

City and County Brief News Items

Japalac, varnish stains, linseed oil at Burnaugh & Mayfield's.

School supplies of all kinds at Jackson & Weaver's.

T. P. Coleman arrived home Friday from a business trip to Tacoma.

J. A. Donny and wife, the Innaha mercantile firm, were in town the first of last week.

Game Warden Joe Clemons was in last week from Zumwalt for a few days.

Miss Gladys Amey visited relatives in Joseph several days last week.

Hugh Riley returned home last week from a two weeks' trip to outside points.

J. S. Cook and family, who left here last spring, have moved from Dallas to Independence.

Slates and table's pencils and pens—in fact everything needed by a school pupil—at Jackson & Weaver's.

Mrs. Angelina Hanson returned Thursday from a short visit with her daughters at Hood River.

The porch and front of the Lewis hotel is being remodeled so as to give additional room space.

Bread and cake for sale at Mrs. M. Larsen's, three doors east of post-office.

The Commercial Hotel is very much improved in appearance by a coat of paint.

Mrs. C. H. Zurcher and children left last week for Seaside, where they will enjoy the ocean breezes for a time.

Whirlwind Tablets are a guaranteed remedy for rheumatism and kidney troubles. For sale at Jackson & Weaver's.

George Harrison of Portland, formerly meat cutter for Funk & Graves arrived in the city last week and will probably locate here.

Mrs. Annetta Styles of Portland, grand matron of the Eastern Star order in Oregon, will visit Wallowa Valley chapter, September 23.

Miss Anna Richards of Enterprise, who has been the guest of Miss Nellie Morton for some time, returned to her home Wednesday morning.—La Grande Observer.

Mr. and Mrs. Carl Roe and son of Walla Walla came in last week for a few days visit. Mr. Roe formerly published the Chieftain. They were guests of his sister, Mrs. C. E. Vest, and family.

R. W. Hussey and L. M. Johnson of Chico, capitalists, met W. D. Hillsley of Snake river here the first of last week and went with him to his big cattle ranch to look over mining properties in that section.

Robert Rice and family came out from Wallowa county yesterday on their way to Puyallup, Wash., where they will reside in the future. Mr. Rice has sold out his interests in the Wallowa.—La Grande Star.

Rev. C. E. Trueblood has received word that his brother-in-law, H. L. West, who in company with his wife visited in Enterprise recently, has bought an interest in the Johnson Bros. grocery, at Nampa, Idaho. Mr. West will be buyer and general manager for the firm.

Miss Blanche Clarke of Fowler, Ohio, left for her home Thursday morning after a visit of several weeks, with her cousin, P. S. Truett, of the water works crew. Miss Clarke is a teacher in the Fowler schools, and stopped here on her way east from the Seattle fair.

All changed to gorgeous butterflies!—Nixon Waterman in Woman's Home Companion for September.

A GOOD SHOW.

The W. A. Elie's tent show pleased a good crowd Friday night. The performance started promptly at 8:15 and there was something doing every minute of the time until 11:00. It is one aggregation of the kind that gave everything advertised and then some. A fine band gave two concerts on the street.

PARADISE.

Paradise, Aug. 30.—Fine harvest weather.

The Flora flour mill has not started, although quite a bit of grain has been thrashed here and in Lost Prairie.

Peter Fordney and Harry Redman have sold 50 tons of hay to Mac Shelton.

John Bowlin and wife, W. H. Cochran and wife, Peter Fordney and W. C. Straley were doing business with the local no-ary last week.

Mrs. W. J. Beich has returned from the Seattle fair and visiting relatives who live near Seattle.

Pete Bodmer is here from La Grande visiting his brother Oscar.

Sturm & Osborn will move their sawmill to Lost Prairie soon where they have bought land and C. F. has a homestead.

Mrs. Gilmore of Flora was down last week trading with the new firm of Fordney & Stevenson.

W. IRVING WROTE OF WAY-LEE-WAY

(Continued from third page.)

and his companions were now traveling, is a considerable stream, winding through a succession of bold and beautiful scenes. Sometimes the landscape towered into bold and mountainous heights that partook of sublimity; at other times meadows and graceful undulating valleys.

From this point he describes the journey on the wilder scenery of the Snake.

It is easy, I suppose to commingle Walowah, and other similar Nez Perce gutturals so as to make the modern name of the limpid, gurgling, transparent, scenic Wallowa. So note it be!

DR. SCHOLAE.

MAKING BETTER ROADS AT HEAD OF MINAM

From La Grande Star.

That the government through its foresters is cutting a large perfect system of roadways through the Wallowa forest reserve; reserving fine camp grounds, and in other ways making the forest attractive and securing against fires, was the statement of Sheriff F. P. Childers, who returned yesterday with a party from an extended fishing trip on the headwaters of the Minam.

Among the trails being cut, one goes over from Cove toward the Minam, making a big cutoff in the road from this valley. A second trail goes up the north fork, and a third up the south fork of the Minam. These trails are made as wide as ordinary wagon roads and reader passage easy in case of fires.

Another work of the foresters is that of camp ground making. Formerly the rule of selfishness was supreme and the sheepman who got in first destroyed the grass and shade about the lakes and brooks at will. So campers or travelers could find no grass or places of comfort in which to stop. This is all being changed and camping grounds being reserved and brooks and lakes protected.

Cabins, too are being constructed about the lakes and along the road for the use of the rangers. In many ways the forests are being improved so as to make it easy and pleasurable to traverse them.

La Grande Iron Works.

D. FITZGERALD, Proprietor.

Foundry and Machine Shop. Casting and Machine Work done on short notice.

WE ALSO MANUFACTURE FEED MILLS

Sawmill break down jobs promptly attended to

GIVE US A TRIAL

L. BERLAND

Dealer in Harness, Saddles, Chaps, Spurs and Leather Goods of all descriptions.

I will fit you out with the best goods for the least money. When in need of anything in my line, call and inspect my stock before purchasing.

ENTERPRISE, OREGON

Gotham Both Gay and Serious.

Too Much Accredited to the Artistic Temperament—The Successful Career of a Painter of Grizzly Bears—Summer Season of Grand Opera.

(From Our New York Correspondent.)



I HAVE come to the conclusion that the so-called artistic temperament is not a congenital affair, but is acquired by those who need it as an apology for their own weird doings. I know a Gotham artist, today the most famous painter of grizzly bears in the universe, who is a case in point. Twenty years ago he was a farmer's lad on the Kansas prairie. One day when I was about to approach his father in the matter of an overdue subscription I discovered the boy stretched at full length on the grass in the dooryard, his spare little body convulsed with agony, his sobs and moans most pitiful in their intensity.

"Why, Franklin," I asked him compassionately, "what has happened?" "I've been wal-wal-walloped," he choked with a fresh access of grief. "Who did it, and why?" I couldn't help inquiring.

"Pop—for spoiling the new horse barn," he groaned bitterly. Just then the parental castigater appeared, still irate and inclined to regard the matter as unsettled. His grievance was of such magnitude that he began at once to offer me a share of it.

"Just come along with me and I'll show you what a good for nothing boy I've got," he proposed. We left the weeping victim to struggle with his sorrow and indignation and proceeded to the new horse barn, a rather pretentious structure of pine siding and saved shingles, the whole crowned by a cupola with bright green shutters. Altogether it was far more imposing than the family residence, and its new coating of white lead made it the most conspicuous object in the landscape. Before we reached it I discovered the cause of the eruption. The great sliding doors were decorated across their exterior surfaces with a series of bold charcoal sketches of heroic size.

"Same inside and all over the box stalls," I lamented the father. In those days I had a very good opinion of my own artistic perception, and I believed that I recognized merit in those crude ebon drawings, in which the grizzly bear was even then a prominent figure. I was at an age, too, when it is a joy to launch an unexpected verbal torpedo, and I seized the opportunity.

"My friend," I said, with the best imitation of the manner of an expert I could manage, "you are making the mistake of your life. The day will come when that boy of yours will be paid more than the cost of your barn for a single picture. Will it be convenient for you this morning to square your account with the Izzardville Banner of Freedom?"

For a full half minute the father of my embryo genius stared at me as if he were not quite certain of himself. Then he replied:

"You'll have to wait for your money until that picture is sold."

The most amazing feature of this story is that my prediction has been fulfilled literally. It has come to pass more than once that a painting by that despoiler of the horse barn has been sold for many times the cost of that structure.

The story of the boy's transformation into one of the most successful artists of Gotham runs something like this:

His father could never be convinced that his son was a genius and declined absolutely to have anything to do with the business. In time the boy made his way to New York and became a pupil at the Art Students' League. ATTENTION OF WILLIAM M. CHASE.

Here he attracted the attention of William M. Chase, who had made his mark and could afford to be generous. The famous portrait painter befriended the boy and made it possible for him to receive the best instruction to be had in America. When he had prepared himself the young art student went to Paris. There his quaint manner and marked talent

secured for him admission to many studios not open to the ordinary American.

When he returned he opened a studio in a downtown attic and began to combine art and starvation. Even in those early days he had committed himself to the grizzly and painted nothing else. I have now in my possession one of those old time studies, a token of the artist's appreciation of my sympathy in the horse barn episode. At the time I regarded it as an impossible affair, a grizzly perhaps correct anatomically, but too unpicturesque for everyday use. So I consigned the canvas to the top shelf of my cupboard without a thought that some day it might become my most promising asset, as it has.

Before long the young man found friends and patrons. I never could understand why it was that his skeleton-like grizzlies became popular. Perhaps it was for the same reason that Chase's encaustic portraits of society women became the vogue. His bears, however, "caught on" with a grip that has never loosened, and he can sell them for more than a menagerie would be willing to pay for their originals.

Now, right here is a good place for me to return to my preliminary statement that the artistic temperament must not be held accountable for all the freak things done in its name. For example, it has nothing whatever to do with the successful bear limner's choice of a residence. Today at the very top notch of his vogue he is living, with his charming wife and four equally charming children, in an old deserted stable near Washington square. This he has transformed at the expense of a few dollars into a combination studio and residence. It is but a sorry shelter for one's lares



IN QUEST OF THE BEARS.

and penates, fronting on a malodorous alley, devoid of most creature comforts, cold as the barn it once was in winter and correspondingly stuffy in summer.

But it is not on account of the artistic temperament that my friend of the barn door decoration is living in Finnegan alley. The real reason is to be found in the fact that the man who has made grizzly bears produce for him an income such as few of us enjoy is also possessed of a shrewd business capacity. He knew that those who were in quest of bears would follow him into the alley and that after awhile the portion of the general public known as "society" would find him. Time has proved that he was wise in his belief. Today that Finnegan alley studio is one of the best known and most frequented "sights" of New York. It is the fashion to be seen there, and cards to the bear painter's tens are believed to confer social distinction on those who receive them.

The operatic millennium is nigh. Mr. Oscar Hammerstein is the man who has announced its speedy coming and even set a date for its appearance. It is to come off in New York Aug. 16 at the Manhattan Opera House, and those who expect to be present would do well to prepare their white robes of the most diaphanous material, for Gotham is not in the temperate zone at that time of the year.

This announcement is the first gun in the energetic little impresario's campaign against the popular obtuseness in the matter of grand opera. It is to be educational and uplifting, and those who know its leader and have taken note of his methods are convinced that it will be conducted with skill and discretion. A three months' season of grand opera given with all the attention to detail that characterizes the regular season, a great variety of treatment, no special favor shown to composers of any particular country, an opportunity for the popular verdict—these are some of the good things promised by Mr. Hammerstein.

It has been proved that Gotham is not opera moribund during the heated term. More than one of the peripatetic organizations which have disputed space with dog days and the mosquitoes has made good in every way except financially. Mr. Hammerstein cares little for that phase of the matter—he has said so. Nor does it discourage him to be told that at that time of the year no real Gothamite will admit that he is in town. Although he has made no public statement to that effect, Mr. Hammerstein knows that New York is not entirely deserted in the fervid period, that it is a time when numerous visitors from all parts of the country have the good sense to make their annual pilgrimage to the metropolis and that these visitors are music hungry and have the money to satisfy their longing.

STUYVESANT BROWN.

Has Friends.
"Don't fool yourself."
"I won't; I don't have to."

The City Planing Mill

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ENTERPRISE, OREGON.

Carries a complete stock of rough and dressed lumber.

A line of standard mouldings always in stock.

Satisfactory Mill Work a Specialty

Five per cent discount for cash. All accounts balanced

at expiration of 30 days and settled by cash or note.

OFFICIAL PROCEEDINGS OF COUNTY COURT

(Continued from page three.)

way of Wallowa County, Oregon, and ordered opened up and placed in repair, for travel according to law, and that F. W. Hammaok, Road Supervisor of Road District No. 2, the same being the road district in which said proposed road is located, be furnished with a copy of this decree and ordered to open up said road and place the same in repair for travel.

In the matter of the Road Petition of S. W. Miles, et al.

Now at this time this matter came on to be heard, and it appearing to the Court that the damages assessed and claimed, have not been paid into the Clerk. It is hereby considered and ordered, that the same be, and it is hereby continued.

In the matter of the Gateway at the Henry Ebberson place.

Now at this time this matter came on to be heard, and after the court being fully advised in the matter,

It is hereby considered and ordered that said Gateway be left as it is, until further notice from the County Court.

Whereupon Court adjourned until tomorrow morning at 9 o'clock.

Second Judicial Day.

Thursday, Sept. 2, 1909.

Court met pursuant to adjournment when were present as on yesterday.

The Journal of yesterday having been read the same is hereby approved.

The following proceedings were had to-wit:

In the matter of allowance of Miscellaneous Bills against County.

Now at this time the matter of allowance of miscellaneous bills against the County came on for consideration, and the said bills having been submitted to the Court, and the court having passed upon and audited each of said bills separately as appears from the signature of the Court thereon.

It is therefore considered and ordered by the Court that the said bills be allowed and warrants issued by County Clerk in payment of the same as allowed in classes and amounts as follows:

General Fund.

Wm. Cook, scalp bounty,	\$2 00
Wm. Fraeudenberg, scalp bounty	1 50
Howard Whittier, scalp bounty	2 00
J. B. Olmsted, salary, county Judge, August	66 66
Edgar Marvin, salary, sheriff, August	166 66
W. C. Boatman, salary, clerk, August	125 00
B. F. Miller, salary, assessor, August	100 00
J. C. Conley, salary, school superintendent, August	83 33
W. T. Bell, salary, treasurer, August	60 00
Chas. E. Crow, salary, deputy sheriff, August	75 00
Ella Daley, salary, stenographer, August	40 00
E. J. Forsythe, lights, Aug.	18 00
J. T. Baker, scalp bounty	4 50
R. A. Richards Co., typewriter ribbons and carbon	4 31
W. C. Boatman, stamps, Aug.	19 50
W. C. Boatman, express	7 20
The Enterprise Press, printing	14 95
S. R. Haworth, grading around court house and jail	469 66
S. R. Haworth, payment on court house contract	2500 00
McCully Merc. Co., county poor	16 00
H. R. Hanna, copy of testimony in case state vs Al Enmons	2 25
Jackson & Weaver, supplies for court house	1 45
Ford C. Potter, fruit inspector	60 00
Glass & Prudhomme, supplies	90 72
Edgar Marvin, expenses	10 80
W. C. Wilson, work in assessor's office, August	31 25
E. T. Anderson, salary July and August	51 20
J. C. Conley, stamps and exp. pres.	7 50
A. C. Smith, justice fees	7 20
Nina Miller, work in assessor's office	21 45
H. H. Bronson, asst. examiner teacher's examination	20 00
Smith & Smith, draying	1 00
Aubrey G. Smith, asst. examiner teacher's examination	20 00
A. C. Smith, justice fees	8 50
The Wallowa Chieftain, printing	44 05
The Enterprise Press, print.	

Ice Cream

Ice Cream Soda

ALL FLAVORS

Sundaes, Root Beer, Refreshing Drinks

When extra CANDY good

is wanted come to

PRENTISS HOMAN'S

Next Door to Bank Enterprise, Oregon

ing and sup. He: 5 85
Edgar Marvin, expense after
Arthur Hulse 29 05
Edgar Marvin, expense after
Wm. Hunter 26 05

(Continued on last page.)

Rules of Color Harmony.

Much sound advice on the buying of rugs is contained in an article in the Woman's Home Companion for September. In regard to color it says: "A floor should be the lowest or darkest tone in a room, then the walls, and the ceiling the lightest or highest. This is the natural way and the safest to follow as a general rule. It gives a feeling of firmness and solidity to the floor, whereas, if the order is reversed, and the floor is lighter than the ceiling, one feels that the ceiling is coming down on one's head and that dodging is the only way to escape a blow. The floor should support the walls in color as well as in fact, but care must be taken not to make the mistake of thinking that strength of color is obtrusiveness of color. Strength of color in the right place will make the scheme of decoration a successful and satisfying one, but obtrusiveness of color will make a hopeless failure of it.

"The chief color of the rug should be the chief color of the walls—not necessarily the same tone, but harmonizing tones of the same shade. If the walls are a soft yellow, a rug with different shades of brown, and to give the needed note of contrast, dull soft red and blues, would look well in the room. This kind of rug would also go well with green or blue walls. The proportion of the different colors in a rug may make or mar it for one's special use. In choosing a rug it is best to have a feeling of one predominant color, with the other colors adding the snap that contrast gives, and forming a harmonious and delightful whole."

Keep Your Eye on Joseph, Now.

From the Elgin Recorder.
Editor Lee Tuttle, publisher of the Elgin Recorder, one of the best copy papers in the state, accompanied by Arleigh Russell and F. B. Hooper, came up to Joseph Wednesday evening. They will spend two weeks here, one week doing the assessment work on some rich copper, silver and quartz claims on two mountain side a couple of miles from Joseph, and one week camping and fishing above the lake. They are a jolly trio of boys.—Joseph Herald.

The reader will remark that any less enterprising trio would have been satisfied with existing conditions and would have fished in the lake, or from the lake, or through the lake, but they must take to aviatorism, for a new sensation.

The Bakery

Fresh Bread and Fine Pastry

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