



One of the most popular events of Commencement is the evening taken up by the music department. The concert was held in the auditorium, which was filled with a most appreciative audience. Several vocal quartette numbers as well as instrumental solos, including a concert by the band, was well rendered. The participants were in excellent condition, and demonstrated a high degree of proficiency in music. Congratulations are deserved, not only by the members of the band, but by those who so ably assisted the band. The following program was rendered Thursday evening;

1. MARCH—"El Capitan" - - - - - SOUSA
2. OVERTURE—"Lustspiel" - - - - - KALER-BELA
3. PIANO DUET—"Love's First Whisper" - - - - - FREIDMAN  
Misses. Bertha Bissonette, Lena Conroy
4. VOCAL QUARTETTE—"My Old Kentucky Home" - - - - - FOSTER  
(Messrs. Turner, Demaree, Chapman, Mumblehead)
5. PIANO SOLO—"Bright Stars of Heaven" - - - - - KIMBALL  
(Miss Bertha Bissonette)
6. BARITONE SOLO—"Rocked In The Cradle of The Deep" - - - - - KNIGHT  
(Mr. Joe Whirlwind Horse)
7. NATIVE MUSIC—"Cante Masica" - - - - - ARRANGED BY H. A. LORING  
(Sioux Indian Song)
8. PIANO DUET—"Les Charmes De L' Opera" - - - - - GRETZE  
(Mrs. Stuart and Mrs. Ashmann)
9. VOCAL QUARTETTE—"Until The Dawn" - - - - - PARKS  
(Star Spangled Banner.)

All through the programs the students who took part acquitted themselves with credit. The teachers who had charge of the training of the students and arranging for the exercises performed their tasks most efficiently. Now that the past year is but a matter of history it is in the future that we must now face and it is our duty to put forth greater efforts to the end that we may train our boys and girls to rapidly become selfsupporting and selfrespecting citizens.