

ROSTEIN & GREENBAUM

DRY GOODS, MILLINERY, CLOTHING, SHOES

This will be Blanket Week with us. Take our advice and buy now, while the prices are reasonable. They will be 25 per cent to 35 per cent higher. We have Blankets from 85c a pair up. Good big cotton Blankets at \$1.35 a pair. Blankets 72x80 heavy weights \$1.75 a pair. Wool Nap Blankets 75 x86 only \$2.50 a pair. Nice plaid Blankets at \$2.50 a pair. White Wool Blankets at \$4.50 a pair. Nice plaid all wool Blankets at the old price \$6.00 a pair.

For this Week Only

Men's Woolen Suits, good clothing, only \$9.75 a suit; worth more money wholesale.

Men's Union Suits, heavy weight, only	Mens' Heavy Bib Overalls	Men's Black Sateen Overshirts, heavy weights
\$1.25	\$1.00	75c
Millinery at a Fraction of True Value		
Ladies' Trimmed Hats \$1.00	Ladies' \$5 Hats on sale \$1.75	\$7.50 Hats on sale \$3.00
Men's Winter Underwear 50c	3 pound Cotton Batts off the market 65c	Ladies' & Girls' Union Suits A bargain 50c
240 & 246 COMMERCIAL STREET, SALEM, OREGON		

INTOLERANCE RANKS WITH BIRTH OF NATION

A Great Conception Covering All Ages—And All Ruled by Love

More studious in conception and execution than the "Birth of a Nation" which was run at the Grand opera house last night to an audience that practically filled the theater. The production is a magnificent spectacle that brings to people's eyes the splendor, the luxuriance, the beauty and the sorrows of ages that have been swallowed up in the debris of history and leaving only meager records of vanished hopes and despairs, joys and sorrows.

It is a colossal venture that brings home to this intolerant self satisfied age the fact that the past has been rich in civilizations as cultured in the arts and sciences as this in which we live. Through perusal of many records, Mr. Griffith gathered the details that, under his magical hand, assumed the features of a story of love and hate that preaches a sermon stronger than any delivered from the pulpits.

Four stories are woven in the warp and woof of the theme of the struggle of love in touching men's hearts and melting the hardness to a sympathetic altruism. The scenes flit from the modern city with its palaces and its slums, back to Babylon with its crooked streets and idol worshiping throngs, then to the Holy Land where the Pharisee's pray in public, and then to the court of France when Catherine De Medici was the power behind the throne and the struggle was between the Catholics and the Huguenots.

Apparently unrelated, the stories begin and run through a series of incidents that gradually draw closer and closer together in their action and crises until there are four tremendous climaxes.

But—here is the difference of the endings. In Babylon, the high priest of Bel, who hates Nebuchadnezzar for introducing the worship of Ishtar, the goddess of love, betrays the city to the forces of Cyrus and there is tremendous slaughter. The city is doomed and a civilization destroyed; in the Holy Land, the lowly Nazarene, who came to teach love and peace and who said to the accusers of the women taken in adultery "He who is without sin, let him first cast a stone," was nailed to the cross and killed; in France, Catherine succeeded in persuading the king to order the massacre of the Huguenots morning in America, the young man who had been tried and condemned to be hanged by the neck until dead for a murder he did not commit, had taken his place in the scaffold with the black cap over his face, was saved by the kindly heart of a police officer, whose friendly interference reunited the boy and his dear one.

This photoplay contains excellent acting and many legitimate thrills that are part of war's excitements, many touching scenes of love and affection, many gorgeous spectacles of riotous extravagance, many moments of heart touching pathos and grim tragedy; yet, it is lighted throughout by the magic of the theme "that love will triumph."

by the state of \$2,000 for the improvement of Church street, that particular part of the street which fronts the state school for the blind.

The Fairgrounds Road.
Because he believed he had found a snag in the matter of purchasing gravel for the use of the city, Councilman Elliott introduced a resolution asking permission to buy 1,000 yards at 50 cents a yard. He said the city was now paying 75 cents a yard. After a discussion as to the regularity of buying without advertising, the amount was cut to 500 yards and authority granted.

The Fairgrounds road paving matter came up again at the meeting last night and 13 property owners with three lawyers invaded the council chambers with a protest declaring that the city had violated its agreement in regard to the cost of laying the pavement in that it was not to cost more than 60 cents a yard but that it has cost about \$1.14 a yard. It was also asserted that the improvement was made against the will of the property holders signing the remonstrance. The signers of the protest are: M. E. Pogue, W. T. Slater, T. K. Ford, W. H. McElroy, George H. Stoddard, L. E. Grantz, A. H. Hunt, M. P. Castro, Mrs. J. F. McDonald, J. N. Winer, H. V. DeVoe and Charles Dempsion.

Blame Charter for Cost.
Councilman Melson was of the opinion that if the city could get a system for \$100 that would save one-third on the taxes he was for it. Councilman McClelland declared he was in favor of an up-to-date charter but wanted it to be proved that it would save money.

LID IS BLOWN OFF
(Continued from page one.)
Hampshire, who were members of the executive committee, and ex-Governor Gillette of California, holding the proxy of Executive Committee Crocker of California; Mr. McArthur of Oregon, with the proxy of Executive Committee man Williams of Oregon, and Lafe Gleason of New York, voting the proxy of Executive Committee Perkins of Washington.

*No one of these three last mentioned



AT THE BLIGH THEATRE TWO DAYS, TODAY AND TOMORROW.

ed men was a member of the national committee of the republican party. Mr. Gleason is the acknowledged representative of William Barnes, Jr., of New York. Mr. Gillette is a pronounced reactionary republican of California and the bitter opponent of Hiram Johnson.

Hemenway and his associates were careful not to trust those proxies to liberal minded republicans. Although Mr. King, the republican national committeeman from Connecticut, and Mr. Tays, the brilliant republican state chairman of Indiana, were in New York yesterday, they were ignored.

Hemenway Blamed.
"Hemenway and his associates have for a long time been secretly circulating stories reflecting on Chairman Wilcox and charging him with responsibility for having lost the national election, whereas they themselves are solely to blame for the defeat of Mr. Hughes. Mr. Crocker is notoriously responsible for the loss of California. Mr. Sam Perkins, by his short sighted and his stupid management of affairs in the state of Washington, lost that state for Mr. Hughes.

"These men, in yesterday's meeting, by slighting Chairman Wilcox, by attempting to smear him of his power, endeavored so to humiliate him as to force his resignation and allow their man to assume the chairmanship."

Perkins and Colby paid glowing compliments to Wilcox in his "difficult" position as chairman and his success in attracting progressives.

"The real reason for the opposition of these men," the statement continued, referring to the "coterie" again, "to Chairman Wilcox, is the fact that he has tried in every way to liberalize the republican party and make it responsive to the wishes of the rank and file of the party. These men know only too well that if Chairman Wilcox succeeded in his endeavors they, instead of him, would be shorn of power."

It Was Hand Picked.
"The executive committee which took this action yesterday, was hand picked by Murray Crane, of Massachusetts, immediately after the national convention.

GERMANS MAY EXECUTE BLAIKIE, ACCUSED OF ATTACKING U BOAT



CAPTAIN BLAIKIE OF THE CALEDONIA

Friends in America of Captain James Blaikie of the Anchor Line Caledonia, which was sunk by a German U boat on Dec. 4, are anxiously awaiting the disposition of his case by the Germans, who hold him prisoner. It is declared from German sources that Captain Blaikie tried to ram the submarine, and if this be shown he may suffer the fate of Captain Fryatt, who was put to death last July on a similar charge. Captain Blaikie has served as an officer of the Anchor line for many years and was frequently in New York. His home is at Greenock, Scotland, where he has a wife and several children. He is fifty-five years old.

"The Lilac Domino" at Grand Next Tuesday

"The Lilac Domino," the great three-act musical production by Charles Currier which took New York, Boston and Washington by storm last season and was successfully produced in Vienna and Paris will be presented by Audrons Dupel at the Grand theatre.

This is a most elaborate production and seems to embrace every feature of high class musical entertainment. From grand opera music to the catchy, popular variety of typical fun and dance. The score is enchanting as it rippled and sways and floats along in a variety of tempos, the synopsions of which have been arranged by Mr. Milan Roder of Vienna. There has been a lavish expenditure in producing the wonderful scenic effects. The many lovely young girls in the chorus disport their youthful charms in magnificent and appropriate costumes and sing as well as dance in a decidedly sprightly and vivacious manner. Five noted comedians call out about three laughs to the minute throughout the entire three acts. Among the notables of the cast are Bradford Kirkbride in the leading role, and whose work has placed him in the foremost rank of light opera singers; Yvonne Darle with the highest, clearest, sweetest vocal registers to be heard anywhere outside of grand opera; Marie Hamilton, a dainty, mischievous sprite with a voice of gold; Joseph Carey and Edward Crawford, who are the principal

have been enormous.
French Raid Frustrated.
Berlin, via Sayville wireless, Jan. 16.—Beating back of a French trench raid near Bouvraignes, south of Roye, was announced in today's official statement. Elsewhere on the western front the statement said the "fighting activity was within moderate limits on both sides except there was a little livelier local artillery fire."

PUT CREAM IN NOSE AND STOP CATARRH

Tells How To Open Clogged Nostrils and End Head-Colds.

You feel fine in a few moments, your cold in head or catarrh will be gone. Your clogged nostrils will open. The air passages of your head will clear and you can breathe freely. No more dullness, headache; no hawking, sniffling, mucous discharges or dryness; no struggling for breath at night.

Tell your druggist you want a small bottle of Ely's Cream Balm. Apply a little of this fragrant, antiseptic cream in your nostrils. Let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, and relief comes instantly.

It is just what every cold and catarrh sufferer needs. Don't stay stuffed-up and miserable.

Laugh-coilers, with their comical songs and dancing and their breezy personalities; Allan Ramsey, Mlle. Andre Corlay, from the opera comique, Paris, and Archibald Gilchrist. Some of the most popular songs are "The Song of the Gimes," sung by Mr. Kirkbride, and Miss Darle to the accompaniment of Silver Bells; "The Lilac Domino," the motif of the piece, repeated with pleasing persistence throughout the three acts; "Let the Music Play," "And Still We Smile," "Ladies' Day," "What Is Done You Never Can Undo," "Where Love is Waiting," "What Every Woman Knows," and many others. There is dancing of almost every variety, the merriest of which is a travesty on the Russian ballet done by four men in the second act. There are so many special features in the piece that it must be seen to be appreciated and no lover of good music or of good clean entertainment can afford to miss it.

TODAY TOMORROW THURSDAY

Marguerite Clark
IN A HUMOROUS PHOTO PLAY
Miss George WASHINGTON
THE STORY OF THE GIRL WHO COULD NOT TELL THE TRUTH

YE LIBERTY

Spceial THURSDAY & FRIDAY



BLIGH THEATRE
No Raise in Prices

EXTRA! TODAY Tomorrow

REX BEACH'S
The NE'ER DO WELL

STIRRING STORY
10 REELS OF LIFE AND ACTION AT THE PANAMA CANAL
NO RAISE IS PRICES
BLIGH THEATRE

Last Times TODAY

THE OREGON
Home of the Best
CLARA KIMBALL YOUNG
In Thomas Dixon's Great Play
'The Foolish Virgin'
TOMORROW--BESSIE BARRISCALE in "A CORNER ON COLLEENS"

Last Times TODAY