

SPORTS - LECTURES

AMUSEMENT PAGE

THEATRICALS

MEET JAMES WELLARD

James Wellard has not always enjoyed the distinction of covering such events as the Roosevelt-Churchill Casablanca Conference; the Assassination of Darlan; the sinking of a transport on which he was commuting. James Wellard's early life was one comparatively uneventful.

Wellard, who has joined the growing list of war correspondents serving radio station WLW, is a native of London and a product of English universities. In 1933, he came to the United States on a fellowship to the University of Chicago. America won a citizen and journalism a disciple when Wellard decided to stay here as editor of the International Quarterly.

"Understanding the English" was the task Wellard assumed in a book he penned in 1940. In 1941, the Chicago Times persuaded him to help cover the activities of America's new AEF, and so he journeyed to Lisbon, London and Northern Ireland.

Early 1942 found Wellard the winner of a national detective fiction contest with a yarn titled "Snake in the Grass." With the thousand dollar award from this competition safely invested in war bonds, he was again sent

ON THE AIR

By Fred Emery



JAMES WELLARD

east; this time to North Africa. While flying from Casablanca to Algiers, Wellard and a group of correspondents were under enemy fire, one of the group killed. His stories, fortunately, will continue to come through from the war's current hot spot and many more scoops seem in store for this versatile young writer. His releases are to be featured in the Nation's Station's war coverage.

ZIPP STELLAR AQUABAT

Bill Zipp, WLW farm staff member, follows closely the exploits of the Ohio State University swimming team which appears well on its way to victory in all major aquatic tests this year. Zipp, who believes swimming is one of the best all-round body conditioners, was a member of the very first Buckeye swimming team back in 1932.

Members of the crew of the United States submarine 'Snooks' have not, as yet, invited their mascot Baby Snooks (Fannie Brice) aboard for inspection. They are afraid the inquisitive Thursday night tormenter might do more damage than Tofo's Navy. Photos of Snooks and insignia she presented the crew go, however, with the men on their dangerous missions.

Alan Reed recently noticed that a cab driver had an accent he didn't. Reed now has 22 accents instead of 21 following a hour with the cabbie who said he was of Noble Russian extraction. Reed plays Solomon Levy on the NBC-WLW "Abie's Irish Rose" show Saturday nights.

Muriel Rahn Embarks upon 5,000 Mile Concert Tour

Muriel Rahn, brilliant young concert singer and actress, now appearing in the Broadway success, "The Pirate", starring Alfred Lunt and Lynn Fontanne, will give up her stellar role in the musical extravaganza on March 13th to embark upon a five thousand mile concert tour which will take her from New York to Texas and return. Last Fall Miss Rahn gave up a concert tour for the theatre. Now it's the creating a serious interruption to the flow of badly needed munitions, other way round. "You might say Miss Rahn does not wish to get in a rut," explained Dick Campbell, manager and drama dealer for the lovely singer who all season has tossed lines with the merry Lunts at the Martin Beck theatre. Pressed for details of the forthcoming tour, Mr. Campbell said it would go like this: Baltimore, March 20th; Washington, April 2nd; Virginia



Muriel Rahn

State College, April 7th; Bennett College, April 9th; Fort Valley State College, April 12th; Clark College, April 14th; Tuskegee Univ. April 28th; St. Louis, May 2nd, Gary, Ind., May 6th; Philadelphia, May 14th. Last season Miss Rahn was selected for the part in the Lunt show, after more than 100 applicants had auditioned for the role. Previous to that she had been set for the title role in the yet unproduced all colored version of the opera Carmen, called "Carmen Jones". The opera with new lyrics by Oscar Hammerstein, is now on the production schedule of Billy Rose for next season.

free, Mrs. Jessie Ann Smith is chairman of the social and Mrs. Elmira Carter is president of the club.

The Executive Board of The Springfield District Missionary Convention met last Thurs. at the Behel Baptist Church to form the program for the next meeting of the body which will be held in April.

Following their deliberations, a delicious Turkey Dinner was served. The officers are Mrs. Cora B. Curl, President of Yellow Springs, Ohio, Mrs. Eva Burns, Sec. of Dayton and Mrs. Ethel Owings, Treasurer of Dayton.

Tabernacle

(Continued from Page 2)

with a Mammoth Homecoming Celebration on the Sunday the congregation enters the church.

The Rose of Sharon Club is holding its annual Birthday Party for the members of the club and their guests tomorrow evening at 8 o'clock at the church. An evening of intertainment has been arranged and refreshments will be served

Use Poslam—the CONCENTRATED ointment—as thousands have. The oily base HOLDS Poslam's medication on smarting tissues to cool and soothe that agonizing itch and burn. Sold from coast to coast for 25 years. Ask your doctor. Only 50c, all drug stores.

PILES WALK AND SIT IN COMFORT! SUFFERER DO THIS...

Use Poslam—the CONCENTRATED ointment—as thousands have. The oily base HOLDS Poslam's medication on smarting tissues to cool and soothe that agonizing itch and burn. Sold from coast to coast for 25 years. Ask your doctor. Only 50c, all drug stores.

Classic Theatre

West Fifth Street, Dayton, Ohio



Program Week of March 21st

- Sun. and Mon. March 21 and 22
Charlie McCarthy—Fibber McGee and Molly In
"Here We Go Again"
- Tues. and Wed. March 23 and 24
Benny Goodman and his Orchestra In
"Powers Girl"
- Thurs. and Fri. March 25 and 26
—DOUBLE FEATURE PROGRAM—
—Feature No. 1—
Constane Bennett In
"Madame Spy"
—Feature No. 2—
Ray Milland—Betty Field
"Are Husbands Necessary"
- Saturday March 27th
—DOUBLE FEATURE—
—Feature No. 1—
Chester Morris In
"Confessions of Boston Blackie"
—Feature No. 2—
Glenn Millers Orchestra
"Sun Valey Senerade"

Kites Must be Kept Away From Service Wires

The advent of spring brings annually a renewal of a danger to the youth of every community, R. H. Krone, Director of Accident Prevention for The Cincinnati Gas & Electric Company, pointed out in a statement made recently.

That is the danger of flying kites near or retrieving them from any kind of wires. Bulletins have been issued to schools pointing out that wire, tinsel cord, and even wet kite string can conduct electricity, and if coming in contact with electric circuits can endanger the child. Also no wire or metal should be used in making kites, as this can

cause trouble if the kites become lodged in the electric wires. Another factor to consider is the hazard of children flying kites on traveled streets or highways and becoming so engrossed in their sport that they pay no heed to traffic. Aside from the danger to life phase of the situation, there is another reason these days, the bulletins, and statements by Krone, point out, why kite flying should not be indulged in or near wires. There is considerable likelihood of putting out of commission an electric line that may be giving power to a war production factory, thereby

3 FEPC

(Continued from Page 2) off Negroes earnings or live off their misfortunes.

"The Negro is determined not to let the FEPC die with out holding a wake that will resound down to the very edges of the 'fourth term', said one speaker when questioned on the matter. "If Mr. Roosevelt has any ideas about a fourth term, he had better stop flirting with the reconstructed south and stick with those who have carried him thus far. Surely, the Negro had an important part in his successes. No satisfactory word may be had from the FEPC representatives, none of who seem to know what is going on or how long they will be functioning.



Hey Buddie, it's time to go—'cause I'm back an' I've just won a sharp-shooting medal.

MIDNIGHT RAMBLE PALACE THEATRE TUESDAY MARCH 23



IN PERSON ON OUR STAGE
"BUTTERBEANS SUSIE"
VICTORY REVUE
Will put on a RAMBLE That all will enjoy. Hear KING KOLAX'S BAND — See Those Girls Dance—Listen to the Comedians— This Ramble will have Pep—It is Red Hot—Yes sir, it will be Spicy —Plan now to attend Palace's Midnight show

Two Shows-In-One —Singing—Dancing
—21—ALL-STAR ARTIST—21—
The Mighty KING KOLAX and his CLUB 666 ORCHESTRA
—ADMISSION 55 cents—

MEDICINES
Nobody in Dayton Sells Better Drugs
CARL A. SCHMIDT
114 West Fifth Street
CHEMICALS

LOST
Lost, a cough due to a cold—thanks to the soothing action of Smith Brothers Cough Drops. Smith Bros. Cough Drops contain a special blend of medicinal ingredients, blended with prescription care. And they still cost only 5¢ a box. Yes, a nickel checks that tickle.

SMITH BROS. COUGH DROPS
—BLACK OR MENTHOL—5¢

STARS IN SERVICE
BOB FELLER
SET A RECORD BY STRIKING OUT 10 MEN IN ONE GAME FOR THE CLEVELAND INDIANS
HE HAS JUST FINISHED HIS TRAINING AT THE NAVY GUNNERY SCHOOL, NORFOLK, VA.

STRIKE OUT THE AXIS!
INVEST 10% OF YOUR INCOME IN WAR BONDS

FOR DEFENSE BUY UNITED STATES SAVINGS BONDS AND STAMPS
Palace
Fifth and Williams Street
Dayton, Ohio

THEATRE Admission effective Feb. 28 CHILDREN 10c —ADULTS 20c

Program Week of March 21st

Sun. Only March 21st—Only SPECIAL FEATURES

THE NATION'S #1 BAND IN THE YEAR'S #1 MUSICAL ROMANCE!
George Montgomery
Ann Rutherford
GLENN MILLER AND HIS BAND
Orchestra Wives
Lynn Bari - Carole Landis - Cesar Romero
Virginia Gilmore - Mary Beth Hughes - Nicholas Brothers
Directed by ARCHE BAYE - Produced by WILLIAM LEARON

Also G-Men vs Black Dragon, No. 7 —Cartoon
Mon. and Tues. March 22 and 23rd
DOUBLE FEATURE PROGRAM
—Feature No. 1—
"Butterbeans and Susie"



Butterbeans and Susie and their Victory Revue will appear on our stage.—Hear King Kolax and his Band.— See the beautiful girls and enjoy their dancing. —It's a date you will want to show on —Feature No. 2—
"Little Tokyo U.S.A."
Freston and Brenda Joyce
Also G-Men vs Black Dragon, No. 7 —Cartoon
Admission—Children 17 cents — Adults 44 cents

MIDNIGHT RAMBLE
TUESDAY MARCH 23rd
Don't miss this Ramble—HOT MUSIC yes sir!
Admission — 55 cents

WEDNESDAY MARCH 24 ONLY
"Magnificent Ambersons"
Orson Wells, Joseph Cotton and Delores Costello
Also—"All American News" You will enjoy this all Colored Newsreel.

THURS. AND FRI. March 25 to 31st
—The New "Cabin In The Sky"—All Colored Cast—
—Featuring—"Rochester" and Ethel Waters —
—Prices—Children 10c —Balcony 33c incl. tax.
—SAT. Matinee— 33c Special prices to Men in Uniform Balcony 22c — —Orchestra 28c

Fri. and Sat., March 26 and 27
DOUBLE FEATURE PROGRAM
—Feature No. 1—
"Bullets for Bandits"
Tex Ritter and Bill Elliott
—Feature No. 2—
"Pied Piper"
Eugene Palette, Marvin Stephens and Rita Quigley
Also—"Secret Code" Chapter No. 9