

ZUDORA A GREAT MYSTIC STORY By HAROLD MACGRATH

(Copyright, 1914, by Harold MacGrath.) SYNOPSIS

Zudora is left an orphan at an early age. Her father is killed in a gold mine he has discovered. Half an hour after learning of the death of her husband, Zudora's mother—a tight-rope walker with a circus—is stricken with vertigo, falls and is killed. Zudora and the fortune from the mine, which grows to be worth \$20,000,000, are left in the guardianship of Frank Keene, brother of Zudora's mother. Zudora, giving promise of great beauty, reaches the age of 18. The uncle, who has set himself up as a Hindu mystic and is known as Hassam Ali, determines in his greed that Zudora must die before she can have a chance to come into her wealth, so that it will be left to him. Hassam prevails upon the girl to leave her money in his hands for three years more and to say nothing to any one about the fortune. Further, he sees an opportunity to his scheme in John Storm, a young lawyer, for whom Zudora has taken a fancy, and he commands the girl to put the man out of her mind. Storm asks Hassam for Zudora in marriage, but Hassam coldly refuses. Zudora insists that if she cannot marry Storm she shall not marry any one. "Well, well," replies Hassam, "if you take such a stand, I'll compromise. Solve my next 20 cases and you can marry him; fail in a single case and you must renounce him."

with a Maxim silencer. As has been said, the mystic room possessed a dozen secret exits. From this upper one it was Hassam Ali's habit to take stock of his victims before meeting them personally. He waited. Zudora began to ask aimless questions. Burns eyed her restlessly. Suddenly she sprung the trap. She held up the pencil. "This is yours. I saw you writing with it. It fell to the floor where I found it. It is the same pencil that marked the collar of Biernethi in his death struggles." Burns jumped to his feet. Zudora did likewise, throwing on the power which set the god Hypnos in motion. Burns tried to look away, but could not. Suddenly he screamed and began to grovel. "Yes, I killed him! But another..." He stopped, choked, made a spring for the violet light, and received the full charge of electricity. There was a terrific flash, and Burns stumbled and fell at Zudora's feet. The attorneys rushed in from behind the curtains. But Burns was dead. Hassam Ali withdrew his head, like a cobra that had concluded not to strike. He had lost a tool who, perhaps, had known too much. But the significant fact remained that John Storm was still in his way. And Zudora had won her first case. (CONTINUED ON MONDAY.)

Theatrical Notes

Miss Margaret Robinson, who plays Mrs. Gariand in "Today," at the Adelphi Theatre, was leading woman for Charles Frohman for many years and has supported Henry Miller, Sol Smith Russell, Andrew Mack, William H. Crane and James K. Hackett. Miss Robinson is the sister of the Countess of Roslyn, and looks so much like her that it is almost impossible to tell the two apart.

William Lynch Roberts, the dramatist of Harold Bell Wright's novel, "The Winning of Barbara Worth," coming to the Walnut Street Theatre, was a member of the famous stock company at the California Theatre, in San Francisco, "in the good old days." The company included William A. Brady, now one of the leading producers, and James O'Neill, best remembered for his starring tours in "Monte Cristo." In dramatizing "The Winning of Barbara Worth" Mr. Roberts collaborated with Mark E. Swann, author of "The Family Cupboard" and other plays.

Harry Fox and Jennie Dely, one of the famous "Dolly Sisters," will make their first appearance in the city at Keith's during the week of December 23. Heretofore, Fox appeared in vaudeville here with the Millerberg Sisters.

Eva Ringway, who has just closed her own road show in vaudeville and will come to Keith's during the week of December 14.

Samuel P. Nixon has arranged for the appearance of Harry Lauder, at the New Nixon Theatre, Atlantic City, for one performance, a special matinee, next Wednesday, December 9. The noted Scotch comedian is now on his seventh American tour, his first since the "command" performance before King George and Queen Mary at the Palace Theatre, London.

Victorien Sardou's "Diplomacy" will open at the Broad Street Theatre December 23. She will appear in "Jerry," an American comedy written expressly for her by Catherine Chisholm Cushing. This is the first American play in which Miss Burke has ever appeared.

According to present bookings, the next attraction at the Adelphi Theatre will be Guy Bates Post in "Omar, the Tent-maker." Mr. Post is a decided favorite here and has not made a local appearance for a number of seasons.

Sam Bernard in "The Belle of Bond Street" will follow Emma Trentlin's engagement at the Lyric Theatre. Mollie King, who established herself as a favorite here in "The Passing Show of 1913" in Weston, the comedian, is playing the leading feminine role in support of Bernard in this successful musical comedy.

Globe

The bill at the Globe next week will include Frederick Lawley, Frances Haight and company, in a tabloid melodrama, "The Bandit"; James B. Donovan in a sketch, "Doing Well, Thank You"; Willie Weston, the comedian; Prescott, aided by Selman Fraser, in a psychic séance entitled "Mentelogy"; Kik and Tris, otherwise Miller and Tempest, a man and woman team of acrobats and dancers; and the Four Lukenas in a gymnastic act.

Empire

At the Empire Theatre next week, Jake Goldenberg, Inc. will offer "The Gay New Yorker" along with "The Gay New Yorker" and "The Gay New Yorker." The plot revolves around the ownership of a department store and a beauty parlor. The chief comedians are Fox and Gear, and the leading woman Stella Morrissey. Others in the cast are the Raymond Sisters, Harry Lamont, Frank O'Brien and Julia Kane.

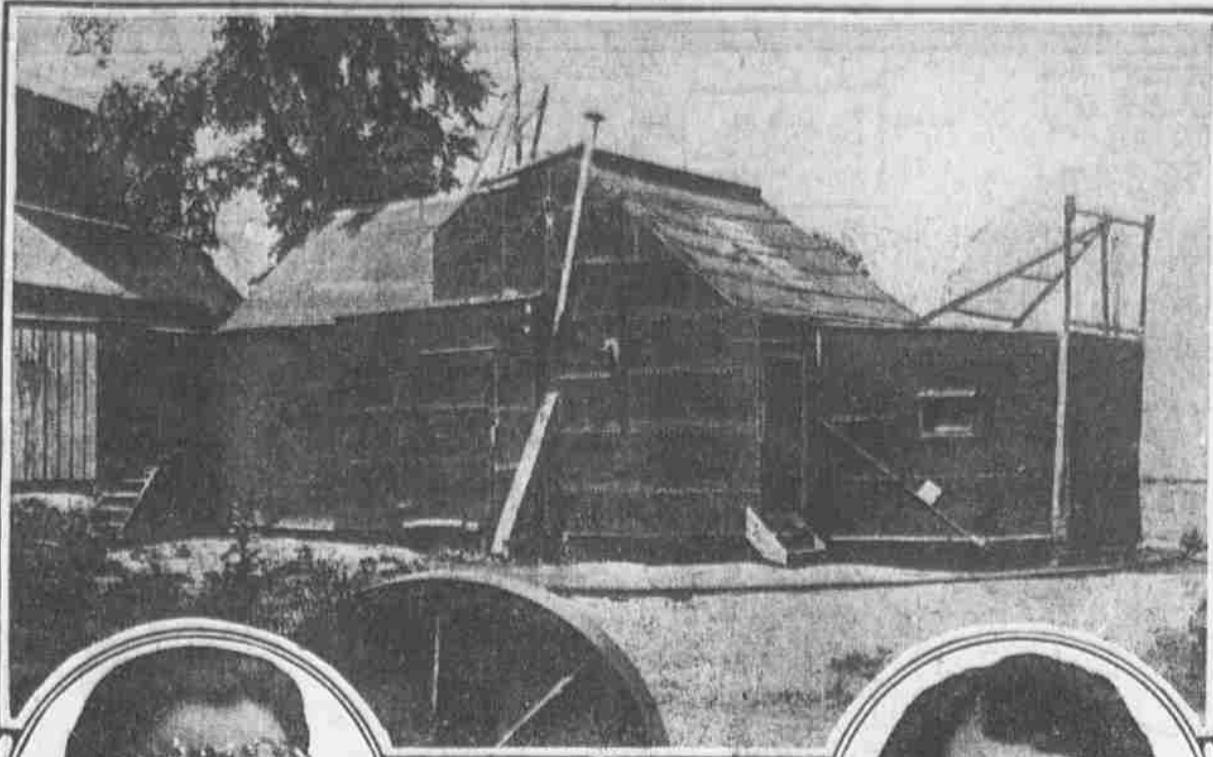
American

"The Banker's Daughter," the society drama by Bronson Howard, will be given at the American Theatre next week. Florence McGrath will appear in the leading role.

Party Will Like to Willow Grove A like to Willow Grove will be conducted under auspices of the Board of Education today. The party will assemble at Noble Station on Old York road and proceed along Valley road to Rydal, then along Schuylkill, across Huntington avenue, Welsh road and Old York road to Willow Grove. Mary E. Graham and Albert D. Kay will lead the party.

What's Doing in Town Tonight The Tarrance Club, Manufacturers Club, Old Lady Orchestra, American Academy, Old Lady Orchestra, American Academy, Old Lady Orchestra, American Academy.

THE WORLD OF THE PHOTOPLAY



The first Edison studio.



Jeannette Hackett



Edna Mario

THE WEEKLY GUIDE

CHESTNUT STREET OPERA HOUSE—The run of "The Spoilers" continued to full houses, ending exactly the same as it will be seen. FRANKLIN THEATRE—Monday, Tuesday and Wednesday, Margaret Clark, in "Wild Women" Thursday, Friday and Saturday, "The Mystery of Edwin Drood." VICTORIA—Feature film, "Project X," to be continued all week. The Chicago Audubon bill, headed by Adgie and her lions.

PHOTO PLAYS



Ethel Barrymore is going in for the movies. She said so herself in the course of a five-minute interview—the first she has granted this many a day. First she commented upon an article in a theatrical magazine in which was alleged that work in the film studio breeds immorality, and that conditions there are well-nigh indescribable. She said: "It does not believe that the films breed more immorality than any other business would. Immorality cannot be found in any of the first-class studios, for there it is all hard work and strict business. I have been in the dramatic field all my life, and it is not the case there any more than anywhere else. I think it is perfectly absurd to say that a manager or director can 'make' a star. They may get their particular favorite before the people for a short time, say six months or a year, but what is heard of them after that? No, it is the public demand that creates a star, and if they want you they will make you the star, irrespective of the manager. Of course, one must have ability and be willing to work hard. That has been the trouble with many of the failures they did not have enough experience and were brought out far too soon.

"The public will go and see Mary Pickford now, no matter how poor her play may be. It is only necessary to put her name in front of theatre and then the public will respond. Playing for the films is splendid work, and after my season closes I will appear in two more photo-plays that have contracted for. I hope they will be outdoor subjects, for then the work is much healthier and interesting, for I love the great outdoors. My work in "The Nightingale" was done in a hot, stuffy studio during August, and you can imagine just how one must suffer."

THE ORIGINAL STUDIO. The first Edison studio, or rather a combination of office and studio, was termed the "Black Maria." It was a very crude affair as compared with the many studios of the present-day type. It was about 25 by 30 feet in size, movable, being arranged on pivots so that its position could be changed to follow the sun. This studio was located at Orange, N. J.

WOMEN AS CAMERA MEN. The statement has been widely circulated that genuine war pictures are impossible to get, that mobilization maneuvers and libraries furnish practically all of the war news in films. That this is contrary to the truth is proved every week in the Pathé projection room in Jersey City when the newly arrived negatives are shown. Some of the battle-field views are so horrible that it is impossible to make use of them. Files of unburied dead ready to be cremated, long burial trenches filled with the mangled remains of what once were men, and tangled heaps of human feteam and jetson of the conflict are all shown. Such realism is, of course, unadapted for public showing.

War pictures are, it is true, very difficult to get, but not so much so as in the early days of the war. It is interesting to note that, owing to the absence of most able-bodied Frenchmen on the firing line, that Pathe has been driven to the necessity of using women as camera men. The slight of these "camera women," trailing along with camera and tripod, has become a fairly common sight in Paris. It is reported that they have proven themselves quick to learn, reliable and competent, and certainly those who accompany the army for the Pathé News have shown plenty of nerve as well. In several instances they have been able to get to places where camera men were not allowed, which goes to show that human nature is the same everywhere, and that a pretty feminine face and pleasant smile have a wonderful potency in overcoming difficulties.

AN ANCIENT RING. Donald I. Buchanan, one of the scenarists of the Vitaphone Company, author of "M" and "The Juggernaut," is the possessor of a unique ring, reputed to be more than 600 years old, which he bought for a few dollars in a pawn shop in Buenos Aires. The ring, which weighs nine ounces, is of pure gold, set with a large, beautifully carved, with a large central diamond surrounded by 12 smaller ones in a setting of elaborate workmanship, that revolves on a swivel. The pawnbroker from whom the ring was purchased related a story that goes back to the 16th century. In 1550, when Francisco Pizarro conquered Peru, making Atahualpa, the last reigning Inca, a prisoner, he demanded a ransom equal to a house full of gold. Among the treasure Pizarro received was the ring, which the captain carried to an Indian maiden, to whom he gave it as a wedding present, and her descendants possessed it for the oldest daughter of each succeeding generation. It was believed the ring exerted an influence that affected the finances of the owner, as each person to whom the ring descended related a portion of the great wealth originally possessed by the family. The ring was passed on, and also related

the story to the pawnbroker, was reduced to the extremity of parting with it, but who, as the story goes some two months after became the bride of one of the richest planters of Argentina.

A CONTINUED RUN. "The Spoilers" continues to pack the Chestnut Street Opera House to the doors when it enters on its second month of its sensational run here Monday afternoon. The remarkable success of "The Spoilers" engagement here has demonstrated the fact that there is need for a photo-play production theatre in every big city where the film play may be produced for an extended run. With this idea in view, a meeting of theatre managers was held in New York last week to establish a chain of theatres in the principal cities throughout the country in which film production will be presented exclusively.

NOTED STAR COMING. William Fox has signed a contract with Betty Nansen by the terms of which Miss Nansen will be brought to this country to pose in a series of "Productions Extraordinary," which will be released by the Box Office Attraction Company.

Miss Nansen canceled her engagements to appear in Stockholm, Christiania and Copenhagen this winter and placed her signature to a contract with William Fox providing for a salary of \$2000 a week and all expenses, payment to begin from the fact that she was compelled to skirt the mine fields in the North Sea and to the north of Scotland, and take a circuitous route to avoid possible disaster.

THE FINANCIAL SIDE. "Zudora" made its bow to the public on Monday, November 22, and was enthusiastically received. Bookings on November 22 were in excess of \$200,000, which is \$10,000 ahead of the "Million Dollar Mystery" at its first release date.

A Chicago company has been formed to exploit the Chicago Tribune's "Belgian War Pictures." It is understood the rights for the New England States were sold for \$25,000.

That an evolution in the demand for investments is under way at the present time becomes every day more apparent. Bankers, lawyers, heads of big houses, etc., who absolutely scorn the motion picture securities two years ago, are all eager to buy stock or be identified with motion picture companies either directly or indirectly.

Aside from her work in the Lubin studio, Jeannette Hackett is a dancer, and an expert, too. She is a pupil of Mr. and Mrs. Vernon Castle, and with her partner, Mr. Adler, gave an exhibition dance at the Lubin hall. Miss Hackett is a clever little actress.

REGENT. Lionel Barrymore, in "Seats of the Mighty," by Sir Gilbert Parker, will appear here Monday and Tuesday. The photo-play has been made into six acts and is being accompanied by the music within keeping of the plot.

There is a possibility of having Clara Kimball Young as a guest for the matinee on Wednesday, at which time her new play, "Lola," by Owen Davis, will be shown. It is in five acts and will appear all days. Dickens' unfinished story, "The Mystery of Edwin Drood," with Thomas Terrell in the leading role, "The Tangle," by the Vitaphone Company, Caroly Blackwell, in "The Man Who Could Not Lose," in five parts, from the book by Richard Harding Davis, is the Saturday attraction. Frank Butler, manager of the Alexander R. Boyd theatre, was the first man in this city to show feature pictures, and it is due to his knowledge of photo-plays that this theatre shows the newest releases each week.

KNICKERBOCKER. Monday, Tuesday and Wednesday this theatre will show the third episode of "Zudora," the mystic ring, which is appearing every day in the columns of the EVENING LEDGER. This episode is called "The Mystery of the Dutch Cheese Maker," in which a number of diamonds mysteriously disappear and are found by the skill of Zudora. The excellent topography in these pictures, with the double exposure and light effects, is a novelty. Marguerite Snow, James Cruise and Harry Benham are the principal stars. The large number of extras being used the total number of people employed throughout the series to more than 1000.

CHESTNUT ST. OPERA HOUSE "The Spoilers" enters on the second month of its sensational run Monday afternoon at the Chestnut Street Opera House.

There is little wonder at the enormous success of this photo-play of Alaskan life, since it is based on one of the most popular novels ever written. The film version of Rex Beach's wonderful tale possesses all of the tremendous human interest and stirring situations that the story contained in book form. The remarkable success of "The Spoilers" engagement here has demonstrated

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JEFFERSON. Jack Delmar, who is manager of this and the Bell theatres, is one of the pioneer moving-picture men of Philadelphia. He has a thorough knowledge of the theatrical business, having been an actor, producer and booking agent. Next week the program is made up of all feature pictures. Edmond Breeze, in "The Walls of Jericho," will appear here Monday, December 14.

WEST ALLEGHENY. Every boy and girl attending the Tuesday evening performance will receive a souvenir button of Margaret Snow as "Mother," a four-part feature. Monday play will appear that night and every Tuesday until the 20th mysteries are solved. A special three-reel Edison, "The Long Way," will be shown Thursday and on Friday. "The Tangle," by the Vitaphone Company, will appear in "The Man Who Couldn't Lose."

SOMERSET. The Zudora, mystery pictures can be seen here every Monday night. This week Zudora will solve "The Mystery of the Sleeping House," which begins in Monday's EVENING LEDGER. Emma Dunn today, in a four-part feature, is announced for Wednesday. Every Monday, Wednesday and Friday nights have been called Keystone Comedy Nights, at which time the Keystone pictures will be shown. Every other Thursday there is a Keystone special. This week Charles Chaplin will appear in "His Prehistoric Past."

IRIS. The first instalment of "The Master Key," featuring Bob Leonard and Ella Hall, will be shown here every Monday. It is by John Fleming Wilson, and tells a thrilling story of mystery and romance. Another attraction for Monday is Vivian Martin in "The Wishing Ring," a five-part love story. Many people think Miss Martin's acting is better than that of any other actress. She has a special program for Wednesday, Thursday and Friday. "The High Cost of Loving."

LINCOLN. "Home, Sweet Home," which is the offering for today, is in five parts and considered the best picture of the week. The producer, it is a high-class drama produced in memory of John Howard Payne, author of the most generally beloved and widely appealing songs ever penned. Mr. Polton, the manager of the Lincoln, is an active member of the ball committee of the Exhibitors' League of Philadelphia.

LEHIGH THEATRE. Beginning Monday and every Monday following "Zudora" will be shown here. "The Mystery of the Spotted Collar" is the title of this week's mystery. A box of candy is presented to every child attending the Saturday matinee.

DRURY. Double features are shown here every day and range from the dramas to comedies. "The Jungle Master" will be shown Wednesday. It is a photo-play showing numerous wild beasts of the jungle. Every Saturday eight reels of pictures will be shown.

SOCIAL WORK CLEARING HOUSE. Organizations requiring the services of social workers may be put in touch with them, a plan adopted by the College Club, 130 Spruce street, co-operating with Miss T. S. Blugher, of the Bureau of Occupations, provided. At a meeting of the club yesterday a report of a similar experiment tried last summer was read, showing that there is a real demand for a "clearing house" where college women can be put in touch with social service positions for which they had been fitted.

MODERN DANCING. THE C. ELLWOOD CARPENTER SCHOOLS OF MODERN DANCING 1123 Chestnut Street PRIVATE AND CLASS LESSONS DAILY. Complete and up-to-date instruction. Teach the Latest Style. Corsette, Corset, and the latest styles. LULA PAUL, LA RUBEN, RUTH BOULE, LA TAO, INDIAN, PROT, LA PELICOR. BRUNSON AVE. 22 WEST 44th St., New York. Telephone—Fulton 4201. Hours 9:30 A. M.

GEORGE R. H. BERNARD is giving private and class lessons in the latest ballroom and stage dancing at his Studio, 2142 N. Carlisle St. Phone, Diamond 4618. THE BEST IN TOWN ABSOLUTELY UNPARALLELED. George Bernard has no commercial photo-play with six sides. Enrollments fast.

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DEFORMED CHRISTMAS TREES RESULT FROM NEW PEST

Pine Shoot Moth Brings Bad News to Santa Claus. WASHINGTON, Dec. 5.—Bad news for Santa Claus: The United States Department has announced that Christmas trees, as well as other American pines, have been attacked by a pest new to this country—the European pine shoot moth—and serious damage is threatened. The insect is an orange-red moth, the larva of which hollows out new buds and kills or injures the ends of twigs of pine trees. This injury causes a deformity which is serious in ornamental trees, and in trees grown for lumber makes a crooked growth and a consequent waste when the tree is cut. The department's investigators have discovered it in 10 localities, in six States from Massachusetts to Pennsylvania, but it is feared it will be found in many other localities.

THORNTON OAKLEY WINS PRIZE. Thornton Oakley, the illustrator, has been awarded the Charles W. Beck, Jr. prize of \$100 presented annually for the best work at the water-color exhibition at the Academy of the Fine Arts, which has been reproduced in color. The prize-winning picture, "The White Bullock Cart," is one of a series of five pictures which Mr. Oakley painted while on a two-month wedding trip to India.

DIACONAL FAIR CLOSING. Society Folk Take Part in Carnival for Settlement House. The Diacanal Fair, which has been in progress at Horticultural Hall for three days, will be ended tonight with a dance. The fair is being held to raise funds for the St. Martha's Settlement House, 8th street and Snyder avenue. Among those taking part in the fair are: Miss Cornelia Carter; Lady; Miss Cordelia Biddle; Miss Katherine Hierman; Kremer; Miss Edwina Elkins Bruner; Miss Ruth Cox; Miss Angela de C. Forney; Miss Cecile Howell; Miss Frances Clark; Miss Susan Lynch; Miss Josephine J. Cooke; Miss Margaret Dunlap; Miss M. Gabriella Tischman; Miss Edith Louise Smith; Miss Marie Louise Wagnamker; Miss Pauline Dinton; Miss Phoebe Williams Adams; Miss Brown Warburton; Miss Margaret C. Fox; Miss Ella Brock; Miss Alva Sergeant; Miss Roberta D. Downing; Miss Corinne Freeman; Miss Isabella Potter; Miss Elizabeth E. Winter; Miss Margaret Atlee; Miss Isabel B. Stoughton; Miss Frances Stoughton; Miss Christine Rehn; Miss Marjorie Taylor and Miss Josephine Dodge. The dance committee includes Mrs. Charles Stewart Wurtz; Mrs. George Emelen Starr; Mrs. Baltzar E. L. de Mars; Mrs. Edward S. W. Farnum; Miss Gertrude Leidy and Miss Charissa Towley Chase.

CHESTNUT ST. OPERA HOUSE

Afternoons, 1 to 5—10c & 15c. Evenings, 7 to 11—10c, 15c, 25c. Positively the Best and Longest Picture Show in the World. "The Spoilers" Is Shown Twice Daily, 2:30 & 8:30. Preceded by a Daily Change of First-run Pictures.

Advertisement for CHESTNUT ST. OPERA HOUSE featuring "THE SPOILERS" and "THE MISTERY OF EDWIN DROOD". Includes details about showtimes and ticket prices.

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PHOTOPLAYS

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LOEW'S KNICKERBOCKER

Advertisement for LOEW'S KNICKERBOCKER featuring "ZUDORA" and "THE MISTERY OF EDWIN DROOD". Includes details about showtimes and ticket prices.

MONDAY, TUESDAY, WEDNESDAY

SEE IT HERE FIRST

THE REGENT, 1632 MARKET ST.

Hear all other organs then come HERE THE REGENT. Mon. Lionel Barrymore in "The Seats of the Mighty"; Tues. Clara Kimball Young in "Lola"; Thurs. Thomas Terrell in "The Mystery of Edwin Drood"; Fri. the Vitaphone Company presents "The Tangle"; Sat. Charles Blackwell in "The Man Who Couldn't Lose."

WEST ALLEGHENY THEATRE TODAY. BELIEVED ADVENTURE. 25th & Allegheny. A PARTNER TO PROVIDENCE. ONE OF THE DISCARDS (5 parts). OTHERS.

IRIS. Kennington & Allegheny Aves. UNCLE TOM'S CABIN (5 parts). J. Warren Kerrigan as Terrence O'Rourke in A VICTIM OF ILLUION (5 parts). OTHERS.

SOMERSET THEATRE TODAY. Thomas Terrell in "THE MYSTERY OF EDWIN DROOD." Many other excellent pictures. ZUDORA every Monday. OTHERS.

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JEFFERSON 20th St. Below Today. MILLION DOLLAR MYSTERY. No. 21 of "NIPED" Domino feature. "NOISE OF BOMBS" Keynote Comedy. OTHERS.

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