

Guide to Photoplays for the Week to Come

New Photoplays
STANLEY—"Passion" is a German-made "Du Barry" with Pol Negri as the star. It is the romantic story of a high place in court life. The Bah...
ANTON—"The Perfect Woman" is Constantine Talmadge in a role that shows her madly in love with a young man who is a woman-hater. John...
VICTORIA—"Idols of Clay" is the Mae Murray and David Powell piece which George Fitzmaurice directed. It tells a sculptor loses his self-respect and then regains his manhood through the efforts of a loving girl. A lavish production.
REMY—"Love, Honor and Obedience" is Eugene Walter and taken from Charles Neville Bush's book. It tells a story of misunderstandings of early social life.
CAPITOL—"The Girl With the Jazz Heart" has Madge Kennedy as the star. The story is written by the author, which deals with a girl of the theatre and a girl of the quiet, religious type. Joe King, Robert Yarvis and Helen Hutton are in the cast.
METROPOLITAN OPERA HOUSE—"The Country Girl" is the famous play by George Bernard Shaw which won the big prize and that saved the home by paying off the mortgage with the prize money. There are many country scenes like those in "The Merry Widow" and the cast is a fine one. Maurice Tourneur directed.
Reviewed Herebefore
PALACE—"The Branded Woman," with Norma Talmadge.
ARCADE—"Heliotrope," with Frederick Burton and Julia Swayne Gordon.
COLONIAL—"The Inside of the Cup," first half of week. "Harriet and the Piper," with Anita Stewart, latter half of week.
IMPERIAL—"White New York Sleeps," with Madge Kennedy.
MARKET—"The Inside of the Cup," with Anita Stewart.
LAFAYETTE—"The Bait," with Hope Hampton, first half. Olive Thomas in "The Flapper," last half.
STRAND AND LOCUST—"The Inside of the Cup," with Anita Stewart.
REMY—"Romance," with Doris Keane, first half. "The Taming of the Shrew," with W. S. Hart, last half.
WYOMING—"The Devil's Pass Key," with Eric Stroheim.
COLISEUM—"The Restless Sex," with Marion Davies, Monday, Tuesday, Wednesday and Thursday. Wallace Reid in "The Charm School," Friday and Saturday.
LEADER—"Marion Davies in 'The Restless Sex,' first half. 'The Killer,' Thursday. Mabel Long in 'Mr. Wu,' Friday and Saturday.

STRAND
Germantown Avenue & Venango
ONE WEEK
The Great Play That Has Set a New Standard for Motion Picture Drama
THE INSIDE OF THE CUP
THE GIRL
THE CLERK
THE ONE-DAY-ONLY RELIGIONIST
Its a Paramount Picture
Based Upon WINSTON CHURCHILL'S Celebrated Novel. This overw...
The "Peg" we had been waiting for. The wait was worth while.—Inquirer.
"THE original and really—truly 'Peg o' My Heart.'" —Evening Ledger.

PHILADELPHIA'S FOREMOST THEATRES
FORREST Broad & Raceway Bldg. Popular Mats. Wed. and Sat.
COMMENCING MONDAY NIGHT THE REVUE INIMITABLE
GEORGE WHITE'S SCANDALS of 1920 with ANN PENNINGTON
And the Original N. Y. Company A \$200,000 Production With a \$1,000,000 Worth of Girls and Laughs
BROAD Broad Below Locust FRANK NIDDLINGER Business Manager Matinee Today Nights at 8:15
NEXT LAST WEEK Popular Wednesday Matinee BEST SEATS \$1.50
A Smashing Success! A. L. ERLANGER Presents
LAURETTE TAYLOR With A. E. Matthews
PEG O' MY HEART By J. Hartley Manners
BEGINNING MON., FEB. 14 SEATS THREE
ARTHUR BYRON and BENJAMIN H. MARSHALL Present
Margaret Lawrence and Arthur Byron
"Transplanting Jean"
The lively comedy from the French of de Fleury and Calvete that electrified all Paris when produced at the Theatre Gymnase. POPULAR WEDNESDAY MATINEE. BEST SEATS, \$1.50.
GARRICK Chestnut & Juniper Sts. Mat. Today Even. Last Week
NIXON'S GRAND Broad & Montgomery, 2113 1/2 & F. G. Nixon-Niddinger, Gen. Mgr.
NIXON'S GRAND
Strand Germantown Ave. Mon., Tues. & Wed.
Winston Churchill's INSIDE OF THE CUP
MACK BENNETT COMEDY "BUNGALOW TROUBLES"
Nixon 33rd & Market Sts. 3 BIG-TIME ACTS
"INDOOR SPORTS"
Locust 33rd and Locust Sts. NEXT WEEK
Winston Churchill's INSIDE OF THE CUP
Belmont 33rd St. & Market St. Mon., Tues., Wed.
DORIS KEANE in "ROMANCE"
Rivoli 607 1/2 and 609 1/2 Market Sts.
The Devil's Passkey
Coliseum Market St. Bel. 60th Mon. & Tues.
"THE RESTLESS SEX"
Cedar 627 1/2 and Cedar Ave.
The Revenge of Tarzan
Leader LANTANER AVE. AT 41ST STREET.
"THE RESTLESS SEX"
ACADEMY OF MUSIC Thursday Evening at 8:15
Sir Philip Gibbs
Walnut Last Time Tonight
LANTANER AVE. AT 41ST STREET.
PITTE with ERNEST TRUES

Direction Stanley Company of America
TODAY—CECIL E. DE MILLE'S "FORBIDDEN FRUIT"
The Stanley
World's most beautiful theatre
MARKET AT 19TH
Beginning Monday, 11 A. M. to 11:15 P. M. Associated First National Pictures, Inc., Presents
POLA NEGRI
THE FAMOUS CONTINENTAL STAR AND CAST OF 5000 PEOPLE IN
PASSION
A MIGHTY EPIC OF THE SCREEN
THRILLING BEYOND WORDS—BEAUTIFUL BEYOND DESCRIPTION. A HARMONY OF ALL THE EMOTIONS
The Magnitude of This Production Compels it to Be Presented Independently of Any Other Feature. Aside From a Specially Arranged Overture and Prologue
FEB. 14TH—Paramount Presents THOMAS MEIGHAN in First "THE FRONTIER OF THE STARS"

Zimmerman Theatres
ORPHEUM
Mat. Today—Tonight Last Time
"DADDY LONG LEGS"
FRANK FIELDER Presents
MAE DESMOND and Her Players
WEDDING BELLS

NIXON'S GRAND
Strand
Winston Churchill's INSIDE OF THE CUP
MACK BENNETT COMEDY "BUNGALOW TROUBLES"
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Belmont
DORIS KEANE in "ROMANCE"
Rivoli
The Devil's Passkey
Coliseum
Cedar
Leader

George Broadhurst
A Romance of the Big Woods
THE STORM
LANGDON MCCORMICK'S THRILLING FOREST FIRE PLAY
Staged by Mrs. Trimbale Bradley
"ONE of the Best achievements of this or any season."—Record
BEGINNING MONDAY, FEB. 14 SEATS THREE.
IMMEDIATELY FOLLOWING ITS ENGAGEMENT AT THE EMPIRE THEATRE, NEW YORK
DAVID BELASCO Presents
CALL THE DOCTOR
A COMEDY BY JEAN ARCHAMBAUD ORIGINAL CAST—ONLY COMPANY
FOR BENEFITS AT THE ABOVE THEATRES APPLY AT THE GENERAL OFFICE, BROAD STREET THEATRE

TODAY—"THE PENALTY"
STANTON MARKET ABOVE SIXTH
BEGINNING MONDAY—A FIRST NATIONAL ATTRACTION
CONSTANCE TALMADGE
IN FIRST SHOWING—THE PERFECT WOMAN
BY ANITA LOOS AND JOSE EMERSON
FEB. 14—MARY PICKFORD in "THE LOVE LIGHT"

CONTINUOUS—10 A. M. to 11:15 P. M.
ARCADIA
BEGINNING MONDAY—SECOND AND FINAL WEEK
Heliotrope
"ONE OF THE MOST ABSORBING STORIES THE SCREEN HAS LATELY OFFERED."—North American.
From the Thrilling Story by Richard Washburn Child.
FEB. 14—"PAYING THE PIPER"

ADELPHI MAT TODAY
THE ROSE GIRL
NEXT WEEK SEATS NOW CHARLES CHERY and JUNE WALKER in "SCANDAL"
LYRIC EVGS. AT 8:15
BUDDIES
CHESTNUT ST. Opera Mat. Today
EAST IS WEST
Wm. North & South TALLAFERRO

Charles E. Carpenter
President of E. F. Houghton & Company
Editor of "The Houghton Line"
will speak at the
Globe Theatre
Cor. Market & Juniper Sts.
Sunday Evg., Feb. 6, 1921
8:00 P. M.
"Cheer Up; Don't Worry!"
Everybody Welcome

NEWMAN
TRAVELTALKS
NEXT FRI. 8:15
SAT. MAT. 2:30
TICKETS at Heppes', 1119 Chestnut
WALTON
REFINED ENTERTAINMENT
White Way Trio
MATZENAUER
ACADEMY OF MUSIC
Mon. Aft., Feb. 7—at 3 o'clock
TICKETS at Academy & Heppes', 1119 Chestnut

2214 MARKET STREET
PALACE TODAY—"THE FURNACE"
BEGINNING MONDAY—A FIRST NATIONAL ATTRACTION
NORMA TALMADGE
IN THE BRANDED WOMAN
FEB. 14—CECIL E. DE MILLE'S "FORBIDDEN FRUIT"

TODAY—"THE SIN THAT WAS HIS"
VICTORIA MARKET STREET ABOVE NINTH
BEGINNING MONDAY
George Fitzmaurice PRODUCTION
Idols of Clay
with Mae Murray and David Powell
Filled with the thrill of "On With the Dance," the lure of "The Right to Love"—and more! A Paramount Picture—By Ouida Bergere.

BROAD Mat. Today
Laurette Taylor in "PEG O' MY HEART"
GARRICK Mat. Today
THE STORM
FORREST Last Mat. & Evg.
HITCHY-KOO 1921
PHILADELPHIA ORCHESTRA
PEOPLES
WORLD'S MUSEUM

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MARSHALL ST. BELOW 17TH
REGENT
NEXT WEEK
"LOVE, HONOR AND OBEY"
WITH CLAUDE WHITNEY, KENNETH HARLAN AND WILMA BENNETT
COLONIAL
"THE INSIDE OF THE CUP"
IMPERIAL
While New York Sleeps

BROAD AND CHELTON AVE.
NORTHERN
"THE MISFIT WIFE"
333 MARKET STREET
Mildred Harris Chaplin in "The Inferior Sex"
CAPITOL
MADGE KENNEDY in "The Girl With a Jazz Heart"
BROADWAY
MELODY LAND
ALLEGHENY
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