

Second Section

TULSA DAILY WORLD

Sunday Features

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TULSA, OKLAHOMA, SUNDAY, SEPTEMBER 5, 1915

PRICE FIVE CENTS

Every Minute of the Six Days Will Be Crowded With Novel Incidents

STARTS WITH GRAND OPENING CEREMONY ON MONDAY; ENDS WITH MAGNIFICENT BALL IN QUEEN'S HONOR LAST NIGHT.

There will not be a dull moment in Tulsa during the week of September 13.

Many Entries in Parades of the Big Week

The floral parade of the week outside of the illuminating night pageantry and the longest one will be the industrial parade.

Industrial Entries

Entries in the industrial parade to date, many of which represent 1915 to 1916 results, follow:

Why They Call it the Durbar

When the question of a permanent civic celebration for Tulsa was first discussed the handful of men who proposed the idea were at a loss to secure a name.

of the events of the week; and will also release several other beautiful effects.

Her Majesty, the Shazada, and court, after an automobile trip in costume, viewing the city and its progress since 1912, will formally open the free county fair at the fairgrounds, where a special throne will be built for her use.

Coronation at Night. Monday night will occur the grand coronation ceremony in Tulsa's \$100,000 municipal convention hall.

Paternal Day. Tuesday, September 14, will be fraternal and historical day. In the forenoon there will be a fraternal parade, participated in by bands, floats, uniform drill teams and other lodge organizations.

On Tuesday night the \$6,000 illuminated night pageant will pass in review.

Wednesday will be floral and ladies' day. The floral and beauty pageant will occur at 11 o'clock in the forenoon.

Children's Parade. Friday will be children's and press day. The immense children's parade will be held in the morning.

Friday night will occur the grand review of the week. All the prettiest floats of the week's parades, including the illuminated night pageantry, will participate in the review.



MAX MADANSKY, Member executive committee.



W. R. GUIBERSON, Master of Ceremonies.

Typical Scene in "Den" Where Pageantry for Durbar Is Being Built; Type of Costume to Be Worn by Her Majesty and Drawing of One of the Pretty Floats



A SCENE IN THE "DEN" WHERE \$6,000.00 WORTH OF FLOATS ARE BEING BUILT FOR ILLUMINATED NIGHT PAGEANTS AT OKLAHOMA DURBAR TULSA SEPTEMBER 13 TO 18 1915

TYPE OF COSTUME TO BE WORN BY QUEEN ANO-HAL-KE SHAZADA OF THE DURBAR

THE DURBAR PROGRAM IN BRIEF

- MONDAY, SEPT. 13—Opening Ceremony at noon. Coronation of Shazada at convention hall, 8 p. m. Opening of immense open-air ballroom at 10 p. m.

Tulsa, Oklahoma, September 13 to 18, Inclusive.

PRESIDENT WILSON HAS CONSENTED TO OPEN THE CELEBRATION

Free Tulsa County Fair open every day but Saturday and on Thursday night.

NO PROFESSIONALS IN FIDDLER FETE

No professional musicians will be allowed to enter the Old Fiddlers' contest to be held at Convention hall Wednesday night, September 15, under auspices of the Third Annual Oklahoma Durbar.



GEORGE D. BENSON, Director-general and builder of pageantry.



GEORGE T. WILLIAMSON, Member executive committee and floral committee.

STAGE MANAGER IS A BUSY MAN

Each of the scores of Durbar committees has a vast amount of work to do, but most of them will have completed their duties before the celebration actually opens.



GLENN GORDON, Member executive committee, advertising and publicity committee and director of exploitation.



WILLIAM STRYKER, Member executive committee.

"Peace Brings Prosperity" Is Title of Gorgeous Pageantry for Durbar

FLOATS COSTING \$6,000 AND ILLUMINATED BY ELECTRICITY WILL OFFER AN ALLEGORICAL FORM AN ARGUMENT FOR PEACE.

On Tuesday night, September 14, the grand illuminated night spectacular Durbar pageant will make its first public appearance.

The approach of the pageant will be heralded by three flying balloons in the rear of the Royal Trumpeter, who will be dressed in a white satin ermine-trimmed costume and mounted on a pure white horse.

Upon the throne, under a canopy of gold cloth will sit the Shazada. This canopy will be very beautiful and will be illuminated in electric lights that will constantly change in color.

Upon the throne at the rear of this float will be perched the "war aspect" in an attitude of defiance, being attired by the great serpent, whose slithering tongue will be embolusated of the cannon within.

The rear of the float will represent homes, schools and places of business that have been demolished by bomb and shell.

In a bank of clouds will appear a life-sized angel with a nine-foot spread of wings rising out of the clouds. At her feet will appear an immense cross in electric lights of a bluish tint.

At the rear of the float will appear a group in the attitude of thanksgiving.

At the rear will be a wall covered with Greek letters and emblems. To the right will appear a scholar in his mortar-board cap and gown, with compass standing over a large sphere.

Each of the scores of Durbar committees has a vast amount of work to do, but most of them will have completed their duties before the celebration actually opens.

The man whose task only starts this week, heretofore he has busily devoted himself to studying the general plan of the work.

He must select the persons who will portray the various characters on the allegorical floats in the night pageantry and see that each one is in his or her place on the night of the parade.

He must be everywhere and see that there is not a hitch in the program at any time.

And he will do this work well. His name is W. R. Guiberson.

representing the map of the world. At the top of a scholar in a laboratory and in the center two vases containing a mine with donkey, cart and miners.

Industry. A great tree covered with lights representing the fruits of our industry made possible by peace.

Agriculture. A great tree covered with lights representing the fruits of our industry made possible by peace.

Music and Art. Two beautiful winged cupid figures in an arch. At the front of this are two figures seated at a harp, and in the foreground an artist at an easel, upon which hangs a picture, and a sculptor with an unfinished statue.

Ship of State. Entitled "Peace Brings Prosperity," Uncle Sam and Columbia seated in a bower of roses adorned with lights, above which hover doves representing peace.

The prominent men of Tulsa who are donating their time and money to making the Durbar a success are real "boosters". All of them have been identified with every big movement in behalf of Tulsa that has been started.

Those Who Are in Command of Durbar Forces

The prominent men of Tulsa who are donating their time and money to making the Durbar a success are real "boosters". All of them have been identified with every big movement in behalf of Tulsa that has been started.

Director-general, George D. Benson. Master of ceremonies, W. R. Guiberson. Secretary, Jack Letcher. Director of exploitation, Glenn Gordon.

Executive committee: E. T. Tucker, chairman; I. G. Rosser, vice-chairman; C. T. Bargarner, J. W. Baxter, Max Madansky, W. A. Vandever, Glenn Gordon, William Stryker, J. W. Sanders, C. T. Bargarner and Paul M. Galloway.

Finance committee: I. G. Rosser, chairman; L. W. Baxter and J. W. Sanders. Concessions committee: Glenn Gordon, chairman; George D. Benson and J. C. Letcher.

Praternal parade committee: George Stanley, chairman.

Information and communication committee: Ben F. Pinner.

Invitation and entertainment committee: P. M. Wooten.

Press publicity, advertising and printing committee: Glenn Gordon, chairman; Walter Allen and A. V. Baugous.

Praternal parade committee: George Stanley, chairman.