

WHAT EVERY WOMAN WANTS TO KNOW—THINGS THAT INTEREST MAID AND MATRON

ELLEN ADAIR MEETS WITH NEW FRIENDS ON RIVER TRIP

Merry Little Spinster Tells Pleasing Tale of Travel and Extols the Charm of Scottish Life.

XXIII A certain very lively lady of the "Western Planets" was particularly kind to me on the return journey from Wilmington. "My dear," said she, "I've just heard that you are an English girl, and living all alone. I do admire you, and want you to come round and see me. Your English accent's just the cutest thing! Five years ago I had the greatest time in London and in Eastbourne. I'm a school teacher, and an old maid, too, but very brisk and happy all the same!"

MRS. BRYAN FOR SUFFRAGE

Denies Report That She Disagrees With Secretary of State. LINCOLN, Neb., Oct. 9.—Mrs. William Jennings Bryan, as well as her husband, is in favor of woman suffrage, and she has issued a denial of the report that she was opposed to the votes-for-women cause. After Secretary of State Bryan's declaration in favor of equal suffrage before Mrs. Bryan made the following statement, a copy of which she sent to the Nebraska equal suffrage association:

CORRESPONDENCE

In answer to the article on the expediency of early engagements, the following letters have been received: To the Editor of the Woman's Page, Evening Ledger: Madam—After reading your article on early engagements, I should like to know by what process you arrive at the conclusion that, at the remarkably mature age of 20, a young woman suddenly changes from a giggling schoolgirl to a Minerva. It does seem strange that a girl who is so liable to make mistakes at 15 should undergo any such metamorphosis within a short 12 months and be fully competent to make a fitting choice of a husband. A MAN'S OPINION.

"MOBILIZE YOUR TROOPS AGAINST DRUDGERY"

By MRS. CHRISTINE FREDERICK, Author of "The New Housekeeping"

There is an enemy ready to attack every homemaker. He has already won victories over hundreds of women, vanquished them and reduced them to a state of slavery. This enemy, the common foe of all homemakers, is Drudgery. He is an absolute despot; he shows no mercy, and every homemaker must be on the defensive or he will gain possession and rule with iron hand. But there is yet time to mobilize your household troops before the fall era of housekeeping begins and to erect your defenses to prevent capture by the enemy. What are these household interests that you can mobilize to vanquish Drudgery? First there is the Book and Periodical Corps, which is only too willing to come to the front. Every day our national and local periodicals offer the homemaker valuable trained advice on many household topics. Good books are plenty. Domestic science courses are almost free. Government pamphlets for the homemaker are sent for the asking. On every hand the homemaker is offered knowledge and advice about her trade. The Book and Periodical Corps should protect the right flank of every home. Next she can muster the Fleet of Labor Saving Equipment. A dish washer, a washing machine, a fireless cooker, these are the dreadnoughts of the home. To these she can add the Zeppelin of household accounts—the aeroplane of schedules and methods which shall keep an eye on the household ammunition. She can secure reinforcements, new ammunition, by visiting the house furnishing stores and learning of new devices and by reading the advertisements in the newspapers



MODISH COSTUME OF SATIN, FUR AND CHIFFON

VOGUE OF AUTUMN STEEL FROCK SEEMS HARD TO CLASSIFY

Belongs to No School of the Past and Beauty Depends on Detail—Feathers Retain Popularity.

There is a vogue for street frocks this autumn of a kind that cannot be classified with either the trotteurs or the tailors of the past. The strictly businesslike air of the walking suit is missing, and although the ensemble may give the impression of simplicity, close inspection shows that the beauty of the costume depends largely on the details. They are carefully developed and they are distinctly elaborate in their nature. The changes that it is possible to run on the basque have made it a fashion very much in favor with the modistes. Using it as a motive, something original may be produced that is especially suitable to the individual for whom the frock is designed. Black satin is the material of which the frock pictured today is fashioned. Narrow piping plays an important part in its make-up, as it is used to finish all the outer edges of the basque and to outline the simulated waistcoat. The sleeves are of black chiffon over white satin, a lining which gives the necessary warmth for street wear. The detail of piping is a feature of the deep cuff, which is headed with a narrow band of skunk. The piping and the fur are placed above the deep hem of the tunic, which is circular, quite full and very long. The underkirt is narrow, but not in the extreme degree of the past. Small jet buttons are used to fasten and ornament the basque. With it is worn a collar of fine organdie, and the crowning touch, the piece de resistance, is the rose with heavy foliage which is placed at the waist line in a novel way. A wide-brimmed hat of black velvet is chosen as appropriate for wear with this costume of fur and chiffon and satin. Evidently the combined efforts of the Audubon Society and the high tariff have been unable to influence either public opinion or the public's pocketbook. Feathers of all varieties known to milliners are used again in great profusion, from the humble eod feather right up the scale to the queen regnant of all feathers, the bird of paradise. Ostrich feathers certainly come in for a liberal share of the favor shown all feathers this season. The striped feathers are used for the toques and turbans of jaunty shape, the hat is a milliner; but the ostrich feather of heaviest plumage has returned again to ornament the picture hat. From the short tips to the great long drooping plumes, it is a feature of fashion that occupies a prominent place. And ostrich feather ruffs and ostrich feather trimmings are among the most desirable accessories of the hour.

Advertisement for Solid Mahogany 4-Post Beds, priced at \$24. Includes contact information for Wm. C. Patton, Jr., 24 South 18th Street.

CHILDREN'S CORNER

THE CALL OF THE KILT. "My dear," the little spinster cried, "how can you speak so calmly of those men! I went just crazy over the swinging kilts and plaids and tartans! A dozen kilts pipers marched right at the head of the regiment, blowing just like a hurricane at sea. From the white garters that came up below each gaiter-knee the jeweled handle of a dagger shone! They simply were magnificent. Then came the drummers in their kilts. The pip-major wore a glorious leopard skin across his shoulder, too. His cheeks were crimson, but he blew bravely! The tune went to my head and to my heels—I used to chase that regiment for miles, and march behind them when they played. Oh, a hundred pipers, an' a' an' a'! Get up and do us a favor, a favor, WI their bonnets and tartan and kilts and kilts!"

WOMEN ON LINER HOLD KNITTING BEE FOR TOMMY ATKINS

Mrs. J. P. Morgan and Daughters and Other Celtic Passengers Ply Busy Needles in Making Socks and Mufflers. NEW YORK, Oct. 9.—When the White Star liner Celtic came into Quarantine yesterday from Liverpool, Mr. Greenleaf, the purser, put away for safe keeping five pairs of knitted green socks, two mufflers and a jacket, the handwork of Mrs. J. P. Morgan and her daughters, Miss Jane Norton Morgan and Miss Frances Tracey Morgan, who were passengers. The knitted apparel, with some 15 other pieces made by passengers, will be sent to the guild at Friary, St. James's Palace, for distribution to the British troops.

WHEN MY SHIP COMES IN

What fun it will be when my ship comes in, That is sailing over the sea. The fairies are blowing it fast along, Filling the sails with their happy song, Sailing over to me. In dreams I have seen them come sailing on, Sailing over to me; And sometimes awhile I may stay with them; I wish I could ride all the way with them, Sailing over the sea. —MALCOLM SANDERS JOHNSTON.

BEFORE THE SANDMAN COMES

ONCE upon a time, when the sun had gone to sleep and the stars were a damp and dark and dewy, the little sunflower said to the biggest sunflower, "I wish you would tell us a story." "Yes, a story," repeated the littlest sunflower. "Tell us about when you were very little like we are." So the biggest sunflower straightened its petals and took a sip of dew and told the garden flowers a little story—and this is what he said: "Once upon a time, I was a tiny little daisy about as big as you little margolds over there and I lived by the side of a country road. When the rains came it was a very nice home, but all through the long hot summer it was so very dusty that some days I could hardly breathe. And my pretty little golden petals grew gray and dry in the hot sunshine. "Finally, I began to think about moving to some better place. "I asked the grasses by my side how to move and they told me that in the fall the wind would help me move—as he often did them. "So I worked very hard and ripened my seeds and got all ready for winter. "At last when all was ready, the wind took my seeds in his big strong arms—my seeds were very tiny then, you see. "Along the road we traveled till we came to a load of hay.

WASHING HINTS

Chamois leather is best washed in this manner: Make about a cup of soap jelly and add to it a teaspoonful of cloudy ammonia. Stir into a basin of hot water and put the leather into it to soak for about a quarter of an hour. Then squeeze and press out the dirt, put the leather into fresh hot water with a little more soap jelly and ammonia, and when clean rinse first in clear tepid water and then in cold water, with a little soap stirred into it. Dry quickly, rubbing it frequently to keep it soft. If you cannot get hot water for washing the white bedspread, the following method will suffice: Dissolve about one-half pound of soap in a little hot water, if you can get it; beat to a lather and stir it into a tub of cold water; add a

tablespoonful of ammonia; put in the bedspread and leave all night, pressing it well down under the water. Next morning put it into fresh water with more melted soap and beat and press it about until clean. If you have a vacuum

Sunday's Intaglio Shows Big Events and Noted People

Advertisement for Sunday's Intaglio Shows, featuring war photos, a pitchfork, and a football game. Includes contact information for Owen Letter's Sons, Trenton Ave. & Westmoreland St.

ACROSS THE COUNTER

Smart ruffs for midseason wear are displayed by the shops at present in great variety. They are made of ostrich feathers, marabout and chiffon, which, when well set, is not novel. The quilling and painting and ruffling, the color and shape and size, however, offer many possibilities to the designers of this charming little article of adornment. The short ostrich feather ruff appears in shades of brown and green that will exactly match frocks and suits. Gray and wistaria are also seen and black and white. Finished with a bow of narrow satin ribbon the price is \$1. Knitting in tassels and cords they cost \$1. A pretty ruff is made by combining marabout and ostrich feathers in a way quite novel to the present season. The price is \$2. Mousseline quilted and shaped to resemble flower petals forms a dainty ruff of black or white. A narrow velvet ribbon arranged in upright bow at the side makes an effective finish. This ruff sells for \$4.50. Maline, plaited very much in Parisian fashion, is used for ruffs in black and white and gray that cost only \$1.75. Mousseline with a chinchilla dot makes very attractive ruffles. It is plaited and shirred and is tied with a bow of satin ribbon that matches the color of the mousseline. The colors are brown and blue and the price is \$2. The war has apparently not added anything to the price of these ornamental additions to the toilette. In comparison with the prices of other years they seem very rather too higher.

Correspondence of general interest to women readers will be printed on this page. Such correspondence should be addressed to the Woman's Editor, Evening Ledger.