

NEW DESIGNS ADD BEAUTY TO THE ONE PIECE FROCKS

Trimmed Hips Prevail in Smartest Models—Serge Gives Way to Duvetyns and Tricolettes for Early Fall and Spring—French Styles Are Followed but Much Modified to Suit Americans—Fringe Ruffles and Ribbon Come Into Lavish Use on Gowns

By **MARTHA GOODE ANDERSON.**
THE demand for the practical and very smart one piece dress of serge or tricolette has in no way abated. Indeed the new models of this sort of frock are so charming as well as so serviceable that no wardrobe is complete without at least one. Serge seems to have had its day, at least for the early fall and spring, for at this time the newer duvetyns and tricolettes are raging up and down the land.

It is hardly possible to describe the beauty of these one piece frocks. When one has said they are of either of the two materials mentioned and that they are of the chemise type much has been told, but to appreciate fully the beauty and charm of such a dress one must see it. The trimmed hips prevail in the smartest of the new models. In fact every dress, of whatever nature, reveals this fashion of adorning the hips. This is done either by arranging the draperies that they give the desired extended line or by placing fringe, pleats, braid or frills in a decidedly extended effect along the hips and down the sides.

Curious Model Finds Favor.
There is one curious model which has attained a certain following which has waist and skirt cut all in one with no break whatever at the waist line, the whole presenting a perfectly flat back and front. At the hips the skirt is extended in a wide flare, suggesting pockets which stand well away from the body of the gown. Except for the lines of buttons down the back or an occasional string belt this gown shows no other trimming. Obviously it is for the very slender, since the curved and more developed figures will not appear to advantage in a gown of such straight up and down effect that the skirt is little wider than the bodice.

Doubtless we shall grow a little tired of the emphasized trimming on the hips, but at this time it is well to recognize the fact that this sort of trimming is a distinct feature in the one piece gown.

As it is still too early for outer wraps, the coat dress simulating jackets or longer coats is ideal when developed in navy blue serge or duvetyne or tricolette. The latter fabric will probably be superseded as the season advances, except in those cities where the climate permits lighter weight fabrics than the woolen.

I have observed a very charming coat dress of dark blue serge with a light, narrow underskirt of the serge, ankle length, and over which there hangs a tunic of the serge somewhat fuller than most we see. The upper part of this dress has a short Eton jacket faced down the front with scarlet broadcloth, and this is toned down with black soutache. The scarlet cloth forms a rather narrow vest and a belt extending all the way around the waist. The sleeves are long and tight, of the coat type, and button at the wrist. This is an ideal morning dress for shopping or other practical street wear. Soft fur collars of fox or beaver are worn with this kind of dress.

French Styles Modified.
The duvetyns frocks are particularly lovely this year. They do not follow closely the French abbreviated sleeves and skirts, though the general idea of the French dresses, uncorseted, loose and scant, has been followed and modified to suit the American wearer. Many of the duvetyns have elaborately embroidered necks, the skirts, some have aprons of the cloth thickly stitched with contrasting silk in good designs which enhance the beauty of the dress. They all have for the most part the new square cut neck, not nearly so décolleté as earlier models were, and the sleeves are short or long as preferred. If short they reach well to the elbow and flare. The longer sleeve is of the most tailored coat type and buttons at the wrist. Some of the makers do not adopt this method of closing a sleeve, but place the buttons higher up than the wrist, so that an invisible seam in the sleeve is not a good line of the sleeve is not a good line. Fringe, ruffles and ribbon are to be reckoned with this fall. As to the fringe, many of the Parisian gowns of the most elaborate materials show it

in the most lavish way. For instance, over a gown of black satin there is placed an overdress of long and very heavy black silk fringe which hangs from the neck to the hem. At the waist the fringe is held in with a string belt ending with long silken tassels. From underneath this belt the long ends of the fringe hang out, and as they flare with every movement of the wearer the effect is distinctly handsome.

trimmed with this long fringe, as for example one finds a taupe duvetyne with the bodice made entirely of an uncut silken fringe placed over the duvetyne. The long apron tunic repeats a row of the fringe along the edge. Nothing has been more interesting than the continuation of this fringed trimming. It was so exploited two seasons ago that it comes as a slight surprise that it is still famed

the other to form the whole dress. Now a ruffled frock is not always beautiful, but this, for it is not in the least "stodgy" or unpleasing, as the ruffles are not too full and have been so deftly handled. The sleeves

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QUAINT BRACELETS ARE IN VOGUE

As each season changes we find new fads creeping in to match the general changes in the real modes. For instance since Paris Parisians in sending us the short sleeve bracelet is very much in evidence these days.

From the French capital have recently arrived some interesting bracelets of jade, tortoise shell, ivory and celluloids, all intricately and beautifully carved to reproduce some favored charm, god or luck piece. As these carved bracelets are of different colors it is possible to match any gown. With sleeves well above the elbow of course even a thing as small as a bracelet helps a little to free us from the consciousness of elbows without their first soft charm of youth.

The quaint little short gloves of our grandmothers' day, topped with their full of lace, is back again and those of us who have wide bands of gold, the sort of bracelet our grandmothers wore, may get them out with pride and wear them, nor care how wide the golden band may be.

To return for a moment to the first mentioned bracelets, in consideration of such as this it is just as well to remember that it is a passing fancy and invest in these newer things of less expense rather than in gold or silver, which cost twice as much but will be worn no longer. If the bracelets really were of ivory and tortoise shell and such costly stuff, of course they could buy them, but by good fer-

ture the fabric of which they are fashioned is really clever imitation. The old Roman bracelets of gold or silver are being worn again. The museums and art galleries are being searched by those eager to find old models which can be made into new armlets now that this fad is "on," so to speak. None is lovelier than the Etruscan gold. Many of these ancient golden circlets do not meet entirely but have an open space between the ends through which the arm is exposed. As the bracelet is pushed well up on the arm it will stay in place in spite of this opening.

The Indian bracelets of beaten silver are lovely, and these alone seem permitted the jewels the others forgo. Only in this wide silver band, also with the open circle, just one stone is used, and that is large, preferably of a semi-precious native stone, such as rose quartz, turquoise, garnet or some other stone less precious than the mines in other parts of the world send over.

For younger girls black velvet ribbon circlets tipped with a tiny flower, such as a sweetheart rose or a forget-me-not, are really lovely and suggest the days of hoop skirts and powder and patches. These velvet circlets are worn at the wrist at just the right angle and are quaint and lovely.

Because we are having such a vogue of fringe it is being made of every thing and used in every way. The latest development, also just from Paris, is seen in some lovely shopping bags of satin covered entirely with fringe after row of beaded loops placed



A frock of brown duvetyne with taffeta and one of tete de negre brocade.



A frock of navy blue Lyons velvet faced with red, one of blue velvet with silk platings and one of black velvet with squirrels.

effort to use the wonderful metallic and brocaded ribbons as bodices on evening gowns, a thing which results in some good effects if carefully handled, for many of these ribbons are so exquisite in color and design that they are works of art.

Velvet is the joy of every woman's heart. It used to be that most women waited until their daughters were married or at least fifty years had been reached before they could boast of a velvet gown. In those days a black velvet gown and some "real" lace and pearls were the synonyms of much wealth, therefore it is no wonder that all women longed for a velvet gown. Of course velvet was frightfully ex-

pensive in those long ago times, but nowadays with duvetyne at \$20 the yard, and peach bloom and tricolette close followers in price, velvet seems almost economical. It is much used for the one piece afternoon frock. Not so much trimming is used on the velvet dresses. One excellent example is of black chiffon velvet with the draped hips so prevalent. The only trimming used is introduced at the neck in a half collar and on the sleeves in half cuffs of silver cloth embroidered in a beautiful shade of myrtle red. This fashion of making very small collars and cuffs is a lovely one, as charming touches of color can be cleverly used.

Another of the early season's weddings was that of Miss Mary Pound, daughter of Judge and Mrs. Cuthbert W. Pound, to Ralph Comstock Taylor, which took place in Grace Episcopal Church, Lockport, N. Y. The ceremony was performed by the Rev. Henry F. Zwicker and was followed by a reception at the Pound country home. Later Mr. and Mrs. Taylor started on a canoe trip in the Adirondacks.

The bride wore a gown of white satin with a tulle-veil fastened with orange blossoms and carried a white Prayer Book which was used by her mother at the latter's wedding thirty-two years ago. Her maid of honor was Mrs. Alexander Pound, who was gowned in blue crushed velvet and wore a hat of gray georgette. She carried Opheleia roses. Raymond Taylor was his brother's best man, and the ushers were Alexander Pound, Philip Richmond, Lambert Hickey and Edwin Cowles. Mr. Taylor was formerly a Lieutenant, Junior grade, U. S. N. He was graduated from Yale University and Harvard Law School. He and his bride will make their home in Buffalo.

Another of the early season's weddings was that of Miss Ethel Bower, daughter of Mr. and Mrs. Manley Bower of this city and Michigan, to Norman Glass Shidle, son of Mr. and Mrs. Harry Benton Shidle of Swarthmore, Pa. It took place in the white and gold room of the Waldorf-Astoria on September 6, the Rev. Dr. de Mattos of St. Luke's Protestant Episcopal Church performing the ceremony.

The bride was dressed in white duchess satin trimmed with Chantilly lace and her veil was fastened with orange blossoms. She carried a shower bouquet of white roses and lilies of the valley and her jewels consisted of a necklace of pearls and a diamond bar pin. Miss Edith Mendenthal, of Toughkenamon, Pa., was her maid of honor and wore orchid satin trimmed with silver lace and an orchid hat trimmed with silver ribbons and flowers. W. Ralph Gawthrop of Lancaster, Pa., was the best man.

The bride is a sister of William C. Bower and Charles T. Bower. She was graduated from Swarthmore College in 1918, elected to the Phi Beta Kappa and returned to Swarthmore as assistant in mathematics. Mr. Shidle was graduated from Swarthmore in the class of 1917 and during his college

reception committee, on which are William Harmon Black, Louis Wendel, Major Edward G. Murray, D. J. Theophilus, Mrs. Nora D. McCall, John J. Boulan, Mrs. John Sherwin Crosby, Mrs. John Enis Quinn, Mrs. R. Emmet Digney, Nicholas Blatin, Mrs. W. R. Campbell, Abraham I. Etkus, Samuel J. Undermyer, Mrs. George H. Child, Mrs. Jack Leeb and Mrs. Amelia Schif.

Senator Thomas J. McManus is head of the committee on arrangements, which is composed of Herbert C. Pitt, Dr. Robert L. Moran, Mrs. F. T. Clark, Mrs. Imogene King, Dr. Maud Glasgow, Miss Edith Robinson, Mrs. Rose H. Kirk, Mrs. John J. Daly, Owen Bohan, Mrs. Charles M. Bairright, Mrs. Pauline O. Field, Mrs. Virginia Pearson, Bird S. Coler and Dr. Royal Copeland.

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The club announces a debate on the League of Nations in the ballroom of the Plaza on Wednesday. The speakers will be Leslie M. Shaw, Secretary of the Treasury under President Roosevelt, and Hamilton Holt. The debate will be conducted under the rules governing the formal meeting in Boston last spring between Senator Lodge of Massachusetts and President Lowell of Harvard.

While the beneficiaries of the Free Industrial School for Crippled Children are enjoying their annual holiday at the school's summer place, the Lulu Thorley Lyons Home at Claverack, N. J., the officers and their friends are busy on their behalf. Through individual donations and subscriptions they succeeded in raising \$7,000 of the \$10,000 needed for repairs and improvements in their country establishment, making it possible for the children to remain longer there before taking up their studies and work at the city school, 471 West Fifty-seventh street.

The school was founded by the late Mrs. Arthur Elliot Fish and provides an industrial education, medical attention, free transportation and care from the children's home, and hot luncheons in the winter, with a country outing in the summer.

The Lulu Thorley Lyons Home was the gift of Mr. and Mrs. Charles Thorley in memory of their daughter. Officers of the school are Col. Walter Scott, president; Mrs. Thorley and Mrs. Frank Jefferson Hodgett, vice-presidents; Mrs. Edward Davis, treasurer; Mrs.

career took a prominent part in athletics. Mr. and Mrs. Frederick G. Corning have returned to their home, 1 West Seventy-second street, from Spring Lake Beach, N. J., where they passed the summer.

Mr. and Mrs. Albert H. Schouder and Miss Marjorie A. Schouder have returned from Budd Lake, N. J., to their home apartment in the Dayton Arms, 611 West 140th street.

Mr. and Mrs. Luther M. Werner, who had been at the Mount Washington Hotel, Bretton Woods, N. H., are now at Locust Valley, L. I., where they will remain until late in the autumn.

Mr. and Mrs. Charles S. Rindfoos, who have made their home in Upper

Montclair, N. J., for a number of years, will live in New York this winter. They have taken a studio apartment at 133 East Nineteenth street.

Mrs. Anna Schipper has returned to her apartment in the Hotel Marseilles, Broadway and 103d street. She passed the summer at Cape Cod. Before returning to the city Mrs. Schipper made a motor trip through the White Mountains, accompanied by her son and daughter-in-law.

Mr. and Mrs. Louis Ritter of 61 St. Mark's place gave a reception on Wednesday to celebrate their fiftieth wedding anniversary. Among the guests were their five children, Dr. Iredor L. Ritter and Dr. Max Ritter of this city, Dr. Samuel P. Ritter of Newark, N. J.; Mrs. Charles C. Rubens and Mrs. Joseph Goldberg.

Franklin Fulton Hodges, corresponding secretary; Mrs. Eliza M. Crawford, recording secretary; F. Eleanor Briggs, auditor, and Mrs. M. Eleanor Bullard, superintendent. The directors are Mrs. N. M. Post, Mrs. J. Franklin Kehoe, Jacob W. Scheu, Mrs. Robert Hamilton Rucker, Wallace Foster Lyons, Mrs. Charles Thorley, Walter H. McIlroy, Miss Amelia Day Campbell, Mrs. Franklin Fulton Hodges, Mrs. Edward Davis Jones, Charles Thorley, Mrs. Hugh Reid Lawford, Mrs. Albert Canfield Sage, Mrs. Frederick Andrews Hays, Mrs. Ethel Briggs, Mrs. George Oscar Cole, Mrs. Casper William Dean, Mrs. Walter H. McIlroy and James Merrihue.

In the list of honorary vice-presidents of the Free Industrial School for Crippled Children are Mrs. William Samuel Hawk, Mrs. Samuel Shipley Blood, Mrs. William P. Chapman, Mrs. Frank Scott Gerhart, Mrs. Julius Hart, Mrs. J. Franklin Kehoe, Miss Helen Russ MacQuinn, Mrs. James Merrihue, Mrs. George Joseph Smith, Mrs. Frank Keth Taylor, Mrs. William Jerome Toomey and Mrs. John Williams.

Dr. Joseph O'Dwyer is chairman of the medical board and Dr. Charles N. Dowd consulting surgeon.

Mrs. M. J. Hess and her daughter, Miss Natalie Hess, have returned to town after a three months visit to the Pacific coast, during which time they made extensive motor trips to various points of interest. They are now at their home, 15 West Fifty-third street. Mrs. Hess is an expert horsewoman and exhibits at many of the horse shows. For two years until recently Miss Hess was at the Academy of the Immaculate Heart in Los Angeles.

Lovers of high class hunters, polo ponies, saddle horses and hacks saw this week some of the best exhibits that have been in competition at the Piping Rock Club for years. The Meadow Brook, Rockaway, Piping Rock, Garden City, Hempstead, Smithtown and Bayshore colonies will shift their stables this week to the three day show at the Mineola Fair, which is among the best in the State.

Many of the horse loving colony about Newport, New York and Philadelphia who will attend the show have endeavored to make the Garden City Horse Show two in one. The Garden City Horse Show and all the large houses of Nassau county are well filled with house parties for the numerous events that will be held during the next two weeks.

The twenty-six passenger biplane that is at Garden City has been taking many persons over New York and vicinity. Exhibitors at the Mineola Fair this week will include Mrs. Payne Whitney, Mr. and Mrs. George A. Anderson, Miss Belle W. Baruch, Miss Beatrice Bailey, Miss Marjorie Beard, Dean Bedford, E. O. Buzan, Dr. H. H. A. Ransford, Mrs. Samuel W. Willets, Crawford Burton, Charles Butler, A. S. Cochran, Albert J. Davis, Miss Eugenia Davis, Miss Alice F. Edwards, Miss Elinor Farnum, Miss Constance Fahy, S. L. Frank, W. Russell Grace, B. A. Haggin, Mrs. Langdon Harris, P. Doran, William Gartrell, Mrs. Forbes H. H. Jacob, Jacob Siegel, Mr. and Mrs. Thomas J. Regan, the Misses Constance and Jean Sala Regan, Edward Rowland, Mrs. A. Rudelgo Smith, M. L. Schuyler, Jacob Siegel, Mrs. William H. Stumpff, Mrs. H. H. Thomas, Mrs. Thomas Hitchcock, Miss Helen Hitchcock, Miss Ella Horne, George H. Hornefeld, Jr., and Mrs. Charles F. Hubbs, Dr. S. J. Gilbert, Harvey S. Ladew, Franklin B. Jordan, Miss Janet Mackay, C. A. Moore, Howard Phipps, John E. Phipps, Miss Elizabeth S. Thompson, Mrs. Charles West, Jr., James Willets and Miss P. Hathorne.



581 FIFTH AVENUE, N.Y.