

OPERA SEASON OPENS WELL.

A BRILLIANT AUDIENCE AT THE METROPOLITAN LAST NIGHT. The Green Holiday Filled with Music Love and Fashionable Folk Marks the Return of Grand Opera to New York After an Absence of a Year—Tannhauser.

Last night at 7 o'clock the Metropolitan Opera House was a stretch of every seat. Some of the lights were up and through the auditorium a faint glow of light from the stage door to the front of the theatre. Some of the more punctual musicians were in their places and occasionally the half-suppressed sound of an instrument was heard. The curtain was down. From behind it there came occasionally the cry of a hammer on the echo of a voice calling out the first notes. The sense of anticipation that the first notes were to be heard was increased by the quivering of the great curtain from time to time as it was struck by the hurrying stage hands behind. But the great cavern of an auditorium was silent and calm. The audience was silent with the exception of something great to come.

Five hours later the big theatre was dim and silent again. Its corners were black with darkness. The only lights came from gas lights that flickered on the stage. The sound of a figure hurrying through the dark corridors from the stage to the orchestra pit was called in the darkness; a good cheer spoken; these were the only interruptions to the stillness of the place. The curtain was lifted, and the background was the whitewashed brick wall of the theatre. The groto of Tannhauser and the groto of the orchestra had disappeared. Only one low light was extinguished and the voices died away entirely. The house was dark and silent. But in the interval something had happened—something important to the New York season. After one year of abstinence from the regular performance of the opera again—began so brilliantly and triumphantly that many in the audience last night said that no previous opening performance had been more successful.

The audience seemed as much more brilliant than usual, as the whole occasion was so much more than a mere holiday. There were no bolding cigarettes, diamonds and other trappings of the kind that come from the pockets of the audience. There were no covers of the orchestra stalls as there were in the boxes. But the stars were there in the boxes. The opera was never more numerous. They seemed to spring like geese out of some of the boxes. The lights had the monopoly of the blaze when the curtain was raised. The first performance given under the direction of the Metropolitan Opera House was a success. The audience seemed as much more brilliant than usual, as the whole occasion was so much more than a mere holiday. There were no bolding cigarettes, diamonds and other trappings of the kind that come from the pockets of the audience. There were no covers of the orchestra stalls as there were in the boxes. But the stars were there in the boxes. The opera was never more numerous. They seemed to spring like geese out of some of the boxes. The lights had the monopoly of the blaze when the curtain was raised. The first performance given under the direction of the Metropolitan Opera House was a success.

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THEATRICAL AMUSEMENTS.

WHAT THE PERFORMERS ARE DOING TO AMUSE US THIS WEEK. Attention is being given to the Current Plays and Incidents in the Performance of Others—Grace Huntington in a New Vaudeville Farce—The Week's Hits.

The first act of "Hotel Topsy Turvy" has been rewritten with a double purpose. The small amount of story in this farce was indistinct, and it has been made clear. The activity was delayed to long by the fact that it was very soon after the curtain rises. There has been also an injection of new songs and dances. The burlesque duel between Comedians Fox and Gasko is made very funny. The second act has a new set of scenes. Thus the farce at the Herald Square is improved decidedly.

The stock company at the Murray Hill is treating "Captain Swift" very well this week. The only square peg in a round hole is Mr. Redmond, a good actor miscast. Mr. Drouet gives a first-rate idea of the hero and especially of the scene where the heroine is brought to the point of death. The scene where the heroine is brought to the point of death is brought to the point of death.

Mr. Mansfield has moved "Cyrano de Bergerac" and all his belongings to Harlem for a week at the Opera House. The other theatre in that part of the city, and he has been playing at the Grand Opera House. The original cast. The Grand Opera House is turbulent with a new Cuban war melodrama, "Red, White and Blue," while "A Grip of Steel" is at the Star and "Tempest Tossed" at the Theatre.

Mr. Crane is playing a thoroughly congenial part in "Worth a Million" at the Knickerbocker. Miss Allen has come back to town with "The Christian" and will be playing it with it a long time. Miss Russell with "Catherine" at the Garrick. Mr. Drew with "The Jolly Musketeer" at the Broadway.

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STARTING AT THE CLARENDON.

Mortimer Can't Get the Income of His Trust Fund Because Creditors Want It. John Mortimer moved before Surrogate Fitzgerald yesterday for the removal of the Farmers' Loan and Trust Company as trustee under the will of his mother, Frances Russell (Mortimer), because the company has refused to pay him the income of a trust fund of \$51,272 created under the will of his mother.

The power of attorney has been revoked in the case of Mrs. E. Anderson for Northrup. It was given when he was surrounded by creditors and was forced from him. He was extremely ill at the time and had been told by his doctor that he would not live long. He was then that the power of attorney was forced from him. Thus he went to the hospital and died there.

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ONE HUNDRED YEARS OLD.

Mrs. Eliza Graham Marvel of Lakewood Hill in Good Health. Mrs. Eliza Graham Marvel celebrates to-day in Lakewood, N. J., her one hundredth birthday. She is in good health, and retains her mental faculties to a remarkable degree. She keeps herself informed on all important events as reported in the daily papers and magazines.

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MARINE INTELLIGENCE.

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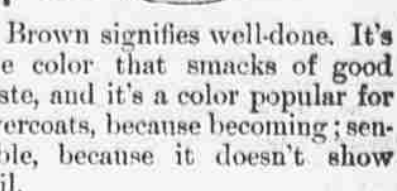
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Brown signifies well-done. It's the crown that snacks of good taste, and it's a color popular for overcoats, because becoming; sensible, because it doesn't show soil. No, our browns won't fade. Our best is a soft and silky overcoat, silk-lined, \$50. Next a hard firm cloth, worsted-lined, \$40. Then, a kersey, \$32 and a semi-rough cloth, \$30. Others at \$28, \$25 and \$20.

But don't forget the friend-in-need-overcoat—the ulster. Brown genuine Irish frieze, \$30. Shaggy Shetlands, \$25 and \$30.

If you don't like browns here's a still bigger variety of blacks, blues and greys in which to revel. ROGERS, PEET & CO. Prince and Broadway. Thirty-second and Broadway.

BOTH STORES. BLACK GOODS DEPT. 50 inch Black Cheviot, 55 cents per yard; Casual value.

Black Dress Lengths for the Holidays, in great variety, from \$3.00 upward, per pattern. JAMES McCREERY & CO., Broadway and 11th St. Twenty-third Street.

THIS BURGALAR HAD NERVE. Nearly Perjured the Policeman Who Caught Him That He Was All Right.

While passing Patrick McQuade's saloon at 304 Henderson street, Jersey City, at 1:35 A. M. yesterday, Policeman Maxwell of the Seventh street station discovered a man inside who was packing up whiskey bottles and cigars. A panel in the door had been broken. Maxwell called to the man to open the door. The man started toward a side door, but the policeman thrust the muzzle of his revolver through the broken panel and ordered him again to open the door. The order was complied with.

"Hello, Maxwell," exclaimed the man as the policeman entered. "What's the matter?" "What are you doing here?" inquired the policeman. "What am I doing here?" asked the man in apparent surprise. "Why don't you know me?" "I know you," said the policeman. "You're a burglar," he continued. "Well, that's a pretty good swell, but I'm a bit in doubt, but he suggested that the man had better accompany him to the station. The man said he would go. Murphy, the bartender, down to identify him, and Murphy was called, but he was unable to identify the man as McQuade's son. The party of the burglar, for he proved to be one, did not desert his own. He suggested that they leave him alone, and he was taken to the station. He was arrested, and a police station he was identified as James O'Brien, 21 years of age, 151 First street, one of the most daring burglars in the city. He has served several short terms in prison. He was committed in default of \$500 bail to await the action of the Grand Jury.

PHILADELPHIA, Nov. 29.—Judge T. K. Finletter did not render a decision to-day on the demurrers filed in the Quay case. His opinion is expected to-morrow. According to general expectation will be held against the defendants, curtailing the motions to demur and to quash. In that event Quay and the others will plead guilty, and there will be an early date set for the trial.

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Smith Gray & Co. In overcoats this season the rougher woollens predominate, and grayish mixtures are quite popular. They're here in great variety, from a serviceable Oxford Frieze, at \$15, to a handsome and very rough Gray Cheviot, with a plaid lining woven on, at \$30. A host of others between these two. All other fabrics up to \$55. Fur-lined ones, \$85 to \$210.

Underwear, \$1.00 per garment and up. Warranted Gilets, \$1.00. Bath Robes, \$2.00 and up. Dress Shirts, cuffs attached, \$1.50 and \$2. Rain Coats, \$7 to \$40. Suits, \$10 to \$25. Fur-lined, \$15.00. One Size Neck wear, in the \$1.00 kind.

Fancy Waistcoats—double or single breasted, with or without collars, \$4 to \$10. Special attention to out-of-town orders. BROADWAY, Cor. 31ST ST.

New Publications. The Romance and Tragedy of the Home of the Late Empress of Austria. Frank Leslie's Popular Monthly. Now 10 cts.; \$1 a Year.

BEAUTIFUL COVER in Colors by W. GRANVILLE SMITH. Other Features—Richly Illustrated: The Smoking Car, a Fable, by W. D. HOWELLS. Cuban Epigrams, by Mrs. FRANK LESLIE. April Blossom, by ELEANOR CATBELL. Royal Heiress, by MIRA LINDO. The Prince of Gales, by W. G. VALENTINE. Women Journalists, by CENTRAL W. ALLEN. News-boys, by ARTHUR J. LAWRENCE. Special List—For all the numbers of 1905, the Nov. and Dec. numbers of 1904 and Apr. and May, 1905, a three months trial subscription (70c, Jan. and Feb. 1906) for \$1.00. Frank Leslie Publishing House, N. Y.

THE NINETEENTH CONGRESS DISTRICT CONTEST. HUDSON, N. Y., Nov. 29.—In addition to the mudslinging served on the Board of Canvassers last evening by prominent members of the Democratic party, another nominee for Congress, John H. Livingston, another writ was served on the board last evening by the Republican candidate, Congressman Cochran, through an order issued by Justice of the Peace Charles J. Smith. Livingston's name was on the board, but he was not reported by inspectors in various districts. The board has twenty days to show why the order should not be obeyed. A similar writ was issued for the Hudson county board, two counties composing the Nineteenth Congressional District.

GREEN OF BINGHAMTON NOT AFTER OFFICE. BINGHAMTON, N. Y., Nov. 29.—When ex-Mayor Green returned from an extended business tour last evening he announced that under consideration would be considered for appointment as State Superintendent of Public Works. It was understood that in recognition of his service in Binghamton and the State that there is a strong probability of his being appointed to the office and the matter had been referred to Railroad Commissioner Dunn. Ex-Mayor Green said he would accept the salary attached to the office is \$5,000, and last year he cleared \$34,000.

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SARAH ORNE JEWETT, whose "Country of the Pointed Firs" and other stories and sketches of New England life and character are delightful in their humor and charming in their sympathy, is one of more than 200 distinguished writers who will contribute to the 189 volume of THE YOUTH'S COMPANION. Her story of "The Parsley Celebration" will please not only the gray veteran, but likewise the young soldier, fresh from the war.

THE YOUTH'S COMPANION. Her story of "The Parsley Celebration" will please not only the gray veteran, but likewise the young soldier, fresh from the war. THE COMPANION CALENDAR, Free to New Subscribers. EVERY one who subscribes now, sending \$1.75 and mentioning the name of the publisher, will receive, in addition to the Companion every week from the time of subscription to January 1st, 1906, a gift of the remaining issues of 1905, and the gift of the Companion Calendar, illustrated in twelve color and gold—suitable for the adornment of the home. PERRY MASON & COMPANY, BOSTON, MASS.