D ATT

BOOKS FOR THE HOLIDAY SEASON **BOOKS FOR XMAS** OF ALL VARIETIES

Fram Irving Cobb to Bernhardi Romance, Drama, Travel, Science and Philosophy in the New Books of This Winter.

The first thing that strikes the eye of he reader who begins at the beginning of vin 2. Cobb's new book, "Europe Re-lect" (George H. Dornn, New York). star skimming hastily over the title ogs, is a footnote entitled. "To my small sanghter," and, on the next page, another entitled, "Note," Perhaps they might be cettiled, "Note," Perhaps they might be detive the latter title, for each is in the funtly calebrated best style of the author. Ins first is a pathetic little five-line re-old, of how Mr. Cobb's daughter bade little shed a tear at the tomb of Napoleon, "which," he continues, "I was very glad a do, because when I got there my feet crtainly were hurting me." The second secreta that an illustration by John T. contained of the author diving into a serman feather bed is the only "blot on the McCutcheon of the book."

The author of "Back Home" has started but aven earlier than on these note pages, towever, to create a favorable impression n his readers. He—or perhaps it was he George H. Doran Company—hit upon he happy idea of runding the following me across the top of the cover, "This is

difficult to pick out of "Europe Revised" any special chapter to say it is the best thing in the book. The volume as 5 chapters, each a short story in it-sif. There are 467 pages. Laughs may o found at the rate of one each on a ory amail number of these pages. On he others the laughs muy be found in creater abundance, ofttimes several to a ireater abundance, of times several to a lie. The complete story, without the nal chapter under the significant fittle of Fe it ever so humble," is an amazingly overful argument for "See America, irst." Readers who have stuck close to be entrancing trail of printers' ink left. Mr. Cobb will remember that he did. Surepe-the book, of course, was writ-en before the war-is made out a tawdry ort of a shop window by Mr. Cobb's reis bad odors, its wealthy beggars, its sorder of grafters and its badly cooked The writer has made the truth of and insufficient meals stick out convincand insufficient meals attak out convincingly through all his joyous hyperbole and
cumic history. Also he has drawn a peture of the supposedly sophisticated
American being fleeced right and left that
should be pleasant reading to those who
never went to Europe because they never
jut the chance, if not to those who did
no and got fleeced.

There is nothing in "Europe R vised"

There is nothing in "Europe R vised" to dim the record of Irvin S. Cobo as a good newspaper man, it whom accuracy a sessential. Where he has found so rehing really worth while in Europe he h s ais so in much the same way he might escribe what happened at a big fire if he were sent to cover it. Hs words of p aire ue. Unlike many a foreign writer an not been mallelous. If at times he is rutally direct, he has blended with his herd truths the kindly humor he kn ws. so well how to handle.

Ralph Connor's Northwest Again

Again returning to his favorite Cana-dian Northwest and its picturesque Mounted Police for his latest romance, Patrol of the Sun Dance Trail" (George Deran Company, New York), a thrilling rate that surpasses "Corporal Cameron" or "The Sky Pilot" in swift action, but arks the subtle human touch that made the latter such a success. In his latest book, Connor reintroduces

In his latest book, Connor reintroduces corporal Cameron as the lending figure, and several of his main characters have also been met in his work of that title. The tale deals with the egoris of a soun chieftain from the United States, alded by the robel leader Risl, to foment a rebellion among the half-breeds and indian tribes of Northwest Canada.

and Statesman

Two love stories, one, strange to say, hetween a man and his wife, are interweren throughout the take, while indidunts that now form part of Canada's intitioty and development are drawn upon
for the background of the story,
Briefly, Corporal Cameron, who has
married his former nurse, has left the
forthwest Mounted Police and settled
form as a rancher, Dissension among
the half-breeds headed by Riel has
reached the Indian tribes and a general
synthesis is feared; Cameron is induced
to act as a socut by the commissioner in
thatpe, and has several encounters with
the shour chief, whom his
around an indice of the story, the short of the
shour chief who is arousing the
should have greatly be ald
a son of the Stour chief, whom his
wife had saved from being a cripple
and what property of Tohm
Hay, Author and Statesman; (Dodd,
Hay, Catter has yeard
the should be the story,
Briefly, Corporal Cameron, who has
married his former nurse, has left the
left substitute of the story,
Briefly, Corporal Cameron, who has
married his former nurse, has left the
last subject memory of that gired states—
san, in a simple, straightforward style,
sand yet with unbounded admiration for
his subject matter written clearly bevarious in France, and settled
form as a rencher, Dissension among
the half-breeds headed by Riel has
reached the Indian tribes and a general
synthesis is feared; Cameron is induced
to act as a socut an extend the linear
Anguing is a country where
the subject matter written clearly bevarious for the linear Mr. Scars has touched
the subject matter written clearly bevarious in the sandard become, "The Theatre
of Today," is much more stimulating and
likable.

On the other hand, Mr. Carter has presented a good deal of excellent informaties had saved from being a cripple
and whose regets to the product
the story of that gired states—
stage director working in a country winer
member of remarkable range and power.
Hay's life and also upon important perrea

nguished.
The trials of the early settlers in the reat Northwest are vividly portrayed, while the east abounds in exciting moments, which are bound to thrill.

Modern Alchemy

Projet Paracelsus to Sir William Ramsay home a longer way to go than the
all which leads from Tipperary to the
late-sick young man who wants to get
there yet H. Stanley Redgrove. B. Sc.
C. S. has managed to travel the road
in a usef volume on "Alchemy, Ancient
ed Melern" (David Molicy, Philadelhim, The book angwe wide research
than the principles of alchemy and thorsent actual trans with the principles of
moorn attence. The author's point is
list since modern chemistry has, through
the has of certain rays, achieved a transmitallion of metain, it has borne out the
senting themselves and the senting the senting that all metals are of
the acres substance, or soul, and that,
briffers, mollers science must eventually
there the old sichamists dream of the
millscopper's stans, which will change sophist's slone, which will change hals into gold. Beyond that it is possible that the shirt vitae (the tain of perpetual lifes will also be regred. The author is some and not congent, and the book is highly

Bryce vs. Shaw

Mr. that seems to have settled setore of the war for many minds, a good reason to take as suithote in a dignified and impressive work or Beyone brochure on "Neutral and the War" (Magmillan, New The author denies the implication of the street the transfer of the transfer of the transfer of the bottom of matemarical leadoust, ampoints he gives to the case as indicates that he attend to the case of the transfer of t I list.
I list the control of the teachcontrol and a refutation which
the negatify consistency. Viaa place of modern Englishcouple of teams the way note

war but) by thinking * * * and by learning, by a continuous and unconsearning, by a continuous and uncon-actions co-operation of all its strongest and finest minds."

A Militarist on War-making ven more confensedly bellicose than "Germany and the Next War" is the new volume, 'How Germany Makes War' (George Doran Company, New York), by General Friederich von Bernhard, a con-fidential advisor to the German Emperor, who is suspected of holding views representative of the militarist mind in the German Empire. Few there will be who can read the book and still adhere to the belief that Germany, a peace-seeking State, was forced into the present Eu-

A tone of stendfast faith in the sanctity of the entire business of war-making, a dom of it pervades the book. It leaves an impression that the author's belief in the good of war is ingrained to the depths of his soul; that war as a cred is so obviously proper as to defy dispute.

After the "Author's introduction," four pages which citch a tope for whet is

pages which pitch a tone (or what is to follow, the volume aketches the business of war with a broad, unhampered hand. The strategy of large operations is discussed in "The Secret of Modern War." The chapter "Armies of Massees" details the obstacles which confront commanders of large bodies of troops. Fernance in wars." haps the most interesting, if least diumi-nating chapter, deals with modern arms and appliances, explaining and analyzing the M-centimeter bowitzers, field artifle. and air craft. The author reveals no military secrets, however. He speaks of the caterpillar feet of the heavy guns as "contrivances by which the guns can traverse soft ground and marshy mead-ows" without describing it further.

As a guide to the most intelligent rending of the war dispatches the book should be valuable. But as an index of the views of a German high official the book demands a thoughful reading in the

General von Bernhardt deplotes peace. It is to him a "weakly vision." He be-lieves that "the physical and moral health of a nation depend on its martial spirit." That the present war, foreshadowed throughout the book, though it was writ-ten in 1911, is not defensive is the author's veiled admission. "The Tripte Alliance." he says, "is purely defensive." And a little later, "Neither Austria nor Italy is ound to support us."

German "kultur" is gracefully acknowl-edged by the author. "We ourselves," he says. "are conscious of being a powerful as well as necessary factor in the de-velopment of mankind. The knowledge imposes upon us the obligation of paving the way everywhere in the world for German labor and German idealism.

Arnold Bennett's

Case for England

Arnold Bennett is an engaging journalist, even when he is writing a novel. So, naturally, his statement of the British case in the present war, 'Liberty' (George H. Doran, New York), is as plausible a piece of writing as anything on the verbal side of the encounter. But, like most of the briefs for Great Britain and navalism against Germany and militarism, it tries to prove too much. It whitewashes the cliffs of Albion as poets used to paint the lily. The result is a horrid suspicion that the reader is gazing upon a whited sepulchre instead of the epository of all earthly victue.

Mr. Bennett must spread all over his

book that tiresome piece of moral heroics about the violated neutrality of a country which had long ago aligned herself with France and England. Mr. Bennett must repeat and capitalize to horrid proportions doubtful tales of cruelty that might be quite as true of England if she were the invader; he must polson human feeling with a yellow journalism that were better suppressed, no matter what the truth. All this and more when he might stop his apologies for Russia and bring the whole share of England in the war up to the plane of a conflict for humani-tarian, democratic ideals of international

John Hay, Author

and Statesman

riods in the history of American diplomacy.

The picturing of Mr. Hay's college days at Brown University, his intimacy with Lincoln and the important part Lincoln played in shaping the young diplomat's carser; short accounts of Mr. Hay's success as an impromptu journalist, author and poet, and his rise in the diplomatic service culminating in the position of Secretary of State uno. McKinley and Roosevelt, all present — interesting study and make the short book well worth reading.

Some of the most interesting pages of the book are devoted to the important part played by Mr. Hay in negotiating the Hay-Pauncefote Treaty, which gave the United States exclusive control of the Fanama Canal. Mr. Sears has been impartial enough not to overlook the political criticism to which every statesman falls heir.

"A Wanderer's Trail"

A more entertaining and instructive vol-A more entertaining and instructive vol-ume of reading would be hard to find than "A Wanderer's Trail." by A. L. Bidger (Henry Holt, N. T.), who gives a faithful record of his travels in many lands. The book is made up of see pages of the most interesting reading matter imaginable. It is tastefully illustrated with @ reproductions from photographs taken in many lands. The author en-joys the distinction of having had world-wide experience under all sorts of con-ditions, and some of his takes are tiriliwide experience under all sorts of con-ditions, and some of his tales are thrili-ing. He voyaged from San Franciaco, and the difficulties he encountered are chronicled in most attractive style. No Stanles ever had more attractive acressing through South Africa. His treatment is such as only could be expected from one who had tasted the love and trials of bripe around the world under all sorts of conditions.

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Stories From The Forum

Collections of short stories are seldor made nowadays, and few of the collections which are made are as good as the one published by Mitchell Kennerley under the title of "Forum Stories." The stories have appeared in The Forum during the last four years, and are, as the editor claims, 16 of the best stories which enter claims, is of the best stories which America can produce today. No author is represented more than once, and the result is a fine variety of subject and treatment.

One of the things noticeable about the collection is that, in spite of the fire cass of all but a few of the stories, there is such a deal of entertainment in them Most serious stories are dult most well-written stories aren't worth writing These stories, especially "He Came to Proveis" and "Soirce Kokimono," are both serious and artistic and a pleasure to read, Edwin Bjorkman, John Reed, Reginald Wright Kauffman, Marian Cox Forum and are reprinted here.

Horns of Dilemma

Inception of the struggle of the American woman for her independence is the theme of "Sclina" (D. Appleton & Co.), George Madden Martin's intest contribuion to fiction of the day. It is postulated on the old tene; "daughters are expected to solve their economic problems through marriage," from which women of the early 80 began to break away.

Selina seeks to find another solution of her problems, both economic and marriat. She finds none for either and the

ital. She finds none for either, and the render is left with that distressing lack of satisfaction, in spite of the fact that the author so warms him at the outset. The woman of the 802 is "groping rather than grasping, pitcous rather than pertinent, belpless more than herolc, ays the author, and he succeeds in establishing this wholly unsatisfying condition, however inadequate in compre-

hension and vision. Selina fails as a school teacher, as a usiness woman and in selecting a hus-In fact, she declines to choose between her two ardent lovers, for with a positiveness contrary to the general heme the says:

"When I come to marrying-it is not to a solution for me." "Selina" adds little illumination to problems of the day for women.

Cavalier Days

Melicent Waynflete, the heroine of "Maid Melicent" (Hearst's International Library Company), by Beulah Marie Dix, is a dashing and spirited young girl who is a dashing and spirited young girl who can handle a pistol and who seems to be able to rise to any emergency. She has spent most of her young life in the Massachusetts Colony, but arrives in a little town in Hampshire, England, to marry her cousin, Redemption Langmend, to whom she has been betrothed since childhood. He, however, has no intention of marrying a "romping squaw" whom he has never seen, and, after sending word to that effect, he decides to wait until he becomes of age. Then he disappears.

Melicent does not like the idea of being called a "squaw," but other things claim her attention. She is soon living in the midst of the turmoil preceding the First Revolution, and before she knows it her heart has been captured by one of the bold cavallers who are pillaging the surrounding country. Shancen McCarthy, the cavaller, is madly in love with her and there are several interesting love scenes. Her betrothed writes that he has decided to claim her and she is driven to despair. McCarthy, however, proves to be Languead in disguise. Unfortunately the author has falled to make the best opportunity of a good plot. The Melicent does not like the idea of bethe best opportunity of a good plot. The book could certainly be improved upon. Her previous attempts have been better.

Placing Max Reinhardt

One of the few writers of books about he theatre who have gained by the war is Huntley Carter. And that is because in "The Theatre of Max Reinhardt" (Mitchell Kennerley, New York) he is writing about a man who expects to carry to America this winter an art that is in-

to America this winter an art that is impossible in Europe just new.

The book itself doesn't altogether live up to its possibilities. It is a little teo full of outre theories for the perfectly simple facts that Reinhardt is a great stage director working in

new book on the RICHARD HARDING DAVIS entitled WITH THE ALLIES has just appeared. First edition all sold out before publication. Second large edition ready to-day. Profusely illustrated. \$1.00 net. CHARLES SCRIBNER'S SONS Fifth Avenue at 48th St., New York

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JOHN ERLEIGH SCHOOLMASTER

A GRIPPING STORY OF LOVE, MYSTERY AND KIDNAPPING

By CLAVER MORRIS Author of "John Bredon, Bolletter,"

SYNOPSIS.

SYNOPSIS.

John Erisigh, headmaster of Harpires Rehool, has persuaded Lady Anne Winberley, to send her fatheries boy to his echool. Guy, the boy, is to inherit the war Winberley existe, and as his uncle, Lord Arthur Heriet, explains to Erleigh, there are many relatives who would like to see the boy put out of the way, so that they night inherit the estate.

Lord Arthur Heriet, explains that an altempt has arready been made to kidnes they ought inherit the estate.

Lord Arthur then explains that an altempt has arready been made to kidnes the boy. He emplets one of two countrs, Herbert and William Mariet, of having intentions on the boy's life. Erieigh agrees to look after him. A few days later he confesses to Lady Anne that he loves her, she tells him she loves him, inc. The boy is a bond between them.

Erleigh Suize on applicant for a masterahy in his achool to be a former acquaint-ance, now called Veritgan. Vertigan reminds Erleigh of the crime he committed in killing a man by a heavy blane, and letting another man take the blame for the sake of his (Frieighs) stater's home. If was Vertigan who presunded Erleigh to let the other man be imprisoned. He now takes an horizon he imprisoned. He now takes an heavy locken in a master.

No suggests blackment, but in spite of the school Guy goes on a paper chase and loses the trail.

A stranger offers to give the boy a lift in his core, but just as he is about to

CHAPTER IV-(Continued) "You see, it's like this, Guy," said Lord Arthur, seating himself in a chair by the boy's bedside. "You've got to be careful. You're a bit of a prize, you know It might pay some fellow to run off with you and demand a ransom for your precious little head." "I say, what fun!"

'You wouldn't find it was, Guy, They'd probably give you a rotten time until the money was paid over. You've read of what the brigands do, I reckon." "Oh, I say, uncle-look here-in Eng-

land," said Lord Arthur; "things that never get into the papers. But I'm not joking, Guy. You've got to be mighty careful. I ought to have told you some time ago, but I didn't like to. And now I want you to promise me that you won't say a word to your mother about this."

"Of course I shan't. Do you think I'm going to worry the mater with a thing like that?" "You mustn't even hint at there being

any danger. Erleigh knows. I put him up to it when I heard you were coming to Harptree. Of course, there is no danger if you don't get talking to strangers and roing out by yourself. England's a fairly going out by yourself. England's a fairly civilized country and chaps of this sort have to go to work quietly. Today, for instance, they might have smashed up Denham and carried you off squealing. But that isn't their line. You can't get over facts. So you keep your eyes open. Others are watching you-Denham-Denham is a detective." "I say-how splendid-how ripping-"

Lord Arthur rose from his chair.

"I must be off," he said. "I hope you'll soon be up and about again."

Wimberley grinned. "I'm all right," he said. "Nothing but a cold—had to come up to bed—old Alleyn'd have made it pretty hot for me if I hadn't been seedy."

Lord Arthur took his denarture, siedy." Lord Arthur took his departure, glad to have relieved his mind of a considerable

burden. Wimberley chuckled.

"Isn't it glorious!" he said to himself.

"By Jove, I wish I could tell the other fellows about it. I bet there isn't one of 'em that wouldn't give his term's pocket money to be in my shoes."

CHAPTER V WELL, of course, if you've made up

"I have made it up, Arthur," said Lady Wimberley, with a smile; "so be a decent fellow and congratulate me with all your heart."

"I do congratulate you. Anne-of course, Erieigh's a splendid chap-still-the whole thing has been so sudden-so unex-pected—"

"Not to me, Arthur," she said gently.
"Oh, well," he laughed, "of course
ou're old enough to know your own mind—but you'll find the life very dull—all these boys—they'll drive you crasy—l've always pitied a master's wife."
"There will be no need to pity me. Arthur, I shall get tired of idling, wasting my life-I've had the boy to look after so far; but now he is at school I am tust an idle woman."

"Has Erleigh any relations?" he overled after a pause.

"Yes-one sister. She is a widow, with a son of 19. Her name is Travers. She is quite dependent on Jack. Her husband left her without a penny in the world." "Where does she live?" "In London."

"H'm" sald Lord Arthur thoughtfully. A penniless widow with a son of 19 did not seem to be a very desirable addition

to Erielph's family. "She very rarely comes to see Jack." Lady Wimberley continued. "She would not send the boy to Harptree. He has been to some cheap private school. He is now in an office earning his living." "I see, Well, my dear Anne, I resily

hope you will be very happy. I'm sure you deserve happiness."

Denham, the footman came toward hem across the lawn with a salver in his hand. He was a tall fine-looking man with dark hair and a solemit, clean-shaven face. There was nothing to distinguish him from the general run of cipt of a salary of \$200 a year, paid quar-

terly to him by Lord Arthur's bankers.
Lady Wimberley took the card from the
salver and rose from her chair.
"It's Mrs. Travers, A'thur," she said.
Lord Arthur gave a low whistle of sur-

"Come to have a look at you," he said, with a laugh. "Well, you'd better see her. I must be off in half an hour." Won't you come with me?

"I'll just look in to say good-by-in few minutes. Denham, you might fetch me a cigar from the smoking room. I left my case in the train."

"Yes, my lord"
Lady Wimberley walked slowly away across the lawn, and her brother-in-law, resting his chin on his hands and his elbows on his knees, stared gloomly

lown at the ground.
"It won't do," he said to himself. "She'll never be happy in that sort of life when the novelty has worn off. Erleigh's all right—he gets eight thousand a year to play with. But what will Anne get?" He did not shift his position until the footman returned with a box of cigars. Then he laughed and looked up at the man

"Yes, my lord-I'm glad you gave me the chance to speak to you. Who is this lady who has just called to see her ladyship? "Mrs. Travers-you saw her name on

"Any fresh news, Denham?" he queried.

'Yes, my lord, I saw her name, but who

'Mr. Erleigh's alster." "You don't mean that, my lord, do you -really?

"Well, he has a sister of the same name, and I presume this is the good lady What's the matter. Denham? . You look as if you'd seen a ghost.' "I've seen worse than that, my lord. This lady-well, perhaps I ought not to say anything, seeing that it may be Mr.

Erleigh's sister. "Rubbish. What's the trouble?"
"I have her photograph in my box up-

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Postuge vatra.

By the Some Author. PSYCHOLOGY: GENERAL AND APPLIED D. Appleton and Company, Publishers, New York etairs, my lord. She is a friend of Mr. Dick Meriet-one of the people Barker has been watching for quite a long time." Lord, Arthur Meriet carefully selected from the box and looked at it thoughtfully.

"Of course," he said after a pause, "you have made a mistake.

"I think not, my lord." "I mean, it is quite possible that Mrs. Travers is a friend of Mr. Dick Meriet, but that Barker is wasting his time in watching her."

"It may be so, my lord, but you save instructions that we had to spread our net very wide-so as to catch every-

Lord Arthur rose to his feet. "We can-not talk out here, Denham," he said. "I am going to the smoking room. Come to me there on some pretext or other-bring me a drink and some biscuits-bring the photograph with you-I'd like to have a

"Yes, my lord," Denham took his departure, and a minute later Lord Arthur Meriet followed him into the house and made his way to the smoking room.

"A friend of Dick?" he said to him-self, lighting his clear. "That hoke bad -no friend of Dick can be up to much good. I must ask Erleigh about this

Five minutes later Denham entered the room with a sliver tray and set it down on the table. He returned to the door and closed it. Then he took a cabinet photograph from his pocket and handed it to Lord Arthur. "By Jove," said the latter, "she's a cood-looking woman. When was this

taken?"

"About four years age, my lord."

"Where did Barker get it."
"Out of Mr. Meriet's house, my lord."
Lord Arthur looked at the photograph
houghtfully. It was signed "Always houghtfully. It was signed "Always our friend, Grace"—the sort of signature that may mean so much or nothing at all. Certainly the woman was very beautiful, and there was a refinement about the features that seemed to make it impossible for her to be connected with any one so coarse and brutal as Dick Meriet.

"Thank you," said Lord Arthur, handing the portrait back to Denham. then, will you please tell me wh you please tell me why Mrs. Travers is being watched?"
"Well, in the first place, my lord, you said all friends of Mr. Meriet had to be

watched.' Yes, I know; but this woman-is there anything particular against her?"
"She was in London, my lord—about the time they laid the trap for his young

"That was all, my lord, until today. The lady, who is so great a friend of Mr.

Dick Meriet, goes by another name. She calls herself Mrz. Hopwood."
"H'm-that certainly looks bad-if it's

same woman.

the same woman."
"You'd better see for yourself, my lord."
"Yes—give me back her portrait. I'll keep it for a few days."
He took the photograph from Denham and placed it in his pocket.
"You'd better so now," he seld. "I shall probably not be returning to London today. It all depends on this Mrs. Travers. I shall stay at the Meriet Arms at Harptree, I think. Where is Barker now?"

(Copyright, 1914, by the Associated News-(Continued on Monday)

"KITTY" ARRIVES TONIGHT

De Lancey School Students to Appear in Farce.

Members of the Domine Club of the De Lancey School will produce "The Arrival of Kitty," the sixth annual production of the club, in the ballroom of the

Bellevire-Stratford tonight. The play will be augmented by the appenrance between the acts of Franklin Gittelson, violinist, who is an alumnus of the De Lancey School and honor man of his class.

"The Arrival of Kitty," a three-act farce, by Norman Lee Swartout, has never been produced by amateurs. It is a sparkling summer hotel comedy, respiendent with wit. Among the cast are Thaddeus M. Daly, president of the club: John M. Carter, Douglas S. Bright, Philip Price, Franklin Bache, Jr., Charles Baird, George Furness, Hudson Chap-man, David C. Levy, Mitchell Tull, Hor-ace H. F. Jayne and G. C. Bunting,

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