

New Publications. New Publications.

The Independent

50th Anniversary Number

December 8, 1898.

The Independent prints free contributions from the ablest writers than any other paper in the United States.

THE EARLY YEARS OF THE INDEPENDENT. Richard Salter Storrs, D. D., LL. D. Two Wars Within One Lifetime, Commodore Francis J. Higginson, U. S. N. A PERSIAN GAZEL (POEM), Richard Henry Stoddard FIFTY YEARS OF "THE INDEPENDENT," William Hayes Ward, D. D., LL. D. PORTO RICO, CUBA AND THE PHILIPPINES, Hon. Hilary A. Herbert ARISTOCRACY AT MARKET PRICES, Thomas Wentworth Higginson THIRTY-EIGHT YEARS IN THE INDEPENDENT, Theodore L. Cuyler, D. D. RUSSIA AS A MISSIONARY, Elizabeth Stuart Phelps THE STRING OF THE WASP," (STORY), Park Benjamin THE BIRTH OF A NEWSPAPER AND ITS NAME, Edward Everett Hale, D. D. ANARCHISTIC CRIMES AND THEIR CAUSES, Cesare Lombroso AN ANGLO-AMERICAN ALLIANCE, Edward Dickey, C. B. LIFE INSURANCE FIFTY YEARS AGO, Maurice Thompson CHASTITY AND JUSTICE, William Cullen Bryant THE PASSER BY (POEM), Bliss Carman THE CLOSE OF THE YEAR IN ART, John La Farge '57 OR THEREABOUTS, Joseph H. Richards INTO SPAIN, WITH VERDI'S "TROVATORE," E. Irenaeus Stevenson NOTES FROM ENGLAND, Justin M. Carlyle, M. P. CRITICISM BY THE RULES OF DARWIN, Maurice Thompson AN AMERICAN THANKSGIVING IN HAWAII, Bishop W. A. Candler, D. D. FUTURE OF MISSION SCHOOLS IN JAPAN, Rev. J. L. Dearing THE GOSPEL AND THE TALMUD, Rev. Dr. Alexander Kohut Also Poems, originally contributed to THE INDEPENDENT as follows: (October 6, 1898) Henry Wadsworth Longfellow (August 7, 1897) John Greenleaf Whittier (December 20, 1897) William Cullen Bryant (October 21, 1897) Harriet Beecher Stowe (July 12, 1897) Oliver Wendell Holmes (August 29, 1897) Alice Cary (June 7, 1896) Elizabeth Barrett Browning (December 27, 1896) Thomas Bailey Aldrich (March 19, 1898) Lucy Larcom (December 23, 1886) Sydney Lanier

Editorials, Literature, Religious Intelligence, Missions, Biblical Research, Financial, Insurance, Pebbles, Puzzles, Personals.

IN MAGAZINE FORM.

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STUDY MADE HER INSANE

Miss Lulu Kingston, who came to this city from Buffalo two months ago, is in the insane pavilion at Bellevue Hospital, suffering from the effects of excessive study and overwork. She came to New York in order to get a place on the stage, but had only been able to secure occasional engagements as a reader and elocutionist. She became discouraged and despondent and finally showed symptoms of insanity. Mrs. Hargrave, who keeps the boarding house at 330 West Twenty-second street, where the young woman was staying, called in a physician, who advised her to take her boarder to Bellevue Hospital. Dr. Robertson says that she will probably recover. Mrs. Hargrave said that the young woman received remittances from her brother in Buffalo.

Town Topics. HOLIDAY NUMBER. OUT TO-DAY.

It is well worth Reading. It is well worth Buying. It beats all previous records of this famous Annual. The grand patriotic poem "The Wonder Year," double page illuminated, is alone worth the price of the number, 25 cents. NEW method teaching French; specimen 80c. (half price) Prof. BEIGER, 833 Broadway, New York. French lessons. 25c. "Cyrano de Bergerac." "Père and Sonnet." "Pan Michel." "Deluge." "PIAAT, 151 9th av.

THINGS AT THE THEATRES.

A PLAYWRIGHT'S BID FOR TEARS METS LAUGHTER INSTEAD. Francis Powers hits his mark in "The First Born," but missed it in "The White Rabbits." A Revival of "The Three Guardsmen" - "A Half Dozen Strange Dancers." The cut-rate stock company at the Brooklyn Theatre has never enjoyed robust health and on Saturday night it will die. Its mortal struggles are killing a new play which desires to live. Francis Powers is the keenest mourner, no doubt. He is the author of the play, and he is going out in a hurry, murdered by a cut away from the painful sufferings of his offspring. Mr. Powers wrote "The First Born," the Chinese tragedy which won the admiration of the realists. He endeavored to do something quite as singular in "The White Rabbits." The theme is the common one of the Cuban war. But the treatment is away from the ordinary. The first three acts are a study in melodrama or in any other serious, are altogether farcical. Two young New Yorkers, described as "white rabbits of society," give a recklessly sportive supper in bachelor apartments. In the second act they return from service at Santiago and their outfit and their return are dealt in every respect. Then comes a fourth act in which Mr. Powers evidently meant to give his Chinese achievement in oddity and staccato. Here he becomes serious suddenly and without warning. The scene is a girl's room. She has received a letter of farewell from her sweetheart in a Cuban military hospital. She believes he is dead. A servant brings in a package from a department store. The mournful girl unwraps it and takes out a big French doll. She lays this figure solemnly on a table, decks it with flowers, and retails lighted candles at the head and feet. Her eyes disclose the import of the ceremony. The doll is Cupid, and she is holding a requiem over it as the image of her dead love. When the funeral service is well under way the absent soldier enters, alive and well. They thereupon drop up the doll Cupid in a bower made of the flowers as the head and feet. Her eyes disclose the import of the ceremony. The doll is Cupid, and she is holding a requiem over it as the image of her dead love. When the funeral service is well under way the absent soldier enters, alive and well. They thereupon drop up the doll Cupid in a bower made of the flowers as the head and feet. Her eyes disclose the import of the ceremony.

LIVE TOPICS ABOUT TOWN.

Only a short time ago several physicians prominent in a special branch of practice met to decide in what way they could best bring to the attention of a colleague a question that interested them greatly. This physician was the eldest, but his charges, in view of his reputation, have always been so moderate that his associates felt the need of protesting. He it was decided not to protest, and the physician received only an intimation that his fees sometimes astonished his brothers in the profession. One physician in town has recently introduced a practice which has gained popularity in popularity with the profession, and it is likely that the custom will be adopted by those physicians who have authority enough to attempt anything so novel. This doctor has his patients take the prescription to a druggist who forbids to give the terms of his agreement to renew the prescription except upon a written order from the doctor. No patient can get his bottle or box, refilled, unless he brings the new prescription, which means, of course, another visit to the doctor. The bottles are of a size that fits for a week. In some cases the same medicine is renewed week after week, but with the doctor. They are changed in few cases. The profession has not protested against this new fashion as yet, and it is not likely that it will. But it is only the influential and authoritative among the physicians that are able to attempt it.

THE MILDRED'S STORMY VOYAGE.

After Two Months of Struggle with Gales the Little Schooner Reaches Port. The little two-masted American schooner Mildred arrived yesterday from San Blas with a cargo of coconuts and a yarn of a two-months' battle with the tempests. She sailed from San Blas on Oct. 12 and ran into head gales. Her provisions and water gave out and she put into Icauca, in the Bahamas, for a fresh supply. She sailed thence on Nov. 10, beat her way to Hatteras and a frosty north-wester sent her sailing a hundred miles or more to the southeast. She rounded the stormy cape at last and was off Hatteras when the blast felt here on Nov. 25 sent her scurrying south again, almost back to Hatteras. She headed on her course again, and another gale drove her back. She shined the tops of combers which stove her outboard and carried away a section of her after rail. The pounding of the seas started her seams and she leaked so badly that thereafter the pumps were kept going day and night. Capt. Tibbett said yesterday: "Our water gave out about Nov. 25, and we drank coconuts and the other things. A hard rain came and we caught a couple barrels of water. Then our drowed gave out, and we used the pumps to keep the vessel from sinking. Yesterday morning, off Cape Hatteras, the pilot boat Philadelphia came out and supplied us with provisions. We were anchored near the cape, my men being too exhausted to sail the vessel further without rest. In an onshore gale we lost both anchors, and were forced to set sail and claw off. The tug rescued our men in tow then and brought us to New York."

THE REV. DR. ABRAHAM RUPPER.

THE REV. DR. ABRAHAM RUPPER, one of the most distinguished theologians and statesmen of Holland, who is now in this country, is to speak on "A New Development of Calvinism Needed" in the Lecture Room of the College Church, 7th av. and 4th st., on Thursday evening at 8 o'clock. Dr. Rupper is widely known as the leader of the Anti-Revolutionary party in the Netherlands, the owner and editor of its chief organ, the Daily Standard, and a member of the States General. He is also the soul of the Free University of Amsterdam, and wields immense influence as an orator, publicist and religious thinker. He has been lecturing on Calvinism in the Theological Seminary at Princeton and elsewhere, and this will be the only occasion on which he can be heard in this city, as he is intending to sail for Europe on Saturday, Dec. 10. There is no charge for admission.

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THE CENTURY MAGAZINE

The Christmas Number

Announcements for 1899

Is the most beautiful and entertaining single issue of a magazine ever made. Its engravings are superb, — a score of full-page pictures, with richly decorated pages of Christmas poetry, a double frontispiece by Maxfield Parrish, printed in tint; a Christmas cover designed by Tissot, the famous French painter; "The Passing of Cat Alley," by Jacob A. Riis, illustrated by Jay Hambridge; a Christmas story by Ruth McEnery Stuart; a beautiful full-page portrait of the original Alice of "Alice in Wonderland"; the serial features described below; Captain Sigsbee's Personal Narrative of the Destruction of the "Maine," and the beginning of Lieut. Hobson's graphic account of the Sinking of the "Merrimac." So rich a Christmas number was never seen in the history of American magazines. Price 35 cents.

OTHER FEATURES OF THE NEW YEAR.

<p>THE NEW LIFE OF ALEXANDER THE GREAT, now beginning in THE CENTURY, has made a decided hit. The <i>Review of Reviews</i> says: "Prof. Wheeler makes so charming a feature out of his biography that he quite puts the 'timely' magazine subjects to shame." The illustrations include superb reconstructions of Alexander's day by Castaigne.</p> <p>GENERAL SHERMAN'S EUROPEAN TOUR, described in his General's own diary, will appear in THE CENTURY. He was received by several crowned heads, from the King of Spain to the Sultan.</p> <p>JACOB A. RIIS, the well-known author of "Out of Mulberry Street," is writing for THE CENTURY a number of characteristic experiences of New York life.</p> <p>MAJOR JAMES B. POND, the well-known lecture manager, vividly reports a boy's impressions of typical Western life in pioneer days.</p>	<p>MARION CRAWFORD'S NOVEL OF THE CRUSADES, "Via Crucis," which THE CENTURY will print in the volume just beginning, is a romance of the Second Crusade. It is a very strong story. Louis Loeb will illustrate it.</p> <p>JOAQUIN MILLER'S KLONDIKE EXPERIENCES are to appear in THE CENTURY this year — one of the poet's most striking descriptive pictures.</p> <p>HEROES OF PEACE. Stories of heroism in the railway service — to appear in THE CENTURY.</p> <p>HARNESSING THE NILE. In an early number Ex-Consul-General Penfield will give a popular account of the great engineering enterprise about to be undertaken on the Nile.</p>	<p>FRANK R. STOCKTON'S LATEST STORY, "The Vizier of the Two-Horned Alexander," is one of the funniest novellas that Mr. Stockton has ever written. It is the story of a man who has lived so long that "the Wandering Jew" is but a poor modern creature "in comparison."</p> <p>AMERICAN HUMOR will be well represented in THE CENTURY this year. Oliver Herford's "Child's Primer of Nature's History," Mrs. Ruth McEnery Stuart's witty portraits of negro character, and stories by Mark Twain and Harry Sullivan Edwards, are promised.</p> <p>SOME REMARKABLE ILLUSTRATIONS are coming in THE CENTURY. — Cecilia Beaux's fine portraits of famous Americans. — Cole's beautiful engravings of Old English Masters. The Christmas CENTURY is an exquisitely illustrated number.</p>	<p>"THE MANY-SIDED FRANKLIN," BY PAUL LEICESTER FORD, is something better than a life of Franklin, — it is a series of separate papers dealing with the great American's characteristics — his humor, his writings, his family relations, etc. The illustrations, from unique material, are of great interest.</p> <p>PRIZES FOR COLLEGE GRADUATES. THE CENTURY offers prizes of \$750 a year for the next three years. See numbers for particulars.</p> <p>EXQUISITELY ILLUSTRATED POEMS are a feature of THE CENTURY. The December number is rich in these.</p>
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New yearly subscribers who begin their subscriptions with the beautiful Christmas number will receive a copy of THE NOVEMBER NUMBER FREE (which begins the volume), and so get first chapters of all the above serials. Remit the price, \$4.00, to the publishers, or subscribe through dealers everywhere. DON'T MISS THE CENTURY THIS YEAR. THE CENTURY CO., UNION SQUARE, NEW YORK.