

THOS. BROWN STRONG CANDIDATE IN FOURTH

To Charles F. Elgin, City Clerk of Salem, Oregon:
We, the undersigned qualified electors and residents of the fourth ward, in the county of Marion, state of Oregon, respectfully request that you will cause to be printed on the official nominating ballot, at the aforesaid primary nominating election, the name above signed, Thomas Brown, as a candidate for nomination to the office of alderman:
Geo. N. Patterson, 495 S. Winter; Wm. Buck, 1098 Mill; D. M. Stevenson 1105 Leslie; J. A. Darr, 244 South High; Dr. W. G. Morehouse, 716 Mill; R. H. Westcott, 485 S. Commercial;

George Stotler, 747 S. 12th; F. N. Derby, 537 S. High; J. H. Willson, 1168 Oak; C. W. Emmett, 1168 Leslie; A. E. Buck, corner Trade and Capitol; Guy O. Smith, 478 S. 16th; W. J. Patterson, 420 S. Commercial; C. C. Bowen, 1145 Leslie; John W. Roland, 247 S. High; 645 S. 12th; Paul H. Stege, 445 South 12th. Florence B. Cartwright, 754 Ferry street; P. A. Erixon, 1190 Oak; Lotta C. Smith, 1153 Oak; Clarence D. Shaw, 1154 Oak; Jessie Barnes, 1153 Oak; O. K. DeWitt, 907 Oak; E. E. Gilliam, 776 12th; E. B. Houston, 745 S. Commercial; A. T. Wain, 677 S. Commercial; W. M. Oerrington, 440 Mill; R. Cartwright, 754 Ferry; W. S. Low, 795 Trade; G. R. Stafford, 465 S. 12th; Frank M. Brown, 664 S. Commercial; Geo. W. Lewis, 862 S. 12th; D. Webster, 901 S. 13th.

When a young man tells a girl that he is unworthy of her she should believe him.

Prohibition Tyranny

"Nothing could show more clearly the stand of Willamette students for a dry Salem than the fact that the Salem Welfare League was not able to buy advertising space in the Willamette Collegian, even when they offered ten times the regular rates for it. The principles of Willamette University are not for sale. Can Salem afford to do less?"
Paid advertisement in Saturday's Statesman.

I am the only person authorized to enter into an advertising contract on behalf of the Salem Welfare League. All such contracts of the League have been made by me. I have not ever sought advertising space in the "Willamette Collegian." I have never given anyone an intimation that the League wanted any space in the Collegian.

Now, I don't want you students, or Willamette University or editors of the Collegian to think for one moment that I do not understand your situation; I attended for a short time a Methodist University myself and I know how we were compelled to sign resolutions and make statements. I publish this in your own defense, because I have been there, and because my fellow students always wished that some outsider might put us right with the world.

JOHN D. TURNER,
Secretary Salem Welfare League.
(Paid adv.)

Painting Pictures on the Floor.

Albert Moore, the great artist whose works may be seen in the Tate and other public galleries, scorned the ordinary poses of the painter. He preferred his easel and palette and painted all his great pictures, so dainty and charming, on the floor. His tubes of paint and his brushes and other accessories of his art were scattered about him, and he lay flat on his stomach, seldom remaining in one position five minutes at a time.

The celebrated painter of "Christ Leaving the Pretorium" and the illustrator of Milton and Dante, that strange genius, Gustave Dore, had the same habit. The floor was his easel whenever possible, and, as he was a stout, heavy man, he seldom rose to an upright position except for his meals, and not always then.—London Telegraph.

Edward Young's Tragedy.

In Garrick's time the church had a decided leaning toward the stage. The great actor suffered a plague of stage struck clergymen. He read many of their plays and produced at least one. The Rev. Edward Young of Welwyn parish and of "Night Thoughts" fame wrote a tragedy of "The Two Brothers," which Garrick produced. Its reception was a tragedy. It "was only fit to make an icehouse of a theater." Young, however, had counted his chickens. He had promised £1,000, the expected proceeds of his author's rights, to the Society for the Propagation of the Gospel. And here he shone. He dipped deeply into his private purse and made up the thousand.—London Chronicle.

Keep the Air Fresh.

Nothing causes chills more than hot, stuffy rooms. We often hear people complaining that they took cold when they came out into the night air. Yet it was not the night air which did the mischief, but the poisonous atmosphere in the room itself, due to the accumulated exhalations of many lungs, etc. Had the apartments been well ventilated the so-called cold would never have occurred.—From "Nervous Break-downs."

Treading the Grapes.

In the wine region of Spain the method of treading the grapes is everywhere about the same. The grapes are well spread out in the press, and barefooted men or men wearing sandals or wooden soled shoes tread them.

Done your Xmas shopping yet?

A WIRELESS STORY.

Call From the Pacific That Was Heard in the Gulf of Mexico.

It was "eight bells" on a ship lying at anchor down in the Gulf of Mexico. The men had retired for the night to their bunks and hammocks, and the wireless operator, alone in his watch-fulness, was "listening in" at the head phones.

Suddenly, out of the pitchy darkness of the sea, a message that curdled the blood in his veins leaped down the antenna and hummed its fearful contents. "S. O. S.—S. O. S.—S. O. S." And a few minutes later, in response to the customary reply, "What is your position?" the answer flashed back, "125 degrees 27 minutes 37 seconds west, 47 degrees 33 minutes 10 seconds north."

That meant that out on the Pacific ocean 140 miles west of Seattle, Wash.—2,850 miles away—a vessel was calling for help.

The call of the Pacific! The operator hardly believed it. With tremulous fingers he repeated the call to the station nearest to the vessel in distress. But already the wireless watchers along the western coast had caught the message, and relief was on its way. Clear across the entire North American continent, over land and sea and mountain ranges, the ship's cry had been heard.—World's Work.

BARREN PALESTINE.

Its Forests Are Gone and the Jordan Is Now a Feeble Stream.

One of the most remarkable illustrations in all history of the ill effects of the disappearance of forests may be observed in Palestine. In the days when Joshua conquered the promised land Palestine was a wonderfully fertile country, a land flowing with milk and honey. The Lebanon mountains were heavily wooded, and a large population was supported in comfort.

The general devastation of the forests brought about, however, a gradual deterioration of the country. The hills of Galilee, which had long served as pasture lands for large herds of cattle and sheep, are now sterile. The Jordan has become an insignificant stream, and several smaller rivers are now completely dried up throughout the greater part of the year. Some few valleys in which fertile earth washed down from the hills has been deposited have retained their old fertility. The land today supports only one-sixth the population of the time of Solomon.—Christian Herald.

Table Manners in the Old Days.

Modern table manners compare favorably with those of the past. Mrs. Hannah Woodley, author of "The Gentlewoman's Companion," the standard seventeenth century book on etiquette, found it necessary thus to warn her readers: "Gentlewomen, discover not by any ravenous gesture your angry appetite nor fix your eyes too greedily on the meat before you, as if you would devour more than that way than your throat would swallow. . . . In carving avoid clapping your fingers in your mouth and licking them after you have burned them. Close your lips when you eat and do not smack like a pig. Fill not your mouth so full that your cheeks shall swell like a puff of Scotch snuff. It is very uncomely to drink so large a draft that your breath is almost gone and you are forced to blow strongly to recover yourself."

Historic Hyde Park.

Hyde park has seen not only magnificent reviews, from Stuart times onward, but has witnessed also military musters with a more warlike intent. Here during the commonwealth were encamped the Roundhead armies of Essex and Lambert, and here Cromwell reviewed his Ironsides. The defenses which were at that time raised in the park have left their mark on Mayfair's street nomenclature, for Mount street, Grosvenor square, commemorates Oliver's mount, as it was called, part of the line of fortifications drawn around London by order of the parliament in 1643. Even the women Butler tells us in " Hudibras," helped in the defensive work, and—
From notes down to oyster venches
Labor'd like pioneers in trenches
—London Standard.

Extraordinary Seed.

A farmer who unity out of curiosity had grown a crop of flax had a tablecloth made out of it. Some time later he remarked to a lady visitor at dinner, "I grew this tablecloth myself." "Did you really?" she said, apparently much astonished. "How did you manage it?" It was plain from her tone that she had no idea how tablecloths came into existence, so the farmer lowered his voice mysteriously as he replied, "If you'll promise not to tell any one I'll tell you." The lady promised. "Well," proceeded the farmer still in the same mysterious tone, "I planted a napkin!"

Side Light on History.

Socrates was about to quaff the hemlock.
"This," he said, "is the cup that neither cheers nor poisons."
Making a sort of wry face, just the same, he hastened to bring the incident to a close.—Chicago Tribune.

How to Be Strong.

Man is strong, only by union, happy only by peace. Be firm, not obstinate; courageous, not turbulent; free, not undisciplined; prompt, not precipitate.—Comte de Mirabeau.

The good workman doesn't say, "There, that will do," but always, "There, that is it—it will last always."
—Emerson

Some men are born deaf and some acquire deafness shortly after acquiring talkative wives.

Life is a serious thing, especially to the man who regards it as an uninterrupted funeral.

DOLLARS and SENSE Are Inseparable!

LET YOUR BRAIN COIN DOLLARS AND CENTS

This Advertisement Points the Way to a Better Future for Those With the Blessed Ambition to Succeed—Read it Through!

No matter who you are, where you are, if you can read and write and see, you can be SUCCESSFUL.

"You who read this, consider: 'Opportunity visits most people more than once; but you never know when she'll come again."

This printed message to you, coming through the public press, may be Opportunity's last visit. And if you have but one little spark of ambition in your make-up to rise above the every day drudgery of mere existence, you will act AT ONCE. Read this typed message to the end, absorb its meaning, think what it holds out to you, AND ACT.

Slavery, slavery—the curse of a large majority of American manhood and womanhood—may have blinded you to what you can really earn in this lucrative profession.

No matter what you are doing, what your trade, your profession or your employment; no matter if you live in the most remote part of the country; no matter what condition of life you may be in, We Can Help YOU! bigger, better and brighter things. We can break the dreary, monotonous day-by-day existence that goes with work-a-day drudgery. Most of us have passed through that selfsame miserable existence. Early to bed, early to rise, in order that you may punch the time-clock, make money for your employer, deprive yourself of the pleasures and enjoyments your Maker intended you to have—WE KNOW what that sort of existence means. A dollar looks like a cartwheel—twenty places to put it. Year by year, YOU GRIND YOUR VERY LIFE AWAY.

Come with us. Be one of us. WE can show you the way that leads to a brighter life, a lucrative profession as yet in its infancy. The world of motion picture production holds out un-

told opportunities to YOU. YES, TO YOU. We are a co-operative association of motion picture-play authors banded together for MUTUAL benefit—one for all, and all for one. Individually, we have passed every stage of progression in our adopted profession, until, by force of will and environment we have forced a SUCCESS that is growing larger day by day, outstripping our most sanguine expectations. At first, thrown together by circumstances and affiliation, then by successive stages into a small club for the interchange of ideas, and finally NOW into a full grown professional association of SUCCESSFUL men and women.

Our work is lucrative, easy and educational. Our time is practically our own. We owe allegiance to no employer. We are FREE from the drudgery of wages, a desk, a plow or a sales-counter. And we can help you, can make you one of us, give you every opportunity that at first was denied us; see that you succeed—we don't brook failure.

No, dear reader, we are NOT any sense either a so-called correspondence school, attempting the unattainable; nor distributors for technical works of overstocked publishers, that have little value except the profit derived from their sale. Just a mutual organization that is so founded, so conducted, that each member is a help to each other; in reality the most unique organization of its kind in the world today. It is an organization of SUCCESS, for SUCCESS and built on SUCCESS.

Our headquarters are in Los Angeles, California—in the very heart of motion picture production. FIFTY-Address

Corresponding Secretary, Desk-K-37
**AMERICAN ASSOCIATION
of PHOTOPLAY AUTHORS**
357 South Hill Street, Los Angeles, California

SEVEN producing companies are located NOW in this city and its environs. That number is increasing month by month. We are in touch daily with every move of this wonderful business. We feel its heart throbs, we know its needs, we realize the untold money-making opportunities it holds out to YOU. Experience right here in the field has given us the keynote to success in our profession.

You think that \$150 per month over what you are now receiving is absurd? Reader, consider: Many men and women in this profession who came from the ranks of plod-a-day workers are receiving incomes ranging from \$5000 to \$10,000 annually. A few get more than either of these sums. If you can read, write and observe the most ordinary happenings of everyday life, you can SUCCEED, by coming in with us. Literary ability is NOT NECESSARY. It would really be in your road.

Know more of this profession. To know is to act; to act is to receive. NOW TODAY drop a postal to the address below and simply say, "Send me details." No obligation. No Shylock bargain, no mortgage on your very existence. You'll get by return mail an outline of our plan of operation and the key to A LIFE THAT IS WORTH LIVING. BE SOMEBODY. We will show you how, and shove into success.

This offer is limited, as membership is limited by charter; there is a line beyond which we cannot go. Delay may put you outside the pale of our association and its money-making opportunities. You'll lose the chance that comes but seldom—if you put off writing. Send a postal or letter today. Just say: "Send me details FREE." FIFTY-Address

TRINDLE'S TALE OF TAXES

DELIBERATE DECEPTION ROORBACK THAT DON'T ROAR

W. H. TRINDLE, PROHIBITION SECRETARY, has deliberately waited until almost the last day of the campaign for the purpose of printing a juggled statement of tax figures, no doubt hoping that the Welfare League would not have sufficient time to make reply.

The incontrovertible facts are just as previously stated by the Welfare League.

Mr. Trindle admits in his article that Eugene's city, general and street tax for the year is 15 mills.

He states that Albany's for the same time is 13 mills, when it should have been 13.3 mills.

Where he deliberately attempts to mislead the voters of Salem is in stating that Salem's City, General and Street tax is 11.8 mills, instead of 8.2 mills

In arriving at his figures he has added to the figures as shown in Recorder Elgin's report of January 1, 1913, 1.8 mills for General Sewer Bonds and 1.8 mills for Special Redemption funds, a total of 3.6 mills

The people of Salem know that this levy was proposed partly to pay back previous payments made by property owners on sewer construction and partly for new sewers, and had nothing whatsoever to do with the City, General and street taxes

In Albany Eugene, and Roseburg, the property owners pay for the construction of sewers by assessments against the property benefitted, the same as always was the custom in Salem, until the people voted to do differently during the past year.

The money raised by this special levy is still in the treasury, for the bond question is yet up in the air and no money has been realized on their sale.

The individual street improvement assessment against the property benefitted would be as just a charge to include in making a comparison as the sewer levy. Every taxpayer is, or ought to be aware of that.

The comparison made by Mr. Trindle is odious and should not mislead. Why did he not come out sooner, instead of waiting until the end of the campaign.

The Welfare League published Salem's tax levy at the very beginning of the campaign. The object he had in view is apparent on its very face.

Published by the
SALEM WELFARE LEAGUE
J. D. Turner, Secretary. (Paid adv.)

Pianos and Organs from the cheapest to the best sold on installments and rented. GEO. C. WILL	Edison, Victor and Columbia Talking Machines A full stock of Records. GEO. C. WILL
Sewing Machines Genuine needles, oil and new parts for all sewing machines. Sewing machines rented. GEO. C. WILL	Latest Sheet Music Piano and Organ Studies. Violins, Guitars, Mandolins and Banjos. GEO. C. WILL

Read the Journal for News

Ye Liberty

TONIGHT
The Best Picture Show in Town.

TOMORROW
4 Reels of Pictures
A Special One-Day Program.

MONDAY AND TUESDAY
High Class Vaudeville.
Harry Ding
Chinese Comedian and Soloist
Heit & DeMont
Fun-Makers from Pantages.
Master Hall
The Wonderful Boy Soprano.
4 Reels of the Best Pictures 4

Why Drink Water When You Can Get Salem Beer?

The Most Popular Beverage on the Pacific Coast

Salem Bottled Beer is brewed in one of the most modern plants on the Pacific Coast. It is aged in steel glass-lined tanks. It is conveyed by modern pipe line system direct to the bottle house, bottled under pressure and never comes in contact with the air from the time it leaves the fermenting tank until the bottle is opened by the consumer. Therefore the consumer is absolutely assured a beer of ideal effervescence, snap and purity. A trial will surely convince you. Get it from your local dealer or send order to the

Salem Brewery Association

Salem, Oregon