A PLATERIGHT'S BID FOR TRARS GETS LAUGHTER INSTEAD. Francis Powers Hit His Mark in "The First Barn," but Missed It in "The White Rab-bits"—A Revival of "The Three Guards-

... A Half Dozen Strange Dancers. The cut-rate stock company at the Brooklyn Park Theatre has never enjoyed robust health sed on Saturday night it will die. Its mortal struggles are killing a new play which deserves to live. Francis Powers is the keenest sourcer, no doubt. He is the author of the surfered play, and, being one of the actors, he cannot get away from the painful sufferings of his offspring. Mr. Powers wrote "The First Born," the Chinese tragedy which won the admiration of the realists. He endeavered to to something quite as singular in "The White Rabbits." The theme is the comson one of the Cuban war. But the treatment is away out of the ordinary. The first three sets, instead of being melodramatic or in any way serious, are altogether farcical. Two rabbits of society," give a recklessly sportive supper in bachelor apartments. In the secand act they enlist as private soldiers, and in the third they return from service at Santiago as officers. Their outset and their return are jevisi in every respect. Then comes a fourth est in which Mr. Powers evidently means to outdo his Chinese achievement in oddly artiste stagecraft. Here he becomes serious suddealy and without warning. The scene is a girl's room. She has received a letter of farewell from her sweetheart in a Cuban military hospital. She believes he is dead. A servant brings in a package from a department store. The mournful girl unwraps it and takes out a big French doll. She lays this figure solemny on a table, decks it with flowers, and sets lighted candles at the head and feet. Her utterances disclose the import of the ceremony. Thedoll is Cupid, and she is holding a requiem ever it as the image of her dead love. When the funeral service is well under way the absent soldier enters, alive and well. They thereupon prop up the doll Cupid in a bower made of the flowers as the god of their happiness. The people at the Park laugh more at that

All cut-rate companies do not look alike to the critical observer. The one at the Murray Hill is rebustly alive this week with a revival of "The Three Guardsmen." It is a wonder this good old melodrama has so long escaped. Romance is still in the theatrical air, and the elder Dumas is the dramatist to whom managers and authors are turning. "The Three has seen almost continuous service in America, although in England, where it has lately been reproduced, it has not been seen except at long intervals. The late Alexander Salvini succeeded Frank Mayo as a notable L'Artagan, and his vigorous, pieturesque style kept the play in his répertoire. after his death it did not fall into disuse, for Paul Cazeneuve, once his associate, chose it as a means of introducing himself ambitiously. It has in these ways been kept familiar to the rubile, and possibly for that reason, did not for a long time claim the attention of the stock companies. In England, with the work practically out of view for years, new versions have roused an interest that would be nearly impossible here. Mr. Sothern has produced in Philadelphia a play made by Henry Hamilton from the novel. This was first intended to be a novelty in modern stagecraft. It was to be divided into two parts and occupy two stenings. The experimental feature of this seemed too great, and only the most significant features of the story were used in arranging the material Mr. Hamilton seems to have succeeded better than Sydney Grundy, who prepared for Beerbohm Tree an-Paul Cazeneuve, once his associate, chose it

The people at the Park intight more at that fourth act than at all the three intentionally funny ones. Mr. Powers and his companion atters are barely mediore, and ten-to-thirty suddence are discriminate. If a Duse were supported by a Boath in that seene the crowds might weep all over the theatre and depart to sound the traises of "The White Rabbits" as a

genius. Circumstances do alter cases

work of geniu

other version that has not met with the came favor. The Three Musketeers at the Murray Hill this week seems to be the same form of the story that was used by Alexander Salvini. It is quite as good as it need be. The innguage is not always polished, and the cimaxes are occasionally unduly precipitate. But the breathless action, the Intensity, and the suspense of the adventure all seem to be fairly retained in it. Charles Rice is the name of the adapter, and in view of the difficulties that condensation in such a book includes, the whole work is surprisingly clear and logical. It is well acted at the Murray Hill. In view of the cheapness of the performance, it was surprisingly well given. Of the three leading figures Robert Drouet is spirited and flers, while William Redmund shows the authority of experience. Emmet King has been more successful in the modern plays, Walter Allen is a Bichelies on the Dobsen plan, and nearly as acceptable. The costumes were new and tasteful and the scenery good. The performance, in view of the fact that it can be seen for 25 cents, is rewarkable.

Audiences at Koster & Bial's are in a fair way to become expert judges of stage dancing. The Dartos and the Rappos are new The Dartos are two men and two wo-The men wear black dress coats and knee breeches. The women's sieeveless, lownecked gowns have skirts that almost touch the floor. One of the men announces a polka, magurka or waltz, and then the quartet gets to dancing somewhat after the manner of the to dancing somewhat after the manner of the familiar De Forresta, but with far greater claboration. The variations of the conventional round dances are carried to a very showy extreme, but they are so graceful as to seem easy. Most of the dancing is by couples, but occasionally the four join hands, and then the thoroughness of their training is shown by limberness and agility. One woman easily outdoes the others. In her whirling she bends from the waist, sidewise or backward, until her head is level with her hips. In one series of revolutions she is supported by her companion, while her tack hair touches her skirt, and this in perfect time with the music. Acrobatic feats are blended with this sort of effort when this woman and a man nearly twice her weight are baired. He lifts her clear off the stage and swings her forward. Then she does as much for him, and, with his sidd, throws him nearly as high as she has sone. The stage is circled in this manner in waltz time. The Rappos are two women in Russian costumes. The larger one wears wide trousers and red ton boots and is eccentric. The other, dimple cheeked and roughls eved, wears short skirts and is graceful. She glides about with body bending and arms swaying, with a violence that is covered by her seeming ease of movement. One of the big woman's feats is to dance while squatted close to the floor, with her weight on one foot, while the other touches the boards only with the back of the heel. The Rappos dance very rapidly and accommany a me of their swiftest motions with sereams. Theirs is the most remarkable dancing since Carmencita was at Koster & Bial's. familiar De Forrests, but with far greater

THE MILDRED'S STORMY FOYAGE. After Two Months of Struggle with Gales

the Little Schooner Reaches Port. The little two-masted American schooner Mildred arrived yesterday from San Blas with a cargo of cocoanuts and a yarn of a twomonths' battle with the tempests. She sailed from San Blas on Oct. 12 and ran into head gales. Her provisions and water gave out and

from San Bias on Oct. 12 and ran into head gales. Her provisions and water gave out and she put into Inagua, in the Bahamas, for a fresh supply. She sailed thence on Nov. 1. She beat her way to Hatterns and a frosty north-wester sent her soudding a hundred miles or more to the southeast.

She rounded the stormy cape at last and was on Barnegat when the blast felt here on Nov. 25 sent her sourrying south again, almost back to Hatterns. She headed on her course again, and another gale drove her back. She shipped the tops of combers which stove her eutwater and carried away a section of her after rail. The pounding of the seas started her seams and she leaked so baily that thereafter the pumps were kept going day and night. Capt. Tibbett said yesterday.

Our water gave out about Nov. 25, and we drank coecoanut milk several days. A hard rain came and we caught a couple barrels of water. Then our firewood gave out, and we used fenders, the vessel's woodwork and a part of the rail. Yesterday mogning, off Cape Henlopen, the pilot boat Philadelphia came out and supplied us with provisions. We anchored near the cape, my men being too exhausted to sail the vessel further without rest. In an onshore gale we lost both anchors, and were forced to set sail and claw off. The tug Protector took us in tow then and brought us to New York."

LIVE TOPICS ABOUT TOWN.

Only a short time ago several physicians prominent in a special branch of practice met to decide in what way they could best bring to the attention of a colleague a question that interested them greatly. This physician was almost the best known in his specialty in the city, but his charges, in view of his reputation, have always been so moderate that his associates feit the need of protesting. But it was decided not to protest, and the physician received only an intimation that his fees sometimes astonished his brothers in the profession. One physician in town has recently introduced a practice which is said to be increasing in boundarity with the profession, and it is likely that the custom will be adopted widely by those physicians who have authority enough to attempt anything so novel. This doctor has his patients take the prescription to a druggist who is forbidden by the terms of his agreement to renew the prescription except upon a written order from the doctor. No patient can get his bottle or box, refilled unless he brings the new prescription, which means, of course, another visit to the doctor. The bottles are of a size that lasts for a week. In some cases the same medicines are renewed week after week, but with the order that comes only from the visit to the doctor. They are changed in few cases. The profession has not protested against this new fashion is yet, and it is not likely that'lt will. But it is only the influential and authoritative among the objections that are able to attempt it. tation, have always been so moderate that his

New York is interested in the London opera. erisis only so far as it concerns Maurice Grau. who was in control of the two greatest opera houses in the world while neremained in charge here and in London. It is not yet settled what the outcome of the matter will be. As compared with the social, traditional and As compared with the social, traditional and financial complications that exist in London, the situation here is simple. After the financial difficulties are ended here, little else remains to perplex the managers. The long season here usually leaves the singers in an exhausted condition, and when they have duties later the length of time they are compelled to sing is disagreeably prolonged. Mme. Emma Fames finds herself compelled to decide next spring between her appearances in London and at Bayreuth. It will be practically impossible for her to sing in both piaces, not only because there would be no opportunity for rest, but owing to the fact that Mme. Cosima Wagner requires so much preparation at Bayreuth. Mme. Eames studied the Wagner roles under Herr Kniese, however, two years ago, and adopts the traditional Bayreuth methods so far as they concide with her own ideas. Her decision will probably depend greatly on the way in which the question of the London management is settled. Nobody so far has taken Mme. Bauermeister into account, although her willingness to step in on all occasions is well known. Once she managed an opera company. She lost most of her savings, but that is the fate of the impresario, and should still more qualify her as a candidate for Covent Garden. financial complications that exist in London.

The Women's Health Protective Association would seem to have a large order on hand in the attempt to make the public do what the street car conductors describe as "stepping forward." The crowis still cling tenaciously to doors of street cars and submit to compulsory transfer to the other end of the car only when it is not to be prevented. Persuading the public to move away from that bosition will never be possible so long as the present difficulty in struggling out exists. The overgrowing made necessary by the recent storms had no greater inconvenience than the struggle to get out of the cars after one had got wedged well toward the middle of them. So long as this necessity exists the crowds will hang about the doors, and in spite of the Conductor's persuasion they will not "step forward" notwithstanding the efforts of the Women's Health Protective Association. This body has already accomplished some good things, of which the most notable was the progress made in restricting a habit to which it had been necessary to call attention through signs hung in the cars. The achievement in that direction is evident to everybody who rides, and it is due almost entirely to this body, which is going to try now to see what it can do toward keeping the doors of the cable cars shut. forward." The crowds still cling tenaciously

M. Saleza is one of twelve children, and all of his seven brothers are singers. But he is the only one that has ever taken to the stage. the tenor and went to Paris for the purpose of entering the Conservatoire. But it was found that he was quite unnusical, and he returned to the south of France without making any effort to follow a musical career. All of his

other brothers sing, although none of them has ever shought of going on the operation stage. After his second appearance as Romeo, M. Salema will be heard as Bon Jose in "Carmen," a role which he has frequently sung with Mile. Calve, and with her taken as equal share in the honor of the performance. Both come from the south of France, near the Spanish frontier, and, in spite of the fact that he wishes it distinctly understood he is not a Spaniard. M. Salema lived near enough to the frontier to sympathize with the emotion of Carmen's lover. In London his acting of the last act was praised especially. Mile. Zelle de Lussan will sing Carmen and Emma Emma will be heard as Microin. Probably in Henry Albers, there will be an Escamillo better than any New York has seen in years. That has always been a weak leature of previous performances of "Carmen." Neither Signor Ancona, Victor Maurel nor Edouard de Reske was satisfactory. Good Don Joses are not so hard to find, but few attempt the role with the previous reputation of M. Saleza.

Antonio Terry, who is said to be seriously fil at Nice, recently underwent a surgical operation in Paris, and it was then said that he had fully recovered. The rumor that he is had fully recovered. The rumor that he is dying abroad is not credited by his friends here. His wife, who was formerly Sibyl Sanderson, had an attack of apoplexy shortly after their marriage and not until a few months ago was she able to take her place in the society to which her husand's wealth had admitted her. He is rich, although his wealth has been much exaggerated and rever amounted to the millions commonly attributed to him. But he is quite able to afford the extravagant liberality which he had sometimes shown toward stage beauties before his marriage.

Frank J. Gould, who has just reached his majority, is, like his brother George, an expert telegraph operator. For some time he has occupied a desk in the office of the Missouri Pacific Railroad at 195 Broadway, where souri Pacific Indiroad at 118 Broadway, where he may be said to have been receiving his financial education, preparatory to assuming his place in the directorates of the various fould properties. One of his friends said yesterday that young Mr. Gould, from his practical knowledge of telegraphy, had doubtless manifested more than usual interest in the operations of the Western, Union Telegraph Company, and that it was quite likely that he would devote his special attention to that branch of the Gould family investments.

An illuminated sign on a store uptown spells the name of the proprietor in letters outlined by electric lights, and is lit up and then made dark again automatically. When the sign bedark again automatically. When the sign begins to shine out the electric bulbs at the left are the first to appear, and then the illumination follows the course of an immense pen writing the name out. So closely is the course of the pen followed that the "I" in the name is not dotted with its especial electric light dot until the last flourish at the extreme right of the name is lit up; then, with a perceptible interval, as if the gigantic pen was being carried back, the dot on the "I" is made and shines out, and the whole name appears.

Business Ratices.

Carl. H. Schultz's Lithia Water. Lithia-Vichy, Lithia-Carlabad contain more thrum carbonate than any natural lithia water

MARRIED.

ADAMS-HEERWANCE.-On Tuesday, Dec. e, at the First Presbyterian Church, Yonkers-on-Hud-son, by the Rev. George F. Pentecoat, D. D., as-sisted by the Rev. John Beld, D. D., Georgiana, daughter of Mr. and Mrs. W. L. Heermance, and Julius Le Roy Adams,

BYNG-COLGATE, -On Dec. 6, at Grace Church. this city, by the Rev. Dr. Huntington, Cora Smith Colgate of New York city to Henry William John Byng, C. B., E. C. V. O., Earl of Strafford, of Wrotham Park, Barnet, Herts, England.

SOUTHARD-EAMES. - In Brooklyn, on Wednes day, Dec. 7, 1898, by the Rev. Joseph N. Blanch-ard, D. D., of Philadelphia, at the home of the bride's parents, Mary Classin, daughter of Mr. and Mrs. Edward Everett Eames and Mr. George Henry Southard, Jr.

VON MUENCHHAUSEN-BECKEL.-Dec. at the residence of the bride's father, 59 West soth st., this city, by the Rev. Dr. Parker Morgan, Martha Washington, daughter of Joseph Beckel, to Baron Burchard von Muenchhausen of Schwoebber, Hanover, Germany,

DIED.

BARCOCK.—At Elmira, N. Y., Sunday, Dec. 4, 1898, Sara E., daughter of the late James L. Todd

of New York city, and wife of Horace R. Bab-BAILEY.-On Tuesday, Dec. 6, at his residence,

in his 72d year. Funeral services on Thursday, at 8 P. M. Infer-ment private. New Hampshire papers please

PARRELL.-On Nov. 7, 1808, after a short illness Peter Parrell, a native of the county Longford,

Belauves and friends are invited to attend the

funeral from the late residence of deceased, 340 East \$2d st., on Friday afternoon at 2 o'clock. Interment in Calvary Cemetery. FERRIS, Suddenly, at Tarrytown, Dec. 7, 1898, Benson Ferris, aged 73 years.

Notice of funeral hereafter.

GRIFFEN. -Suddenly, on Tuesday, 6th inst., Walter H. Griffen, aged 45 years. Funeral at Friends' Meeting House, 15th st. and Rutherfurd place, on Friday, 9th inst., at 9:30

A. M.

HAWKINS.—On Dec. 7, 1898, Louisa Fessenden,
widow of Daniel Hawkins, aged 83.

Bervices Friday evening, Dec. 9, at 8 o'clock, at
her late residence, 264 Vanderbilt av., Brooklyn,
N. Y.

LAING.-At Dunellen, N. J., on Dec. 5, 1898, Issa. W. Laing, aged 30 years il months 5 days, Relatives and friends are respectfully invited to at-tend the funeral services at the Friends' Meeting House, Plainfield, N. J., on Thursday morning, Dec. 8, at 11 o'clock.

McGEE, On Tuesday, Dec. 6, at his residence Plainfield, N. J., James McGee, in the 72d year of his ago. Fineral services at the Monroe Avenue Methodist Episcopal Church, Plainfield, N. J., on Thursday,

Dec. 8, at 3 P. M. Kindly omit flowers. Train from New York leaves via Central Railroad of New Jersey (Liberty st.), 1:30 P. M. Electric care from Plainfield station ATTERSON.-On Dec. 7, 1898, Florence A. Pat-

terson, aged 15, after a short illness, daughter of Sarah A. and William H. Patterson.

Funeral services Thursday evening at 8 o'clock at her late home, 17 East 52d st., Bayonne, BOBERTSON.—At Katenah, N. Y., on Tuesday morning, Dec. c, William H. Bobertson, aged 76

on Thursday, Dec. S, at half past 1 o'clock. Train leaves Grand Central Station 11:35 A. M., returning 3:15 P. M. from Katonah. Interment at convenience of the family. UNDERHILL.-On Wednesday, Dec. 7, 1898, at

84 Luke's Hospital, Francis M. Underhill, son of Samuel B. Underhill and the late Sarah Underhill, in the 44th year of his age. Funeral at Christ Church, 71st st. and Western Boulevard, on Friday, Dec. 9, at 3:30 P. M. In terment at convenience of family.

CYPRESS HILLS CEMETERY, Office, 1 Madison Av., cor. 23d St., N. Y.

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Beligious Motices.

THE REV. DR. ABRAHAM KUYPER, one of the most distinguished theologians and statesmen of Holland, who is now in this country, is to speak on "A New Bevelopment of Calvintism Needed" in the Lecture Room of the Collegiate Church, 5th av. and 4sth at, on Thursday evening at 8 o'clock, Dr. Kuyper is widely known as the leader of the Anti-Revelutionary party in the Netherlands, the owner and editor of its chief organ, the Baily Standard, and a member of the Stales General. He is also the soul of the Free University of Ameterdam, and wields immense indivenee as an orator, publicist and religious thinker. He has been lecturing on Calviniam in the Theological Seminary at Princeton and elsewhere, and this will be the only occasion on which he can be heard in this city, as he is intending to sail for almission. most distinguished theologians and statesmen of

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ANARCHISTIC CRIMES AND THRIR CAUSES,

'57 OR THERRABOUTS, INTO SPAIN, WITH VERDI'S "TROVATORE,"

AN ANGLO-AMERICAN ALLIANCE,

CHARITY AND JUSTICE,

THE PASSER BY (POEM)

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TO CHARLES SUMNER. A FAREWELL, WHEN WINDS ARE RAGING

THE ROBIN,

THREE OLD SAWS.

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E GOSPEL AND THE TALMUD,

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STUDY MADE HER INSANE.

Miss Kingston Worked Too Hard to Get on the Stage.

Miss Lulu Kingston, who came to this city from Buffalo two months ago, is in the insane payfilon at Bellevue Hospital, suffering from the effects of excessive study and overwork. She came to New York in order to get a place on the stage, but had only been able to secure occasional engagements as a reader and elocutionist. She became discouraged and despondent and finally showed symptoms of inspondent and finally showed symptoms of in-sanity. Mrs. Hargrave, who keeps the board-ing house at 336 West Twenty-second street, where the young woman was staying, called in a physician, who alvised her to take her boarder to Bellevue Hospital. Dr. Robertson says that she will probably recover. Mrs. Hargrave said that the young woman received remittances from her brother in Buffalo,

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Town Topics.

HOLIDAY NUMBER

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New Publications.

New Bublications.





CAPTAIN EVANS





REAR-ADMIRAL SAMPSON.



COMMODORE PHILIP.



LIEUT .- COM. WAINWRIGHT.



THE CENTURY MAGAZINI

The Christmas Number is the most beautiful and entertaining single issue of a magazine ever made. Its engravings are superb, - a score of full-page pictures, with richly decorated pages of Christmas poetry, a double frontispiece by Maxfield Parrish, printed in tint; a Christmas cover designed by Tissot, the famous French painter; "The Passing of Cat Alley," by Jacob A. Riis, illustrated by Jay Hambidge; a Christmas story by Ruth McEnery Stuart; a beautiful full-page portrait of the original Alice of "Alice in Wonderland"; the serial features described below; Captain Sigsbee's Personal Narrative of the Destruction of the "Maine," and the beginning of Lieut. Hobson's graphic account of the Sinking of the "Merrimac." So rich a Christmas number was never seen in the history of American magazines. Price 35 cents.

Announcements for 1899 The program of "The Century" for the coming year is an extraordinarily brilliant one. It includes the Spanish War Series, which, the New York Tribune says, "throws into the shade nearly everything that has been done in the past. The naval battles in the Spanish-American War are to be described by some of those who took part in them. Sampson, Schley, Evans, Taylor, Wainwright, Sigsbee, and Hobson are the principal contributors to the 'series. As an historical collection these papers ought to be invaluable. . . . Add to all these the immense resources of modern illustration." Lieut. Hobson's graphic account of the sinking of the "Merrimac" begins in the Christmas "Century" (complete in three numbers). Later come the narratives of Admiral Sampson and other officers.

OTHER FEATURES OF THE NEW YEAR.



ALEXANDER AND ATHENA.

THE ORIGINAL ALICE of "Alice in Wonderland" is pictured in the Christmas CENTURY. in an article on Lewis Carroll, the author of that famous book, "Alice in Wonderland." Every one will be interested.

THE NEW LIFE OF ALEXANDER THE GREAT, now be-

in THE CENTURY, has made a de-cided hit. The Review of Reviews says: "Prof:Wheeler makes so charming a feature out of his biography that he quite puts the 'timely' magazine subjects to shame." The illustra-tions include superb reconstructions of Alexander's day by Castaigne.

GENERAL SHERMAN'S EUROPEAN TOUR, described in the General's own diary, will appear soon in THE CENTURY. He was received by several crowned heads, from the King of Spain to the Suitan. JACOB A. RIIS, the well-known author of "Out of Mulberry Street," is writing for THE

CENTURY a number of characteristic experiences of New York life. MAJOR JAMES B. POND, the well-known lecture manager, vividly reports a boy's impressions of typical Western life in pioneer days.

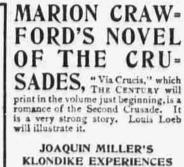


QUEEN ELEANOR OF FRANCE. racter in Marien Cramford's nevel.

THE NICARAGUA

CANAL. Captain Crowninshield, of the U. S. Navy, will soon contribute a paper summing up the arguments in favor of the ship-canal across the Isthmus.

In an early number Ex-Consul-General Penfield will give a popular account of the great engineering entership-canal across the Isthmus.



HEROES OF PEACE. Stories of heroism in the railway ser-vice — to appear in THE CENTURY.

descriptive pictures.

are to appear in THE CENTURY this year - one of the poet's most striking

HARNESSING

THE NILE.



Illustrated by Reginald Birch.



SOME REMARKABLE

ILLUSTRATIONS Walter Wellman has written for icans.—Cole's beautful engravings of Franz Joseph's Land and his plan to reach the Pole.



PERSONAL RECOLLECTIONS

of Browning, Carlyle, Bret Harte,
Henry George, and others, interestingly
illustrated, are to appear soon. Each
article will be written by a personal December number is rich in these.

"THE MANY-SIDED FRANK-LIN," BY PAUL LEICESTER FORD, is something better than a life of Franklin,—it is a series of separate papers dealing with the great American's characteristics.—his humor, his writ-

ings, his family relations, etc. The llustrations, from unique material, are of great interest. PRIZES FOR

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