

FOR THE WORKING GIRL AND THE HOMEKEEPER—PRACTICAL ARTICLES AND FASHIONS



The Girl Who Works

By ELLEN ADAIR

TO SALESGIRLS

To enjoy one's work thoroughly is half the battle for the salesgirl. Not until a genuine interest is taken in the day's business will it cease to become mere routine and adopt a fascination of its own.

CORRESPONDENCE

The Salesgirl at Home

Some difference of opinion centres around the question: What should a salesgirl pay her people for board and lodging when living at home? In answer to the letter of "Perplexed" who cites an \$8-a-week salary...

Answer to "Rosalind"

Dear Ellen Adair—I am a salesgirl and have been reading your articles with great interest. I am very glad to see that you have always been ready to tell people what I do. "Rosalind" seems very much like my letter. If her young man thinks less of her for working, then she should have nothing to do with him.

Half Hour for Rest

In answer to the letter of "Tired Girl," who suggests that all the large department stores should let each salesgirl have half an hour off in the afternoon for a complete rest, the following has been received:

Are Public Dance Halls Best Place for Recreation?

The best way in which salesgirls can spend happy, yet healthful evenings is yet to be found. "Discontented" writes:

Heedless Shoppers

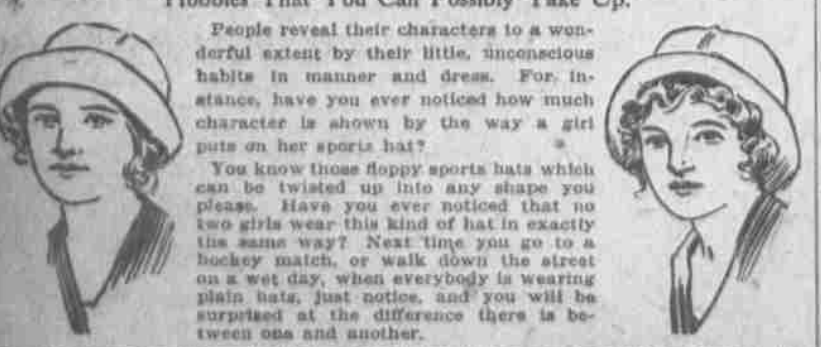
Salesgirls have a good deal to bear from the thoughtlessness of customers. "Elera" writes:

Too Many Admirers

The young woman with too many masculine admirers frequently has her difficulties as the following letter shows:

HOW DO YOU WEAR YOUR SPORTS HAT?

This Article Will Make a Special Appeal to You if You Are Interested in Character Study, Which Is One of the Most Fascinating Hobbies That You Can Possibly Take Up.



The "Altogether Charming" and the "Don't Care"

First and foremost you will be sure to see the girl who puts on her sports hat most charmingly, but not at all sportily. She is generally a pretty, flirty-haired little thing, and she puffs her hair right down into her eyes so that all the girls and waves are shown most beautifully.

The "Thoroughly Efficient" and the "Absolute Failure"

Then there is the girl who takes pains to twist her sports hat into the particular shape of the moment. She puts it on really smartly, sinking herself back as much like a sports advertisement in one of the ladies' papers as she can.

Modes of the Hour

There is an engaging simplicity shown by many of the new dance frocks for young girls that seems more suited to their years than the elaborate confessions of the immediate past.

It originated in Paris, but the New York fashion set gave it an impetus that is carrying it far beyond the original intent. Certainly the tulle and the soft tulle appear to greater advantage when they are allowed to fall in folds and ripples than they could possibly do any other way.

The little frock picture typifies simplicity in bodice and skirt. The short shirred bodice with its shoulder straps of tulle that extend over the arms and the skirt, gathered at the waist line, are very quaint, and would seem almost archaic were it not for the assurance that they are the newest born of fashion fancies.

Scallops, points and squares are often a feature of the straight-full skirt. Here narrow quilting outlines each scallop and continues up the skirt in a graceful curve and conceals its origin or its end under a tiny bouquet of rosebuds and leaves.

The frock presented is carried out in white, and completed by white alpacas and stockings. There are such lovely shades of pink and blue, and the yellow in favor now is such a glorious golden thing that the return of a style that will give a fair field to the silks and satins, and ready welcome to them.

So many of the frocks designed nowadays are so entirely lacking in any distinguishing mark as to age, that the youthfulness of these little gowns is in itself a charm.

The glitter of palletes and the opulence of fur are better left to the young matrons, although the debutante has taken pretty much what she pleased and made it her own.

The Vogue for varieties continues without a halt. The variety is infinite, for the shops show innovations as often as the average person enters them.

There are many ways of placing them. The one by flowers slipped through the sash or girdle, and affording the only contrast of color, still appears on very beautiful gowns from good designers.

Sashes continue to be worn at the side, the back or the front, wherever some feature appears to be needed to complete the gown.

A sash made of the satin or silk of the gown, tied in a loose, floppy bow at the back, is one of the prettiest ways it can be used. The sash tied at the side contemplates fashion has decided style and sets off the figure effectively.

Silk Stockings as A Christmas Gift

With apologies to Sir Walter Scott, "Lives there a woman with soul so dead who never to herself has said, 'I'll get silk stockings this Christmas.'"

And it is quite true. Many a girl announces calmly to her girl friend that she wants silk stockings, and many another girl doesn't buy them until after the holiday season is over. And you blame them? Undoubtedly silk stockings are the most acceptable gift one woman can give another.

One very striking pair is white with large black cross-bars and black clocks. Above the clocks the stockings are decorated with openwork stripes. These also come in black with white, and black and gold, and cost only \$2.

A very new arrival in the stocking world is the accordion rib, which looks just like the instrument it is named after. This comes in white with black and black with white effects. Another good point about these stockings is that they are three inches longer than the ordinary style. They cost \$4.50.

A beautiful clocked stocking, "triple clocked"—that is, with an outline of black on each side of the clock—comes in black with white stripes, and in white, champagne, fawn, chamois, and so on, black and white. These cost \$3.00 for the triple, and \$2.50 for single clocks.

Have your girl wear a pair of silk stockings? They are black, woven with red, green, lavender, grey, yellow, etc., with a clock in color to match. They look cunning with a cloth dress and patent leather shoes, and only cost \$2.75.

A rather startling pair made entirely of dull blue, opalescent beads, with silk feet and tops cost \$10.

Charming Christmas Gifts The Mahogany Craze

The shops are showing charming gifts in mahogany for Milady's tea table. Tea has become quite an elaborate occasion nowadays, with the hand-embroidered tray cloth and the French padded muffin covers. Pretty little copper kettles add a highly artistic touch, contrasting with the thinnest of china. As to the mahogany fittings, they come at every price.

A beautiful mahogany muffin or sandwich stand, three stories high, with a most convenient handle to carry it by, cost \$5.50.

The tea tray itself, including a glass covering on the top and a swing shelf, is only \$17.50.

Some interesting novelties in mahogany are also being shown in the exclusive shops. A Martha Washington sewing table can be bought for \$12. This is the cutest thing imaginable, and has drawers underneath the tiny table, and a small individual stand for the telephone itself. There is plenty of space for the telephone book, a little rack for pencils. It costs \$3.50.

Are you an enthusiastic reader? And don't you hate the magazines spread all around the room? The newest arrangement is the magazine stand. This "open down" like a sectional bookcase, and holds a great number of magazines. You have finished reading all you have to do is to close up your little stand and the books remain in place. This costs \$12.

Lovely mahogany serving trays, both plain and inlaid, cost from \$5 up.

Let all of these come the girl who never would put on her hat so smartly, so matter what sort it might be. You see that this one is so beautiful, and the most becoming and simple possible. She like takes immense pains to turn it up at the back and pull it down at the front, but still it doesn't look nice, for she one of those unfortunate girls who never manage to do anything the right way.



A LITTLE DANCE FROCK OF CHARMING SIMPLICITY

YOUR SILVER SERVICE

Hints on Cleaning It

The daily care of silver is most important if you wish to keep it in a thoroughly good condition. In fact, if a little extra time was spent in the regular washing and drying, "through cleaning," as it is called, need not be oftener than every three weeks or a month.

Remember in the first place to wash the silver as soon as possible after it has been used. A wooden tub should be used for this purpose if you possess such a thing, as then there will be little danger of scratching the silver. Take water as hot as the hand can bear, add a few drops of ammonia and enough melted soap or soap powder to make a nice lather.

Wash the silver in this, using a piece of soft toweling to rub it with. Rinse in clean, hot water, and dry with a fine towel while the silver is still warm. You will find that if it is allowed to remain wet it will be difficult to remove the water-marks. For this reason, if a large quantity of silver is being done, it is best to do a little at a time. For instance, one lot can be finished as far as the rinsing and then the second lot can be put to soak in the soapy water while the first lot is being dried.

When quite dry give each article a good rub with a chamois leather; this gives a brilliant polish.

Take great care not to scratch the silver throughout the process, and it is a good idea to keep the forks separate from the other articles. Another important point to remember is that both towel and lather must be perfectly clean and free from grease. The towel should be changed as soon as it becomes in the least bit damp.

Ear spoons that have been very much stained with the sulphur from the egg should be rubbed with a little fine dry salt and then washed.

A silver teapot may be washed in the same way, only if it has a wooden handle or wooden or ivory rings on the handle, it must not be allowed to soak in hot water. When a teapot begins to have a discolored appearance inside or to smell musty, fill it to the brim with boiling water, and add a piece of washing soda. Close down the lid and let it stay like that all night.

Of course, from time to time silver should have a special cleaning. One of the best things to use for this is fine whitening or some good plate powder and liquid ammonia. Put a little whitening, not more than one dessert-spoonful at a time, into a saucer and mix into a perfectly smooth paste with the ammonia. It should be of the consistency of thin cream. Apply this to the silver with a piece of soft flannel, rubbing each article well, and especially those parts which are most likely to be stained. Allow this

to remain for a few minutes, then wash off with a second piece of flannel, using a soft silver-brush wherever necessary to remove the whitening.

There are many other powders which can be used in place of the whitening, but care must be taken to use those which are thoroughly reliable, as so many of them are mixed with mercury, which is very injurious to the plate. Methylated spirits may be used instead of the ammonia, and will be found very satisfactory, but when once a good method is adopted, it should be adhered to, as it is easier for the worker and better for the silver.

And She Kept On Smoking "Aunt Chloe, do you think you are a Christian?" asked a preacher of an old negro woman who was smoking a pipe.

"Yes, brudder," she says. "Do you believe in the Bible?" "Do you know there is a passage in the Scriptures that declares that nothing unclean shall inherit the Kingdom of Heaven?" "Yes, I see heard it."

"Well, you smoke, and there is nothing so unclean as the breath of a smoker. So what do you say to that?" "Well, when I go dere I spects to leave my tref behind me."

His Fear Wife-The doctor said right away that I needed a stimulant. Then he asked to see my tongue.

Hub-Heavens! I hope he didn't give you a stimulant for that—Boston Transcript.

YE CANDLESTICK OF MODERN TIME

By MRS. CHRISTINE FREDERICK

Holiday seasons bring us in mind of olden days so glowingly described by various authors when the sole illuminants were candles. Even though our modern lighting systems are so efficient and superior to the rush lamp and the tallow dip, holidays seem the natural time for using the festive candle.

The candle has undoubtedly a decorative aesthetic touch which no other form of lighting can surpass. It is not only the light itself which is soft, mellow and becoming, but the candle or tapering form from which it is released. The long, pure tube of wax, mounted on a holder of metal or glass, seems peculiarly appropriate for gracing the holiday table. Candles permit a balanced arrangement of the table, and are in harmony with any kind of decoration.

Perhaps glass holders are most suitable to the dining table, with the exception of silver, if we are so fortunate as to possess it. Brass, copper, lacquer, etc., have their place in living room or library, where they give a note of color to the contrasting furniture and walls. Either two or four candlesticks are permissible on the well-set table. They should be neither too stumpy nor too tall, and present a comfortable feeling of one's vis-a-vis. Always the protecting glass disk should be fitted to prevent dripping.

Shades may be of every kind and color, but they should be so made that the light it focuses on the table is not too intense in tone. Therefore shades should be lined with white unless they are pale rose or pale yellow, both of which cast charming effects. There was a time when very ornate shades were in fashion, but today simplicity is the keynote, and ribbon ornamented shades are not in as good taste as those with simple line and design.

The candle adjuster is a modern addition. It keeps the shade at the exact right height and firmly in place on the candle. Many candles, or apparent ones, can be wired for electricity. There is also a kind of lamp candle, burning kerosene, which is very effective. It was once as chosen they should be only of the best and firmest quality, as candles which become awry and fall in keeping with the season. Perhaps it is associated or vague memories of romance that have so idealized the candle light. Our most efficient bulbs and globes pale before the warm radiance of the taper. A holiday, a Christmas without candle? Never!

The Overlively Girl

Did you ever take into consideration the difference between the girl who is "lively" and the girl who is "gay"? These terms may be synonymous to women, but there is a world of difference in the meaning to men. When men say among themselves that a girl is "gay," they mean that she is the kind of a girl who frequents restaurants, drinks highballs and smokes cigarettes in public. A few otherwise quiet, nice girls do these things occasionally—unfortunately. The effect on their masculine acquaintances is incalculable.

"I don't care anything about appearance," says this type of girl. "I'm just out for a good time and I'm going to get it. I'm over 21. If the men turn me down because I do as I please, let them. I'm not worrying over a mere man! There are just as good fish in the sea as ever I drew, believe me."

The girl who says this forgets one important and very significant item. She fails to realize that the "fish in the sea" to whom she refers—in other words, the men she hasn't met—are going to be of lower and lower social standing as time goes on. It is sad, but very true, that the man who is equal to this kind of a girl in society seldom goes with her long, if at all. The reason is clear, generally speaking, and honor does not go about very frequently with a girl unless he considers the possibility of falling in love with her. This is not his original intention, any more than it is hers, in spite of all that has been said of feminine wiles in this respect. A man does not say to himself, "I'll go to see Mary and after awhile I'll marry her," but he does begin to consider something very much like it when he finds Mary's company is more congenial to him than that of any other woman, or that he is anxious for the evening to arrive when he will see her again, or wonders if she is a good cook, etc.

All this depends on Mary. If Mary is a so-called "cute chaser" (and that is what the men call her), her chances for a happy marriage are small. She will either have to content herself with a man who is of a common calibre or continue her present pathetically painted hysterical existence.

Snapshots in the Market Fruit prices are very reasonable just at present. Following are some suggestions:

Eating apples, 20c. to 25c. a quarter peck. Cooking apples, 20c. a half peck. Strawberries are 50c. a box. Red bananas are 50c. a dozen. Quinces are 25c. a half peck. Cassaba melon is still selling at 25c. to 50c. for a medium-sized one. Grapefruit sells at \$1.20 to \$2 a dozen. Alligator pears are 20c. apiece. Niagara grapes cost 25c. a basket. Sugar loaf pineapples are 50c. to 75c. apiece, according to size.

Jura of the Beller Theo. J. Siefert, 1426 Walnut St.

Rudyard Kipling

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