AUTOBIOGRAPHICAL SKETCH

By D. A. Hart, Manager of The Nashville Globe.

TELLS OF HIS EARLY STRUGGLES TO LEARN TRADE.

First of a series of Articles in Sunday School Monitor on "Denominational Printing." Has been a student of the art preservative in boyhood—suffered many hardships to acquire a knowledge of the art of printing.

When I was a boy—about eight years of age—I lived on a farm about seven miles from Nashville. Our house was an old frame building, located on a hill overlooking the Wabash Valley. The house was primitive, consisting of a single room with a fireplace in the center. The roof was made of heavy wooden shingles, and the floor was dirt. It was a typical pioneer home of that era.

In those days, printing was a respected profession. My father, a man of modest means, recognized the importance of education. He believed that a good education would open doors to opportunities in life. He was determined that his children would not be denied the benefits of a proper education.

My father decided that my education would begin with the printing trade. He believed that the printing profession offered a steady livelihood and a path to success. He arranged for me to apprentice with a local printer in Nashville.

The printer, Mr. Johnson, was a respected member of the community. He had a small shop in downtown Nashville, where he printed newspapers and other materials. He was known for his skill and integrity.

As an apprentice, I was tasked with various duties. I learned the basic skills of typesetting, proofreading, and printing. I also learned the art of bookbinding and the mechanics of the printing press.

Mr. Johnson was a strict teacher. He expected me to learn quickly and to perform my tasks efficiently. He taught me the importance of accuracy and attention to detail. He emphasized the value of hard work and dedication.

Over the years, I continued to learn and grow in the printing trade. I became proficient in the use of the printing press and掌握了 the intricacies of the craft. I also developed a deep respect for the profession and the importance of the written word.

As I look back on those early years, I am grateful for the opportunity to learn the art of printing. It was a challenging but rewarding experience. I am proud to have contributed to the growth of the Nashville Globe and to have helped shape the history of this great city.

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As a pioneer printer, I can attest to the value of a good education. It is the key to success in life. I encourage all young people to pursue their dreams and to strive for excellence. With hard work and determination, anything is possible.

In conclusion, I am proud to have served my apprenticeship under Mr. Johnson. He was a mentor and a friend. I will always be grateful for the opportunities he provided and for the wisdom he shared. I am confident that the printing trade will continue to thrive and to serve the needs of society for many generations to come.