

Eastern Employers Indorse Trade Agreement Theory

Worcester, Mass. Last week several large manufacturers of this State told the Massachusetts board of conciliation and arbitration that trade agreements with their workers created stability in industry. The board held hearings on eight-hour strikes in this city and brought to Worcester men who represented industries working under trade agreements. In no case did the visiting manufacturers express dissatisfaction with the trade agreement, and in every instance the witness testified that he would not return to the working conditions that existed prior to the adoption of the collective bargaining plan.

The testimony of these business men was in strange contrast to the declaration of Worcester captains of industry who have organized an association for the avowed purpose of conducting their plants on the non-union, or so-called "open shop" plan.

Richard Reed, a Westfield manufacturer of boilers and radiators, and member of the firm of H. D. Smith company, told the board that he wanted his men to be "good" unionists—to attend their union meetings and take an active part in its proceedings. He said:

"My employees believe one of the most honorable jobs is to be appointed on a shop committee to present their grievances. I want every man to feel that he can be a member of the shop committee without fear. I advise my men if they join a union to attend the meetings.

"With the Pattern Makers' League I deal with a shop committee. I always recognize the shop committees, and hope that nobody stayed off the committee because he was afraid to come in.

"I had one experience with a committee. I asked its members if they had any authority, and was informed none further than the presentation of their requests. I told the committee to go back to its union and get some authority, so that I could talk with it. The men did. I want to tell you that there are some mighty good scrappers in these committees, and they tell you some things that you would never learn otherwise.

"I'll meet any kind of a committee, whether I can talk their language or not."

Mr. Reed stated that twenty-seven years ago he was privileged to sit in meeting in New York with the executives of the National Founders' association and a committee of executives of the Iron Molders' Union. "There were

no troubles," said Mr. Reed, "between the employes and the employers. In that conference was effected what was known as the New York agreement, which operated in foundries in the United States and Canada."

Organizer Duffy asked the witness who and what was the cause of the abrogation of that New York agreement, and Mr. Reed said: "Mr. Briggs, member of the National Founders' association executive committee, was the cause for the abrogation of the agreement."

Alfred D. Donovan, a Rockland shoe manufacturer, and chairman of the State Board of labor and industries, said he would not return to methods in force fifteen years ago. He said he would not care to take up individual bargaining.

"One reason why I should not want to throw over the present method," he said, "is because it insures us the guarantee that we can deliver a contract, because we know there will not be a strike or lockout. I can say that the hiring of help and its discharge is just the same with us today as it was fifteen years ago, prior to our agreement. Within the last month we made one of the greatest changes in our history, which gave us a splendid opportunity to test the agreement. We did not agree on the price at first and in the arbitration the matter was adjusted to the satisfaction of all."

Herbert T. Drake of the Emerson Shoe company, Brockton, testified his concern has the same working agreement as was explained by Mr. Donovan. The witness said the agreement was signed in the fall of 1898 when the company employed about 900 workers. Under the arbitration agreement the business built up so that now 3,500 are employed.

"The union does not interfere with our business and there is no trouble. We run our own business," said the witness. He also declared that "hours and wages are perfectly arbitrable."

Andrew G. Pierce, Jr., textile manufacturer of New Bedford, said that 95 per cent of the manufacturers operating in southern Massachusetts were conducting their business along harmonious lines, accompanied by prosperity through the helpful influence and assistance of the trade agreement. He said the trade agreement his company had with the union was a guarantee that it could deliver its contracts. He further declared that he did not want to go back to the days of individual bargaining.

Worth, sweet singer of sweet songs, promises to be one of the irresistible bits on the bill. Lockhart and Laddie have something new in the way of comedy acrobatics. They call their act "A Brave Attempt at Suicide," and for hair-breadth escapes from the world hereafter the act is said to be a wonder.

Ray Belmont and Mattie Harl are unique in "The Man, the Girl and the Piano." They prove that more than a company of two (the third being a piano) need not be an unpleasing crowd.

George Fairman and Lou Archer in "an act that is different," and the screamingly funny Empress photo films conclude a bill of top-notch quality.

OLYMPIC.

"The Cabaret Girls" in "A Night in a Cabaret," is a bright, breezy melange of mirth, melody and pretty girls.

Cast of Characters

Mike McCarthy.....Mike J. Kelly
Mr. Con M. Along.....Frank Damsel
Henry Schultz.....Joe Rose
Mr. Wise.....Frank Frish
Count De Orleans.....Harry Howard
Mary Sunshine.....Frances Farr
Miss Kidder.....Mina Schall
Miss Gay.....Thelma Seville
Mr. Uno.....Jack Toolin

Our Big Feature Cabaret Girls' Chorus:

Miss Hunter.....Princess Livingston
Miss Wilson.....Rose Dean
Miss Green Springs.....Anna Bell
Miss Brandy.....Grace Cochran
Miss Cliquot.....Bernice Law
Miss Pomeroy.....Myrtle Del Fuego
Miss Mumm.....Marie Burness
Miss Moet.....Nelle Carlton
Miss Schandon.....Eleanor Grey
Miss Imperial.....Grace Oestle
Miss Absynthe.....Rose Moore
Miss Martini.....Mabel Gordon
Miss Manhattan.....Nellie Moore
Miss Ale.....Lena Bender
Miss Lager.....Grace Moxie
Miss Grape Juice.....Julia Stewart

During the action of the first part the following musical numbers will be offered for your approval: 1. Opening Medley, Entire Company; 2. "Lonesome Melody," Frances Farr and Joe Rose; 3. "Moonlight on the Mississippi" Thelma Seville and Chorus; 4. "Bay of Bombay," Mina Schall and Chorus; 5. "Summer Time," Frances Farr and Chorus; 6. Specialty, Mina Schall; 7. "Where the Hudson River Flows," Frances Farr and Chorus; 8. "Take Me Back," Joe Rose and Chorus; 9. Finale, Entire Company.

During the olio Frish, Howard and Toolin, the cabaret trio and the famous Livingston Family, risley entertainers, will appear.

The performance will conclude with the big laughing burlesque sensation, "The Cabaret Girls at Home." Time, present. Place, Catskills.

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The following numbers will be interpolated during the action of the burlesque: 1. Opening Medley, The Entire Company; 2. "Hello, Folks," Frances Farr and Chorus; 3. "Has Anyone Got a Kiss to Spare?" Frances Farr and Chorus; 4. "Pigeon Walk," Mina Schall and Chorus; 5. "At the Alabama Cotton Ball," Frances Farr and Chorus; 6. "Annie Laurie," Mina Schall and Chorus; 7. Specialty—Choocheeta, peer of all dancers; 8. Grand Finale, The Entire Company.

Next week, the supreme burlesque event of the year, Rube Bernstein's "Follies of Pleasure."

MACHINISTS CLAIM 3 CONCERNS AGREE TO DEMANDS

Leaders of the striking machinists announced yesterday that three of the shops here had agreed to the eight-hour day and other conditions asked for by the men. Otherwise the situation is not altered. It has been decided to resume holding nightly meetings at the headquarters and they are to take place every night except Saturday and Sunday. A number of them are intended especially for the women whose influence is being invoked.

A telegram received last evening from International Vice-President J. H. Johnson, who is now in the East, denies and contradicts the reports that men are going back to the big shops with which they have been waging the conflict and which still refuse to concede the conditions that are asked. Mr. Johnson declared in his statement that there is no break in the ranks and that the determination is to fight it out.

Special Government Agent William Blackman has returned to the city after a few days' absence and again is doing his best to find some arrangement on which strikers and employers can be brought to agree.



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\$10 \$12 \$15

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TELEPHONE, CANAL 4380

Telephones, Canal 4395 and 4396
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MANUFACTURERS OF
SUPERIOR BRASS GOODS
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1120 Main Street

Birth of the Theatre.

The theatre is the creation of the ancient Greeks. The drama, in the true sense of the word, was born in Athens immediately after the great victory over the Persians, B. C. 500-480. The famous Dionysiac theatre at Athens was completed about B. C. 340. Rome was never much on the theatre. In Rome there was far too much real tragedy every day, so that the people had no occasion to mimic it on the stage. It was as late as B. C. 134 when the first permanent playhouse was erected in Rome by Cassius. Even as late as B. C. 55 Pompey had all he could do to make the theatre popular in the Eternal City.—New York American.

Why Tennyson Wrote No Letters.

Tennyson once told Sir Henry Taylor that he thanked with his whole heart and soul that he knew nothing and that the world knew nothing of Shakespeare but his writings and that he knew nothing of Jane Austen and that there were no letters preserved either of Shakespeare or of Jane Austen; that they, in fact, had not been "ripped open like pigs."

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AMUSEMENTS

GRAND.

Maude Adams is to be the bright, particular attraction at the Grand Opera House next week during which time she will present two of J. M. Barrie's most popular comedies. These are "The Little Minister" and "What Every Woman Knows." This announcement will afford more pleasure to a greater number of people than any other one that could come from the theatre for Miss Adams is the best-loved personality on the American stage today. "The Little Minister" will be the opening bill on Monday night. It was in this play that the actress made her debut as a star and began a career that has hardly had a parallel in the annals of the stage. Her portrayal of Lady Babbie established her firmly and she will always be remembered for the art with which she invested the role. The comedy has quaintness, whimsy, fantasy, humor and sentiment. The story concerns the meeting of Lady Babbie with Gavin Dishart, known to his congregation as the little minister. The latter mistook Lady Babbie for a gypsy and she in a spirit of fun made him none the wiser. She flirted outrageously with him and you may be sure the affair created a good deal of gossip. The character sketches are most amusing. The play will be repeated Tuesday and Wednesday nights and Wednesday matinee.

"What Every Woman Knows" was an enormous success when first given for it was looked upon as the strongest, dramatically, of all of Mr. Barrie's plays. The plot turns on the efforts of a little woman to make a great man of her husband and she succeeds without his ever guessing of the help that she has been to him. It is not all plain sailing, however, for the lumpy husband imagines that in a social butterfly he has found his affinity. But in the end all comes out right and the riddle of what every woman knows is explained to the sober-minded Scotchman in the very last line of the play. The role of the little wife is one in which Miss Adams takes a strong hold of one's sympathies and holds them throughout the four acts of the play. The comedy will be repeated on Friday and Saturday nights and at the Saturday matinee. Both plays boast of handsome and elaborate productions and the company surrounding Miss Adams is of necessity a large one. Among its members are a member of well known players.

LYRIC.

The return of the exquisite comedy of Youth and Love, "Peg o' My Heart," to the Lyric Theatre for a week's engagement beginning next Sunday evening, with matinees Wednesday and Saturday, will be a theatrical event of exceptional interest, for it will again reveal one of the most agreeable and successful comedies ever presented in this city in the past decade. Despite the fact that it is now in its third year in this country, its drawing powers show no signs of waning, for large audiences flock to the theater on the occasion of its every visit. In sending "Peg o' My Heart" on its present tour, Manager Oliver Morosco has provided a corps of principals which is said to give a better performance than any heretofore seen on tour. Miss Florence E. Martin, who made a tremendous personal success in the title role during her seven months' engagement at Boston and 5 months in Philadelphia last year, will be sent here at the head of the Boston company. Miss Martin has been appearing for two seasons in the large Eastern cities and now she is to play the mischievous heroine in the company that is headed for the large cities of the Middle and Far West. The supporting cast includes Herbert Ranson as Jerry, Lisle Leigh as Mrs. Chichester, Lillian Kemble Cooper as Ethel, and Joseph Allenton as Alaric. Others are Frank Burbeck, Vera Shore and Gordon Burby. It should be borne in mind that this production will be given in the same elaborate manner that characterizes all works offered by Oliver Morosco.

THE EMPRESS.

Next week will witness the season's most brilliant, varied and enjoyable show at the Empress, Cincinnati's only popular-priced family theatre. It is a collection of acts that promise to excel any ever seen here as an entirety. It will be a glorious festival of high-class vaudeville, headed by the widely known funmaker, Ed. Reynard, who is making his first tour of the Sullivan-Considine houses in his remarkable ventriloquial production, "Seth Dowberry in Hicksville." Reynard is a famous genius of rapid fire fun and his vehicle is an elaborate laugh-making creation. In fact, his act has attained the highest headline honors. It is a most remarkable production from every standpoint, and it is also one of the funniest on the stage.

There is not another act of its kind in the class of "The Valdos, Merry Men of Mirthful Mystery," who, though practicing "the black art," conjure up an unlimited supply of rich fun. Peggy