Mrs. Nagg and Mr. —

The Interesting Couple Go to the World's Fair at St. Louis.

Nagg? I do not see any ferry! You had misled me, Mr. y, and I do not see a ferry-boat any-

"Stand from in front of me, Mr Name. I can't see the mountains. They are beautiful. Yes, I can see the site of John Brown's Fort. Don't you think

the scenery is lovely? "Oh, I know you do not care for it! You would change it all if you could— just because I like it!

"I know you are sorry you started "You never do enjoy anything that I

the trouble, Mr. Nagg; you enser at me purpose.

En Route to St. Louis.

| because I have a joyous heart. Tou see "There are some people enjoying plays when my heart is breaking at the band of the car. Tell your cruelty and neglect! so you sneer.

"What time do-we get to Cumberland?" "You won't tell them to stop, because

You don't know? "You don't care! That's what's the rouble-you don't care! "You are along with me on a pleasure trip? Ha! It's a pretty pleasure trip view? for me!

"You won't-let me look at the scenery, and because I do look at the scenery The Potomac River was wider. you tell me you don't know-how far it is to Cumberland!

they make me nervous. I won't go trip. through any more tunnels.

through any more changes. No little a bear.

"Tou have not said a word, you say?"

"There is another tunnel! [You knew at the natural gas burning on the mountains! "You do to care, you say?"

"That's just exactly what causes all it; you had the train go through at on mountains! "What do I care for natural gas dis- I would prefer a blow to cruel words!"

"I won't look at it; take it away! "Why isn't the Chest River wider? Old Vincennes' tells of!

to Cumberland! you have been fussing and kicking plays the violin.
"How many tunnels are there on this and quarrelling. Nothing satisfies you. "Tell them to stop playing and go road? You know I don't like tunnels. nothing pleases you—and then you sar-"You like them because you know castically refer to it as a pleasure encourages them, and I am too tender-

"Tell the conductor I refuse to go the World's Fair! I don't want to go while her old blind father plays. The Alleghany mountains are beautiful. The first because I enjoy them you through any more tunnels. He must so to St. Louisi wround some other way.

"No, I won't look out the window around some other way.

"You do neglect me! You went into

"You won't tell them to stop, you know it makes me nervous.
"You want to see me unhappy. You sneer and frown.
"Ah! Nice time I'll have at the "Here is the beautiful Cheat River World's Fair, with you beginning to quarrel and find fault. "So this 's Vincennes, that 'Alice of

"Look at the child with roses in he "But you don't care. 'All the way hair, singing while her blind father

hearted to witness such scenes as a lit-"Take me back! I don't want to see the girl with roses in her hair singing

"Why did you give them 50 cents?"
"Oh, Mr. Nagg, how do you know if

Prison Bars

Or a Woman's Sacrifice

By FREDERICK A. BROWN

A house party is assembling at Arthur Mason's Long Island country home. Alice Mason, the host's young wife, is told by a Gypsy fortune teller that she will soon be behind prison bars.

George Howard, an old friend of Mason, tomes to the house and recognizes Alice as the woman he had long ago deceived by a false marriage and whom he has been seekins in order to make reparation.

Mason learns of the affair. Howard hires a man named Gypsy Dan to abduct Alice, a man mamed Gypsy Dan to abduct Alice. The Gypsy makes a mistake and steals Kitty Stanley, Alice's young protegee. Thinking his employer has betrayed him, Dan kills Howard. Alice, thinking her husband is the murderer, declares that she has committed the crime.

the crime.

Tommy Wilson and Jack Williams, two collectans, go to a deserted house for the purpose of rescuing Kitty, who is imprisoned there by Gypsy Dan and his gang. Arthur Mason joins them in the attempt.

Mrs. Mason is sentenced to life imprisonment for Howard's murder. Tommy is arrested, by mistake, after an unsuccessful police raid on the deserted house.

CHAPTER VIII. An Odd Complication.

HOUGH Sergt. Walsh was apparently unaware of Tommy Wilson's presence in the Warden's office he had, nevertheless, not for a moment ceased his close scrutiny of the young

"It is the Romany Kid all right," he said to himself. "The whole description tailies. The only thing left to find out is the scar on the wrist where the bandcuff tore the skin last night. If he has got that he is my man."

Strolling over to Tommy, he observed: "A handsome pair of sleeve links you are wearing, my young friend." Yes?" said Tommy. "They are paid

"Think you and I have met before," went on Walsh, unabashed.
"I don't remember it," replied Tommy.

scrutinizing him carefully. "You have got a smudge on the right side of your cheek," remarked Walsh, Tommy unthinkingly raised his right

hand to his face. As he did so his cuff fell back, exposing a bandage on his

nire me," went on Walsh, stepping close to him. "The lights went out too suddenly and you went with them. It was very kind of you to come here this

Before Tommy could reply Walsh had snatched both his wrists in a practised grip and had snapped a pair of hand-

"What do you mean by this outrage?" shouted Tommy. "Do you know who I

"Perfectly," laughed the detective. "Now, look here, young fellow, the less talking you do the better. You know that what you say will be used against you," and, turning to another detective who entered, he said:

"Cable, you were at the raid last night?" "Ye3." "And you had the Romany Kid and

let him slip through your fingers?" "Yes. He is the smoothest article have ever tackled, but I have left my mark on him all right, and I am closer to him now than you think." "Oh, no," said Walsh; you are closes to him now than YOU think."

place," grumbled Cable, at a loss to un the other's merriment. will track him down before the day

STNOPSIS OF PRECEDING CHAPTERS. | "Would you know him in broad day- asked Cable in amazement. "Hello, want you to understand some one will "Would I? I guess so."

"You don't say so!"

seated in a chair by the desk. "Take a look at him," went on the debts."

young fellow! You gave me the slip pay for this outrage."

last night, but you are safe all right "Well, you are a desd-game sport all

"Are you addressing that line of talk

A Freak Mechanical Face That Is Seven Feet Wide.



M. Pewitt, a French engineer, has succeeded in reducing human emotions to a series of mechanical movements. He has invented a mysterious face seven feet in diameter, which at command assumes any expression the human countenance is capable of. M. Pewitt devoted the best part of fifteen years to perfecting this freak face and is now exhibiting it. He and has wife will arrive here on the Celtic to-morrow and will exhibit the face at the Victoria Theatre. Oscar Hammerstein secured it as a successor to the mysterious "Aga." The mechanism is most complicated, and as M. Pewitt stands in front of the apparently living giant's head, its answering change of expression to his remarks is said to be fantastic to a degree.

We came here to wait for you, but I suppose they took such a fancy to us that they could not bear the thought of our leaving, so they handcuffed us." The Judge turned in perplexity to the officer.

"You have made a mistake here—an utter mistake of some sort, Sergeant. What is the meaning of this?"

"Why, Judge," replied Walsh, "Is it possible that you, too, have been imposed upon? We have here a pair of the most deeperate crooks in all New York."

(To Be Continued) "I've got a clue to his present hiding-"I Hammorstein secured it as a successor to the mysterious "Aga." The mechanism is most complicated, and as M. Pewitt stands in front of the apparently "You have, hey?" queried Walsh, to be fantastic to a degree.

The Ghance a Man Has Who Bets on the Races.

A Story of Crime and Adventure in New York, Adapted by the Author from His Successful Play of the Same Title.....

"Would I? I guess so."

"I'll give you a chance to:look-at him, now. How's your wrist? Bandaged, I right," admitted Cable, with some adther. I have him."

"I have him."

I have him."

I have him." Gypsy Dan I would have landed you the game. You are caught." Walsh moved to one side, revealing and the girl Mr. Mason is tooking for, "Oh, I em, am I? But look out you Tommy's dejected and handcuffed figure too. I owe that gypsy chap a little don't find yourselves in trouble."

debt, and Joe Cable always pays his As he spoke Jack Williams bustled in. Tommy had guyed him unmercifully for the easy manner in which Jack had "How the deuce did you find him?" to me?" asked Tommy, indignantly. "I allowed himself to be robbed by the gypsies on the preceding night, and Williams, taking in the present situation at a glance, saw his opportunity for

revenge.
"Who is that prisoner you've got there officer?" he asked, indicating Tommy by a nod of the head. Tommy, at sight of him, sprang to his feet crying, joyfully: "Jack, you have come just in time." "In time for what?" queried Jack, cor escendingly. "To identify me, of course. What is

he matter with you?" "Identify you!" echoed Jack, inno cently, 'I never saw you before in my life. I don't allow jail-birds to scrape acquintance with me like that." "Jail-birds!" retorted Tommy, indig-

nently, * "What a hardened-looking ruffan! exclaimed Jack. "Who is he and what "This is the Romany Kid," responded

"That is the desperado, is it? He is a horrible-looking specimen. His counte nance alone would convict him before any jury. 'Rascal' is written in every line of it. I will just step out. I can't

bear to be near so wicked a man."

But as he turned he found Sergt. Waish between him and the door.
"Not yet, son," said the detective "What do you mean?" asked Jack, in

You could not identify the Kid, but the Kid identified you. We will just take

about him, if you want to know."

"I knew they ware 'pais," whispered Walsh to Cable.

"Well. what are you going to do?" asked Jack, defiantly.

"Oh, nothing much. It would be too bad to separate you, so we will just keep you here together, that's all," and he proceeded to handcuff the endignant collegian.

"What is all this?" asked a voice from the door, and the quartet turned to see Judge Graham, who had just entered.

see Judge Graham, who had just entered.

"Why. Jack," he asked, "what is the matter?"

Holding up his handcuffed wrists, Williams was about to reply, when the Judge caught sight of Wilson.

"But— Why, hello! There's Tommy, too! And both of you handcuffed! I do not understand it at all. Explain, please."

"Ask these worthy sleuths to do any explaining that is to be done," growled Tommy. "We didn't ask them to ornament us Mke this."

Vogel Brothers 42nd Str. Cor 8th Ave

Sale of Graduation Dresses at \$9.98.

For the sweet girl graduate of 16 and 18 years here's a sale of dainty dresses, same as shown in cut alongside. Made of organdie, hand-somely trimmed with Val. lace. Regular \$15 dresses, special at \$9.98.

Sale of Girls' Dresses at 98c. For girls ages 6 to 14 years, same style as shown in cut, made in striped and plain ging-hams, elaborately trimmed with embroidery, full shoulder capes. Other styles in chambrays and linens in the new Russian, suspender, Gibson and sailor models. Instead of \$1.98 our sale price is 98c.

Guimpe Dresses at 98c. We place on special sale for girls ages 2 to 6 a brand-new lot of Guimpe Dresses in check and plain ginghams, pink, blue and old rose. Made the same as shown in cut alongside, prettily. finished with embroidery. These are regular \$1.98 dresses; on sale at 98c.

Sale of White Lawn Waists at 98c.

This cut alongside represents one of the many new white lawn Shirt Waists from which you can choose-thousands of crisp new waists are here-copies of \$3 and \$4 models -on special sale for Friday and Saturday at 98c. Several models in black lawn waists at the special price, 98c.

Sale of Jap. \$1.98.

Here's a sale of 150 new Jap. Silk Waists, the coolest and daintiest waist for Summer wear; they're regular \$3.50 waists, on sale for Friday and Saturday at \$1.98.

Sale of Brilliantine Skirts at \$2.98. These are in the new runabout model, same style as shown in cut alongside, in the new seven-gore, knife-plaited style. Habit and inverted plait backs. Colors blue, white and black. Regular \$5

skirts; on sale at \$2.98. Sale of Voile Dress Skirts at \$4.98.

These elegant clinging French Voile Dress Skirts come in yoke and other effects, trimmed in different designs, with bands of taffeta silk. These \$8.50 skirts on sale for Friday and Saturday at \$4.98.



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This season's smartest styles for boys of 3 to 10 years-Boys' Negligee Shirts

White or Fanoy Madras—neat stripes and figures—one pair detached cuffs—all sizes—12 to 14 neck band others ask .69...........49

All-Wool Knee Pants Made of Tailors' fine cloth remnants
Navy blue and neat mixtures and
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t to 18 years

Two Special Lots;
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Wide and narrow brims, for boys of \$3.50 to 16 years—rough-and-ready and smooth straws and braids, white and smooth straws and braids, white and fancy mixtures, with silk band or streamers—This season's correct shapes—full leather sweathands in all styles—Special values.................50 and .75

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Full Skirts, with tucked flounce and tucks above or hem and tucks—yoke walst, with tucks and insertings of emb'y or emb'y and lace—1345; Handkerchief Collar, elaborately trim'd with lace or neat jemb'y, with inserting to match—4 to 14 2.98

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Exquisite styles in finer white dresses in sil the modish fabrica for graduations, commencements and general wear, beautifully made and trimmed with finest laces or embroideries in combination with tucks, shirrings, etc., \$3.98 to \$35.08, MISSES' WHITE WALKING SKIRTS Latest novelty Weaves—perfectly shaped and tailored—with and without straps—14 to 18 years....1.98

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Women's and Misses' Milans, Chips, Lace Straws, fancy braids and Tuscanswhite, black, natural, brown and navy-also newest combinations of Black-and-Tuscan—the season's leading shapes—small, medium and large.

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LITTLE BOYS' TAN GOAT SHOES Little Boys' Genuine Russian Calf-new low heels—broad ties— extension soles—9 to 13½...... 1.29 Same in Black—same price!

FULL LINES OF Girls' White Canvas Shoes-Bables' White Kid Shoeswith and without patent leather foxing. Boys' and Girls' Barefoot Sandais-Boys' and Girls' Dress Slippers.

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Boys' Washable Sailor Suits Blue, Old Rose, Cadet and Brown Chambray, also Stripe Seersuckers in same colors—full blouses—fly in same colors—full blouses—fly front—with white braid and wide white duck band—ages 3 to 10—unequalled value at 75 cents.—48

—To-morrow until 1 P. M....... THIRD FLOOR

Girls' White Lawn Dresses SECOND FLOOR

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Summer Petticoats

Women's, Misses' and Children

Only sold until 1 P. M. MAIN FLOOR.

M.-NO MAIL:ORDERS. ONLY SOLD UNTIL 1 R

One of the great weaknesses of the casual racegoer is an almost uncon-trollable desire to bet on long shots. Long shots may win. But one is just as apt to accomplish the same result by drawing the capital prize in a lot-tery. A house is never 50 to 1 except after the combined study of about 1,000 hard working men, bookmakers and

ness for the fun of it.

players, the early morning watchful-ness of a half bundred "clockers" and the despair of his owner all seem to point conclusively to the belief that the horse hasn't a possible chance, The one way to keep ahead of the races is not to back that kind. The nly way to beat the races is to narrow each event down to as few conas possible, and decide between these on the basis of rider, apce when going to the post, track

position, etc. A horse little thought of may win occasionally and at a long price, but this happens so seldom that it hardly affects the general result, says the Chicago Inter-Ocean.

Just to prove that the piker is up ing table is given. It shows at a glance just what chance the better has of winching at different odds, provided, of

ly judged the animals. The table gives goer is his fondness for show bets, the odds and the percentage of winning. If it were not for the show bets it is chance the better has:

T doesn't pay to play the races, course that the bookmakers have right. One peculiarity of the casual race- book, but can see everything that hap-

If it were not for the show bets it is away in their noddles, where it is alhard to see how the bookies could make ways available. A four-horse race. expenses. There are times, of course, especially where the field is well when a show bet is justifiable, and occasionally when it is advisable, but they place and show book against their are very rare. When the price offered are very rare. When the price than 25 tangle a Philadelphia lawyer. They per cent. of the straight price in a field carry the favorite up as long as they

price then it is a good play.

The reason for this is that when it is big profit if the favorite finishes second, about an even break if he finishes third player and layer; when it is more than and a triffing loss if he finishes out-25 per cent. It is just that much against side the money. the layer, and when it is less than 25 If the favorite wins, one of the other per cent, it is that much against the three must finish last, and they have

bookmaker who holds them loses.

As a rule show bookmakers are little on the show books. If the favorbookmaker who holds them loses. geniuses with a piece of chalk and a ite runs last, then, of course, they lose blackboard. Without any special education both the place and show books,

pens in a rage and keep it stored per cent. of the straight price in a new carry the lavorite up as long as they of average size the play is bound to net a loss in the course of a year. When it is better than 25 per cent. of the straight when the book is completed almost in-

player. A show book, to make an even all three played away up to show at break as between player and layer, very short prices. If the favorite finbreak as between player and layer, very short phoes. It the favorite fin-must figure 300. An excess is against ishes second they keep most of the a player, a deficit against a layer, money in the straight books, and still Where a short-priced horse is held by shut out one of the three played up to the book to show it is figured at 100 per show. If the favorite runs third they cent. This means that horses so held win on straight books, lose on place must always finish in the money or the books, having to pay place bets on the

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