

Miss Littleton Gives Luncheon for Bridesmaids

Miss Rachel Littleton, who will be married to Mr. Cornelius Vanderbilt, Jr., on April 25, gave a luncheon for her bridesmaids yesterday at the home of her brother, Mr. Martin W. Littleton, 115 East Fifty-ninth street.

Mr. U. S. Grant's Daughter Weds

Miss Edna Grant, daughter of Mr. U. S. Grant, was married to Mr. Lindsay Mackenzie Goodhue, son of Mr. George S. Goodhue, at the home of her father, Mr. U. S. Grant, on April 9.

Miss Hyde Engaged to Mr. C. A. Moore

Miss Edna Hyde, daughter of Mrs. Seymour J. Hyde, is engaged to Mr. C. A. Moore, son of Mr. C. A. Moore, of the firm of Manning, Maxwell & Wells.

Miss Cerf and Mr. Cerf Engaged

Miss Edna Cerf, daughter of Mr. and Mrs. C. E. Cerf, is engaged to Mr. C. A. Cerf, son of Mr. C. E. Cerf, of the firm of Manning, Maxwell & Wells.

E. A. Lyon to Wed Miss Whittington

Mr. E. A. Lyon, of the firm of Manning, Maxwell & Wells, is engaged to Miss Edna Whittington, daughter of Mr. and Mrs. E. A. Whittington.

Guilbert Presents French Morality

Guilbert's new play, "The King of the Kings," is a French morality play that is being presented at the Theatre de France.

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PERSONAL INTELLIGENCE

Mr. and Mrs. J. L. Nevill Smythe of Chestnut Hill, Philadelphia, announce the engagement of their daughter, Miss Edith Nevill Smythe, to Mr. Thomas Edward Ward of 12 West Forty-fourth street, this city.

Mr. and Mrs. William Dodge Horne of Yonkers, N. Y., announce the engagement of their daughter, Miss Mary Shaw Horne, to Mr. Francis Lanson Adams, son of Mrs. John L. Adams of Adams street, this city.

Mr. Le Grand B. Cannon, who will marry Miss Pauline Denckla, daughter of Mr. and Mrs. Hermann Denckla, in Philadelphia, April 17, will give his first bachelor dinner at Pierre's this evening.

Mrs. E. DeForest Simmons will give a tea and dance this afternoon in the crystal room of the Ritz-Carlton for Miss Edna Hoyt, whose engagement to Mr. William J. Warburton was announced recently.

Mr. and Mrs. James Laurens Van Alen and family will start for Europe on board the Mauretania on May 23.

Mr. and Mrs. Herbert Coppell, who passed the winter in California, will return to Tenafly, N. J., on April 15.

Mr. and Mrs. William G. Roeder of Providence are with her sister, Miss Helen Kouss, at her home in West Seventeenth street.

Mrs. Thomas Shields Clarke and the Misses Alma and Beatrice Clarke have returned to the Biltmore Hotel from Palm Beach, where they spent three months in their villa, Primavera.

There will be a tea on next Tuesday for the opening of the new Kings Bay Boys Club building at Forty-fourth street and Second avenue, the gift of Mr. and Mrs. William C. Osborn.

Miss Roberta Willard, daughter of Col. and Mrs. Joseph H. Willard of Newport, is convalescent after an operation in this city. Her sister, Miss Natalia Willard, who was with her, has returned to Newport.

Young women of society will hold a sale this afternoon at the home of Mrs. Stuart Duncan, 3 East Seventy-fifth street, for the benefit of St. Charles's Guild of St. Mary's Free Hospital for Children.

Mr. and Mrs. Herbert Parsons gave a small dance for their debutant daughter, Miss Edie Parsons, last night at the Colony Club. Miss Parsons is a granddaughter of Mr. and Mrs. Henry Clews.

Mr. and Mrs. O'Brien held their wedding reception at the home of Mrs. Vincent Astor, 100 West 57th street, yesterday.

Mr. and Mrs. Morgan Belmont have taken a house at Glen Head, L. I., for the summer.

Mr. and Mrs. O'neil B. Blair of 1 East Sixty-ninth street will go to Atlantic City today for three weeks before opening Greylock, their place at Bearcroft, N. Y.

Mr. and Mrs. Amory Elliot and Mr. and Mrs. William Rorer of Boston, Mrs. Charles F. Spaulding of Chicago and Mr. H. H. Hill.

Baroness Romano Avanzani, wife of the Italian Ambassador, held her first formal reception yesterday at the embassy since arriving in Washington, and will receive again on Friday, April 16 and 20.

The Secretary of Agriculture and Mrs. Edna F. Meredith had a dinner last night, their guests including the heads of the bureaus of the department and their wives. They will have a dinner on April 13 for the Secretary of the Navy and Mrs. Josephus Daniels.

The Minister of Venezuela, Senor Dr. Don Santos A. Domini, gave a dinner last night for Mr. Hilario Moreno, Minister of Agriculture in Venezuela, who is here on a visit to the Argentine Embassy in Washington.

Mrs. Robert Lansing had a tea yesterday including her sister-in-law, Miss Katharine Lansing of Waterbury, N. Y., who is her guest.

Mrs. Henry De La W. Flood had a luncheon yesterday at Hauscher's, the members of the Foreign Ambassadors.

Messrs. G. Louis Boussevain and George Peabody Eustis arrived in Newport from New York yesterday.

Miss Priscilla Thorp, the youngest daughter of Mr. and Mrs. Joseph C. Thorp of Cambridge, Mass., and Mr. Arthur Calvert Smith, Harvard, 1914, graduated from the University of Toronto.

Miss Dorothy Peabody, daughter of the Rev. and Mrs. Endicott Peabody of New York, was married to Mr. Frederick Truett Davidson, son of Mr. and Mrs. H. P. Davidson of New York, at the home of her father, Mr. Endicott Peabody, on April 9.

'The Pilgrim Progress' by The Oratorio

Edgar Stillman Kelley's "musical oratorio" entitled "The Pilgrim Progress" was given last evening at the latest concert of the Oratorio Society's music festival in the Seventy-first Regiment Armory. The work had already been produced at a Cincinnati festival, but little news of it had reached this city.

The array of solo parts is in itself enough to show that there is much to consider. The dramatist upholds in the work with a short prologue and the chorus figures often as some of the choruses in the Bach passions, namely, in uttering thoughts which form a background to the individual emotions published by the soloists. Christian, of course, is the foremost personage. Others are Faithful, Worldly Wiseman, the Evangelist, Hopeful, Athlete, Apollyon, Money-Lover, Money-Bubble, shepherds, angels and others less important.

The text is taken partly from Bunyan's work and partly original. The story is divided into the following episodes: The City of Destruction, the Wicket Gate, the Valley of Humiliation, Vanity Fair, the Delectable Mountains, the Crossing of the River and the Celestial City. All of these parts except the Crossing contains several numbers.

The most distinct impressions gained from the first hearing were those derived from the treatment of the role of Christian and the other parts, especially those for the soloists. Christian, represented by a large body of soloists, excellently trained and producing a most admirable quality of tone. The melodies allotted to them were, of course, not too difficult, but the general effect of the oratorio was the better for that.

The least successful section was undoubtedly that treating of the combat between Christian and Apollyon. The recitatives given to Christian were very well sung, but the effect of their effectiveness was due to the recitatives given to Apollyon, which were clearly defined and well sung. The solo for Christian's wife, which Miss Vera Curtis, who substituted for Mrs. Mabel Garrison, sang commendably.

The music of the Vanity Fair section had something of the feeling and movement of opera comique, which was very suitable, since Vanity Fair here is treated as a world of comedy and satire. In this section Lambert Murphy had his opportunity with the counsel of Worldly Wiseman, which he delivered with much skill. The orchestration of the entire work was that of a good musician, but it was often too heavy for the voices.

The principal singers in addition to those already mentioned were Julia Clausen, contralto; Frederick Patton, Charles Tittman and Royal Dudson, basses; and Master Ebel, boy soprano, who sang the solo of the shepherds with almost every possible voice of tone production and pronunciation. The summing up of first impressions must be that Mr. Kelley has written a work containing some remarkably good pages and some of regrettable weakness. But as a whole the oratorio will probably be accepted as an interesting and valuable addition to the list of native creations.

TO-DAY AT 2 P. M. IN SILO'S Fifth Ave. Art Galleries, 40 E. 45th St. S. W. Cor. Vanderbilt Ave. IMPORTANT SALE OF Antique & Modern FURNITURE BY ORDER OF Mr. Benjamin Guinness

Removed From 8 Washington Square and the CONTENTS OF A Long Island Mansion BY ORDER OF Samuel C. Herriman COUNSELLOR AT LAW

READ A Cracking Story of a Ranch "DEVILLED SWEETBREADS" BY Maxwell Struthers Burt IN SCRIBNER'S FOR APRIL

Gordon & Dilworth REAL ORANGE MARMALADE

The Store is closed at 5 P. M. daily B. Altman & Co. MADISON AVENUE-FIFTH AVENUE, NEW YORK

Men's Spring Hats in the approved styles and shades, are now being featured in the Department on the First Floor

Soft Felt Hats \$6.00, 7.00, 8.00, 10.00 Derby Hats 8.00, 10.00 (Prices are subject to War Revenue tax)

Clark's To-Day at 2:30 P. M. (Concluding Session) The Sale Will Be Conducted by Mr. AUGUSTUS W. CLARKE

\$9,000 for a Rug In the Benguiat Sale Now \$270,447

Some of the rarest tapestries and textiles in the Benguiat collection were sold last night in the ballroom of the Plaza by the American Art Association before an audience that included many experts. The tapestries besides being rare had their original borders, and the rugs were of the ancient so-called Lappan weave or were Hispano-Moresque.

It was in every way an unusual sale and with some high prices realized. Some of the principal items, with buyers and prices, were as follows: No. 204. Irish English silk print cover, \$9,000; No. 205. Embroidered blanket, Miss R. H. Loring, agent; \$7,500; No. 206. Two tapestries; Miss R. H. Loring, agent; \$5,000; No. 207. Two Spanish tapestries; Miss R. H. Loring, agent; \$6,800; No. 208. Spanish tapestry; Miss R. H. Loring, agent; \$5,500; No. 209. Spanish tapestry; Miss R. H. Loring, agent; \$4,500; No. 210. Spanish tapestry; Miss R. H. Loring, agent; \$4,500; No. 211. Spanish tapestry; Miss R. H. Loring, agent; \$4,500; No. 212. Spanish tapestry; Miss R. H. Loring, agent; \$4,500; No. 213. Spanish tapestry; Miss R. H. Loring, agent; \$4,500; No. 214. Spanish tapestry; Miss R. H. Loring, agent; \$4,500; No. 215. Spanish tapestry; Miss R. H. Loring, agent; \$4,500; No. 216. Spanish tapestry; Miss R. H. Loring, agent; \$4,500; No. 217. Spanish tapestry; Miss R. H. 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