

SOCIAL LIFE IN AND ABOUT PHILADELPHIA

MR. AND MRS. ALEXANDER VAN RENSSLAER will give a small dinner dance for Miss Cordelia Biddle, debutante daughter of Mr. and Mrs. Anthony J. Drexel Biddle, on Tuesday evening, November 10, at Camp Hill Hall, Fort Washington, Pa. The guests will be from the debutante set.

Frederick L. Bally, of Cloverton, Ardmore, has issued invitations for the tea to be given in honor of his daughter, Miss Edith H. Bally, on October 17. The card of Mr. and Mrs. Theodore Mitchell Hastings is inclosed.

Miss Virginia Roberts and Miss Elsa Reath will be the guests of honor tonight at a small dinner dance, which will be given by their grandparents, Mr. and Mrs. Thomas Roberts, at their home in Riverton. The guests will be from the debutante set and the younger men. Dr. and Mrs. Gustav A. Van Lennep have just returned from Atlantic City to their home in Bala.

Mr. and Mrs. Ferree Brinton will introduce their daughters, Miss Caroline Ives Brinton and Miss Anna Binney Brinton, at an at home on Wednesday afternoon, October 7, from 4 until 7 o'clock. Mrs. Brinton will be assisted in receiving by Mrs. William Paul Morris, Mrs. James Hancock and Mrs. T. Mellor Tyson. Among the debutantes who will receive with the Misses Brinton will be Miss Christine Rehn, Miss Edith R. Ellison, Miss Anna Taylor Walthour, Miss Emma Ashton Dorr, Miss Hilda Tunis, Miss Elizabeth Thompson, Miss Marjorie Taylor, Miss Frances L. Tyson, Miss Kate Furness Jayne, Miss Mary Paul Morris, Miss Marjorie Morris, Miss Eleanor Bispham, Miss Dorothea Oberteuffer, Miss Emilie Wagner, Miss Eliza Davis, Miss Frances L. Stoughton and Miss Eleanor Bournonville Watt. There will be an orchestra and dancing during the afternoon.

Mr. and Mrs. Brinton and the Misses Brinton will move into town November 1 and will spend the winter at the Aldine.

Mr. and Mrs. William C. Rehn, of 228 West Chelton avenue, have issued invitations for a luncheon to be given Thursday, October 15, to introduce their daughter, Miss Christine Rehn. There will be no receiving party.

Mr. and Mrs. Harrison G. Seeler and their debutante daughter, Miss Katharine Seeler, who spent part of the summer at Byron Mawr, will occupy their town house at 2408 Spruce street Saturday, where they will remain for the winter.

Mrs. Busch, of 1006 Spruce street, will give a dinner-dance at the Bachelors' Barge Club on Monday evening, October 12, in honor of Miss Genevieve Harton and Clayton F. Shoemaker, Jr., whose marriage will take place October 14.

Mr. and Mrs. Harry Maybin Hart, of the Cottage, Ambler, accompanied by Mr. and Mrs. Spencer K. Mulford, Jr., of New York, have gone to New Brunswick, where they will spend several weeks hunting and fishing. Mrs. Hart and Mrs. Mulford are sisters, and will be remembered as Miss Fanny Bayly and Miss Mary Bayly, of Green Spring Valley.

Mr. and Mrs. Digby Baltzell have closed their cottage at Mantoloking, N. J., and opened their house at 1915 Rittenhouse street. Mrs. Baltzell will be remembered as Miss Lena Duhring.

Rear Admiral W. R. Harris, U. S. N., and Mrs. Harris have taken apartments at the Rittenhouse for the winter. Mrs. E. Simpson, wife of Captain Simpson, of the U. S. S. Minnesota, is also stopping at the Rittenhouse for a few months.

Mrs. Bradford Knight, Miss Mary Knight, and Miss Catharine Knight, who have been spending the summer in Santa Barbara, Cal., have returned to their home at 3934 Walnut street.

ALONG THE MAIN LINE

MERION—Mr. and Mrs. Lincoln Godfrey, Jr., have returned from North East Harbor to their home in Merion. Mrs. Godfrey will be remembered as Miss Mary Yandell Rodman.

Mr. and Mrs. Thomas Fisher, who spent the summer in Canada, are now at Windber, Pa., and will not return to their Highland avenue home until November 1.

Dr. and Mrs. Silas S. Neff and their son, Russell C. Neff, corner Wynwood and Beacon avenues, recently returned from Maine, where they were visiting Doctor and Mrs. Neff's daughter and son-in-law, Mr. and Mrs. William H. Folwell, at their camp at North Islesboro. Mrs. Neff returned Friday from Lenape, Pa., where she attended the family reunion of the Brinon family, on the ground where they first settled. Mrs. Neff was formerly Miss Hood, and her mother was a Brinton.

Mr. and Mrs. Horatio P. Connell spent the week-end as the guests of Mr. and Mrs. John D. Carlisle, at their home on Merion avenue.

Mr. and Mrs. William H. Folwell and their two little daughters, who spent the summer at their camp at North Islesboro, Me., are now at Atlantic City, but will return to their home, Crossroads and Melrose avenue, the last of this week.

NARBERTH—Mr. and Mrs. A. O. Leighton, who spent the summer abroad, are expected home early next month.

Mr. and Mrs. George B. Supples have returned from Ocean City and opened their home on Woodside avenue for the winter.

WYNWOOD—Mrs. Joseph B. Johnson has returned from Atlantic City and is now at her home on Penn road. Mrs. Johnson, daughter and son-in-law, Mr. and Mrs. Ashbrook Griffith, are receiving congratulations on the birth of a son, Richard Griffith. Mrs. Griffith was Miss Elizabeth Johnson.

Mr. and Mrs. G. Herbert Taylor and William Shipley Taylor, who spent the summer at their Ventoer cottage, have returned home.

ARDMORE—Mr. and Mrs. John R. McQuillen will close their summer home, Mill Creek and Valley roads, the middle of next month, and return to Hamilton Court, 35th and Chestnut streets, for the winter.

Mr. and Mrs. Edmund C. Evans have returned home from Islesboro, Me., where they spent the greater part of the summer.

ALONG THE READING

The marriage of Miss Blanche E. Willis, daughter of Mr. and Mrs. John R. Willis, and Herbert Wilson Pitzemayer took place yesterday afternoon at the House of Prayer, Limekiln pike and Church lane. Mr. and Mrs. Pitzemayer will spend a month on their wedding trip and will be at home after November 1, at 6415 Woodstock street.

Miss Hannah L. Hollowell, of Jenkintown, who has been the guest of her sister, Mrs. Ralph Shattuck Patch, at her home at Finsfield, N. J., returned on Saturday.

Miss Marion Myers has returned to her home in Oak Lane, after spending the summer at her cottage in Ocean City, N. J.

Mrs. Charles S. Miller and her daughter, Miss Fanchette Miller, of New York, are the house



MRS. HARRY C. POTTER.

Mrs. Harry C. Potter, who is a member of the Merion Cricket Club Tennis Tournament Committee, is about to post a score on the draw card. Between the Horse Show and the women's tennis event Mrs. Potter was fairly busy, but still it will be seen she has time to read "the best thing."

guests of Mr. and Mrs. Harold B. McFarland, at their home on Lenox road.

Miss Edith Larzere, daughter of George Larzere, of Kenilworth Inn, returned on Wednesday, after several weeks at Ocean Gate, N. J.

Miss Larzere's engagement to Stanley Vandercil was announced in June.

Miss Marion Gayley, of Old York road, who has been spending a month at Atlantic City, will return to her home today.

Harlan Miller, of Waverly road, Glenside, returned on Saturday to Harvard University, where he is a student.

Miss Doris Hatzell, of Glenside, who has been spending September at Atlantic City, will return to her home next Saturday.

Mr. and Mrs. Victor T. Mulford, who have been spending the season in the Poconos, will remain till the middle of the month, after which they will occupy Elvetham, their home in Wyn-cote.

Mr. and Mrs. Earl Krewson, of Washington, D. C., are the guests for several weeks of Samuel Krewson, at his home in Elkins Park.

Mr. and Mrs. Howard H. Braddock, of 1011 Rockland street, Logan, have been visiting Harvey Braddock, of Pitman Grove, N. J., over the week-end.

Mr. and Mrs. Oscar Zabel have opened their home on Linsmore avenue, Oak Lane, after a season near Montreal, Canada.

CHESTNUT HILL

Dr. and Mrs. Jesse Williamson and Miss Katharine Williamson have returned to their home on Chestnut avenue, after spending the summer at Beach Haven.

Mr. and Mrs. Clement Reeves Walwright and their family have returned to their home on Chestnut avenue, after spending the summer at Saranac Lake, N. Y.

Dr. Herman L. Duhring and Miss Lulu Duhring have opened their new house at St. Martin's.

Mr. and Mrs. Harry Reid, of Rex avenue, have closed their cottage in Cape May and returned to town.

Mr. and Mrs. Langhorne Bullitt Dick, who spent the summer at Bar Harbor, have returned and are spending several days as the guests of Mrs. Dick's parents, Mr. and Mrs. A. Haller Gross, at Hillbrook, their residence at Langhorne. Later in the week they will go to Chestnut Hill, where they will occupy the home of the Misses McMurtrie, on Norwood avenue, for the winter.

Dr. and Mrs. J. Clinton Foits and their debutante daughter, Miss Dorothy E. Foits, returned last evening from a short automobile trip to Lancaster.

Mrs. Willard Graham entertained a house party at her home, 7420 Sprague street, Mount Airy, over the week-end. Among the guests were Miss Rae Jones, Miss Gertrude Arnold, Miss Lena Jones and Jay Everett LeRoy Cooke. Mr. and Mrs. C. N. Welsh, of Paper Mill road, have arrived home, having spent the entire summer on the Continent.

Among those noticed dancing at the Philadelphia Cricket Club, Saturday night, were Mr. and Mrs. Frank Camp, Mr. and Mrs. Edwin B. Jackson, Doctor Godfrey, Doctor Robert G. Le Conte, Mr. and Mrs. Warner Earnshaw, Miss Polly Graham, Charles Bradford Fraley, Mr. and Mrs. Robln Macdonald, Miss Marion Irwin, Mrs. G. C. Chance.

Miss Helene Ball, daughter of Mr. and Mrs. Alfred J. Ball, of 215 East Mount Pleasant avenue, returned on Saturday from Chelsea, where she was the guest for several weeks of Mrs. James Fitzpatrick, of Washington lane.

GERMANTOWN

Mr. and Mrs. Joseph Wayne, of 5320 Wayne avenue, returned home Sunday afternoon from Atlantic City. Mr. and Mrs. Wayne spent the month of September at the Marlborough-Blenheim.

Miss Hannah Hackman is occupying her new home at 2905 West Queen lane. Irwin Garrett, of 431 Stafford street, has returned from Cape May, where he spent the summer.

Mr. and Mrs. Thomas Fort, of West Upaal street, have closed their cottage in Ocean City and are at home.

Mr. and Mrs. Fred Thomas, of 41 West Upaal street, have closed their Cape May cottage and have returned to Germantown.

Mrs. E. B. Paul, accompanied by her daughter, Miss Mary Paul, of 311 West Upaal street, has returned from Cape May, where they spent the summer.

Miss Frances Fugh has returned to her home,

117 West Upaal street, from Asbury Park, where she spent the summer.

Philip H. Brocklesby, of the Graystones, has returned from Massachusetts, where he spent the month of September.

Miss Gladys Paine, of 401 West Schoolhouse lane, spent the week-end in Atlantic City, visiting friends.

WEST PHILADELPHIA

Mr. and Mrs. Archibald Hunter Graham, who have been spending the summer at their country at Moylan, Rose Valley, will open their town house, 4304 Walnut street, about October 5.

The wedding of Miss Adelaide G. Deal, daughter of Mr. and Mrs. E. M. Deal, of 5713 Spruce street, to James P. Barr, of Moore, Pa., will take place on Wednesday evening, October 7, at 6:30 o'clock, at the Lutheran Church, 59th and Spruce streets.

Mr. and Mrs. G. W. Urquardt and family, of 4217 Pine street, have closed their cottage at Fifth street and Atlantic avenue, Ocean City, where they spent the summer.

Miss Ida Fricke and Mrs. Laura Poole will close their home at Pittman Thursday and reopen their town house at 4915 Warrington avenue.

Mr. and Mrs. J. E. Bohlen, of 47th and Walnut streets, are back after a month's stay at Dingman's Ferry, Pa.

Mr. and Mrs. James S. Morris and Edward Morris, of 558 South 4th street, will return home next week from their summer home at Tenth street and Ocean avenue, Ocean City.

Mr. and Mrs. Frank E. Weaver, of 5881 Belmar terrace, will entertain over the week-end in honor of Miss Elizabeth Malloy's and Mrs. Weaver's birthdays. Among the guests will be Miss Kathryn Snyder, Miss Marcelle Deemer, Miss Madge Malloy, Frank Somers, Ellwood E. Farrell, William Smith, 3d, and Earle S. Bowers.

SOUTHWEST PHILADELPHIA

Miss May Quigley, of Allentown, Pa., is the guest of Miss Agnes Duffy, at 2015 South Eighteenth street.

Mr. and Mrs. John McCarron, of 1738 Ritter street, have closed their cottage at Peermont, N. J., and returned to the city for the winter.

Mr. and Mrs. James Joyce, of 2233 Jackson street, are receiving congratulations on the birth of a little daughter, Jane Elizabeth. Mrs. Joyce will be remembered as Miss Jane Coward, of 15th and Federal streets.

Miss Margaret Mohan, of 1527 Ritter street, is visiting friends in Hollis, New York.

Mrs. M. Maloney, of 754 South Fifteenth street, has returned from Europe. Mrs. Maloney spent the summer on the British Isles and in Paris.

NORTHWEST PHILADELPHIA

Dr. and Mrs. George W. Gardner and Dr. and Mrs. Archibald T. Gardner have closed their cottage in Avalon, N. J., and returned to their home, 1790 North Sixteenth street. Mr. and Mrs. Horace D. Jermon, who were guests of Dr. and Mrs. George W. Gardner for the last summer, returned with them.

Mr. and Mrs. John B. Groff, of 527 Diamond street, have returned to their home, after spending the week-end in Atlantic City.

Miss Louise Henning, of 1414 North Twelfth street, has returned home from Asbury Park.

Mr. and Mrs. Charles Livingston and their family, who spent the summer in the White Mountains and on the New England coast, have returned to their home, 2256 North Broad street.

Mr. and Mrs. Charles C. Knight will shortly issue invitations for the marriage of their daughter, Miss Dorothy Knight, and Wood Robinson, which will take place in the Spring Garden Street Methodist Episcopal Church on Wednesday, November 11, to be followed by a reception at the home of the bride's parents, 622 North 22d street. The bride will be attended by her sister, Miss Helen Knight, as maid of honor, and the bridesmaids will be Miss Florence Nelson, Miss Isabel Gerhart, Miss Elizabeth Lisle and Miss Marie Bennis. Little Miss Edith Knight, a niece of the bride, and Miss Robinson, a sister of the bridegroom, will act as flower girls. Immediately after the reception Mr. and Mrs. Robinson will leave on their wedding trip.

Mr. and Mrs. G. Russell Dilkes, of 2065 Girard avenue, have returned from a few weeks' stay in Atlantic City.

TIOGA

Mr. and Mrs. W. J. Haskins, of 2226 North Park avenue, gave an at home Saturday night.

Mr. and Mrs. G. Edwin Bernstein, of 3291 North Park avenue, are at their cottage in Atlantic City and are entertaining Mr. and Mrs. Edward J. Soper and Dr. and Mrs. G. Orter Hansell. Mr. and Mrs. Bernstein spent the summer in North Dakota.

The Rev. W. L. Moore and Mrs. Moore, of West Erie avenue, returned home last week from an extended tour through Europe.

William Hagel, Edward Wolf and George H. MacMunn spent last week in New York, Albany and Troy.

Mr. and Mrs. Harry Cobb, of 412 North Broad street, have been entertaining Mrs. Robert D. Finney, of Brunswick, Ga., for the last few days at their cottage in Atlantic City.

CAMDEN AND VICINITY

Senator and Mrs. William T. Reed and their family are again in their Cooper street home, after spending the summer in Atlantic City, as is their custom. They spent a short time in the Poconos, where Mr. Reed's mother, Mrs. Lucretia Reed, spent the summer.

Mr. and Mrs. J. Allen Tompson and Miss Myra Tompson have closed their summer home at Swarthmore and are at their Penn street house.

Judge and Mrs. J. W. Wescott and Ralph Wescott have returned to their home in Haddonfield, after a season in Cape May.

WEDDED IN-BROOKLINE

Miss Mary Helene Ruhl Will Become Bride of George F. Pond, of This City, Today.

The marriage of Miss Mary Helene Ruhl, daughter of Mr. and Mrs. Edward Ruhl, of Bruce street, Brookline, Mass., and George Franklin Pond, of this city, will take place this afternoon in Brookline at the home of the bride's parents. The Rev. William H. Lyon, D. D., rector of the First Baptist Church in Brookline, will officiate.

Miss Ruhl, who will be given in marriage by her father, will wear a gown of ivory-white crepe meteor, trimmed with old lace. Her tulle veil will be fastened with orange blossoms, and she will carry roses and lilies of the valley. Her sister, Miss Louise Ruhl, will act as maid of honor. There will be no bridesmaids. Mr. Pond will be attended by Arthur C. Hastings, Jr., as best man, and his ushers will be William T. Uhl and William E. Pond, of Rochester, N. Y.; John F. Nicholl, of Sharon, N. Y.; Orlando B. Hastings, of Holyoke, Mass.; Louis Henry, of Elmira, N. Y., and Robert Framan, of Ithaca, N. Y. A reception will follow the ceremony, after which Mr. and Mrs. Pond will leave on a wedding tour. They will live in Germantown.

THE DRAMA

THEATRICAL BAEDEKER

ACADEMY OF MUSIC—"Cabiria," moving-picture drama, by Gabrielle D'Annunzio, of the third century B. C. A truly marvelous feat on the reel, with a convincing volcanic eruption.

ADELPHI—"The Revolt," by Edward Locke, starring Helen Ware. Driven desperate, a neglected wife seeks the gaiety enjoyed as a prerogative by her husband, but comes home ere 'tis too late.

BROAD—"Lady Windermere's Fan." Revival of Oscar Wilde's satire by Margaret Anglin. Review below.

CHESTNUT STREET OPERA HOUSE—"Pilate's Daughter," miracle play, by Francis L. Kennel. Review below.

GARRICK—"Nearly Married," farce comedy, by Edgar Selwyn, starring Bruce McRae. Review below.

WALNUT—"Bringing Up Father," musical comedy, based on George McManus' cartoons, by Gus Hill.

Margaret Anglin in Notable Revival Margaret Anglin is one of the really comparatively few great living actresses. One speaks of "great living actresses"—the majority of great actresses, of course, being dead. The same is inevitably true of great, very great, playwrights.

However, Miss Anglin is very much alive—so much so that her husband figures in autobiographical sketches while she, herself, revives a play written by one of the most brilliant men of the century—a man to whom, lying in a grave in Montmartre, has come a full and deserved recognition for surpassing wit and genius.

"Lady Windermere's Fan," in which Miss Anglin appeared last night at the Broad Street Theatre, is a play of admirable technique, an evening's dramatic menu in which every course is served with tartar sauce. There has never been a more seductive, a more subtle, a more delightfully worldly Mrs. Erylne than the one presented by Miss Anglin. Miss Anglin makes that brilliant woman, of a dubious character, really winning. On the stage this type usually isn't. In Wilde's play this woman, tragical in her life, becomes a mother desirous of protecting her child. Mrs. Erylne is perhaps the most appealing character in the Wilde plays. As such, Miss Anglin played the part with an intellectual understanding, an artistic restraint which Wilde himself would have admired.

If "Lady Windermere's Fan" is already an anachronism so far as upper Fifth avenue or Rittenhouse Square are concerned, its satire on social and human frailty is quite as apropos as when Wilde wrote it. As a play it is far superior to the Eugene Walter and Gus Thomas productions as they attempt to deal, seriously or otherwise, with social and other problems.

Miss Anglin's cast is admirable. Ruth Holt Boucault is a scintillant Duchess of Berwick. Florence Carpenter, as Lady Windermere, was insidiously captivating. While Sidney Greenstreet played Lord Lorton incomparably, there have been much better Lord Windermere's than that enacted by Leonard Willey, the heretofore Australian star. Mr. Willey was a bit too intense—too intense, you know. Altogether, Miss Anglin's revival is notable. It is perhaps one of the best, if not the best, presentation of Oscar Wilde's delectable play.

A Striking Miracle Play

"Pilate's Daughter," the miracle play by Francis L. Kennel, a Roman Catholic priest, was produced last night at the Chestnut Street Opera House. One of the unique features of the production is that there are no male characters in it.

Apart from the spectacular aspects of the play, it has a strong religious appeal—the appeal of such plays as "Ben Hur" and "The Sign of the Cross." "Pilate's Daughter" is founded on the old legend relating to the daughter of Pontius Pilate. According to this, Claudia, the daughter of the proconsul, threw a rose from her balcony as Christ was being led to Calvary. The flower touched his garments, and although it was trod upon by hundreds when the girl recovered it, the rose still bloomed.

Ten years later the perpetually blooming rose was used to work miracles. A spring is made to gush out of the stone prison wall where the Christian women are held; a dead child is brought to life; reason is restored to an unfortunate woman stricken mad at the time of the crucifixion.

Violet de Biarri takes the part of Claudia, Pilate's daughter, in the first act, and the role of later years, when the girl has grown to womanhood, is assumed by Constance Molinoux, who displayed consummate skill. Miss Molinoux's work at all times bore the stamp of sincerity, especially in her eloquently delivered prayers.

Marion Barney, an old friend of Philadelphia playgoers, was welcomed back in dual roles, first as Claudia Procula, the wife of Pontius Pilate, later as Agrippina, the wife of Caesar. Although neither part was of a nature to bring out her accomplishments to the best, she acquitted herself admirably. Margaret Vryling, as the Roman sorceress, made the most of the situations that fell to her. In fact, all the members of the exceptionally large cast were excellent.

Considerable attention has been given to the scenery and properties. Some of the spectacular effects achieved are remarkable. A curious and striking lapse is made, however, in the handling of the Crucifixion in the second scene of act I, when the Christ is shown without the thieves that, according to Biblical history, were crucified on either side of the Saviour.

Valeska Surratt at Keith's

Valeska Surratt, who replaced Mr. and Mrs. Vernon Castle at Keith's yesterday, is notable—for her gowns principally. Miss Surratt's gowns are wonderful. They are worth buying a seat to see. They are the sort you cannot ordinarily behold in shop windows. There's a personality about them. The personality may be bizarre—but then there are things one wants to see at least once in a lifetime.

Miss Surratt, it must be said, is an extraordinary dancer. She possesses a sense of rhythm which places her almost in the class of musicians. There is something musical, even in her most vicious cavortings. She is decidedly interesting. One would not call her an actress, and her voice is one of the most unappealing ever heard on the stage. But her personality is distinct, anything but nebulous, and her scenic settings are always striking.

Miss Surratt appears in "Black Crepe and Diamonds," a modernized symbolic act reminiscent of "Everywoman." The Castles were obliged to cancel their engagement because of the illness of Mrs. Castle. The Castles are, perhaps, the most famed, as well as most popular dancers in America. If the truth be told, young Jack Mann, who turkey-trots in Miss Surratt's act, is as notable a dancer in his way as Vernon Castle. He is not quite so dignified, to be sure, but he is more agile, even more graceful. His debut—if it is a debut—is notable. For he is one of the best dancers that has ever appeared on the stage.

The contrasts of vaudeville are as striking as they are amusing. Miss Jane Connolly and company appeared in an act—yep! "a comedy of modern life"—which is successful only in

boring one. It is a high-water mark of banality and bathos, and a type of the sort of thing which makes one wonder at the temporary mental comas of vaudeville managers. On the other hand, the rest of the Keith bill can only arouse admiration for the intelligent selection. It is hugely entertaining. Mae Melville is as delightfully funny as ever. Paul Perla, the court violinist of Portugal, gives testimony to the taste of dethroned kings. He is a musician of rare ability, and Nevin's "Rosary" was never played with more feeling, restrained passionate pathos, than it is by Perla. Edwin George—listed as an "almost juggler"—juggles as entertainingly with light talk as with tin plates and rubber balls. He is genuinely diverting.

"Nearly Married" at the Garrick

Governor Tener, of the sovereign State of Pennsylvania, sided and abetted an elopement last night. This in itself was reprehensible enough, but his full iniquity will be understood when it is announced that the elopement was between a man and his own wife. Just what excuse the president of the National League will make remains to be seen. But aside from this official faux pas, "Nearly Married," which came back to the Garrick last night with a cast new, with the exception of the star, Bruce McRae, proved a pleasant entertainment.

The main criticism of the play, which has been reviewed before, is its exceeding silliness. If brevity be the soul of wit, then "Nearly Married" is the wittiest play of the ages, for it lasted just one hour and 27 minutes. It began at half-past 8 and finished at half-past 10, with two 15-minute intermissions.

Bruce McRae, who is a living duplicate in looks and manners and speech of Archie Gunn, the artist, was a bit heavy in the role of the bedeviled husband, Hattie King, the professional correspondent, was fairly true to life, though a bit hard. Gertrude Robinson and John McCabe, as the other wedded couple, did well, as did Dick Giffen as the obnoxious brother. Smaller parts were played, and played well, by Delmar E. Clark as the East Indian, Beatrice Ingram as his Irish wife, John Sparks as the justice of peace, and Danny Day as the chauffeur.

Antoinette Walker was Betty Lindsay, the foolish heroine.

Taken all in all, "Nearly Married" is a merry comedy, broad at times, but entertaining nevertheless, but too brief, while saving for the incessantly long intermissions.

Cartoon Pictures in a Play

Thousands of persons have laughed at George McManus' "Bringing Up Father" cartoons. The experiment of taking such burlesque drawings and making them into a musical comedy is interesting. In the case of the musical farce comedy which opened last night at the Walnut the feat has been accomplished successfully. The comedy is indeed as laughable as the popular pictures.

"Father," very tough, initiated into society by "mother," a bogus count trying to get "father" to invest in a radium mine, and Tom Hamilton, "father's" business partner, are among the inimitably funny characters that go to make the play one prolonged side-splitting evening's amusement.

While there is little plot to the comedy, it is replete with jokes and good songs. Of these a number made decided hits—"Dear Old Girl," "Just a Little Smile," "Love, Love, Love," "A Handful of Raffles," and last, but not least, "The Irish Suffragette."

John E. Cain as Jiggs Mahoney (father), and Miss Lydia Kane as Mrs. Jiggs (mother), were adequately and grotesquely humorous, and equally good were Robert G. Rice as the butler, Grace M. Hanson and Blanche Newcombe as the daughters, Tom Meade, Harry A. Truax, Leo Frankel, Dave Conroy and Madeline Grey.

The Empire

"Jah, I vos a German, but I thank Himmel I'm not there," said Harry Bentley, who, as Rudolph Sauer, furnished most of the comedy in the rollicking burlesque, "The Love Club," which opened a week's engagement at the Empire yesterday. As presented by the Rosey Posey Girls the piece was an unqualified success.

In addition to the comedy, good singing and splendid dancing were also provided.

SPIRITUALITY BASIS

OF FEMINE BEAUTY

"People talk of beauty of mind, and develop the intellect by hard study, but when the spirit is spoken of they smile and speak of religious attitudes," declared Edith Campbell Walker, who plays the part of the professional correspondent in "Nearly Married." "Now, to be beautiful a woman must develop the spiritual side of her nature. By spirituality I do mean a highly developed mentality, the freedom of mind given by the civilized forms of education, but the developed soul of an individual raised high above the mind and that smiles from the eyes and expresses kindness and beautiful thinking in every thought, word and gesture.

"This spirituality can be applied to the most trivial things of life. Simplicity is its keynote, and therefore the beautiful girl is the natural girl. Now, this natural girl does not rely upon the cold cream for her beautiful complexion. She never maintains that water ruins the skin and insists upon enlarging her pores with every unnecessary application of cold cream. She keeps her mind bright and radiant and neat.

"The dangerously beautiful woman is feminine. By that I don't mean effeminate; I don't mean the kind of a woman who screams and faints at the slightest provocation, but the

AMUSEMENTS

Marcus Loew's KNICKERBOCKER THEATRE. Select Vaudeville and Photo-Play. 1111 Market Street. 8:15, 10:15, 11:15 P. M. PHILADELPHIA. THE LEGITIMATE SEAR. INEZ MC CAULEY & CO. In "THE GIRL FROM PHILADELPHIA."

5-Other Select Vaudeville Acts—5

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