

SUMMER WARDROBES.

Fashion at a Standstill, but It Is Time to Wear and Enjoy. It is now the season when fashion is nearly at a standstill.



SILK MUSLIN COLLAR.

Wood in the sun is better than all the manufactured essences in the market. If some one would only invent a method of bottling it up for winter use, the stock of pot-pourri jars would drop hopelessly.

SUMMER BOOKS.

Judie Chollet Discusses Them With Her Usual Good Sense. In these days, when "novels" is merely an alluring name for an essay on social or medical problems flimsily covered by a transparent veil of narrative, like the gelatin coating of a quinine capsule, it is hard to find a book that may be read for the sheer pleasure of it, with no necessity for diving into the dark depths of science and ethics.



FOULARD GOWN.

crowd of dissertations on brain rearing themes that beguile us into reading them by their specious claims to the title of light literature. There would be danger of a revolt in favor of dime novels if it were not possible to one in awhile get hold of such a story as Stevenson's "Tresure Island," full of delightfully unadorned nutmeats, buried gold and bloodshed, and so well written that the reader, like the recipient of Sam Weller's valentine, will "wish there was more."

Without wishing to add another new theory to the immovable host now buzzing like bees in different bonnets, it may be suggested that possibly some woman have a lurking fancy for personal experience of moving accidents by flood and field, not as strong as the adventurous instinct in men, but still strong enough to give a charm, in addition to its own charming style, to such a book as "The Admirable Lady Biddy Fane," for instance.

If we could all live in caves for the next month or two, the interest in dainty summer gowns might relax a little. As we cannot do that, we must be content to read "Lady Biddy" on the veranda in the prettiest costume that the heat permits.

A sketch is given of a gown of old rose foulard. The round skirt, trimmed with four bands of white lace insertion, has a plain princess taylor in front, the left side of which is trimmed with black satin bows. The back and right side of the bodice are trimmed with three bands of insertion, while the left side is draped with white lace to match. The corset opens in a V over a full plastron of white silk muslin. The elbow sleeves consist of two puffs finished by a lace flounce.

PARASOLS.

They Are All Colors and Styles and Are Very Pretty. It is such weather as this that causes the luxuriant blossoming forth of parasols. They spread themselves in the sun like tropical flowers and display as brilliant an assortment of tints, besides being much larger. The evolution seems complete from the big green leaf, which was doubtless the first parasol, and which always shrouded the ill-fated Paul and Virginia in pictures.

There is a great variety shown in black alone. Besides the usual plain silk and satin ones, now left mainly to old ladies, there are innumerable puffed and ruffled arrangements in black chiffon and mousseline de soie. Figured silk grenadine is also used, stretched smoothly and thinned, so that the light shining through indicates the figures. Other black parasols have bands of lace insertion, either black or white, set in at intervals.

All white parasols, covered with china silk or taffeta and having white enameled sticks with a china knob, are much liked for general use with muslin and other thin materials.

of the lightning, and the duration of the rolling of the thunder the length of the column of heated air. Professor Hira also remarks that when a flash of lightning strikes the ground it is not necessarily from the place struck that the first noise is heard.

Again, he points out that a bullet whistles in traversing the air, so that we can, to a certain extent, follow its flight. The same thing also happens with a falling meteoric fire when striking the earth. The noise actually heard has been compared to the sound produced when one tears linen; it is due really to the fact that the air rapidly pushed on one side of the projectile in front, whether bullet or meteoric, quickly rushes back to fill the gap left in the rear.

—St. Louis Republic.

LEARN TO SAY "YES."

Moral Obligation and Personal Care For the Little Ones.

No doubt we can each of us remember occasions in our childhood when we were denied a pleasure that in the light of certain years, we see was innocent and might easily have been granted. Childhood is or should be the golden age, the period when humanity is irresponsible without being blameworthy, simple in its requirements and easily pleased.

While a foolishly indulgent child is one of the most detestable beings on the face of the earth, there is no need of denying a child, or a grown person either, for that matter, any innocent pleasure that it is possible for him to enjoy, innocent pleasure being taken to mean a pleasure which does not hurt himself, nor inconvenience others.



CHILDREN'S COSTUMES.

and indifference or opposition to them, and once learned the effect of the lesson is lifelong. The state of mind induced by the needless thwarting of childish wishes is a favorable one for the growth or even maintenance of family affection.

To provide the necessities of life, food, shelter, decent clothing and the average amount of education for the child whom we have called into the world without consulting him is not enough to merit his thanks; devotion and self denial. Such provision is a moral obligation in simple justice. To rightfully possess our children's devoted affection we must deserve it by giving something beyond the necessary care that an animal gives its helpless young.

We must enter into their interests with sympathy, advise them without personal prejudice and recognize the fact that they are not merely our satellites, but that they have a distinct personality and inalienable individual rights as strong as our own.

But this is wandering outside the bounds of a fashion article, and fashion itself here to be considered. The larger figure in the sketch shows a gown of blue serge trimmed with white braid. It is sleeveless, and the bodice opens in front to show a ruffled shirt of red cambric with white dots. The smaller child wears a lawn gown which has a triple cape to match, being trimmed with valenciennes lace.

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NEW PARASOLS.

There are more elaborate ones of white silk muslin and lace, flounced and furled to match the fluffy gowns and highly trimmed hats now in vogue. Entering the domain of color, the scarlet poppy, purple clematis and blush rose have all their prototypes, very beautiful and also expensive, elaborately trimmed and fitted with valuable porcelain handles. There are likewise plain scarlet and dark blue sun umbrellas, well made and much more serviceable, although less costly, which are useful adjuncts of a modest summer outfit where economy as well as beauty has to be considered. In low priced goods plain natural wood handles are seen bearing a frame covered with Japanese figured cotton stuffs, mainly in blue and white.

ADVANTAGES OF VANITY.

Self Esteem Is the Best Soul and Heart-Padding in the World. Time out of mind the vanity of women has been held up to public execration and ridicule as the cause of extravagance, envy, jealousy and other undesirable things.



ELITE SERGE COSTUME.

some class is so strong that he often conceives himself irresistible enough to dispense with all pretense of personal care. Nothing need be said about that, because it is undeniable that habitually drawn lines of demarcation between men and women and place them in comparison unfavorable to either of them. But there is much to be said on the affirmative side of the question. "Is vanity to be desired or not?"

A woman who has a reasonable share of common sense, and who is well as neatly and thereby help to brighten the world, which needs all the brightening that is to be had. She will be courteous because she desires to appear well. She will read a little, even if she has no taste for it, because she does not wish to be thought of as ignorant. But these are more externals not worth considering in view of the main advantage, which lies in the fact that self esteem is the best soul and heart padding in the world. It is sensitive to small pricks, but is a shield against wounds in a vital part. Given a thick cushion of vanity, the heart is secure from all but the most direct blows of the affections, all stabs of conscience, all lasting, soul blighting humiliations.

Dress is a vain subject, and a sketch of one is therefore appropriate. The gown illustrated is of electric blue diagonal cloth. The double breasted Eton jacket fastens with large pearl buttons and is cut short enough to show a folded white silk sash at the waist. There are double revers of blue cloth and white moire. A white bosom, collar and cuffs are worn, and a black necktie.

AIDS TO GROWING OLD.

How a Woman of Forty-five May Appear Sixty.

When youth is openly admitted to be a desirable thing, it seems strange that many women who are past their prime should choose to appear so much older than they really are by means of the wholesale use of cosmetics. Bleached hair, face enamel, rouge and penciled brows and eyelids would make a girl of 15 look 25, and they make a woman of 45 appear at least 60 in spite of the fact that they are patently artificial in all eyes except those



TEA GOWN.

of the wearer. Although such necessities are employed by many a woman of undoubted social position and perfect propriety, they invariably give the idea of gaudy and arouse a feeling of disrespect in the observer. In itself there is no moral transgression involved in the use of cosmetics or artificial coloring for the hair, but such practices are indications of frivolity and bad taste, and their suggestions and associations are hardly to be desired. But leaving that consideration entirely out of the question it remains undeniably true that face enamel brings into ghastly and unnatural prominence the wrinkles that they are supposed to conceal; that golden locks and penciled brows make the eyes appear as if they were beneath positively heavy lids; that they require only the additional touch of rouge to convert a woman of 40 thus "made up" into an octogenarian.

Simple cleanliness, which means washing the face as many times a day as is necessary with the aid perhaps of some sort of fine soap, goes a long way toward an excellent, such as camphor ice in cold or sunburning weather, and a dust of rice powder—no bismuth—on hot days, will keep the complexion in as good condition as it is possible for it to be, provided there is not some disease of the skin that requires medical treatment. Face specialists as a class are to be regarded with suspicion. Many of them make up their own complexion artificially, although they profess that the phenomenal pink and white fairness is a natural effect caused by special scientific treatment. A good digestion and pleasant mood are the only certain aids to youthful freshness of appearance. A clear skin depends more on the general health than on anything else, and no invention that human beings have yet produced will prevent one from growing old.

A sketch is given of a tea gown of black neuveulleux lined with grass green shot silk, the sleeves being of the latter, covered with black net. Accordion plated black net drapes the side of the gown and falls from the lower edge of the sleeves. The ruffles are of neuveulleux, bordered with cream gauze.

The Other Side of the Bird Question. Looking at it from my immature standpoint, I think the people who make such a fuss about birds worn on bonnets are very illogical. It cannot make the slightest difference to the bird whether it is to be worn as "a thing of beauty" after it is killed, or eaten to sustain human nature. It hurts the quail just as much to be killed for our benefit as it does the bird of beautiful plumage. We can, just as well, eat vegetables or cereals as quail, but the fact of the matter is man lays tribute to all other animal life, and if would be true reformers and logical ones we would not wear the skin of the kid, or the beautiful coat of the fawn buttons down, and the V at the throat shows a plain black collar and a silk scarf holding a serpent.

Be consistent, dear reformer, and take down the antlered stag's head from your library walls and discard the ostrich feathers from your knightly cap or spreading fan, for ostriches are reared and kept only to provide you with these luxuries. And a bird pie is as great an atrocity as a row of stuffed humming birds on a woman's hat.—Detroit Free Press.

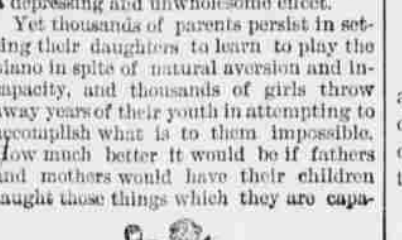
A Heroic Remedy. Clara—Why in the world are you going to marry Mr. Simpore? He hasn't a penny to bless himself with.

Dora—The doctor said nothing would cure these horrid little pimples but a long continued low diet, and I'm determined to save my complexion.—New York Weekly.

PIANO PRACTICE.

Utterly Useless in Some Cases, but Vocal Exercise, Never. The newspapers are continually publishing jokes at the expense of the immusical young woman or girl who persists in practicing upon the piano and going through stinging exercises. There is no more reason to find fault with the latter custom than with any other sort of gymnastics, for even if a girl can never learn to slug proper vocal exercises properly practiced strengthen the throat and lunged and improve the general health. But piano practice to one who has no taste for it is utterly useless. The confinement and cramped position are irksome in the extreme when there is no compensating intellectual pleasure, and the feeling that too often accompanies faithful practice, that feeling that the pupil is constituting himself unable to achieve a musical result, no matter how laboriously she perseveres, has a depressing and unwholesome effect.

Yet thousands of parents persist in setting their daughters to learn to play the piano in spite of natural aversion and incapacity, and thousands of girls throw away years of their youth in attempting to accomplish what is to them impossible. How much better it would be if fathers and mothers would have their children taught those things which they are capa-



GIRL'S CREPON GOWN.

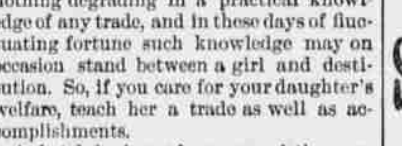
ble of learning and which will be useful to them! If a girl has musical talent, but all means cultivate it, but if she has not let her learn millinery, dressmaking, hairdressing and such things that are available for everyday use. She is not obliged to make it her profession if she does learn it, and she will be amply repaid for the small outlay of time and money by the ability to assist herself and her particular friends. Nobody, man or woman, no matter how neglected, should be entirely helpless and ignorant as to handicrafts. There is nothing degrading in a practical knowledge of any trade, and in these days of fluctuating fortune such knowledge may on occasion stand between a girl and destitution. So, if you care for your daughter's welfare, teach her a trade as well as accomplishments.

A sketch is given of a young girl's gown of rose colored crepon trimmed with bands of white lace insertion. The skirt is plain, but the corsage is crossed in front over a full plastron. The tight sleeves have a puff at the elbow, and the collar and belt are of the same material. The hat is of brown straw hat is trimmed with rose colored ostrich tips and ribbon.

NEW ETON JACKETS.

Styles to Suit All Tastes and For All Occasions.

Bodies differing from the skirt are more than ever. Silk lawn and muslin are all employed for these garments, and every degree of elaboration is seen, from the plain shirt waist to the complicated affair made of lace, moire and spangles. There are styles to suit every occasion, but the prettiest bodices are not necessarily the most expensive. Blouses of ruffled lawn are often more becoming than those of richer materials. Some pleasing ones are shown made of soft silk or crepe with a wide collar, Garibaldi front and folded belt, but the yoke effect is usually employed and is accentuated by a trimming of double or even triple ruffles around the shoulders. Sometimes ruffles extend from shoulder to waist band and front, the bodice being full between them. The new Eton jackets are tighter and longer than those of last season and show a tendency to close in front in either sin-



ETON JACKET.

gle or double breasted style with large buttons. They all have revers more or less conspicuous, usually, faced with different goods, and are worn with a vest or plastron preferably of a brilliant color. A stiffly starched shirt bosom of white or tinted linen may be worn beneath the jacket, brightened by a gay silk scarf, or the triangular shape over the chest may be filled in with chiffon ruffles. When the yokes have open fronts, they generally display a neat duck or cloth tailor made vest or a ruffled blouse.

The standing collar still prevails in spite of the weather and is often supplemented on the outside by another flaring one still higher. It is as comfortable as the former, and its fashion was never invented for this season of the year.

An illustration is given of a sort of Eton jacket, double breasted and having double revers of contrasting colors. The flaring cuffs of the gigot sleeves are also double. The jacket closes with two rows of three large buttons each, and the V at the throat shows a plain black collar and a silk scarf holding a serpent.

A KNIFE In the hand of a Surgeon gives you a feeling of horror and dread. There is no longer necessity for the use of many dangerous and formerly regarded as incurable without cutting. The Triumph of Conservative Surgery is well illustrated by the following cases:

Healed cured without the knife and without pain. Chills, chafing, chills can be thrown away! They never cure but often induce inflammation, strabismus and death. TUMORS. Ovarian, Fibroid (Uterine) and other diseases, are now removed without the peril of cutting operations. PILE TUMORS. hemorrhoids, are now removed from the lower bowel, are permanently cured without pain or resort to the knife. STONE in the Bladder, no matter how large, is crushed, pulverized, washed out and perfectly removed without cutting. STRICTURE of Urinary Passage is also removed without cutting in hundreds of cases. For pamphlet, references and all particulars, send 10 cents (in stamps) to World's Dispensary, 110 West 14th Street, New York, N. Y.

THE TROLLEY SOAP. Is an Improvement in Soap. In the Trolley Soap old methods and materials are superseded by new ones. The Trolley Soap leaves the clothes sweet and clean and lasts longer than other soaps. Ask Your Grocer for It. If he does not keep it send us order for 20 BARS FOR TRIAL FOR \$1.00, or for a Box 100 cakes 75 pounds \$4.50. Joseph S. & Thomas Elkinton, 227 Chestnut Street, Phila.

REVIVO RESTORES VITALITY. Made a Well Man of Me. THE GREAT 30th Day. FRENCH REMEDY produces the above results in 30 days. It is so powerful and quick. Cures when all others fail! Young men will regain their lost manhood, and old men will recover their vitality by using REVIVO. It quickly and surely restores Nervousness, Loss of Vitality, Impotency, Nightly Emissions, Lost Power, Failing Memory, Wasting Diseases, and all effects of self-abuse or excess and indiscretion, which unfit one for study, business or marriage. It not only cures by starting at the seat of disease, but it great nerve tonic and blood builder, bringing back the pink glow to pale cheeks and restoring the fire of youth. It wards off insanity and Consumption. Insist on having REVIVO, which unites one for study, business or marriage. It not only cures by starting at the seat of disease, but it great nerve tonic and blood builder, bringing back the pink glow to pale cheeks and restoring the fire of youth. It wards off insanity and Consumption. Insist on having REVIVO, which unites one for study, business or marriage.

The Flour Awards. CHICAGO, Oct. 31.—The first official announcement of World's Fair diplomas on flour has been made. A medal has been awarded by the World's Fair judges to the flour manufactured by the Washburn, Crosby Co., in the great Washburn Flour Mills, Minneapolis. The committee reports the flour strong and pure, and entitles it to rank as first-class patent flour for family and bakers' use.

MEGARGEL & CONNELL WHOLESALE AGENTS SUPERLATIVE AND GOLD MEDAL. The above brands of flour can be had at any of the following merchants, who will accept THE TRIBUNE FLOUR COUPON of 25 on each one hundred pounds of flour or 50 on each barrel of flour.

LOUIS B. SMITH Dealer in Choice Confections and Fruits. BREAD AND CAKES A SPECIALTY. FINEST ICE CREAM. PARLORS OPEN FROM 7 A.M. TO 11 P.M. SPECIAL ATTENTION GIVEN TO SUPPLYING FAMILIES WITH ICE CREAM. 1437 Capouse Avenue. IRON and STEEL.

IRON and STEEL. NORWAY IRON. BLACK DIAMOND. SILVER. EXTRA SPECIAL. SANDERSON'S ENGLISH. JESSOP'S ENGLISH. CAST STEEL. HORSE SHOES. TOE CALK. TIRE. MACHINERY. SPRING. SOFT STEEL. ANVILS. BELLOWS. HORSE NAILS. WAGON WHEELS. AXLES. SPRINGS. HUBS. SPOKES. RIMS. STEEL SKELNS. R. R. SPIKES. WILEY & RUSSELL AND WELLS BROS. SCREW CUTTING MACHINERY.

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Mercereau & Connell 307 LACKAWANNA AVENUE. "No star was ever lost we once have seen, We always may be that we might have been," A HAPPY PATRON OF THE RICHARDS LUMBER CO. Scranton, Pa. 22 and 23 Commonwealth Building. TRY US.

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