out of them again with the aid of her screen father's checkbook. This second film version of the series of stories by Mary Roberts Rinehart is even more diverting than the first and ought to win wider sympathy for the troubles of a boarding school miss. Miss Clark has found one of her best roles in *Bob*, for her round eyed seriousness is the right thing to cause the character to be taken anything but seriously.

As revealed once more by her diary, the young heroine seeks to acquire a beau—for her sister—and in the course of her Good Samaritan work she buys an automobile, gets arrested for speeding, crashes through a fence, overturns a milk cart, loses her own sweetheart, mistakes the young man her sister is eloping with for a burglar and ends by causing her sister to lose her sweetheart. A large audience still had money enough left after buying Liberty bonds to enjoy Miss Clark's performance.

At the Broadway Mae Murray in a Bluebird play, "Princess Virtue," acted the part of an American girl who is brought up abroad but manages to live it down.

OLD TIME STARS HONOR RICE.

Many Appear at Testimonial to Former Manager.

At Raymond Hitchcock's Forty-fourth Street Theatre last night a big testimonial was given to Edward E. Rice, theatrical manager, by players who had been under his direction in the past and who took this means of celebrating his fortieth year in the show business. Besides stars from "Hitchy-Koo" the programme contained many leading players including the following:

Nat Goodwin, W. H. Crane, Fay Templeton, Henry E. Dixey, Ned Nye, W. J. Sloan, Walter Jones, Lillian Russell, Frank Moulan and Burr McIntosh. They appeared in scenes and selections from past successes, most of which had been produced by Rice, and included "Evangeline," "Adonis," "1492" and "The Belle of New York."

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JEWS URGE RELIEF IN MIDDLE EUROPE

Extension of Belgian Work to Poland and Lithuania Asked of Wilson.

PLAN $10,000,000 FUND

Foremost Men of Race Join in Plea for Starving Civilians.

The National Jewish Assembly, composed of more than 800 of the foremost Jews of almost every State in the Union, yesterday voted to urge upon President Wilson the necessity of extending the work of the Belgian Relief Commission that the civilian populations of Poland and Lithuania may be saved from starvation this winter. The assembly voted to appoint a committee of ten to place before the President plans by which it is hoped the work of rescue can be accomplished.

The action of the organization, which already has expended $9,000,000 in relief work and is planning to raise $10,000,000 more by the first of year, followed the reading of one of the most piteous appeals for help sent America from stricken Europe.

The message was sent to Jewish leaders of America through United States officials at Copenhagen. The appeal reads: "The special mission from the municipality of Warsaw has arrived here to obtain foodstuffs for the Christian and Jewish populations of Poland and Lithuania. They report that disease, epidemics and mortality are progressing horribly. The aged and children die in the streets of starvation. Nothing but the creation of a relief organization, like that of the Belgians, can save the starving population.

Place Faith in Americans.

"The hopeless Polish Jews place their last hope in the humane feelings of the American people and of their great President, who they implore should treat them like the Belgians. We implore you to save us. Let your generous President know everything. Request his approval of the particulars of this plan. Shall we apply directly to your President, in whose hands we feel rests the fate of millions of the populations of Poland and Lithuania?"

The committee of ten will go to Washington within a few days to consider with Government officials the possibility of obtaining guarantees of safety of shipment and distribution of foods and clothing through British and German waters.

Following the adoption of this step the assembly voted an expression of appreciation to President Wilson for the cooperation of the Government of the United States which has made possible the extension of Jewish relief in the various war zones. The resolution pledged to President Wilson the undivided support of the National Jewish Assembly and expressed the resolve that its members will continue to make every personal sacrifice in defence of the ideals of our country.

Meeting Held in Synagogue.

The meeting was held in the Spanish and Portuguese Synagogue, Central Park West and Seventieth street. Seldom has the edifice been used for secular purposes. Prominent among those present were Felix M. Warburg, Jacob H. Schiff, Nathan Straus, Oscar S. Straus, Julius Rosenwald, Henry Morgenthau, Dr. Cyrus Adler, Arthur Lehman and Paul Baerwald.

Mr. Warburg, as chairman of the meeting, outlined the work which has been done by the American Jewish Relief, Central Relief and the People's Relief committees in raising $9,000,000, expended under the direction of the Joint Distribution Committee of the assembly. He pointed out that in the work of relief great strides have been made toward a unity in Jewry, that in the assembly are men of every phase of Jewish thought, radical, orthodox and Zionist.

After an invocation by the Rev. Pereira Mendes, rabbi of the synagogue, Louis Marshall told in detail of the work of the American Jewish Relief Committee. He read the appeal from the Warsaw commission and urged upon his audience the great necessity of speedily raising the $10,000,000 fund. He reported that Julius Rosenwald of Chicago has agreed to contribute $1,000,000 to the fund. Leon Kamaiky told of the work done by the Central Committee and Alexander Kahn reported on subscriptions received by the People's Jewish Relief Committee. He said that for the most part his committee's collections consisted of nickels, dimes and quarters, but that from these humble coins a fund of $1,200,000 was amassed in the past two years.

Distribution Work Praised.

Albert Lucas told of the work accomplished by the Joint Distribution Committee and the assembly voted a resolution of praise for its work of supervision. David A. Brown of Detroit outlined the work that must be done in New York within the next two months to collect the $4,000,000 quota which the metropolis is to give.

Herman Bernstein, who has represented a syndicate of newspapers in a recent journey to Poland and Russia, described conditions in the warring countries as they affect the Jews. He praised their fortitude and patience, which he said were made possible through the hope of the sufferers that their brethren in this country would send them succor.

At a banquet of the assembly held last night at the Hotel Astor addresses were made by Felix M. Warburg, Henry Morgenthau, Otis A. Glazebrook, United States Consul-General to Palestine; Baron Guinzburg of the Russian Embassy at Washington, Julius Rosenwald, Jacob Schiff and A. Rothenburg.

Committee Named at Banquet.

Eleven hundred of the most prominent Jews in the country were present at the banquet at the Hotel Astor last night. Felix M. Warburg presided. The committee was named to take charge of the relief of Jews now in the territory occupied by the Germans and to confer with President Wilson on that subject. The committee consists of Felix M. Warburg, Henry Morgenthau, Abram I. Elkus, Oscar S. Straus, Julius Rosenwald of Chicago, Judge Julian W. Mack of Chicago, Jacob H. Schiff, Cyrus Adler of Philadelphia, Louis Marshall, Alexander Kahn and Judge Otto A. Rosalsky.

The service at the banquet was in accordance with Jewish law. Mr. Warburg predicted that the fund of $10,000,000 which the Jews of America had started to raise by December 31 would be in the hands of the distribution committee by that time.

Henry Morgenthau, United States Consul Glazebrook from Jerusalem, Baron Theodore de Guinzburg of the Russian Commission, Julius Rosenwald, Jacob H. Schiff and Oscar S. Straus were the other speakers.

Mr. Morgenthau said that there was not the slightest prospect that the war would come to an end soon and that it must be fought out on the western front with the end of exterminating German militarism.

Consul Glazebrook told how he had distributed $5,000,000 for the relief of 30,000 refugees in Palestine. Of this sum, he said, 52 per cent. had gone to Jews, 29 per cent. to Moslems and 19 per cent. to Christians.

"LILAC TIME" GIVEN AT CAMP.

Entire Jane Cowl Show Moved by Government to Plattsburg.

Special Despatch to THE SUN.

PLATTSBURG, N. Y., Oct. 28.—Uncle Sam in his new role of theatrical impresario transported the Jane Cowl company in "Lilac Time" all the way from the Standard Theatre, New York, with the entire production, including three sets of scenery, for the performance of that play which was given at the camp theatre here to-night for the entertainment of the soldiers.

At the conclusion of the performance the company left in coaches furnished by the Government for Buffalo, N. Y., where it is to open a week's engagement to-morrow.

This is one of a series of camp performances arranged by Selwyn & Co., theatrical managers of New York, who will present "Lilac Time" at all camps along the route of this play, which has been selected for the purpose because its action occurs "somewhere in France" and its characters are mostly English soldiers living in billets.

In New York To-day.

First congress, League of Small and Subject Nationalities, Inc., Hotel McAlpin, 8 and 8 P. M.

Experience dinner of Collegiate League for Hiliquit, Fifth Avenue Restaurant, 7 P. M.

Lutheran Society, dinner, Hotel Astor, 7 P. M.

Unveiling of bronze tablet at the Dr. Simon Baruch Public Bath, 326 Rivington street, 3 P. M.

Col. Theodore Roosevelt will speak for fusion at Sulzer's Casino, 127th street and Second avenue, also at Palace Casino, 14 East 125th street.

OBITUARIES.

WILLIAM F. GLOVER.

After an illness of ten days, William F. Glover, known in musical circles as a composer and orchestra leader of uncommon ability, died at New York Hospital yesterday morning of pneumonia. His residence was at 47 West Thirty-ninth street. Mr. Glover was born in Dublin sixty-five years ago. He was the son of a well known Irish musician and composer. He was educated in Trinity College and came to the United States in 1894 to conduct grand opera in Chicago. Later he conducted the orchestras of the Joseph Sheehan Opera Company, of Weber and Fields and of Christie McDonald in "An English Daisy."

DR. WILLIAM PORTER.

BELOIT, Wis., Oct. 28.—Dr. William Porter, professor of Latin in Beloit College, died to-day. Prof. Porter was 97 years old. He was born in Lee, Mass.

ISAAC S. TAYLOR.

ST. LOUIS, Oct. 28.—Isaac S. Taylor, chief architect of the World's Fair, was found dead in bed here to-day. Death was due to natural causes.

REV. HUBBARD H. MAYNARD.

PITTSBURG, Oct. 28.—The Rev. Dr. Hubbard H. Maynard, 72, for fifteen years financial secretary of Coe College, Cedar Rapids, Ia., died of angina pectoris early to-day in the William Penn Hotel, where he and Mrs. Maynard were stopping. Through Dr. Maynard's efforts Coe College acquired endowments aggregating a million dollars.

PRINCE CHRISTIAN.

LONDON, Oct. 28.—Prince Christian of Schleswig-Holstein, died at his London residence this evening after a long illness.

Fifth Ave. Association Dinner.

The Fifth Avenue Association will hold its annual dinner at the Waldorf-Astoria Wednesday, November 21, at 7 o'clock. The association will make the dinner a war event, with the menu cut to suit the best notions of Mr. Hoover and Arthur Williams. Distinguished speakers will talk to the members on topics related to the problems now before the people.

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MARRIED.

GILLETTE—BLOCK.—On Saturday, October 27, at Trinity Church, Princeton, N. J., by the Rev. Ralph Pomeroy, Louise Dawson Block, daughter of Mrs. Edward Howe, to Lieut. John W. Gillette, Jr., U. S. R., at Hudson, N. Y.

DIED.

DAY—Suddenly, on Thursday, October 25, 1917, Edward A. Day, husband of Elizabeth H. Day of Morristown, N. J. Services will be held at St. Peter's Church on Monday afternoon at 2:15 o'clock. Kindly omit flowers.

FLANAGAN.—At Atlantic City, N. J., on October 26, Edith L. Flanagan of Princeton, N. J.
Funeral services on Monday, October 29, at 2 P. M., at 1820 Chestnut street, Philadelphia, Pa.

GARDNER.—On Sunday morning, October 28, 1917, at his residence, 1186 Madison avenue, John Gardner Gardner, in his sixty-ninth year.
Entered life eternal.
Funeral services at Mount Auburn chapel on Tuesday afternoon, October 30, at 4 P. M.

JENNINGS.—At Mount Vernon, N. Y., October 27, Mary A., widow of Edgar T. Jennings, aged 80 years.
Funeral services will be private at her late residence, 565 East Third street, Tuesday at 10:30.

LESLIE.—Entered into life eternal, on Sunday, October 28, 1917, at Wyckoff, N. J., Elizabeth Leslie, daughter of S. Ingle and Beulah Rockwood Leslie, aged 5 years and 7 months.
Funeral services at her parents' residence, Wyckoff, N. J., on Wednesday, October 31, at 2 P. M.

MAHONEY.—James A. Service "THE FUNERAL CHURCH," Broadway and Sixty-sixth street (Campbell Bldg.), Tuesday, 11 A. M. Auspices Actors' Fund.

RATHEMACHER.—On Saturday, October 27, 1917, at his residence, 214 West 138th street, Carl Rathemacher, dearly beloved husband of Katherine (nee Hausch).
Requiem mass Tuesday morning, 10 o'clock, at the Church of St. Charles Borromeo, 141st street, between Seventh and Eighth avenues.

SERVICES—"THE FUNERAL CHURCH," B'way, 66th street (Frank Campbell's).
Bingham, Daisy. Funeral private.
Odell, Alice M. Time later.
Mahoney, J. A. Tuesday, 11 A. M.
Weingartner, Eduard. Monday Noon.

WILSON.—On Sunday, October 28, 1917, at her home in Bronxville, N. Y., Jane Lawson, wife of the late Rev. Epithanius Wilson, in the seventy-third year of her age.
Funeral services at Christ Church, Bronxville, N. Y., on Tuesday, October 30, at 2:15 P. M. Interment private.

UNDERTAKERS.

Broadway & 66th St. 5th Av. FRANK CAMPBELL 66th St.

Lobster Sardines
Pickles Sausage
Oysters Spaghetti
Swiss Cheese
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Chile-Con-Carne

These make up the usual Dutch lunch—but what will you serve to drink?

For years the host and hostess have been asking themselves that same question—especially whenever the occasion happens to be one of those cozy little after-theatre or "in-between-times" parties. Now, there is a ready answer—

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A BEVERAGE

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In pasteurized bottles, hermetically patent-crowned—at inns, restaurants, department and drug stores, soda fountains, picnic grounds, baseball parks, dining cars, steamships and other places where refreshing beverages are sold.

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will carry you out of the trenches of worry. Among the prominent theatrical stars participating to camouflage your troubles are

Lillian Russell	Marjorie Rambeau
Marguerite Clark	Mrs. James K. Hackett
Mme. Olga Petrova	Norma Talmage
Amelia Bingham	Alice Fisher
Constance Collier	Ivy Troutman
Pauline Frederick	George M. Cohan
Frank Tinney	Mr. & Mrs. Sidney Drew
Nat Goodwin	Fred Niblo
James J. Corbett	And many others

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Concert Orchestra—Educational—Comedies.

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Soloist Percy GRAINGER
Handel, Mozart, Bantock, Rubinstein.
Aeolian Hall, Sun. Aft., Nov. 4,
Soloist Mischa ELMAN
Seats at Room 1202, Aeolian Bldg., also at Box Offices of Aeolian and Carnegie Halls.
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Laurette Taylor
in J. Hartley Manners' Play "Out There" Last 11 Times.

GAIETY B'way & 46th St. Evgs. 8:20. Mats. Wed. Sat. & Nov. 6, 2:20.
BOOTH TARKINGTON and JULIAN STREET'S GREAT COMEDY.
The Country Cousin
with ALEXANDRA CARLISLE

REPUBLIC Theatre W. 42d St. 1st Mat. Wednesday.
TO-NIGHT AT 8:30
A. H. WOODS PRESENTS
ON WITH THE DANCE
John Mason, Eileen Huban, Julia Dean, Edward Abeles, William Morris, Corinne Barker, &c.

BELASCO West 44th St. Evgs. 8:30. Mats. Thurs. Sat. & Nov. 6, 2:30.
Polly With a Past

PARK NEXT WED. EVE. —SEATS NOW—
THE LAND of JOY
VALVERDE'S FANTASTIC REVIEW

FRED STONE GLOBE B'way at 46 St. Evgs. 8:20. Mats. Wed. & Sat. 2:20.
JACK O' LANTERN
EXTRA MATINEE ELECTION DAY.

EMPIRE B'way & 40th St. Evgs. at 8:15. Mats. Wed., Sat. & Nov. 6, 2:20.
War tax on orchestra seats paid by management, except Saturday nights and holidays.
"A DISTINCT HIT."—Alan Dale.
JULIA SANDERSON JOSEPH CAWTHORN
In the New Musical Comedy RAMBLER ROSE

CRITERION THEATRE B'WAY & 44 St. TO-MORROW NIGHT 8:20
—FIRST TIME—
KLAW & ERLANGER present
The New Comedy by Sydney Rosenfeld,
The Love Drive
with
FRED NIBLO, VIOLET HEMING, HILDA SPONG, ALBERT GRAN
and others
First Matinee Wed., Oct. 31. Extra Matinee Election Day.

HUDSON West 44 St. Evgs. 8:20. Mats. Wed. Sat. & Nov. 6
Miss Billie Burke
in Clare Kummer's New Play.
"The Rescuing Angel."

ELTINGE 42d St., W. of B'way. Evgs. 8:30. Mats. Wed., Sat. & Nov. 6, 2:30.
Business Before Pleasure
with Barney Bernard and Alexander Carr.

Harris W. 42 St. Evgs. 8:30. Mats. Wed., Sat. & Nov. 6, 2:30.
"ROMANCE AND ARABELLA"
WITH LAURA HOPE CREWS

LYCEUM West 45th St. Evgs. 8:30. Mats. Thurs., Sat. & Nov. 6.
DAVID BELASCO presents
TIGER ROSE

FULTON West 46th St. Evgs. at 8:20. Mats. Wed. & Sat. 2:20.
BEGINNING TO-MORROW NIGHT
"BROKEN THREADS"

GEO. COHAN Thea., B'way at 43d St. Evgs. 8:25. Mats. Wed., Sat. & Nov. 6, at 2:25.
THE IRRESISTIBLE SCREAM
Here Comes the Bride
Extra Matinee Election Day.

CENTURY—NOV. 5 SEATS NOW "MISS 1917"

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAMS. & LEE SHUBERT, INC.

WINTER GARDEN B'way & 50th. Evgs. at 8.
MATINEE TO-MORROW AT 2.
Herald—Proved the biggest hit of entertainment yet seen at the Winter Garden.
DOING OUR BIT
Charles Darnton, Eve. World—"Doing Our Bit" is the b. gest hit in the history of this big house. Everything is so dazzling that it might easily blind an anchorite."

46th ST. THEA., W. of B'way. Evgs. 8:25. Mat. Thur. Sat. 2:25. Extra Mat. Elec. Day. Last Two Weeks
John BARRYMORE
Constance COLLIER
Lionel BARRYMORE
IN PETER IBBETSON

PLAYHOUSE West 48th St. Evgs. 8:15. Mats. Wed. & Sat. 2:15.
Grace George
And the Playhouse Company in
EVE'S DAUGHTER
"Eve's Daughter" is likely to be an Adam's delight.—Herald.

SHUBERT 44th, W. of B'way. Evgs. 8. Mats. Wed. Sat. Elec. Day, 2.
LEE & J. J. SHUBERT'S MODEL MUSICAL PRODUCTION
MAYTIME
Tingling Music. Charming Story. 100th Time.
Charles Purcell, Peggy Wood & Wm. Norris.

BOOTH 45th St., W. of B'way. Evgs. 8:20. Mats. Wed. Sat. Elec. Day 2:20.
GUY BATES POST IN THE MASQUERADER

ASTOR B'way & 45th St. Evgs. 8:30. Mats. Wed. Sat. & Elec. Day 2:30.
THE VERY IDEA!!
Ernest TRUEX Richard BENNETT
Uproariously laughable throughout.—Tribune

Maxine Elliott's 39th nr. B'way Evgs. 8:30. Mats. Wed. Sat. & El. Day.
MARJORIE RAMBEAU in "EYES OF YOUTH"

CASINO Beginning Mon. Night NOV. 5
ALICE NIELSEN in KITTY DARLIN'
SEATS ON SALE THURS.

CORT 48th St. E. of B'way. Evgs. at 8:20. Mats. Wed. (Pop.) & Sat. at 2:20.
"DE LUXE ANNIE"
with Jane Grey and Vincent Serrano.

BROADHURST 44th, W. of B'way. Tel. Bryant 6-4. Evgs. 8:20.
POPULAR MATINEE TO-MORROW 2:20
Mr. Faversham presents Bernard Shaw's
MISALLIANCE
with Marlyn Arbuckle & Katharine Kaelred.

STANDARD B'way & 90th St. Evgs. 8:20 to $1. Mat. To-morrow, 25c. and 50c.
"CHIN-CHIN" 50th DOYLE & DIXON.

LOEW'S 7th Ave. at 124th St. Evgs. 8:20 to $1. Mat. To-morrow 25c. & 50c.
WILTON LACKAYE in "THE INNER MAN."

39TH ST. THEA., nr. B'way. To-m'w Eve. at 8:20.
WILLIAM FAVERSHAM
in a New Play, "The Old Country."

COMEDY Thea., 41 nr. B'way. Evgs. 8:45. First Matinee Sat. 2:30.
SUBSCRIPTION SEASON OF THE
Wash. Sq. Players
BEGINS WEDNESDAY NIGHT Oct. 31 Seats Now
With Four One-Act Plays: In the Zone; The Avenger; Blind Alleys; His Widow's Husband.

PLYMOUTH 45 St., W. of B'way. Bryant 40. Mats. Wed. & Sat. 2:20.
ONLY 8 TIMES MORE.
Mr. William Gillette
"A SUCCESSFUL CALAMITY"
By Clare Kummer.

LONGACRE WEST 48th St. Evgs. 8:15. Mats. Wed. & Sat. 2:15.
DELIGHTFUL, TUNEFUL AND GAY.
Leave It to Jane
"Leave It to Jane" is preferable to most musical comedies. It is another evidence that better taste is finding its way into this popular branch of theatre entertainment.—Louis De Foe, World.
EXTRA MATINEE ELECTION DAY.

MOROSCO 45 St., W. of B'way. Evgs. 8:20. Mats. Wed. (Pop.) & Sat. 2:20.
Oliver Morosco's Laughing Sensation,
LOMBARDI, LTD. Seats 8 Weeks Ahead.

RAYMOND HITCHCOCK'S 44th ST. THEATRE To-night 8:15.
Matinees Wed. Sat. & Election Day, 2:15.
SPECIAL POPULAR PRICE MAT. NEXT WED. BEST S