

Both Chambers

THE OHIO ORGAN, OF THE TEMPERANCE REFORM.

ETERNAL HOSTILITY TO THE LIQUOR TRAFFIC.

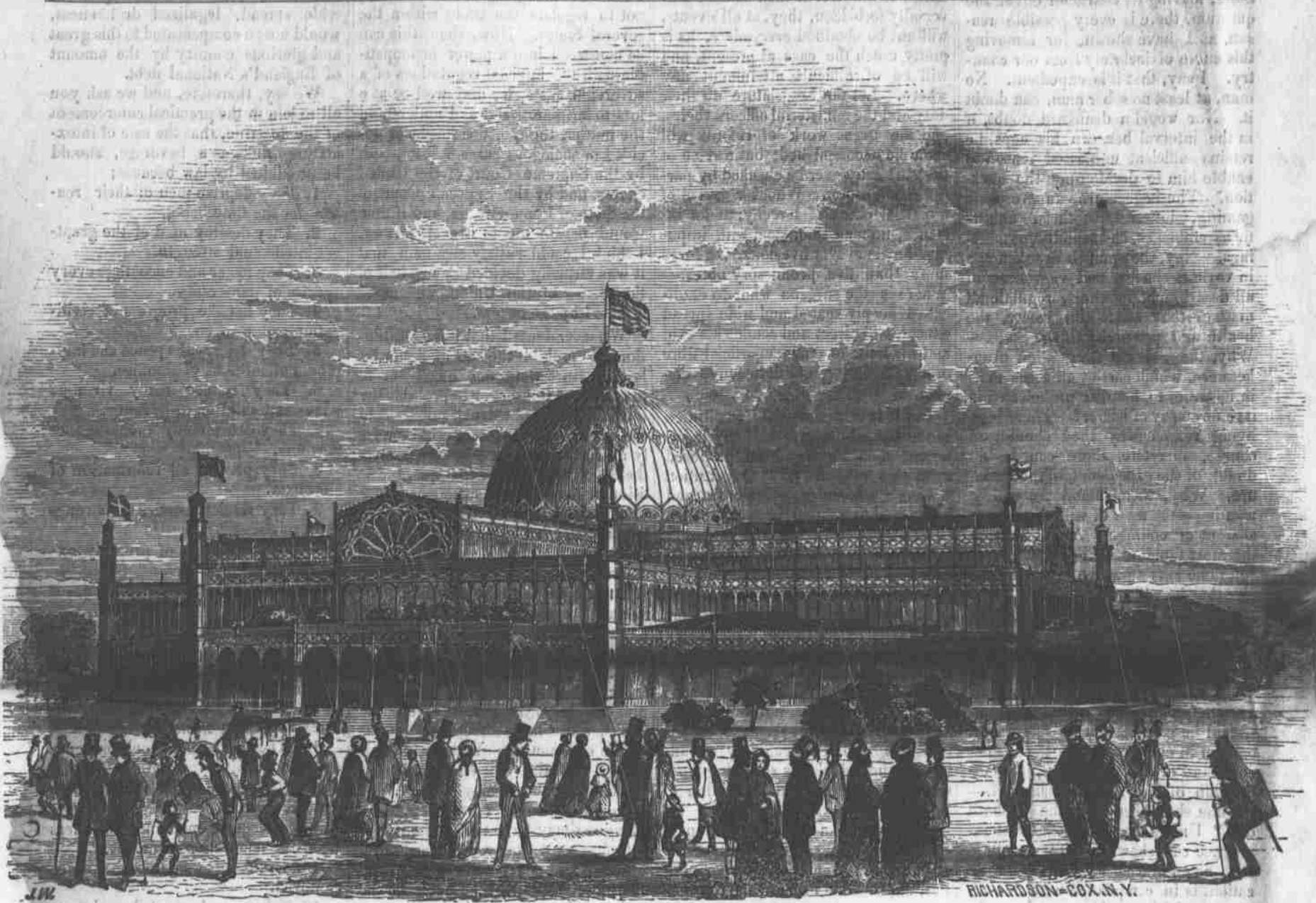
S. F. CARY, Editor.

CALEB CLARK, Publisher.

VOLUME 2.

CINCINNATI, FRIDAY, MARCH 25, 1853.

NO. 10—WHOLE NO. 62.



New York Crystal Palace for the Exhibition of the Industry of All Nations.

This building, constructed of Iron and Glass, is erected on Reservoir Square in the City of New-York, by the ASSOCIATION FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS, incorporated under an Act of the Legislature of the State of New York, the 11th day of March 1852. The use of Reservoir Square is granted by the Municipal Authorities of the City. The Ground Plan of the Building forms an octagon, and is surmounted by a Greek Cross, with a Dome over the intersection. The extreme length and breadth of the building are each 365 feet. Height of Dome to top of Lantern, 148 feet. Entire space on Ground Floor, 111,000 square feet. Galleries, 62,000 square feet. Whole area, 173,000 square feet, or 4 acres.

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Moral suasion having been exhausted in Ashland to stop the ravages of liquor on husbands and fathers, brothers and neighbors, the ladies determined to try the effect of coercion. Some fifty of the most respectable ladies of the town, old and young, organized themselves into an anti-liquor company, marched from their bivouac, on Tuesday evening, about eight o'clock, in double file, led on by a resolute captain. The first demonstration was made upon the doggerly of Jacobs. They summoned him to surrender his liquid poison, which he refused to do. A charge was ordered and the den was taken by storm. The keeper levelled a loaded rifle at the women, but one resolute young lady of 18, boldly seized the rifle by the muzzle, while others aided her in wrenching it from the grasp of the cowardly miscreant. Then commenced a demolition of his demijohns of fiery fluid. An axe was called into requisition. His whisky barrels were staved, and his gambling implements were cut to pieces. The citizens outside cheered the female assailants. After sacking the den, they marched in good order to several other "haunts" and extinguished their fires in a similar manner. They then visited mother Younker's horrible sink of iniquity, in solid column. The old dame fought them with an iron poker, with the ferocity of a tigress, but she was completely routed. The cellar doors of her pest house was smashed open, and all the liquor found on her premises was destroyed. The next point of attack was E. Slocum's who succeeded in barricading his door, and with the assistance of the loafers, with loaded blunderbusses, horse pistols and revolvers, maintained the entrance against the heroines. Several other liquor establishments were visited, but compromises were effected. The owners pledging themselves to deal out no more of the destroying fire water, and to shut up their gambling devices.

This is what might be termed applying the axe to the root of the tree. The ladies engaged in the war were the most respectable in the town of Ashland. They acted on the *dernier* resort, and when longer forbearance was impossible, tore the curse up by the roots, by main physical force. The only wonder is that they did not follow an oft repeated example rather than a set one. That mothers and wives, daughters and sisters, have not arisen long ere this, and extirpated this awful scourge from the land; because it is those that must suffer the more terrible consequences of gambling and of drunkenness.—*Buoyens Journal.*