Junior League Picturesquely Revives Old Songs in "Musical Milestones"

(Top)—Right to Left—Mrs. Philip Kip Rhinelander as a Hawaiian girl, and Miss Isabelle McPherson as Mandy. (Bottom)—Mrs. Elliot Schuyler Phillips as an Indian girl in "Musical Milestones."

Society Applauds Annual Show Produced by Amateurs for Charity.

Members of the Junior League gave a delightful revival of old songs last night at their first presentation of "Musical Milestones, a Quarter of a Century of Song and Dance," in the ballroom of the Waldorf-Astoria for the benefit of the league's welfare work. There was a large and fashionable audience present, and as the nature of the performance had been kept secret, keen interest was taken in each number of the programme. The talented amateur actresses of society had carried on their preparations with a secrecy worthy of David Belasco, and not until the premiere was much known about the new Junior show.

Not only were most of the debutantes of the season employed in the production, but as well many of the young married women who still keep up their membership in the Junior League, and as their assistants in the different turns there were some of the young dancing men of the day, also members of the Amateur Comedy Club. Miss Grace R. Henry had spent weeks in preparation of the entertainment and she had searched throughout the libraries of songs familiar to Broadway from 1895 up to date. The production was a musical hodge-podge, with no attempt at a plot.

First in the programme came the song made famous in its day by Miss Lottie Collins, "Ta-ra-ra Boom-de-ay," sung by Miss Abbie Morrison and a chorus that included Misses Lucy Bulkley, Elsie Morrill, Eleanor Fales Coward, Adelaide Kip Rhinelander, Eleanor Francke, Sylvia Lord Seymour, Genevieve Mangam and Virginia Sterry, who sang before a drop suggestive of a Bowery scene. Then came "The Sidewalks of New York," with a lot of street urchins, who sang "East Side, West Side, All Around the Town," led by Misses Adeline Hatch and Julia R. Shanley. The chorus included Misses Marion Carroll, Helen La Fetra, Janet Croll, Eleanor Landon, Betsy Flagg, Edyth McCoon, Elise Hughes and Mary Strange. Some of the girls were dressed as street lads and with the lassies skipped rope as they sang and played.

"The Bowery" Sung With Chorus.

Mr. Henry Clapp Smith of the Amateur Comedy Club made a hit in the old song "The Bowery," and others who accompanied him in ragged costumes were Mrs. Howland S. Davis, Mrs. J. Horton Ijams, Mrs. Herbert Maynard, Jr., Mrs. Armitage Whitman, Miss Katharine Davis, Dr. Armitage Whitman, Messrs. Howland S. Davis, J. Horton Ijams, Herbert Maynard, Jr., Harold W. Gould, Edmund P. Livingston, Arthur Townsend and Robert R. Livingston. This number was followed by a song suggestive of Miss Edna May's "Follow On" number in "The Belle of New York," sung by a bevy of Salvation Army lassies in regulation costume. The chorus included Mrs. Horace Hitchcock 3d, Misses Janet Brower, Marion Hodenpyl, Ruth Manierre, Dorothy Leary, Ruth Anderton and Isabel MacMillin.

Another old time song that met with approval was "Daisy Bell and Her Bicycle Built for Two," with Mrs. Irving H. Pardee and Mr. Paul H. Bonner, who led a chorus of bicyclists that included Mrs. Maynard C. Ivison, Mrs. H. Rudolph Kunhardt, Jr., Mrs. Coleman McGovern, Mrs. Leonard Wyeth, Miss Nathalie Slocum, Miss Caroline Wyeth, Messrs. Henry M. Eyer, Maynard C. Ivison, Thomas C. Lord, Kenneth T. Phillips, R. Sanford Saltus, Jr., and John

Another popular song, "Dolly Grey," was sung by Mrs. E. Roland Harriman, Misses Anna R. Alexandre, Gretchen Damrosch, Sylvia Holt, Violet King, Curry Duke Mathews and Adelaide Sedgwick, Messrs. Gerald H. Beal, Waldron P. Belknap, Jr., Robertson P. Cleveland, Robert Crawford, Henry Sturgis and Ten Eyck Wendell, Jr.

"Florodora Sextet" Revived.

Miss Helen Hoadley began the second part of the programme by singing "After the Ball," and this was followed by the famous "Florodora Sextet," the costumes being faithfully copied from those worn by the original sextet, who set Broadway talking nearly twenty years ago. The double sextet included Misses Katharine Van Ingen, Marie Lamarche, Elizabeth Frank, Margaret De Forest, Alice Davison and Dorothy Clapp, Messrs. W. Herbert Adams, J. Holmes Daly, Herbert Maynard, Jr., Henry Clapp Smith, Julian Thompson and William John Warburton.

The sextet was followed by the "Merry Widow" waltz, which made a hit. It was danced by Mrs. S. Hinman Bird and Mr. Emerson MacMillin 3d, who had been coached by Donald Brian. After this in rapid succession there was a scene from "The Geisha," led by Miss Frederica Rhinelander and Miss M. Symphorosa Bristed. Another hit of the evening was made by Mrs. S. Hinman Bird, who sang a music hall favorite, "Yip-I-Addy-I-Ay." Another song that kept the audience in good humor was "In the Good Old Summer Time," the chorus led by Miss Beatrice Starr and Mr. Robertson L. Cleveland. Then Miss Helen Hoadley and Mr. William John Warburton in appropriate costume led a selection from "The Quaker Girl," and "The Yama Yama Man," a la Bessie McCoy Davis, was sung and danced by Misses Frances Ballard, Lucy Lord, Adeline Hatch, Genevieve Mangan, Dorothy Leary, Glory Thomas and Julia R. Shanley.

After this followed songs more up to date, "Over There," "Hindustan," "Smiles," "Indianola," "How Ya Gonna Keep 'Em Down on the Farm?" "Hawaiian Moonlight," "Chong" and "Mandy," all of which were familiar to the war camps. Among those in "Indianola," all of whom were dressed in Indian costume, were Mrs. Frank Washburn, Mrs. Elliott Phillips, Misses Elizabeth Harrison, Alice Hall, Mary Hurd, Helen Hess, Martha Keep, Gladys Livermore, Helen La Fetra and Helene Whitehouse. The entertainment ended with a song, "The Silent Rhapsody," music and words by Emerson MacMillin 3d and Miss Grace R. Henry, which was sung by Mrs. Bird, Mr. MacMillin and the entire cast.

Altogether it was a pleasing entertainment, recalling to the mothers and grandmothers of the debutantes who took part the musical hits of their own day. The performance will be repeated to-night and to-morrow night.

Among those who sang in the "Hawaiian Moonlight" song and who wore the typical costume of the islands were Mrs. Philip Kip Rhinelander, Mrs. Reginald T. Townsend, Mrs. J. Murray Mitchell, Jr., Misses Rita Boker, Frances Nott, Polly Damrosch, Janet Croll, Marion Cary Dinsmore, Grace Bristed and Hope Williams.

Miss Isabelle McPherson was among the singers of "Mandy," the others being the Misses Marian Carpenter, Betsy Flagg, Eleanor Fales Coward, Victorine Kellogg, Nina Dearth, Helena Ogden and Helen Dudgeon.

Girls of Society Play Ball Game at Palm Beach

Special to THE SUN AND NEW YORK HERALD.

PALM BEACH, Fla., March 2.—Something new in sports was introduced this afternoon when a team of girls, captained by Miss Phyllis Walsh, Florida tennis champion, played a baseball team made up of New York and Philadelphia men. Certain limitations were imposed to make the game an even contest. An indoor baseball was used. The men were forced to throw underhand and bat left handed. The men won, 9 to 8, after a contest replete with humorous situations. Miss Walsh, Misses Helen Bennett and Peggy Thayer played real ball for the "Amazons" and handled twenty-two of the twenty-seven putouts between them.

Fielding features for the "Lost Battalion" were contributed by Messrs. Bert Bell, Leonard Thomas and James Cromwell.

The lineup:

Lost Battalion—Messrs. Bert Bell, pitcher; Charles Schwartz, catcher; James Cromwell, first; Laurie Fuller, second; Douglas Paige, short; Robert Cassatt, third; Leonard Thomas, left; Russell Colt, centre; Ed Sutton, right.

Amazons—Miss Walsh, catcher and pitcher; Miss Helen Bennett, pitcher and catcher; Quentin Feltner, second; Gertrude Thret, second; Mrs. Courland Richardson, short; Miss Katharine Force, short; Miss Constance Robertson, third; Mrs. Isaac Schlyeter, third; Mrs. H. P. Bingham, left; Miss Consuelo Vanderbilt, left; Miss Belle Baruch, centre; Miss Muriel Vanderbilt, centre; Mrs. John A. Rutherfurd, right, and Miss Madge Mulqueen, right.

NEXT WEEK'S OPERA BILLS.

"The Blue Bird" will be sung Thursday afternoon of next week at the Metropolitan, Thomas Chalmers taking the role of the dog "Tylo" for the first time. In the cast also will be Mmes. Delaunois and Ellis. Other operas next week will be:

"L'Elisir d'Amore," Monday, with Mme. Barrientos and Mr. Caruso; "Parsifal," Wednesday, with Mmes. Matzenauer and Mr. Harrold; "La Forza del Destino," Thursday, with Mme. Ponselle and Mr. Caruso; "Carmen," Friday, with Miss Farrar and Mr. Martinelli; "Cavalleria Rusticana" and "Le Coq d'Or," Saturday afternoon with the usual casts, and "Madama Butterfly" Saturday evening, with Mme. Easton and Mr. Martinelli.

Belgian Soprano Gives Recital.

Mme. Emma Van De Zande, a Belgian soprano, gave her first song recital here yesterday afternoon, in the Princess Theatre. She offered a programme of tasteful and much novel selection comprising Flemish songs, old French songs and modern Belgian and French lyrics. The Flemish and old French songs she explained before singing. Mme. Van De Zande's delivery fell short of artistic standards. Her voice has lost its freshness and it was poorly produced, but her interpretative power was noteworthy. She understood the sentiments underlying the texts of her songs, and she was able by accent and phrasing to communicate this to her hearers.

'Look Who's Here,' Farce With Music, Is Full of Action

44TH STREET THEATRE—"LOOK WHO'S HERE," book by Frank Mandel; lyrics by Edward Paulton; music by Sylvia Hein.

James Saunders	George R. Lynch
May	Miss Madge Rush
Flo	Miss Alicia McCarthy
Jo	Miss Mary McCarthy
Caroline Holmes	Miss Louise Kelley
Carlos Del Monte	Dave Quixano
Robert W. Holmes	Cecil Lean
Rosamond Purcell	Cleo Mayfield
Horace Bream	Georgie Mack
Dorothy Chase	Miss Sylvia de Frankie
Daniel V. Chase	John F. Morrissey

"Look Who's Here," a farce with music, presented last night at the Forty-fourth Street Theatre, although ostensibly frivolous, is deserving of a serious analysis. This for the reason that after a careful study of the somewhat garish and highly colored entertainment there actually seemed to be in it, somewhere, a semblance of revolution in musical comedy. Whether for better or worse, heaven only knows.

After a rather usual first act, notable only for something subtle startling in the general demeanor and eye-flashing of Miss Cleo Mayfield, a young woman who seems to have the hips of a child and the mind of a Cleopatra, the play and players simply bursted the accepted tenets and restrictions of what has become known as "bedroom farce," and launched forth into revelry inconceivable. Yet such was the loud joviality with which the coverlets were kicked about and the utter confidence with which the players said anything they wished that the "house" seemed willing to commit itself as indorsing the whole amazing business.

In fact, after the most cruelly bold line of all the audience burst forth in simple, whole hearted laughter. So there you are. Ours not to reason why.

For instance a corset, the simple appearance of which properly worn albeit a bit carelessly laced, made the musical comedy "Flo Flo" a few years ago, was in this musical comedy tossed, not to say twirled about as though it were nothing at all. This took place in a bedroom scene in which there were duplicate beds. The motif of the scene was sounded by the remark of Cecil Lean, the chief player, who when he found that the youngish woman, distracted with surprise, in the other bed was not his own wife, shouted with almost hysterical joviality:

"You're in your right mind, but in the wrong bed."

With such quips and turns of gayety the play progressed, and the audience, which indeed seemed unusually respectable for the greater part, seemed overjoyed, though some were indignant.

Miss Mayfield has progressed amazingly, though in just what direction is not clear, since "The Blue Paradise," in which she first appeared with Mr. Lean. He grinned and showed his eighty-two teeth until he had everybody grinning with him. There were some excellent singers who had fairly good songs, but they lacked the vigorous personality of these two.

Except the Misses Alicia and Mary McCarthy, two grievous urchins, who without doubt started in the frieght yard circuit in Omaha, knocked the milk bottles off the windowsills in Tenth avenue with their stuff and now have crashed into Broadway and made a hit.

The hero, portrayed by Mr. Lean, was a popular author of whom they said, "He made the world blush and bored his wife to death." Silvio Hein wrote the music, Frank Mandel the book, Edward Paulton the lyrics.

PERSONAL INTELLIGENCE.

New York.

Mr. Cornelius Vanderbilt Whitney, who has been passing a few days at the home of his parents, Mr. and Mrs. Harry Payne Whitney, while the latter are at Miami, Fla., has returned to Yale University.

Mr. and Mrs. George D. Widener will give a dinner and theatre party to-night.

Mr. and Mrs. Forsyth Wickes and Miss Katherine Wickes will start to-day for Palm Beach, Fla.

Miss Margaret Dorothy Kane, who has been passing a few days with her parents, Mr. and Mrs. Grenville Kane, in Tuxedo Park, has returned to New York and is at the home of Mr. and Mrs. George F. Baker, Jr.

Mr. and Mrs. Robert Graves have returned from Camden, S. C.

Mr. and Mrs. Marion Eppley have returned to Newport, R. I., from New York.

Miss Katherine Locke will give a talk this morning on "The Near East—Social and Political" at the house of Mrs. Henry P. Davison, 690 Park avenue.

Mr. and Mrs. Cortlandt Field Bishop, who were to have started for Palm Beach yesterday, have postponed their trip.

Mr. and Mrs. William Fahnestock arrived yesterday at Palm Beach.

Newport.

Mr. and Mrs. William Greenough have leased the Dresser cottage in Bellevue Court for the summer. Mrs. Greenough's mother, Mrs. Whitney Warren, also will pass the season in Newport.

Mrs. Joseph Frazer of New York is with her sister, Mrs. Robert Grosvenor, at the latter's cottage in Champlin street.

Mrs. E. H. G. Slater will open her villa, Hopedene, on May 15.

Providence.

Messrs. Roger Tuckerman and Robert P. Burr of New York have been the guests of Mr. Theodore P. Grosvenor.

Mr. and Mrs. Sibley C. Smith are at Kearsarge, White Mountains, for the winter sports.

Philadelphia.

The Marquise de Breviaire d'Alaincourt has been visiting Mr. and Mrs. Langhorne B. Dick of Chestnut Hill.

Mr. and Mrs. G. Hamilton Colket will go to Atlantic City to-morrow. Mr. Colket has just recovered from scarlet fever.

Mrs. Edward Y. Hartshorne of Haverford will give a tea to-morrow for Mrs. Raymond Brown of New York.

Mrs. Harry Clifton Adams and her daughter, Miss Evelyn Newbold Smith, have gone to Cuba.

Mr. and Mrs. Morris L. Clothier of Villanova will have a dinner party on April 6 for their daughter, Miss Lydia Clothier.

Washington.

Miss Isabelle Wells gave a dinner and dance at Rauscher's last night for the Belgian Ambassador and Baroness de Cartier de Marchienne. The Italian Ambassador and Baroness Romano Avezzana were among the guests.

Mrs. Lawrence Townsend has returned to Washington from New York, where she has been the guest of Mrs. John Garrett. She will return to New York at the end of the week.

Gen. John J. Pershing will be the principal guest at a reception and dance to be given by the Southern Society of Washington at the Willard March 12.

Mrs. Eliphalet Fraser Andrews will give a buffet supper March 12 for Miss Helen Taft and Miss Charlotte Harding.

Senator Pomerene gave an informal luncheon in the Senate restaurant yesterday for Mr. W. P. Trimble of New York, who with Mrs. Trimble is at the Willard. Mrs. Trimble was Mrs. Pomerene's guest at luncheon following the Tuesday meeting of the Ladies of the Senate.

Mrs. A. Mitchell Palmer and Mrs. Easton of Pennsylvania were guests at luncheon yesterday of Mrs. Charlotte Campbell.

Brig.-Gen. and Mrs. William Crozier have left Washington for New York.

Mrs. A. J. Drexel Biddle of Philadelphia is at the New Willard.

Lieut.-Col. and Mrs. George A. Nugent gave a dinner last night for Mrs. Nugent's sister, Mrs. R. W. Forbes of New London, Conn.

Hot Springs, Va.

Mrs. J. Bertram Lippincott and her daughter, Mrs. Nicholas Biddle, arrived at the Homestead yesterday from Philadelphia. Mr. and Mrs. Thomas J. Gillespie from Pittsburg and Mr. Henry L. Swords from Boston.

Mr. and Mrs. Lewis H. Lapham, Mr. and Mrs. Roger D. Lapham, Miss Edna Lapham of New York; Mrs. Lewis G. Stevenson of Princeton, N. J., and Mr. Melville E. Ingalls of New York have returned home.

Diplomatic.

The Belgian Ambassador and Baroness de Cartier de Marchienne gave a dinner in Washington last night for the French Ambassador and Mme. Jusserand.

The Ambassador of Japan, Mr. Kijuro Shidehara, is in New York to speak at a dinner to be given for him by the Japanese Society and also at the Fifth Avenue Association's dinner.

Senor Don J. E. Lefevre, Charge d'Affaires of Panama, gave a luncheon at the Shoreham in Washington Monday for Secretary Baker.

Weather at Winter Resorts.

Temperature and atmospheric conditions at winter resorts at noon yesterday were reported as follows:

St. Augustine, Fla.—60; clear.
Ormond, Fla.—62; clear.
Palm Beach, Fla.—68; clear.
Miami, Fla.—69; clear.
Aiken, S. C.—50; clear.

Russian Folk Songs Heard.

Mme. Maria Winetzkaja, a mezzo soprano not unknown here in concert, who has appeared in opera in many of the Spanish countries where she often sang the title role of "Carmen," gave a song recital at Carnegie Hall last evening. With a fine, powerful voice she was far more successful in a group of folk songs of the Ukraine, sung in Russian, than she was in Meyerbeer's air, "Ah, Mon Fils," where the style was not finished nor the pitch always accurate. A singer of temperament, she imparted good musical feeling to her work. Her list included a varied group of modern Russian art songs, sung in Russian, and the late Reginald de Koven's "Norman Cradle Song." Miss Rhea Silberta, who arranged one of the folk songs and had her own song "Yohrzeit" in the final group, played the piano accompaniments, but she failed to give the singer an adequate support.

Moeller's 'Sophie,' New Sex Play, Is Exceeding Broad

Based on Life of Famous Sophie Arnould Played by Miss Emily Stevens.

GREENWICH VILLAGE THEATRE—SOPHIE, comedy by Philip Moeller.

Marie Guimard	Miss Marjorie Hollis
Abigaïlette Heinel	Miss Daisy Vivian
Abbe de Voisenon	Oswald Yorke
Rosalie Levasseur	Miss Jean Newcomb
Count de Lauraguais	O. P. Heggie
Vivienne	Miss Claire Mersereau
Christoph von Gluck	Hubert Wilke
Mercy d'Argenteau	Adolf Link
Capt. Mars	Hubbard Kilpatrick

Sophie's lackeys, Basil West, Paul Atherton and Sidney Toler.

"Sophie" is the familiar title of the latest play by Philip Moeller, produced at the Greenwich Village Theatre last night. The work is itself familiar, so the name is not out of its key. The three acts are taken from the private—indeed, very private—life of the famous Sophie Arnould who played an important part in the chapter of musical history that includes the introduction of Gluck's operas to the world. The soprano "created," as the world of the cabotin puts it, the heroine of "Iphigenie en Aulide." The scenes of the drama, indeed, cluster about this artistic achievement. But it is only the froufrou of her stage life that one hears in the play. It is the heart of Mlle. Sophie rather than the vocal cords which seem to have been uncommonly efficient even for the professional beauties of that gallant era that inspires the drama.

Mr. Moeller has made a wise selection of a new puppet from the past of French history who could do justice to the Moeller idiom. The singer, who seems to have been devoted to so much more than her art, is a picturesque and alluring figure. How truly historical this document does not appear, although it is said that the life of the noted original might have supplied inspiration to many playwrights. Mr. Moeller has, however, endowed her with many traits traditionally associated with the operatic character.

A Day in Sophie's Life.

She is found when the play begins in her drawing room, which happens to be in the palace of the Austrian Ambassador, and there she stays during the play, which is not so singular as it sounds when one knows that she has settled herself there for reasons of policy connected with the first performance of Gluck's opera. She did not win the honor of singing the music of its heroine without a struggle which would have been accounted unconventional to-day in operatic methods. But her sojourn in the embassy is declared to be quite as innocent of evil as that famous version of "La Dame aux Camellias," once popular in Boston, in which the two lovers were vaguely referred to as engaged. It is when the Ambassador insists on a change in the arrangement that what might under other circumstances be described as the "plot" of the play begins.

But it is such a little plot that it neither interferes with the revelation of Sophie's many interests nor Mr. Moeller's polished language. There is a great deal of Mr. Moeller's language and it is all highly polished. It has, moreover, the merit of sounding very much the same whoever may speak it.

Miss Stevens as French Singer.

It fell to Miss Emily Stevens to reincarnate for this day the brilliant favorite of eighteenth century Paris. She can deliver the Moeller dialogue with the swiftness and point that give it effect, she can even make it or any other speech incomprehensible if necessary. The moods and affectations of the prima donna are also well suited to her powers. Luckily the singing and speaking voice are not always similar, else it might have been difficult to explain the musical fame of this heroine.

Mr. Moeller's latest play is inferior to the two longer works that preceded it. "Sophie" is by no means without distinction. The intrigue, however, is trivial, too trivial to persuade the audience into any sense of illusion. It all seemed like opera bouffe until Adolf Link appeared; then it seemed—well, like something else. There is less wit than usual in the lines, which are highly oversexualized and constantly reveal how doggedly the author stalked the double meaning.

O. P. Heggie was a singular choice for the ardent lover. He acted like a man walking in his sleep and conscious only of the hope that the play was bound to end soon and that he would be well out of it then. As an impudent lackey Sidney Toler nearly burst with the knowledge that he had one of the best parts in the play and was bound to make an impression. This too obvious certainty interfered with the impression he might have made. Hubert Wilke gave a graphic portrait of Gluck. Some day he will play Richard Wagner and make a fortune. After all, a profile helps at any age. Link exaggerated grotesquely the role of the Austrian diplomat.

George C. Tyler, who produced the play, had supplied an exquisite boudoir in eighteenth century style, and Miss Helen Dryden designed some beautiful dresses of that period. But Mr. Tyler showed his managerial genius in selecting the comparative seclusion of Greenwich Village for the play.

PLAYS SUITE BY MOOR.

Chamber Music Society Presents Interesting Programme.

The second concert of the New York Chamber Music Society took place last evening in Aeolian Hall. The programme consisted of Emanuel Moor's suite in A major for double quintet, Saint-Saens's caprice on Russian and Danish airs for piano, flute, oboe and clarinet, and the Brahms piano quartet in G minor. Emanuel Moor is a composer who exercises a strange fascination upon chamber music organizations, a fascination which does not often extend itself to audiences.

The composition heard last evening is written for string quintet and a wind quintet, consisting of flute, oboe, clarinet, horn and bassoon. It is music of the study, carefully wrought, balanced, smooth, perfectly respectable and generally soporific. The capable artists engaged in its performance did not appear to be thrilled by their task but manfully persisted till with the slow march of time the end was reached and the audience indulged in polite approval.

There was more joy over the two other compositions. The work of Saint-Saens is by no means as familiar as that of Brahms, but, like all the creations of the French master, it is melodious and pleasing. Both works were commendably played.

ALLAN GLEN.

Allan Glen, who served abroad during the world war as overseas secretary of the Knights of Columbus, died of heart disease last night in St. Luke's Hospital. He lived at 2385 Webster avenue, The Bronx.

JOHN J. O'SHEA.

PHILADELPHIA, March 2.— John J. O'Shea, editor of the *Catholic Standard and Times*, died to-day after an illness of several months. He was 79 years old and was said to be the dean of Catholic editors in the United States.

KARL VON MARTINS.

BERLIN, March 2.—Karl von Martins, noted chemist and founder of the Berlin Aniline Dye Works, is dead.

MISS AMY C. TOWNSEND DIES.

Was Long Prominent in Society and Welfare Work.

Miss Amy C. Townsend, daughter of the late Mr. and Mrs. Isaac Townsend, died Monday night in her apartment, at 570 Park avenue. She suffered from double pneumonia in November and never fully recovered, but her death was unexpected.

She was New York regent of the society that owns Mount Vernon, the home of Washington; a member of the Colony Club and of the Society of Colonial Dames and was prominent in welfare work.

The family home of the Townsends for many years was in Twenty-fifth street near Fifth avenue, where the Townsend building now stands. Miss Townsend leaves a brother, Isaac Townsend, and two sisters, Mrs. George Bend of New York and Mrs. Charles A. Sackett of Providence. The late Mrs. Buchanan Winthrop was another sister. Mrs. Cortlandt Field Bishop and Mrs. Henry Fletcher, wife of the recent Ambassador to Mexico, are nieces of Miss Townsend and Henry Rogers Winthrop is a nephew.

WILLIAM J. McCURDY.

William J. McCurdy, vice-president and general manager of the Manufacturers' Iron and Steel Company of New Brunswick, N. J. died on Monday after an illness of several months. He was 58 years old. He was a director of the New Brunswick Fire Insurance Company, and served five years as president of the New Brunswick Board of Trade. He was a member of the Colony, Union, Railroad and Livingston clubs. During the war Mr. McCurdy served as chairman of the horseshoe committee of the War Industries Board. He was married in 1889 to Miss Mary H. Farmer. He is survived by his widow and by a son and daughter.

FRANCIS S. BANGS.

Francis Sedgwick Bangs, lawyer, died yesterday in his home, 161 West Seventy-third street. He was graduated from Columbia University in 1880 and for several years was a member of the law firm of Guthrie, Bangs & Van Sinderen. He was a trustee of Columbia University and a vestryman of Trinity Church. He was a director in many corporations, a trustee of the Bowery Savings Bank and a member of the advisory committee of the National Underwriters of New York.

FRANK P. NEWKIRK.

SPRINGFIELD, Mass., March 2.—Frank P. Newkirk, member of the Board of Agriculture and since 1917 an appraiser for the Federal Land Bank of Springfield, died to-day in a local hotel, where he made his winter home. He was formerly president of the Three Counties Agricultural Society.

ARTHUR HENRY BULLEN.

LONDON, March 2.—The *Times* announces the sudden death at Stratford-on-Avon of Arthur Henry Bullen.

Arthur Henry Bullen, who was 63 years old, established in 1904 the Shakespeare Press at Stratford-on-Avon. His publications have to do with the works of the earlier English poets.

JAMES ROWLANDS.

LONDON, March 2.—Announcement was made to-day of the death of James Rowlands, Liberal member of the House of Commons for the Dartford Division of Kent. He was born in 1851 in Finsbury, a part of London. He was active in Parliament in promoting bills for reform of the land laws and was honorary secretary of the Land Law Reform Association.

Obituary Notes.

Funeral services were held last night for William Wallace Farmer, who was for many years president of A. D. Farmer & Sons, the oldest type foundry concern in the United States. He was sixty-nine years old and lived at 292 Quincy street, Brooklyn.

Adolph Henry Feeder, civil war veteran and for twenty-two years custodian at the Adams street police court, in Brooklyn, died on Sunday at his home, 371 Twelfth street.

Funeral of Capt. C. K. Taylor.

Funeral services for Capt. Charles K. Taylor, president of the Newark and New York Towboat Company, were held last night at his home in Belleville, N. J. He died Sunday, while on a visit to Essex, Conn. He was 56 years old and was widely known among pilots and masters along the New York and New Jersey waterways, where he had spent many years of his life.

DIED.

Adams, Henry A.	Lewin, Anna.
Andrews, Mary C. L.	Lewis, Josephine C.
Bangs, Francis S.	Linton, Benjamin H.
Bates, Harold S.	Lipfeld, Isaac
Brenauer, Gabriel.	Mervin, T. D.
Burnett, Annie	Moland, Isaac
Burrill, Leonie	Newton, Dorothy
Ciaccio, Isidoro.	Norton, Bridget
Conley, Teresa.	Ogilvy, Naomi S. A.
Crane, E. P. M.	Richards, Mary F.
Day, Kate C.	Riley, Lester H.
Deyo, George	Rogers, Michael
Driscoll, Michael	Saltus, Mary S.
Drucker, Emma.	Schirmer, Edward
Dugro, Philip H.	Schmidder, Julia
Eberlin, Frederick C.	Scholz, Mrs. A. D.
Ferber, S.	Simon, Leopold
Hansen, Christina	Smith, Stafford B.
Harms, William F.	Stern, Isidore
Hazelton, A.	Tomes, Anna Z.
Hecht, Simon.	Towssend, Amy C.
Hess, Harlan P.	Van Casteel, Gerald
Hodge, Roberta V.	Ward, Joseph
Jewett, Edward W.	Whiting, John.
Kiernan, M. J., Jr.	Wilson, William J.
Kirby, David B.	Witte, Catherine.
Kissel, Frank P.	Young, William.
Levinson, Louis	

In Memoriam.

Bijur, Alice M.	Schumacher, E.
Goodman, Emma F.	

ADAMS.—On March 1, 1920, at No. 1 Federal place, Mariners Harbor, N. Y., Henry A. Adams, in his 60th year. Funeral services at Hartford, Conn., Thursday, March 4, 1920.

ANDREWS.—On Tuesday, March 2, at the residence of her daughter, Mrs. Gibson Fahnestock, Washington, D. C., Mary Catherine Lee, daughter of the late Josiah Lee and widow of R. Snowden Andrews of Baltimore, Md., in her 88th year. Funeral services at Emmanuel Church, Baltimore, Friday, March 5, at 3 o'clock. Relatives and friends invited to attend. Interment private.

BANGS.—At his residence, No. 161 West 73d st., on Tuesday, March 2, after a brief illness, Francis Sedgwick Bangs. Notice of funeral hereafter.

BATES.—Suddenly, at Palm Beach, Fla., Harold Stanley Bates. Funeral services at 24 Summit av., Mount Vernon, N. Y., Thursday, March 4, at 2 P. M.

BRENAUER.—Gabriel, on Feb. 29, husband of the late Emilie Brenauer, beloved father of Joseph B. Brenauer and dear brother of Sol J. Bacharach. Funeral from his late residence, 242 East 53d st., Wednesday, March 3, at 10 A. M. Relatives, friends Congregation Rodeph Sholom are respectfully invited to attend.

BURNETT.—On Monday, March 1, 1920, Annie, daughter of the late James and Eliza Stone and wife of the Rev. C. P. A. Burnett. Mass of requiem at St. Ignatius's Church, 87th st., West End av., on Wednesday, March 3, at 11 A. M. Interment Trinity Cemetery.

DIED.

BURRILL.—On March 1, 1920, at the residence of her parents, 36 East 38th st., Leonie, daughter of Middleton S. and Emelie Neilson Burrill. Funeral services in the Chantry of St. Thomas's Church, 5th av. and 53d st., on Wednesday, March 3, at 11 A. M. Kindly omit flowers. Interment private.

CIACCIO.—On Sunday, Feb. 29, 1920, Isidoro Ciaccio, age 61 years, beloved husband of Maria Ciaccio, at his home, 8322 12th av., Brooklyn, N. Y. Requiem mass at 10 A. M. Wednesday, March 3, at St. Rosalia's Church, 62d st. and 14th av. Interment at Holy Cross Cemetery.

CONLEY.—On March 1, at her residence, 46 East 61st st., Teresa, wife of the late John Conley. Funeral services at Church of St. Jean Baptiste, 76th st. and Lexington av., Thursday, March 4, at 10 A. M. Interment private. Please omit flowers.

CRANE.—At Newburgh, N. Y., Feb. 29, 1920, Elizabeth P. Murray, wife of the late James M. Crane. Private funeral services will be held at her late residence, The Oakley, on Wednesday morning at 10 o'clock. Interment Woodlawn Cemetery.

DAY.—Suddenly, on March 1, 1920, at her residence, 465 West End av., Kate C., widow of Rev. William Day of the Newark M. E. Conference and mother of Mrs. Henry Winter Davis and Henry Cole Day. Funeral services Wednesday at 4 P. M., 465 West End av. Interment private.

DEYO.—George, suddenly, on March 1, at his residence, Napanoch, N. Y. Funeral services at Ellenville, N. Y., on Thursday afternoon, March 4, at 2:30 o'clock.

DRISCOLL.—Michael, on March 2, in 99th year, at St. Lawrence Hospital, father of Mary, Florence P. and Dennis F. Driscoll. Requiem at Church of St. Rose of Lima, 165th st., near St. Nicholas av. Interment private.

DRUCKER.—On Tuesday, March 2, 1920, Emma, beloved wife of Frank Drucker and devoted mother of Irving Drucker and daughter of Fanny Diamond. Funeral services will be held at her late residence, 657A De Graw st., Brooklyn, on Thursday night, March 4, at 8 o'clock. Funeral private.

DUGRO.—Philip Henry, on March 1, 1920, in his 65th year. His friends are invited to pay their respects at his late apartment in Hotel Savoy. Funeral from St. Patrick's Cathedral on Friday, March 5, 10:30 A. M. Interment Lutheran Cemetery.

EBERLIN.—Frederick C., in his 75th year, on Monday, March 1. Services The Funeral Church (Campbell Building), Broadway, 66th st., Wednesday, March 3, at 11 A. M. Interment Mount Kensico Cemetery.

FERBER.—Solomon, beloved husband of Amelia and father of Joseph, Ray, Gertrude and Edward, on Tuesday, March 2, 1920. Funeral from his late residence, 115 Avenue B, Thursday, March 4, at 1 P. M.

HANSEN.—Christina, on March 1. Services "The Funeral Church" (Frank E. Campbell), Broadway, 66th st., Thursday 11 A. M.

HARMS.—Suddenly, Feb. 28, 1920, William F. Harms, beloved son of Charles F. and Margarite Harms, nee Williamson. Funeral services at the residence of his sister, Mrs. Frank Stanton, 831 Castle Point Terrace, Hoboken, N. J., on Thursday, March 4, at 8 P. M. Funeral at convenience of family. Interment Flower Hill Cemetery.

HAZELTON.—A., vice-president of Emery, Bells Company, aged 54, died at his residence, 151 Central Park West, from paralysis. Many years Mr. Hazelton was leading salesman Onyx hosiery on Pacific coast, representing Lord & Taylor.

HECHT.—Simon (Sam), in his 65th year, beloved husband of Fannie (nee Bach), devoted father of Jacob S., Byrdie, Gelbstein and the late Estelle Cohen, brother of Jennie Hein, Nathan and the late Jacob Hecht. Services at The Funeral Church, Campbell Building, Broadway at 66th st., on Thursday, March 4, 1 P. M.

HESS.—On March 1, 1920, at his residence, 340 West 86th st., Harlan Page Hess. Funeral services on Wednesday evening at 7:15 o'clock, at St. Matthew's Episcopal Church, 84th st., near Central Park West. Interment Easton, Pa.

HODGE.—Suddenly, at Plainfield, N. J., Feb. 29, 1920, Roberta Virginia, wife of Raymond D. Hodge and daughter of John B. and Roberta C. Hamilton. Funeral services will take place at her late residence, 1100 Evergreen av., 11 A. M., Wednesday, March 3. Also funeral services at the home of her parents, 4915 Hazel av., Philadelphia, Pa., Thursday, March 4, 12 o'clock noon. Interment family plot, West Laurel Hill Cemetery, Philadelphia, Pa. Washington and Virginia papers please copy.

JEWETT.—Edward Woolsey, suddenly, on March 2, 1920, at Poughkeepsie, N. Y., son of the late Jacob B. and Maria E. Jewett. Funeral services at the home of his sisters, the Misses Jewett, 107 South Hamilton st., Poughkeepsie, N. Y., on Thursday, March 4, at 3 P. M., on arrival of 1 o'clock train from New York.

KIERNAN.—At his residence, 576 East 15th st., Flatbush, Matthew J. Kiernan, Jr., beloved husband of Julia Kiernan, nee O'Brien, and son of Matthew J. and Margaret Kiernan, nee Buckley. Funeral service at the Church of St. Rose of Lima, Parkville av., on Thursday, March 4, at 10 A. M. Interment Calvary.

KIRBY.—David Barclay, suddenly, March 2. Services at his late residence, 601 West 176th st., Thursday, 2 o'clock.

KISSEL.—Frank P., beloved husband of Miralda Kissel and son of Louis and Paula Kissel, on March 2. Services The Funeral Church (Campbell Building), Broadway at 66th st., Thursday, March 4, at 10 A. M. Paterson (N. J.) and Bethlehem (Pa.) papers please copy.

LEVINSON.—Louis, in his 75th year, devoted father of Mrs. Ray Goldstein, Millie Freedman, Michael J., Murry, Albert and Joseph Levinson. Funeral Wednesday morning, March 3, 10 o'clock, from his late residence, 400 Manhattan av. Kindly omit flowers.

LEWIN.—On March 2, after a short illness, Anna Lewin (nee Hirsch), beloved wife of Leopold Lewin and devoted mother of Louis Lewin and Lena Kriegel, and devoted sister of Jacob and Louis Hirsch, Rose Stern and Johannette Wiesenfelder. Funeral on Thursday afternoon, 1:30 o'clock, at Winter & Reich Funeral Chapel, 127 West 116th st. Please omit flowers.

LEWIS.—On March 2, Josephine C. Lewis, beloved mother of Aubrey and George V. Funeral services Friday evening, March 5, 8 o'clock, at her late residence, 1134 Findlay av., Bronx.

LINTON.—Suddenly, March 1, at the residence of his daughter, Mrs. George H. Foster, Goshen, N. Y., Benjamin H. Linton, in the 77th year of his life. Funeral private. Cadiz and Steubenville (Ohio) papers please copy.

DIED.

LIPFELD.—Isaac on Feb. 29, after a lingering illness, dearly beloved husband of Sarah (nee Besthoff) and brother of Gerson, Abram and Hannah. Funeral services at his late residence, 100 West 80th st., on Wednesday, March 3, at 1 P. M. Relatives, friends and members of Hoffman Lodge, 412, F. and A. M., Middletown, N. Y.; Ismailia Temple, A. A. O. N. M. S. of Buffalo, and sisters of Hadassah Lodge are invited to attend. Middletown and Newburgh (N. Y.) papers please copy. Hadassah sisters kindly take notice.

MERVIN.—Timothy Dwight, of Montclair, N. J., suddenly, March 2, at New Orleans, La. Funeral at New Milford, Conn., 2 P. M., March 6.

MOLAND.—Isaac, suddenly, of heart failure, March 2. Lying in state The Funeral Church (Campbell Building), Broadway at 66th st. Services St. Thomas's Chantry, 53d st. and 5th av., on Thursday, March 4, at 11 A. M. St. Louis (Mo.) and Chicago (Ill.) papers please copy.

NEWTON.—March 1, Dorothy Newton. Funeral Chapel Stephen Merritt Burial and Cremation Company, 161 8th av., corner 18th st., Wednesday, 10 o'clock.

NORTON.—Bridget, on March 2, beloved wife of the late John Norton. Funeral from her late residence, 215 East 40th st., on Thursday at 9:30 A. M.; thence to St. Gabriel's Church, where a solemn requiem mass will be offered for the repose of her soul. Interment Calvary.

OGILVY.—Entered into rest March 1, 1920, Naomi Swayne Ashby. Funeral private, from her late residence, 106 Waverly av., Brooklyn.

RICHARDS.—Entered into rest March 1, 1920, Mary F. Richards, nee Schmoll, sister of the late Louis Schmoll. Services Wednesday afternoon, March 3, at 2 o'clock, at her late residence, 351 East 87th st. Relatives and friends invited to attend. Interment Lutheran Cemetery.

RILEY.—Lester Howard, of Larchmont and Central Valley, beloved husband of Elenor Proctor and father of Etelka B. Piland, suddenly of pneumonia, at 220 West 98th st., on March 1. Services The Funeral Church (Campbell Building), Broadway at 66th st. Notice of date later.

ROGERS.—On March 2, Michael, beloved husband of Margaret Rogers (nee Cannon), son of Sarah and the late Neil and brother of Frank and the late Neil Rogers, Jr.; native of Drumnovle, County Tyrone, Ireland. Funeral from his late residence, 316 West 10th st., Friday, March 5, at 9:30 A. M., to St. Bernard's Church, West 14th st., where a solemn mass of requiem will be celebrated. Interment Calvary.

SALTUS.—At Hartford, Conn., on Friday, Feb. 27, Mary Seaman Saltus, eldest daughter of Lloyd and Sarah Seaman Saltus of Morristown, N. J., in the 17th year of her age. Funeral services will be held at the chapel, Greenwood Cemetery, at 11 A. M., Thursday, March 4.

SCHIRMER.—At White Plains, N. Y., Monday, March 1, 1920, Edward Schirmer, aged 78 years. Funeral services at Grace Episcopal Church, White Plains, Thursday, March 4, at 2:30 P. M.

SCHMIDDER.—Suddenly, at Rock Ledge, Fla., on Friday, Feb. 27, 1920, Julia Schmidder. Funeral services will be held at the residence of her niece, Mrs. W. E. Van Liew, at 86 Early st., Morristown, N. J., on Wednesday, March 3, 1920, at 4 P. M. Train leaving Hoboken, D., L. & W. R. R., 2:30 P. M. Interment Evergreen Cemetery, Morristown, N. J.

SCHOLZ.—Mrs. Alfred D. Scholz, formerly of Flushing, L. I., daughter of the late William and Kate A. Bull, passed away at her home, 15 Donnington av., Woodhaven, L. I., on Wednesday, Feb. 25, after a long and painful illness. She is survived by her husband, three children, ten grandchildren and one brother. Flushing papers please copy.

SIMON.—On Sunday, Feb. 29, 1920, in his 52d year, Leopold Simon, beloved husband of Theresa Simon, father of Arthur and brother of Henry, Isidore and Samuel Simon. Relatives, friends and members of Fortitude Lodge No. 19, F. and A. M.; Cheora-Ohof Scholem and Kings County Lodge respectfully invited to attend funeral from Mark Levinger's chapel, 1202 Broadway, Brooklyn, Tuesday, March 2, at 2 P. M. Interment at Machpelah Cemetery.

SMITH.—Dr. Stafford Baker, son of Edward F. and the late Harriet B. Smith of Hyannis, Mass., on Sunday, Feb. 29, 1920, in Washington, D. C., of pneumonia. Funeral services in Boston, Mass.

STERN.—Suddenly, in Montreal, Isidore, age 54, son of late Jacob and Emilie Stern. Notice of funeral hereafter.

TOMES.—On Sunday, Feb. 29, at her residence, 349 West 85th st., Anna Z. Tomes. Funeral services at the Chapel of the Intercession, Broadway and 155th st., on Wednesday morning, March 3, at 11 o'clock.

TOWSSEND.—Amy Cornell, at her residence, 570 Park av., on March 1. Funeral services at Grace Church, Broadway and 10th st., on Thursday, March 4, at 10 A. M.

VAN CASTEEL.—On March 2, 1920, Gerald, beloved husband of Grace Van Casteel, formerly associated with New York District Attorney's office, member of the Bar Association, Netherland and Republican clubs. Interment Washington, D. C. Washington papers please copy.

WARD.—Joseph, beloved husband of Louise F. and father of Marion L. Ward. Funeral services will be held on Wednesday, March 3, at 8 P. M., at his late residence, 262 West 12th st. Interment Greenwood.

WHITING.—John, on Feb. 29. Services The Funeral Church (Frank E. Campbell), Broadway, 66th st., Thursday, 12 M.

WILSON.—Suddenly, on March 1, William James Wilson, aged 68 years, at the residence of his daughter, Mrs. William T. Hawe, 196 East Lincoln av., Mount Vernon. Funeral services Wednesday, 3 o'clock.

WITTE.—Catherine, at her residence, 166 West 121st st., on March 2, 1920. Funeral service private.

YOUNG.—Suddenly, at his residence, 1446 Bedford av., Brooklyn, on Sunday, Feb. 29, William, husband of Sadie Mason Young, formerly of 206 Halsey st. Funeral services at the Bedford Presbyterian Church, Nostrand av., and Dean st., Brooklyn, on Wednesday evening at 8 o'clock. Remains can be viewed at the Funeral Home, 296 Gates av., Wednesday, 5 to 7 P. M.

IN MEMORIAM.

BIJUR.—In loving memory of Alice Maude Bijur, died in Switzerland March 3, 1917. Deeply mourned.

GOODMAN.—Anniversary mass on Thursday, March 4, at 8 A. M., for [illegible] Frances Goodman (nee Curran), at the Church of the Sacred Heart, West 51st st.

SCHUMACHER.—In loving memory of our dearly beloved mother, Elisabeth Schumacher, died March 3, 1904.