

MONDAY  
March 27, 1916

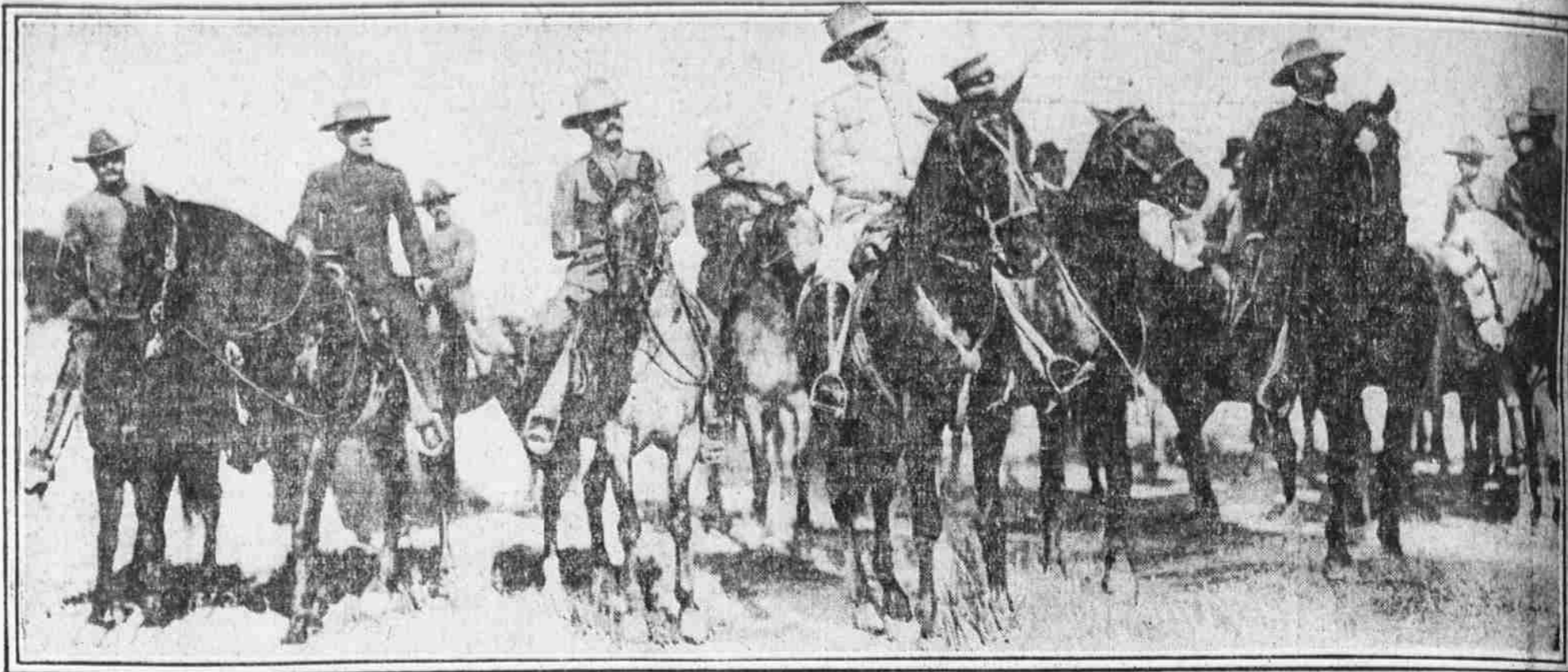
# ILLUSTRATED Evening Ledger

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TIMELY SIDELIGHTS ON THE DAY'S OUTPUT OF NEWS FROM A THOUSAND SOURCES



**SPECTACULAR DANCER WITH BALLET RUSSE**  
Flora Revalles is one of the leading artists with Serge de Diaghileff's company of Russian dancers which performs at the Metropolitan Opera House this week amidst Bakst settings.



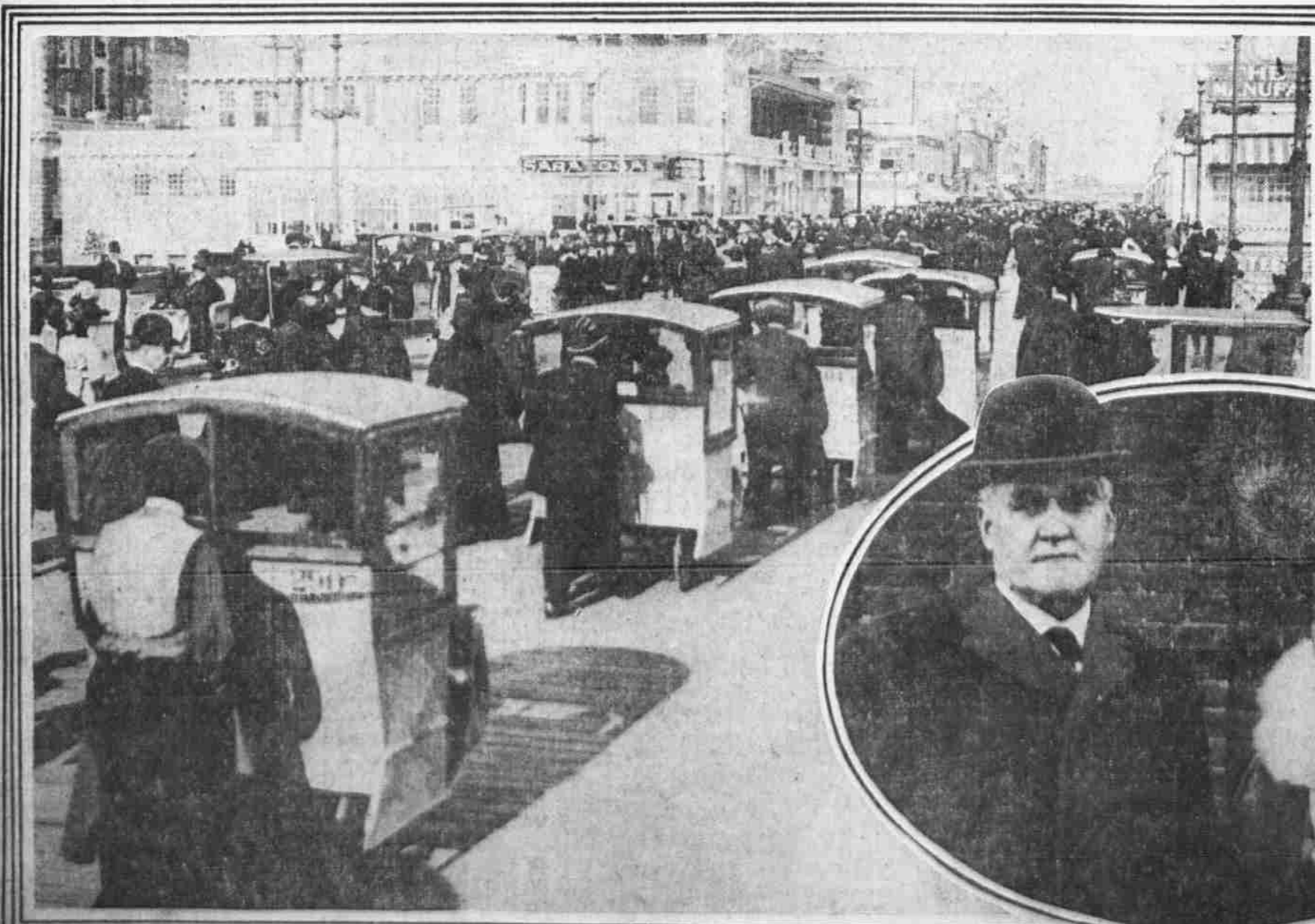
**VILLA'S ENEMIES VISIT SCENE OF RECENT BATTLE IN MEXICO**  
General Carranza (in white uniform) at the battlefield of Celaya with his staff of generals and aides. On his right is General Obregon, who lost his right arm in the battle with Villa that established Carranza's supremacy.



**ADOLPH BOLM AS PRINCE IGOR**  
This devotee of interpretative dancing has the leading role in Fokine's setting of the dances from Borodin's opera, "Prince Igor."



**SPRING MAKES US THINK OF POETS, SO HERE IS A LIKELY GROUP**  
This picture was taken at the recent poets' dinner to John Masefield in New York. Left to right, standing, are Lawrence Housman, Witter Bynner, Percy Mackaye, Edwin Markham, Cale Young Rice, Louis Untermeyer and Yachel Lindsay. Sitting—Amy Lowell, Josephine Daskam Bacon, John Masefield and Alfred Noyes.



**MID-LENTEN SNAPSHOTS ON THE BOARDWALK AT ATLANTIC CITY, WHERE THOUSANDS GATHERED YESTERDAY TO ENJOY THE FIRST BALMY SUNDAY OF THE SEASON**  
On the left is a general view of the Boardwalk traffic at noon, when the crowds were thickest. Inset is a picture of Governor Brumbaugh and wife. On the right Mrs. Charles Wright, of Philadelphia, is conversing with friends from her rolling chair.