THE SPECTRE OF THE REAL

BY THOS HARDY.

(These short serial stories are copyrighted by Bacheller, Johnson & Bacheller, and are printed in The Tribune by special arrangement, simultaneous with their appearance in the leading daily journals of the large cities).

CHAPTER II.—CONTINUED.

"You are only ten minutes late, dearest," he said. "Do you know, I was hal afraid you might have failed me at the last moment?"

"You don't believe it, Jim!"

"Well, I sometimes think I ought not to expect you to keep engagements with me so honestly as you do. Good, brave little Rosalys!"

They moved on through the press of struggling omnibuses, gigantic vans, covered carts, and foot-passengers, who darted at imminent risk of their lives amid the medley of wheels, horses and shouting drivers. The noise jarred Rosalys' head, and she began to be feverishly anxious.

The church stood in the neighborhood of a great meat market, and the pavement was crowded by men in blue linen blouses, their clothes sprinkled with crimson stains. The young girl gave a shiver of disgust. "How revolting it must be to have a butcher for a husband! They can't have hearts like other men * * * What a gloomy part of London this is to be married in, Jim.

"I HAVE DECLARED THAT I DID," HE ANSWERED, COOLLY.

"Ah—yes! Everything looks gloomy with the east wind blowing. Now, here we are! Jump out, little woman!"

He handed money to the driver, who went off with the most cursory thoughts of the part that he had played in this little excursion of a palpitating pair into the unknown.

"Jimmy, darling; oughtn't you, or one of us, to have lived here for fifteen days?" she said, as they entered the fine old Norman porch, to which she was quite blind in her preoccupation.

Durrant laughed. "I have declared that I did," he answered, cooly. "I hope in the circumstances that it's a forgivable lie. Cheer up, Rosalys; don't all of a sudden look so solemn!"

There were tears in her eyes. The gravity of the step she was about to take had begun to frighten her.

They had some time to wait before the clergyman condescended to come out of the vestry and perform the ceremony which was to unite her to Jim. Two or three other couples were also in the church on the same errand; a haggard woman in a tawdry white bonnet hanging on to the arm of a short, crimson-faced man, who had evidently been replenishing his inside with gin to nerve himself to the required pitch for the ordeal; a girl with a coarse, hard face, accompanied by a slender youth in shabby black; a tall man of refined aspect, in very poor clothes, whose hollow cough shook his thin shoulders and chest, and told his bride that her happiness, such as it was, would probably last but the briefest space.

Rosalys glanced absently at the beautiful building, with its Norman apse and transverse arches of horse-shoe form, and the massive curves and cushion capitals that supported the tower end; the whole impression left by the church being one of singular harmony, loveliness, and above all, repose—which struck even her by its great contrast with her experiences just then. As the clergyman emerged from the vestry a shaft of sunlight smote the altar, touched the quaint tomb where the founder of the building lay in his dreamless sleep, and quivered on the darned clothes of the consumptive bridegroom.

Jim and Rosalys moved forward, and the light shone for a moment, too, upon his yellow hair and handsome face. To the woman who loved him it seemed that: "From the crown of his head even to the sole of his foot there was no blemish in him."

The curate looked sharply at the four couples; angrily, Rosalys fancied, at her. But it was only because the east wind had given him an acute toothache that his gaze was severe and his reading spiritless.

The four couples having duly contracted their inviolable unities, and slowly gone their ways through the porch, Jim and Rosalys adjourned to a fashionable hotel on the Embankment, where in a room all to themselves they had luncheon, over which Rosalys presided with quite a housewifely air.

"When shall I see you again?" he said, as he put her into a cab two or three hours later on in the afternoon.

"You must arrange all that, Jim. Somehow I feel so dreadfully sad and sinful now, all of a sudden! Have I been wicked? I don't know!"

Suddenly her tone changed as she met his passionate gaze, and she said, very low, with a lump in her throat:

"O my dear, darling! I care for nothing in the whole wide world, now that I belong to you!"

CHAPTER III.

The London weeks went by with all their commonplaces, all their novelties. Mr. Durrant, senior, had finished his urgent business, and returned to his square and uninteresting country-house. But Jim lingered on in town, although conscious of some subtle change in himself and his view of things. He and Rosalys met whenever it was possible, which was pretty frequently. Often they contrived to do so at hastily-arranged luncheons and teas in the private rooms of hotels; sometimes, when Mrs. Ambrose was suddenly called away, at Jim's own rooms. Sometimes they adventured to queer suburban restaurants.

In the lapse of these weeks the twain began somehow to lose a little of their zest for each other's society. Jim himself was conscious of it before he had yet discovered that something of the same disappointment was dulling her heart too. On his own side it was the usual lowering of the fire—the slackening of a man's passion for a woman when she becomes his property. On hers it was a more mixed feeling. No doubt her love for Jim had been of but little higher quality than his for her. She had thoroughly abandoned herself to his good looks, his recklessness, his eagerness; and now that the sensuous part of her character was satisfied, her passion also had burnt itself down. But beyond, above, this, the concealment of her marriage was repugnant to Rosalys. When the rapture of the early meetings had died away she began to loathe the sordid deceit which these involved; the secretly dispatched letters, the unavoidably brazen lies to her mother who, if she attached overmuch importance to money and birth, yet loved her daughter in all good faith and simplicity. Then once or twice Jim was late at their interviews. He seemed indifferent and preoccupied. His manner stung Rosalys into impatient utterance at the end of a particular meeting in which this mood was unduly prominent.

"You forget all I have given up for you!" she cried. "You make a fool of me in allowing me to wait here for you. It is humiliating and vulgar. I hate myself for behaving as I do!"

"The renunciations are not all on your side," he answered caustically. "You forget all that the loss of his freedom means to man!"

Her heart swelled, and she had great difficulty in keeping back her tears. But she took refuge in sullenness.

"Unfortunately we can't undo our folly!" she murmured. "You will have to make the best of it as well as I. I suppose the awakening to a sense of idiocy was bound to come sooner or later. But—I didn't think it would come so soon. Jim, look at me! Are you really angry? Don't for God's sake go and leave me like this!"

He was walking slowly towards the great iron gate leading out of Kensington Gardens; a dogged cast on his handsome countenance.

"Don't make a scene in public, for heaven's sake, Rosalys!"

Feeling that he had spoken too brutally, he suddenly paused, and changed:

"I am sorry, little woman, if I was cross! But things have combined to harass me lately. Of course we won't part from one another in anger."

Jim glanced at her straight profile with its full underlip and firmly-curved chin, at the lashes on either lid, and the glossy brown hair twisted in coils under her hat. But the sight of this loveliness, now all his own, failed to arouse the old emotions. He simply contemplated her approvingly from an artistic point of view.

They had reached the gateway, and she placed her hand on his arm.

"Good-by. When shall we next meet? To-day is Tuesday. Shall it be Friday?"

"I am afraid I must go out of London on Thursday for a day or two. I'll write, dear. Let me call a hansom."

She thanked him in a cold voice again, and with a last handshake and a smile that hovered on sorrow, left him and drove away towards Belgravia.

Once or twice later on they met; the next interview being shorter and sadder perhaps than the last. The one that followed it ended in bitterness.

"This had better be our long good-by, I suppose?" said she.

"Perhaps it had. * * * You seem to be always looking out for causes of reproach, Rosalys. I don't know what has come over you."

"It is you who have changed!" she cried, with a little stamp. "And you are by far the most to blame of us two. You forget that I should never have contemplated marriage as a possibility!

JIM GLANCED AT HER STRAIGHT PROFILE.

You have made me lie to my mother, do things of which I am desperately ashamed, and now you don't attempt to disguise your weariness of me!"

It was Jim's turn to lose his temper now. "You forget that you gave me considerable encouragement! Most girls would not have come out again and again to surreptitious meetings with a man who was in love with them—girls brought up as you have been!"

She started as in a spasm. A momentary remorse seized him. He realized that he had been betrayed in speaking as no man of kindly good feeling could speak. He made a tardy, scarcely gracious apology, and they parted. A few days afterwards he wrote a letter full of penitence for having hurt her, and she answered almost affectionately. But each knew that their short-lived romance was dead as the wind flowers that had blossomed at its untimely birth.

[TO BE CONTINUED.]

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Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8.20, 9.15, 11.30 a.m., 12.45, 2.00, 3.05, 5.00, 7.25, 11.05 p.m. Sundays, 9.00 a.m., 1.00, 2.15, 7.10 p.m.

For Atlantic City, 8.20 a.m.

For New York, Newark and Elizabeth, 8.20 (express) a.m., 12.45 (express with Buffet parlor car), 3.05 (express) p.m. Sunday, 2.15 p.m.

For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 8.20 a.m., 12.45, 3.05, 5.00 (except Philadelphia) p.m. Sunday, 2.15 p.m.

For Long Branch, Ocean Grove, etc., at 8.20 a.m., 12.45 p.m.

For Reading, Lebanon and Harrisburg, via Allentown, 8.20 a.m., 12.45, 5.00 p.m.

For Pottsville, 8.20 a.m., 12.45 p.m.

Returning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.30, 4.30 (express with Buffet parlor car) p.m. Sunday, 4.30 p.m.

Leave Philadelphia, Reading Terminal, 9.00 a.m., 2.00 and 4.30 p.m. Sunday 6.27 a.m.

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PICTURESQUE LEHIGH VALLEY RAILROAD

Nov. 18, 1894.

Train leaves Scranton for Philadelphia and New York via D. & H. R. R. at 7.45 a.m., 12.05, 2.38 and 11.38 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 am., and 1.30 p.m.

Leave Scranton for Pittston and Wilkes-Barre, via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 3.50, 6.07, 8.50 p.m.

Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V. R. R., 6.40 a.m., via D. & H. R. R. at 7.45 a.m., 12.05, 2.38, 4.00 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30, 3.50 p.m.

Leave Scranton for Bethlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R., 7.45 a.m., 12.05, 2.38, 4.00, 11.38 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towanda, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R., 8.45 a.m., 12.05 and 11.35 p.m., via D., L. & W. R. R., 8.08, 9.55 a.m., 1.30 p.m.

Leave Scranton for Rochester, Buffalo, Niagara Falls, Detroit, Chicago and all points west via D. & H. R. R., 8.45 a.m., 12.05, 9.15, 11.38 p.m., via D., L. & W. R. R. and Pittston Junction, 8.08, 9.55 a.m., 1.30, 8.00 p.m., via E. & W. V. R. R., 3.41 p.m.

For Elmira and the west via Salamanca, via D. & H. R. R., 8.45 a.m., 12.05, 6.05 p.m., via D., L. & W. R. R., 8.08, 9.55 a.m., 1.30, and 6.07 p.m.

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"The D. L. & W."

DELAWARE AND HUDSON RAILROAD.

Commencing Monday, day, July 30, all trains will arrive at new Lackawanna avenue station as follows:

Trains will leave Scranton station for Carbondale and intermediate points at 2.20, 5.45, 7.00, 8.25 and 10.10 a.m., 12.00, 2.20, 3.55, 5.15, 6.15, 7.25, 9.10 and 11.20 p.m.

For Farview, Waymart and Honesdale at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m.

For Albany, Saratoga, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m.

For Wilkes-Barre and intermediate points at 7.45, 8.45, 9.38 and 10.45 a.m., 12.05, 1.20, 2.38, 4.00, 5.10, 6.06, 9.15 and 11.38 p.m.

Trains will arrive at Scranton station from Carbondale and intermediate points at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 1.17, 2.34, 3.40, 4.54, 5.55, 7.45, 9.11 and 11.33 p.m.

From Honesdale, Waymart and Farview at 9.34 a.m., 12.00, 1.17, 3.40, 5.55 and 7.45 p.m.

From Montreal, Saratoga, Albany, etc., at 4.54 and 11.33 p.m.

From Wilkes-Barre and intermediate points at 2.15, 8.04, 10.06 and 11.55 a.m., 1.16, 2.14, 3.29, 5.10, 6.08, 7.20, 9.03 and 11.16 p.m.

Del., Lack. and Western.

Trains leave Scranton as follows: Express for New York and all points East, 1.40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.50 p.m.

Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.50 p.m.

Washington and way stations, 3.55 p.m.

Tobyhanna accommodation, 6.10 p.m.

Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.15 a.m. and 1.24 p.m., making close connections at Buffalo to all points in the West, Northwest and Southwest.

Bath accommodation, 9 a.m.

Binghamton and way stations, 12.37 p.m.

Nicholson accommodation, at 4 p.m. and 6.10 p.m.

Binghamton and Elmira Express, 6.05 p.m.

Express for Cortland, Syracuse, Oswego Utica and Richfield Springs, 2.15 a.m. and 1.24 p.m.

Ithaca, 2.15 and Bath 9 a.m. and 1.24 p.m.

For Northumberland, Pittston, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at Northumberland for Williamsport, Harrisburg, Baltimore, Washington and the South.

Northumberland and intermediate stations, 6.00, 9.55 a.m. and 1.30 and 6.07 p.m.

Nanticoke and intermediate stations, 8.08 and 11.20 a.m. Plymouth and intermediate stations, 3.50 and 8.52 p.m.

Pullman parlor and sleeping coaches on all express trains.

For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 228 Lackawanna avenue, or depot ticket office.

New York, Ontario and Western Railway.

SCRANTON DIVISION.
In Effect Sept. 16th, 1894.

North Bound.				South Bound.		
205 Local Pass	203 N Y Exp	201 Local Pass	Stations (Trains Daily, Except Sunday)	202 Local Pass	204 Ontario Day Ex	206 Local Pass
....	P M 7 25	..	Arrive Leave N Y Franklin St	....	A M 7 40	....
....	7 19	....	West 42nd St	....	7 55	....
....	7 00	....	Weehawken	....	8 10	....
P M	P M		Arrive Leave	A M	P M	
8 20	1 15	....	Hancock Junc.	6 00	2 05	....
8 10	1 09	....	Hancock	6 06	2 11	....
7 58	12 55	....	Starlight	6 18	2 22	....
7 51	12 48	....	Preston Park	6 25	2 31	....
7 45	12 40	....	Como	6 32	2 41	....
7 38	12 25	....	Poyntelle	6 40	2 50	....
7 33	12 18	....	Belmont	6 45	2 58	....
7 22	12 03	....	Pleasant Mt.	6 55	3 06	....
7 19	f11 50	....	Uniondale	f6 58	3 09	....
7 08	11 40	A M	Forest City	7 10	3 19	P M
6 51	11 21	9 15	Carbondale	7 24	3 34	5 34
6 48	f11 30	9 12	White Bridge	7 27	f3 38	5 37
f6 43	....	f9 06	Mayfield	f7 32	f3 43	f5 42
6 41	11 23	9 03	Jermyn	7 34	3 45	5 45
6 35	11 18	8 57	Archibald	7 40	3 51	5 51
6 32	f11 15	8 54	Winton	7 43	3 54	5 54
6 29	11 11	8 50	Peckville	7 46	3 59	5 59
6 23	11 07	8 44	Olyphant	7 52	4 04	6 04
6 21	11 05	8 41	Dickson	7 54	4 07	6 07
6 19	11 03	8 39	Throop	7 56	4 10	6 10
6 14	11 00	8 30	Providence	8 00	4 14	6 14
f6 13	f10 57	8 33	Park Place	8 02	f4 17	6 16
6 10	10 55	8 25	Scranton	8 05	4 20	6 20
P M	A M	A M	Leave Arrive	A M	P M	P M

All trains run daily except Sunday.

f. signifies that trains stop on signal for passengers.

Secure rates via Ontario & Western before purchasing tickets and save money. Day and Night Express to the West.

J. C. Anderson, Gen. Pass. Agt.
T. Fitzcroft, Div. Pass. Agt., Scranton, Pa.

Erie and Wyoming Valley.

Trains leave Scranton for New York and intermediate points on the Erie railroad at 6.35 a.m. and 3.24 p.m. Also for Honesdale, Hawley and local points at 6.35, 9.45 a.m., and 3.24 p.m.

All the above are through trains to and from Honesdale.

Trains leave for Wilkes-Barre at 6.40 a.m. and 3.41 p.m.

AMUSEMENTS.

THE FROTHINGHAM.
Monday Evening, NOV. 19.

Second Grand Lyceum Entertainment of the Popular Course of Six.

Special Appearance of the World-Famed California Poet-Humorist,
MR. FRED EMERSON BROOKS,

First Appearance in this City of the Celebrated Cornet Virtuoso,
PAULINE GLIDDEN-CHAPMAN,
The Greatest Lady Cornet Soloist in the World.

SECOND GRAND CONCERT BY
THE FROTHINGHAM LADY ORCHESTRA.

Prices 50 CENTS. No extra charge for Reserved Seats in advance.

ACADEMY OF MUSIC.
MONDAY, NOV. 19.

BENEFIT OF NAY-AUG HOSE COMPANY, NO. 1.

Third Year. The Universally Successful Drama, THE

NEW SOUTH

Perfectly interpreted by
JOSEPH GRISMER
PHŒBE DAVIES
And a Specially Selected Company, under the Management of
WM. A. BRADY.

Sale of seats opens Friday, Nov. 16.

THE FROTHINGHAM.
TUESDAY NIGHT, NOV. 20.

SIXTH SUCCESSFUL SEASON.

Three Hours of Solid Enjoyment

M'KENNA'S FLIRTATION

BY EDGAR SELDEN.

Comedians, Vocalists, Dancers,
18---PEOPLE---18.
Funnier Than Ever.
"Yours Forever, Mary Ellen Ryan."

Box plan now open. Regular prices.

THE FROTHINGHAM
WED. THURS. | NOV. 21-22. | TWO NIGHTS

THE GENTEEL IRISH ACTOR,

John E. Brennan,

And His Own Company, in the Refined Irish Comedy-Drama,

TIM THE TINKER

Special Scenery, Great Acting Part.

WIT, COMEDY AND GINGER.
THE TINKER QUARTETTE.

Box sale now ready. Regular prices.

ACADEMY OF MUSIC
THURSDAY, NOVEMBER 22.

CHAS. A. HARTLEY,

Presenting His Own Unexcelled Company in a Series of

HIGH CLASS SPECIALTIES.

EVERY ARTIST A STAR.

PRICES AS USUAL.

Sale of seats commences Nov. 20.

THE FROTHINGHAM
Friday Saturday | NOV. 23 AND 24 | Matinee Saturday

C. B. JEFFERSON, KLAW & ERLANGER'S

Country Circus

The Biggest Indoor Entertainment in the World.

ALL -:- NEW -:- RING -:- FEATURES
75 PEOPLE. 40 ANIMALS.

SEE THE MARVELOUS ACROBATS, THE FUNNY BABBOON, THE WONDERFUL PONIES.

Box plan open Wednesday. PRICES, $1.00, 75c., 50c.; Gallery, 25c. MATINEE, 75c., 50c.; Gallery, 25c.

DAVIS' THEAT