

LOCAL AND PERSONAL.

Miss Mary Hughes is now with B. E. Dodd & Son at Martin as one of the complement of sales forces in the store.

Mr. Ben Herring, of Oklahoma City, was here this week mingling with old-time friends and visiting with relatives.

Mr. and Mrs. Pollard Caldwell, who were visitors in Union City last week, returned to their home at Nashville Sunday.

Mr. Paul Nailling, who has been located with the International Harvester Co., Memphis, is at home for a few days, not feeling well.

Mr. Hudgens, of Jackson, is spending the week in the city a guest at the home of his daughter, Mrs. Clarence E. Beck, East Church street.

Mrs. Connie Dyer writes from Denver, Colo., that Mr. Dyer is doing reasonably well, and the Union City friends are glad to hear from them.

Mr. John P. Cloys, of Memphis, was a visitor here with old-time friends the first of the week. He is employed at Memphis with the Memphis Dental Supply Co.

Col. Neill A. Senter, of Humboldt, was in Union City Saturday for a short visit with his nephew, John Baird. He had been on the lake for a few days, and was en route home.

Mr. Ira Stone, of Detroit, Mich., is in the city this week visiting his father, Mr. Geo. Stone, and other relatives and friends in the city. Mr. Stone is connected with one of the automobile plants.

Mr. and Mrs. Clarence Turner, of Waverly, are spending the week in this section. Mrs. Turner is visiting her parents, Mr. and Mrs. W. J. Rust, in the city, and Mr. Turner, with a party of friends, is duck shooting on the lake.

Friends in Union City tender the kindest sympathy to Mr. and Mrs. R. V. French in their misfortune. Mrs. French has been in the Protestant Hospital, Nashville, very ill, and the death of her infant Sunday night is one of the distressing dispensations accompanying that illness. Mr. French is with his wife, and the remains of the child were shipped home for interment, with services here Tuesday at the residence on Second street, conducted by W. B. Cunningham and E. L. Crystal.

Miss Jordan Hostess.

On last Saturday afternoon, Miss Naldeen Jordan entertained 7 tables of Five Hundred in honor of her house guest, Miss Esther Holderman, of Fulton. Miss Floy Kirby won high score, crystal rouge boxes with sterling tops, and Miss Catherine Richards cut consolation, an ivory nail file. To the out-of-town guests, who were Miss Estelle McCormick, of Mississippi, Miss Lucile Barker, of Missouri, Miss Waters and Miss Holderman, of Fulton, the hostess presented dainty powder puffs.

At the conclusion of the games a delicious salad course was served.

Bridge Party.

Mrs. F. L. Pittman entertained Thursday afternoon with six tables of Bridge. Mrs. Cato Davis won high score prize, a set of tea napkins, and Mrs. Bob Whipple won second prize, a Pyrex dish. Mrs. Nettie Penick cut a card tray as consolation.

A delectable salad course was served. Mesdames R. H. Rust and Robert Alexander served as score keepers.

Five Hundred Club.

Miss LaNelle Marshall entertained the Five Hundred Club Wednesday afternoon.

Miss Wilson Gives Dance for Echo Staff.

Miss Ruth Wilson was hostess Friday evening at her home on Division street of a beautifully planned dance in honor of the Echo staff of the Hume-Fogg High School. The chaperones of the evening were Miss Wilson's parents, Mr. and Mrs. J. M. Wilson. The home was decorated in ferns and quantities of yellow and white chrysanthemums. An orchestra furnished the music for the dancers and frappe was served at the intermissions. Later there was an ice course.

The guests were: Miss Lena Mal Roland, Miss Katherine Derryberry, Miss Irene Gibson, Miss Lillian Tate, Miss Peggy Williamson, Miss Ruggie Street, Miss Idalia Street, Miss Virginia Hardeman, Miss Ivan Wilson, Miss Mary McBray, Miss Mildred Farmer, Miss Adele Back; Henry Cragon, William Dismukes, Handley Wright, Marvin Wilson, Brazewell Bell, Wilson Simmonds, Thomas Menke, Hubert McClerkin, William Alford, Elkins Rippy, Ashley Walker. —Nashville Tennessean.

This is the ONE Reason Why You Should See and Hear the Pathe Phonograph NOW

\$25 Worth of Genuine PATHE RECORDS FREE

WE LAY this proposition down as the naked truth, that sooner or later every home will own a phonograph. The question is—which one?

The purpose of this great National demonstration sale is to prove that the jeweled Pathe is the one to own.

The Pathe phonograph is superior, because it differs from other talking-machines.

It has invaluable features which other phonographs do not possess.

With the Pathe phonograph, you do not have to worry with needles. Needles scratch and wear out your records, to say nothing of the inconvenience in having to change them every time you change a record.

The Pathe plays with a Sapphire Ball. This Sapphire Ball is round and smooth, is ground under a microscope to exactly fit the grooves in the records and is indestructible.

You can play a thousand records with a single Sapphire Ball, without injury to the records or to the Sapphire Ball itself.

And the tone! You have never heard such marvelous, lifelike tone reproduction in a phonograph, unless you have listened to the genuine Pathe.

Yet the *Pathe* Costs no more than the ordinary Phonograph

And it is to thoroughly demonstrate this fact, this marked superiority, that this Nation-wide sale is being held; that 15 genuine Pathe phonographs (Model 10), with their complement of \$25 worth of FREE Genuine Pathe Records, were allotted to us for this purpose in this town and that this same identical sale has been planned for a nation-wide demonstration which will embrace approximately 500 cities and towns of the United States.

One-Half of Our Allotment For This Great Sale Has Already Been Taken

One week ago we announced this most extraordinary sale of Pathe Phonographs with their complement of \$25 worth of FREE Pathe Records.

Today, we announce that practically one-half of the instruments we were allotted for this sale have been taken.

Our allotment for this vicinity was 15 phonographs (1921 genuine Pathe Model 10; same as shown in cut).

Six had been sold up to two o'clock yesterday.

This means that there are but nine remaining to be taken. And as the sale is just now becoming thoroughly advertised and as many persons have seen and heard the instruments who intend to procure one but have not yet made their selection, it will be but a few more days until the whole allotment will have been taken.

We therefore suggest that you come in at once if you wish to own one of these splendid phonographs and its superb equipment—upon the terms of this special sale.

Pathe Music Co.
Union City, Tenn.

W. M. Turner

W. M. Turner, Jr.

During this Sale, this store will remain open evenings until 9 o'clock.



Reg. U. S. Pat. Off.

Conditions of Sale

1. The phonograph offered in this sale is the 1921 genuine Pathe Phonograph Model No. 10, 43 inches high, 20½ inches deep, as shown in cut, in Mahogany, Walnut or Oak, 5-ply, absolutely the most substantial cabinet construction on the market today, equipped with:
One indestructible genuine Pathe Sapphire Ball (full-tone) and one indestructible genuine Pathe Sapphire Ball (half-tone) for playing Pathe Records.
One Universal tone arm and sound box for playing all makes of records.
\$25 WORTH OF GENUINE PATHE RECORDS—YOUR OWN SELECTION—FREE.
One hundred steel needles.
2. The total price for this entire outfit is \$150.
3. You may practically name your own terms. Tell us what you want to pay down on your first or initial payment. THE BALANCE MAY BE PAID IN WEEKLY OR MONTHLY PAYMENTS EXTENDING OVER ONE YEAR.
4. This equipment, including the \$25 worth of records, will be delivered to your home, immediately, upon receipt of your initial payment. Freight or Express charges will be prepaid to all points within fifteen miles.
5. The Pathe Phonograph included in this sale is guaranteed for one year, both the manufacturers and ourselves agreeing to replace any defective parts without charge during this period. Written guarantee to this effect furnished with each phonograph.

These "Conditions of Sale" are identical with those prevailing in Boston, Chicago, New York and San Francisco and every other metropolitan city where this sale is being held.

Tear this out, fill in and mail to us at once.

Without any obligation whatsoever on my part, you may send me photographs and other descriptive matter of the Pathe Phonograph you are offering upon special terms. Also send photographs of the Pathe Actuelle Model you are offering at \$250.

Name

No. Street

City State

