

ROTKAREVA TRICKS BOLSHEVIST GUARDS

Boards Transport at Vladivostok Disguised as Englishwoman, and American Soldiers Prevent Reds from Approaching

This story told by Maria Rotkareva and translated and transcribed by Isaac Thon... I was supposed to play a dumb role and leave everything to my escort.

I was supposed to play a dumb role and leave everything to my escort. This I did, although more than once my heart jumped when a guard seemed to scrutinize me closely.

The officer returned, after taking Nadia aboard the transport, with the news that I would have company on the trip as the British army was to be passengers on the same vessel.

The colonel asked me if I wanted to meet my fellow travelers. I answered in the affirmative, and he took me into the cabin in which they were waiting.

Without revealing to the consul the real purpose of my trip, I explained to him that my journey to London was undertaken in order to see a doctor.

Upon leaving the consulate I was stopped in the street by a soldier. "Rotkareva," he asked.

"I came to visit my relatives, but I found that they had moved, so I am going back to my home."

"He let me go my way. As soon as I arrived at the hotel the proprietor took me aside to tell me that representatives of the soviet had called in my absence and had made plans."

"I was not in my plan to wait for their arrival and allow myself to be detained and sent back. I called up the consul and told him of the situation."

"Nadia and I hurried to the consulate. The consul declared that the Bolsheviks had threatened him if he should be found aiding me to get away."

"Meanwhile we sought a means to elude the inspectors at the port. A large traveling basket was tried and it was decided to accompany myself in the basket."

"The transport arrived in the evening and the captain expressed his willingness to carry me across the Pacific. At the request of the consul we remained in his house while my sister, accompanied by an officer, went to the hotel to get my things."

AFFAIRS OF MOVIEDOM NEXT WEEK AND LATER

Interesting Attractions Scheduled and Favorite Stars Are Billed

Norma Talmadge, who will be seen in "The Probation Wife" at the Stanley next week, has installed a new department in her studios, which is called the department of research.

Miss Talmadge believes that at present producers do not, as a rule, lay enough stress on accuracy of detail and artistic nicety.

The first showing of "The Heart of Humanity" at popular prices which prevail at the Palace Theatre will take place the week of April 28.

Constance Binney, who had a splendid part with John Barrymore in "The Test of Honor," has left that play, in which she was appearing, because she found she could not keep up her work in the pictures and the show together.

Happy Rhone has happy dialect. Happy Rhone, the black-headed comedian in Nora Bayes' comedy, "Ladies First," at the Lyric, does not have to block up on the stage for he is a colored actor.

Tom Mix, who is becoming one of the most popular actors in the celluloid collection, is a real cowboy, who "western" over his work and puts the real western thrill into his pictures.

Miss Pauline Pasis, of Hollingsworth, N. J., died last night as the result of a fall two weeks ago.

SEE ANNOUNCEMENT DAILY IN THE PUBLIC LEDGER AND EVENING PUBLIC LEDGER PHOTOPLAY PRESENTATIONS FOR WEEK OF APRIL 7 TO APRIL 12

Table with columns for days of the week (Monday to Saturday) and rows for various theaters (Alhambra, Apollo, Arcadia, Belmont, Bluebird, Broadway, Cedar, Chestnut Hill, Colonial, Gaiety, Empress, Eureka, Family, Fairmount, Franklin, Grand, Great Northern, Imperial, Jefferson, Jumbo, Leader, Liberty, Locust, Market Street Theatre, Metropolitan, Nixson, Overbrook, Palace, Park, Plaza, Princess, Regent, Rivoli, Ruby, Savoy, Stanley, Victoria, West Allegheny, When in Atlantic City). Each cell lists the play and the star.

SOME INTERESTING SPRING BOOKS

Roma Charles is confessedly a "tinpanner." She explains the term in "The Romance of a Tinpanner."

"The Highflyers" is the lightest of light fiction—it pretends to be nothing more—but it is written with a refreshing spontaneity and a quick swing which carry one briskly through to the end.

"Blue Alox" contains four stories by Cynthia Stockley, author of "Poppy," "The Leopard," "Rozaanne Ozanne" and "April Fool."

Mrs. Olga Petrova, who has returned to vaudeville, has permanently retired from moving pictures, with which she has been identified.

Before adopting the stage as a profession, Bert Gardner, who plays the part of the young lover in "Flo-Flo," at the Forrest, was a newspaper circulation man.

"The Purple Emperor" is a new novel by T. W. Higginson, which is a detective fiction into several old and a few new combinations.

THE CRIMINAL ALIBY. By Oswald Roy Cohen. New York: Dodd, Mead & Co. \$1.50.

THE PURPLE EMPEROR. By T. W. Higginson. New York: T. W. Higginson. \$1.50.

HOW PATRIOTS FOUGHT THE SPIES

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Mrs. Wilcox's Memories

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Joseph is entitled "The Arrow of Gold." Mr. Conrad and Mr. Kipling (whose first volume of verse for 16 years is also published this month) are accepted as the two most distinguished writers of England now living.

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