

"The Eternal Magdalene" A Big Panorama of Life

Powerful Goldwyn Picture Deals With and Strikes Directly at Human Sympathies.

The production and technical skill of "The Eternal Magdalene" is a masterpiece. It is a story of a woman who has just lived in their minds and eyes through the medium of the screen. It is a story of a woman who has just lived in their minds and eyes through the medium of the screen. It is a story of a woman who has just lived in their minds and eyes through the medium of the screen.



Goldwyn's Big Drama of Compassion, THE ETHERNAL MAGDALENE.

lowed to pursue the even tenor of their ways would probably have started a postoffice system of their own in opposition to the government. They did succeed, in fact, in operating their "war exhibition" in opposition to that which was sent out under the auspices of the committee on public information, and so far as the information they got by with it they had searched Omaha. That is after they had offered up their delectable showing of fall and winter war remnants to several hundred Tulsans and Muskogees who went into raptures over the prospects of reaping civic benefits in the shape of a share of the proceeds.

But Omaha brought Douds' undoing. A citizen of that city, expert Douds serving in the capacity of major donor for the show and is credited to this citizen that Douds had enjoyed a remarkable leap into fame from the office of kitchen policeman in the army camp where he had been

had occasion to observe Douds' talents at work. So, without further ado, the Omaha citizen approached Mr. Douds and made known his suspicions. The report received by Mr. Rogers tends to indicate that Mr. Douds, consulting the railroad time tables and after finding that the train schedules did not all his frame of mind, he tested out Nebraska's hard surface road system and found it 100 per cent perfect. That, so far as the interest of public is concerned, is the last word of Mr. Douds. It was the ghost of a show that was stranded in Omaha after Douds' endeavoring to establish in the business of testing pavement.

Since the government process of padding missing credits is regarded as exceedingly effective, Mr. Rogers expects soon to have his parties to entertain and when he has this needed for posterity from sources will be received for reception purposes by other words, according to Mr. Rogers, "we propose to get 'em and get 'em good," to which a chorus

of Tulsa citizens respond: "We 'em at 'em if 'em" this after being the President of 'em get 'em Tige and get 'em good."

Humanities Meet Defeat.
COPENHAGEN, April 19. The humanists have attacked Hungarian troops, according to a dispatch from Budapest which fails to tell where the engagement occurred. The humanists, says the message, "suffered tremendous losses."

Judge Gale Back from Exile.
Judge Gale returned from exile Friday night where he was a witness in the federal court and against the sheriff and county clerk of Jackson county, charged with fraudulent prosecution. The jury returned a verdict for the defendants as instructed by the court. Judge Gale resumed his seat on the bench, which has been continued by Judge Green during the past three days absence of Judge Gale.

ABDICATIONS IN GERMANY AFFECT IN ALL 278 PERSONS
BERLIN, April 19. A German professor figures out that the abdications and derestrictions in Germany include 278 persons. Bavaria leads with one king, one queen, 15 princes, 16 princesses, five dukes and one duchess. Prussia has sent 22 princes into exile, including the emperor, empress, 20 princes and 11 princesses. Brunswick is at the bottom of the list with only the ducal couple and their three children. Two tiny principalities of Hesse whose area is hardly one three hundredths part of that of Prussia, have exiled 36 royals.

War Exhibit Promoters Sought by the Government

Paris Sam is making Mr. Elmer Douds late of the United States army and as a result of the paper, it is expected that Mr. Douds will be able to tell more of the methods which his famous "war" exhibition left its site in Tulsa, Muskogee and elsewhere not long ago. Mr. Douds, "field clerk" and "lieutenant" J. W. Jenkins and others are now believed to be somewhere in America. A self-imposed censorship is keeping their present whereabouts a secret but since all three have served in the army and are presumed to have left their permanent addresses with the bureau



Tulsa's Only Vaudeville Theater

EMPRESS

Box Office Phone 3929 Open at 10:30

New Show Today - Five New Acts

Featuring Vaudeville's Daintiest and Most Charming New Comedienne

LAUREL LEE "The Chummy Chatterer"

Member of the famous old Virginia family, presenting a program of Exclusive songs and Sparkling Chatter

Also Boyle Woodfolk's Big girl act, with seven people—mostly girls—featuring Jack Price Jones

"Sweethearts of Mine"

Plot and music by the noted musical comedy writer, Will M.ough.

AND THREE OTHER GOOD ACTS

ALSO BEGINNING THE FIRST EPISODE of our new serial, written by Arthur B. Reeves, author of the great "Craig Kennedy" stories



Note Screen Time

On This Serial

Matinee 2:30

First Night Show . . . 7:30

Second Night Show . . 9:15

RUTH ROLAND

IN

THE TIGER'S TRAIL

A PATHÉ SERIAL

Vaudeville Schedule

First Act at Matinee 3 p. m.

First Act at First Night Show 8 p. m.

First Act at Second Night Show 9:30 p. m.



Seats at All Three Shows Today Reserved. Reserve Them Early.

Regular Sunday Prices—15c, 25c and 35c; Boxes 50c.

Attend Today's Matinee and Avoid the Big Night Crowds

SELLS-FLOTO CIRCUS

FROM WHERE THE WEST BEGINS

MENAGERIE

of strange beasts from jungle, range and desert rim

"Birth of the Rainbow"

Colorful, Professional PAGEANT

Nearly 1,000 PEOPLE

425 ANIMALS

Chorus, Ballet, Pantomime

HUGE and Strikingly Beautiful

Wonder Street PARADE

One Mile Long at 11 A. M.

Exhibition is Mighty, Tremendous, Beautiful—3 rings, stage effects, Hippodrome.

Performances 2:00 P. M. 8:00 P. M.

Doors Open One Hour Earlier

Admission—Adults 80 Cts. Children (Under 12) 30 Cts. These prices include war tax

TULSA TUESDAY APRIL 22

Circus Grounds South of Frisco Railroad Between Peoria and Rockford Streets. Seat Sale at Rexall Drug Store Circus Day.

MAJESTIC

SPECIAL EASTER ATTRACTION

TODAY, MONDAY, TUESDAY



Samuel Goldwyn Presents

THE ETHERNAL MAGDALENE

by Robert H. McLaughlin

The mystery woman of all ages.

It's A Goldwyn Picture

She is as inevitable as the sunrise and the sunset

She is someone's runaway daughter or some man's abused wife.

Always a Bird of Passage, bound for the Port of God-knows-where.

Nell O'Brien, Favorite Soloist

Gaumont News—Always Good

11:30, 12:30, 2, 3:30, 5, 6:30, 8 and 9:30

Adults, 25c; Children, 10c; War Tax Included

Madame Alda

Convention Hall

May 13th Under Direction of Robert Boice Carson

ALDA-LAZZARI-MARTINELLI-DE LUCA; FOUR GLORIOUS VOICES

Their glorious voices thrilled a great audience in Mason hall last night. Four grand opera stars combining to make up a program such as this city is seldom privileged to hear. It was a concert of the "luxe" as the old writers promised it would be. There was the queen of song, Frances Alda; there was Carolina Lazzari, the beautiful brunette; there was Giuseppe De Luca, the baritone with the big round tones; and finally, there was Giovanni Martinelli, whose tenor notes are a sheer delight.

The foregoing is from the Tropic Daily Star. The four artists referred to will appear Tuesday evening, May 13, at Convention hall under the direction of Robert Boice Carson.

The article continues, "Martinelli has all the fire of the Latin temperament and he sings that way. The golden-throated tenor received an ovation and was recalled again and again.

Miss Frances Alda easily won her way into the hearts of the big audience. Her singing was marked with great brilliancy. There was indeed a notable triumph.

Miss Lazzari has a contralto voice of rare range and a beautifully rounded tone. Her singing has a style and finish that might be envied by artists with a greater reputation. She was quite happy in her two songs, and her singing of that often illustrated song, "The Rosary," was a treat. Her voice blended beautifully with that of De Luca in their duet from "La Favorita."

De Luca's hit was the "Hearo" song from "The Barber of Seville" and he sang this tricky vocal with fine zest and appreciation of the humor of the text.

The final number on the program was the climax to a big musical evening—the quartet from "Rigoletto" and the four opera stars roused a storm of applause by their rendering of this classic.

Mr. Gomburo Papi, conductor of the Metropolitan Oper company, was at the piano, and proved a perfect accompanist.

Cold House Greets Circus Elephant Suffragette Star



Two minutes before this picture was taken Florida, the suffragette elephant of the Sells-Floto circus, coming to Tulsa, between Peoria and Rockford streets, Tuesday, April 22, started to make a special "No Vote" for elephant ladies in the finished heads. The picture shows how the elephants in the center ring out of the show extended their approval. Said as it is, the train must have been full of her audience didn't freeze Florida, for she turned around and outstung her harangue to the camera. They paid no attention, for they're only interested in prohibition this season.

THE CANEY PIPE LINE COMPANY
CANEY, KANSAS

Frances Ingram

The Great American Contralto

(Now With the Metropolitan Opera Co.)

Grand Theater

April 28, 1919—8 p. m.

Auspices of

Apollo Club

Sale opens April 21st at Jenkins' Music Store. Tickets \$2 to 50c, plus war tax.

On account of limited space, we advise making your reservations early.

NOTICE TO OIL MEN

Parties in need of old pipe, casing and tubing rethreaded or worked over may have it done at Caney, Kan., by calling upon Mack Abraham at Caney, or calling the Caney Pipe Line Company, phone 79, Caney, Kan. We are prepared to handle all kinds of pipe from 1 1/2 inch to 3 1/2 inch, any kind and size thread.

THE CANEY PIPE LINE COMPANY
CANEY, KANSAS