

THE NASHVILLE GLOBE.

"All things come to them that wait, providing they hustle while they wait."—Charles W. Anderson. "Get out of our sunshine."—R. H. Boyd.

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Rev. Flagg Starts Rough House

ELECTORAL COLLEGE MEETS AT FRANKLIN.

Nashville and Pulaski Carry Off Honors.

LARGE DELEGATION IN ATTENDANCE—DELEGATES ELECTED TO THE NEXT GENERAL CONFERENCE OF A. M. E. CHURCH, WHICH CONVENES IN NORFOLK, VA., MAY 1908.

The Electoral College of Tennessee Annual Conference of the African Methodist Episcopal Church, met at Shorter's Chapel, Franklin, Tenn., on Wednesday, May 15. A large delegation of laymen were present, supplemented by nearly as many ministers.

The attendance was very full considering that it rained all the morning. Several delegates coming from stations south of the place were late arriving due to a wreck of two freight trains a few miles below Columbia. The train was fully two hours late and the meeting was in session when the delegates from points south of Columbia arrived.

The meeting was called to order by J. H. Adams, of Nashville, who stated the purpose of the meeting. D. A. Hart, of Nashville, moved that Mr. Adams be temporary chairman. The motion was seconded by Delegate Buford, of Pulaski. Mr. Adams was declared temporary chairman, and Prof. Reynolds, of Franklin, was nominated temporary secretary. The delegates joined in singing a hymn and prayer was offered by Rev. G. L. Jackson, presiding elder of the South Nashville District.

After singing, the house was declared ready for permanent organization. It was moved that the temporary officers be elected permanent. Carried. D. A. Hart, of Nashville, was elected assistant secretary; Delegate Buford, of Pulaski, and W. M. Warfield, of Nashville, were elected tellers.

After the election of officers the chairman declared the house ready for business. He said that he thought it would be in order to hear expressions from delegates and also invited the ministers present to say a few words of encouragement.

Delegate D. A. Hart, of Nashville, was the first speaker. He said that he considered the meeting to be one of great importance, and that if any one looked upon it otherwise they were far from the right path. He announced himself a candidate and solicited the support of all. Several of the visiting ministers spoke words of encouragement. The question of whether it would be just to proceed with the election before the arrival of the delegate who had been delayed by a wreck on the railroad caused quite a discussion. While this discussion was in progress the delegates arrived. There were quite a number of them and all seemed deeply interested in the proceedings. The chairman asked that the delegates be seated in the middle pews, after which several delegates made short talks and each aspirant to honors laid his claim before the meeting.

The tellers and secretaries at this juncture, were asked to prepare the ballots, which was done, and the contest was on in earnest. On the first ballot Bridgeforth, of Pulaski, was elected, having received the necessary number of votes to a choice, but owing to an irregularity the ballot was thrown out. On the second ballot Bridgeforth's strength increased and he led the delegation by a good majority. He was declared elected.

Warfield, of Nashville, gained sufficient strength on the second ballot to elect, only running one vote behind Bridgeforth; Buford, of Pulaski, and Porter, of Nashville, having received the next largest vote, were declared alternates. This brought to a close the session of the Electoral College. The chairman asked for a song before the benediction.

Up to this point everything had gone along smoothly, and just as the delegates were beginning to congratulate each other, Rev. T. W. Haigler

asked permission to say a word. He called the attention of the ministers present to the National Endeavor meeting that is to be held in Nashville in July, and stated that he, as Conference Superintendent, would be glad to open correspondence with ministers. He spoke of the preparation in progress at his church, where the meeting would be held.

REV. WM. FLAGG STARTS ROUGH HOUSE.

Rev. Wm. Flagg, pastor of Payne Chapel A. M. E. Church, Nashville, secured the floor and announced that he was president of the Local Union in Nashville, and represented the Endeavor department in every respect, proclaiming himself the whole thing. In his remarks he took a shot at the Globe, saying that it was a Baptist paper and he did not expect it to say much about their work, and that was as the waving of the bloody shirt, for before he had closed his mouth, D. A. Hart, manager of the Globe and a delegate to the electoral college from St. John A. M. E. Church, Nashville, was on his feet. Chairman Adams did not feel that he had time to listen to any further discussion, but Delegate Hart yelled to the top of his voice, "You must hear me; you had time to hear the other gentleman." He challenged any one to point out anything in his paper to prove that it was a denominational paper in any sense. Sneaking directly to Rev. Flagg, he said, "You have repeatedly made this assertion, and you are either ignorant of what you read or you are working to some evil design. You have further said that I am not a loyal African Methodist. I challenge you to prove it. I would be a fool to let my wife and children starve because I am a Methodist." So what had set in as a calm and deliberate body was brought to a close amid howling storm words. Quite a commotion was caused. Several of those present expressed themselves as disgusted with such tactics as those adopted by Rev. Mr. Flagg. One prominent minister said his mother worked for catholics, and on the theory advanced by Rev. Flagg she would be a Catholic. Rev. Flagg gained considerable notoriety several years ago in Georgia as a "church splitter," and his actions at the electoral college served to indicate that he has not outgrown his old habit.

Rev. Bond, pastor of Shorter Chapel, the seat of the Convention, had prepared to entertain the delegates in royal style, and after adjournment they were all assigned to their respective places for dinner. Everybody appeared to have been well fed when they assembled at the depot at 4:12 to depart for their homes.

DISGRACEFUL CONDUCT.

Last Sunday morning between 6 and 7 o'clock, a disgraceful affair took place at the corner of Sixteenth avenue and Jackson street. Two pugnacious females, after a wordy war that lasted some five or ten minutes proceeded to whip each other, and the job was well done. The people of the neighborhood are highly respectable and were quite indignant that such a deplorable affair should happen in their midst.

AMONG THE CITY TEACHERS.

Miss Sophia Jackson will deliver the annual address to the graduating class of Normal A. & M. College, at Normal, Ala., May 23.

Mothers' Day will be observed at Knowles School Friday, May 24, at which time all parents are invited to attend the exercises of the many departments.

Prof. Dawson is much improved and was able to be at his post of duty this week.

Mrs. Eddie Dickerson has received quite a flattering offer for her dramatic poem. A prominent troupe expects to tour in one of her plays next season.

Miss M. B. Scales' eyes are improving rapidly.

Prof. J. B. Batte is president of Walden Alumni Association.

CARNATION CLUB.

The Carnation Club had its regular meeting on Monday, May 6, at the residence of Mrs. P. A. Sims, Jr., 907 Tenth avenue, South. After the usual routine of business one hour was spent on needlework. Those present were Mesdames H. M. Burns, H. L. Pullins, Wm. Rucker, Robert Ralph, Chas. Duff, C. S. Bond, Hal Duff, W. S. Amos, M. Fowler, Thos. Waddy, C. C. Winstead, F. A. Turner, B. F. Martin, Ward and P. A. Sims, Jr. The hostess was assisted by Misses Josie M. McCullough and Millie A. K. Sims. Some very attractive needlework was exhibited by the members. After an enjoyable two-course menu the meeting adjourned to meet next Monday at the residence of Mrs. Hal Duff.

Great Concert in Louisville

UNDER THE LEADERSHIP OF MR. G. M. McCLELLAN.

Fisk's Famous Glee Club Participated.

FOR THREE DAYS A GRAND MUSICAL FESTIVAL, UNDER THE AUSPICES OF THE MUSERGIA CLUB OF THAT CITY, CAPTIVATED THE LOVERS OF THE ENTRANCING ART.

On Thursday, Friday and Saturday, May 9th, 10th and 11th there was held in Louisville, Ky., a Musical Festival under the auspices of the Musergia Club of that city. This club was organized by Mr. G. M. McClellan who is the director. The Festival was held under great expense, a large part of which was met by subscriptions from the white people of Louisville. There were five entertainments, as follows: Thursday evening, Dudley Buck's Don Munio. The soloists were Miss Elsie Taylor, soprano; Mrs. J. W. Work, contralto; F. J. Work, tenor, of Fisk, and Messrs. David Barnett and Geo. H. Hampton, basses, of Louisville. The Cantata was very heartily received, and rightly so, for both soloists and chorus entered into their work with an enthusiasm and intelligence very marked. Two members on the program were recalled by the audience, the Choral, "Jesus the very thought" and the duet for tenor and contralto, "Dews of the Summer Night." Mr. McClellan had drilled his chorus well indeed and in interpretation showed much insight and musical discernment. The success of the Don Munio was well deserved.

The second part of the program for the evening consisted of a piano solo, "Nochlstuecke"—Schumann, played by Mr. Roy Tibbs, of Fisk, Dudley Buck's "Maytime," sung by Miss Peek; "Lullaby," composed by J. W. Work, sung by Mrs. Work, with vocal accompaniment by eight members of the Fisk Glee Club, and "Negro Melodies," by the singers from Fisk. Every number was warmly received, so much so that announcement had to be made that no encores could be given.

Friday afternoon 2:30 p. m., was school children's day; about 400 or 500 lively youngsters enjoyed the program in spite of the down-pour. The Festival Chorus sang "Ave Marie" from "Don Munio"; the Fisk Glee Club sang three selections, Mr. Clarence C. White, of Washington, D. C., played on his violin "The Prize Song," from Die Meister Singer of Wagner and African Dances, Op. 58, No. 1, by Coleridge Taylor. Misses Elsie Taylor, Marie Peek, Mrs. Work, Prof. Work and A. G. King sang Nevin's "Dutch Lullaby." Prof. J. W. Work sang "On-away," from Coleridge-Taylor's Hiawatha. Mr. and Mrs. Work sang "Dews of the Summer Night" and Mr. Tibbs played "Le Gallop," by Raff. This program, though light, was well executed and the children were delighted.

Friday evening at 8:15 was the "star concert." It was opened by the singing of the "Swan-song," from the Lohengrin by Wagner, sung by Miss Taylor, Mrs. Work, Messrs. F. J. Work, J. W. Work and A. G. King. "The Dutch Lullaby" was repeated. "Huntsman's Chorus" from Don Munio, by Fisk Glee Club; "Crossing the Bar"—Sheppard—and Negro Melody, by the same singers followed.

Misses Peek and Taylor sang Mendelssohn's Duet, "I waited on the Lord." Tubbs' "Lullaby" was sung by a quartette from Glee Club. Negro Melodies followed. Mr. Clarence White played "Fantasia Appassionata" by Vieuxtemps. Mr. Raymond A. Lawson, of Hartford, Conn., a graduate of Fisk, both from college and music, played ten selections. Mrs. Work sang two solos—"Winter Lullaby," by DeKoven, and "Needham's Irish Lullaby." The chorus sang "In Thankful Hymns Ascending."

Saturday at 2:30 p. m., the audience was composed mainly of subscribers, among whom were some of the most prominent whites of Louisville, who took a warm and kindly interest in the Festival. The program for Friday evening was repeated, and it

improved with repetition. It was necessary to repeat the announcement that there would be no encores, but even in spite of the announcement responses had to be made.

Saturday evening at the "Church of our Merciful Savior," Mr. Roy Tibbs gave an Organ Recital of six selections. Mr. Tibbs showed the same musical nature in this recital that he shows on the piano, and with study will make a fine organist. Other numbers on the program were: "Crossing the Bar," sung by Glee Club; "Swing Low Sweet Chariot," and "They shall hunger no more," from "Prodigal Son" by Vincent; "Father, I have sinned," tenor solo by J. W. Work. Duet, "They Went Astray," by Mrs. Work and Miss Peek. This program was the last and the Festival was history. The Festival was a success in every way. It was held in Lieder-Krantz Hall, and drew large audiences at every performance. It is the first Festival of such magnitude to be conducted in the South with any such success as it attained. It probably cost between \$500 and \$1,000. Mr. McClellan, who was solely responsible for the affair, showed good judgment in selecting his performers as well as his program. Mr. Lawson is without doubt the very first pianist of the Negro race. Mr. White certainly deserves to be given the first place as violinist. The Fisk singers have gained for themselves a place in the hearts of the public by their artistic renditions of the Negro melodies, as well as the classics. This is due to the long, conscientious study through which they go, under the efficient direction of the head of the musical department, Miss J. H. Robinson, who has full charge of voice culture. Some of the numbers sung by them at the Festival were repeated subsequently by request of the patrons.

The company consisted of Mrs. J. W. Work, Misses Peek and Taylor, Messrs. J. W. Work, F. J. Work, St. Elmo Brady, W. B. Merrill, A. G. King, M. V. Boutte and Swan Kendrick.

PEARL HIGH SCHOOL NOTES.

Indications point to a successful close of this school on Thursday night, June 6, at the Ryman Auditorium. The Commencement program has been submitted by the Principal to Superintendent H. C. Weber and the same has been approved. The opening Chorus, "Greeting to Spring," by Strauss, is perhaps the prettiest chorus attempted by the school in many years. It is long, covering sixteen pages of octavo music, full of fine passages and many beautiful variations. When rendered by the High School Chorus on Commencement night, a chorus of 150 voices, the audience will realize that they have heard one of the finest choruses ever written. Another selection that promises to captivate the audience is "The Fairy Revel" from the Comic Opera, "Pirate of Penzance." Both of these pieces are standard selections, highly classical and none better are published. "Ring the Lily Bells," a special number for Ladies' Voices, in which Miss Emma T. Cheairs sings the solo part and Misses Eva Murrell and Florence Allison the duet, will have many admirers. Every one who has heard Miss Cheairs knows that she has a voice of rare sweetness and by some she is regarded as the prima donna of the school. Miss Murrell sings a high soprano, has a good, strong, mellow voice, and in the opinion of many pupils, divides honors evenly with Miss Cheairs. Miss Allison is unquestionably the leading contralto of the school and these three will no doubt do themselves honor on Commencement night. The program follows:

1. Opening Chorus—"Greeting to Spring" Strauss
2. Salutatory Address—The Two Washingtons Chas. A. Greer
3. Music—"Ring the Lily Bells" Suds
4. Fancy Drill, Miss L. A. Bright, Director, in Sixteen High School Girls.
5. Music—"Now wouldn't it be funny" Geibel
6. Valedictory Address—Night brings out the stars—Everil M. Frazier
7. Music—"The Fairy Revel," from Comic Opera "Pirate of Penzance"
8. Presentation of Diplomas—by President of Board of Education
9. Closing Chorus—"March of the Guard" Geibel

The following pupils will receive diplomas, if they pass successfully the final examinations: Wm. B. Davis, Mansfield J. Dean, Chas. A. Greer, Crawford C. Harwell, Percy W. Nelson, Avery N. Peyton, Ira B. Scott, Emma T. Cheairs, Willie T. Cockerill, Mabel E. Scott, Sallie I. Duvall, Willie L. Foster, Hettie T. Fowler, Everil M. Frazier, Martha B. King, Hattie E. Mullen, Nina E. Murrell, Blanche O. Perkins, Annie L. Robertson.

Roger Williams University

WILL OPEN ITS DOORS IN SEPTEMBER.

Great Obstacles Have Been Overcome.

THE RESUMPTION OF WORK BY THIS NOTED INSTITUTION OF LEARNING WILL BE WELCOMED WITH UNFEIGNED JOY BY THOSE FOR WHOM IT WAS ESTABLISHED.

It is rumored that the Roger Williams University, recently destroyed by fire, which was one of the oldest landmarks of Nashville and helped in no little way to earn for this city the title "Athens of the South," will open its fall term in September. Extra efforts have been put forth by the management, and it is gratifying if the news is true to not only the 45,000 Negroes of greater Nashville, but to the state at large. Indeed, this news will be hailed with delight by thousands of friends to the institution. On just how large a scale the opening of the University will be has not as yet been learned. It is said, however, that the promoters purpose to open on a small scale on account of the limited finances at their disposal, and on account of the failure of the Home Mission Society of New York to leave any of the \$60,000 collected from insurance or the \$175,000 it is said they collected from the sale of the old school site, or any of the money from the sale of the brick from the grounds in Nashville, to rebuild the University.

Those managing the rebuilding part of the University have had to overcome the gravest financial difficulties; indeed, they have met with little encouragement and have received cold dealings from the treasurer of the Home Mission Society. It is said by some in a position to know, that the Tennessee Negro Baptists will take conditions in their own hands and like the Negro Baptists of Texas, Arkansas, Georgia, Mississippi, and every other state where they own a Negro school, start a school of their own in which they can put money and know that it will not be taken away from them on some slight pretext. The condition prevailing just now, if looked into closely, would indicate that a deliberate, well-laid plan had been carried out to eunuch Negro Baptists out of the thousands of dollars they have put in the building of Roger Williams, as well as to take away even the equitable rights that they hold to that denominational school. The loyalty of the thousands of Negro Baptists in the State of Tennessee to the Home Mission Society of New York, cannot be questioned; but this loyalty is apparently turning since the Home Mission Society has made so many promises to rebuild the school, but when forced to show their hands they resorted to subterfuge and thereby prolonged the time or made stipulations that seemed impossible to be met. Nashville will welcome schools like Guadalupe College, at Seguin, Texas; Selma University, at Selma, Ala.; or the Central City College, at Macon, Ga. Those working to rebuild Roger Williams University have vowed to succeed.

SALEM A. M. E. CHURCH.

A most enjoyable time was spent last Tuesday evening at the residence of Mr. and Mrs. George Jones, of Sixth avenue, North, who entertained Club C.

Quite a large gathering was present last Tuesday evening to witness the grand exhibition held at the Church under the auspices of Prince Herrman for the benefit of Club B.

The May Festival of the church will be given Thursday and Friday nights, May 23-24. A grand time for all. Come and see.

Remarks of great credit were received by the members of the Allen C. E. League presented by Rev. Ellis, last Sunday evening.