



You will like the "looks" of our shoes when you see them; you will LIKE the PRICE when you price them; you will like the way they FEEL and LAST when you wear them.

We have everything men and "young men" wear, from foot to head, inside and out. Quality the best, styles up to the last tick of the clock. We make the "inside price" when we first mark our goods.

Wear our good, "Nifty" clothes.

W. G. CLAGETT CO.

TROY HIGH SCHOOL MUSICAL

Friday Evening, April 29, 1921

At 8:00 O'clock.

PROGRAMME.

PART I.

- "Flight of the Swallows" (Lange) . . . Evelyne Taylor, Edith Maxey, Elizabeth Pressly, Virginia Burnett.
- "Good Humor Waltz" (Everett) . . . Kermit White, Helen Burns Bennett
- "Pearls" (Coerne) . . . Sarah Wells, Mary Ruth Thorn
- "Love Waltz" (Presser) . . . John Basil Maxwell
- "Learning to Waltz" (Missa) . . . Frances Carmack, Ruth Maxey
- "Going to the Picture Show" (Billbro) . . . Mary Elizabeth Guy, Elizabeth Tate
- "The Miller and the Mill" (Sanford) . . . Elizabeth Stephens Pressly
- "Naughty Little Goblins" (Billbro) . . . Kathleen Thorne, Mary Whiteside
- "Jolly Darkies" (Bechter) . . . Arlie Burnett, Pauline Tate
- "The Village Blacksmith" (Lange) . . . Banks Taylor

PART II.

- "Polonaise in A Major" (Chopin) . . . Sarah Moffatt, Ozella Morris, Jennie Harper Polk
- "Patroville Nocturne" (Poldini) . . . Thelma Taylor
- "Hide and Seek Waltz" (Roberts) . . . Alvough Guy
- "Valse Bleue" (Dorn) . . . Eula Tate
- (a) "Sing On" (Denza), (b) "Memory of You" (Speaks) . . . Lillian Call
- "Fifth Nocturne" (Leyback) . . . Nezzie Bonner Tucker
- "A la Bien Aimee" (Schutt) . . . Sadie Erwin
- "Joys of Spring" (Lohr) . . . Chorus—Class
- "Serenade" (Schubert) . . . Ozella Morris
- "Minuet" (Paderewski) . . . Sarah Moffatt
- "Lustige Muzi Kanteen" (Schultz) . . . First—Mary Myers, Pauline Pressly; Second—Sadie Erwin Alvough Guy

The Commercial, Union City, Tenn.

FRIDAY, APRIL 29, 1921.

"SNOW WHITE AND THE SEVEN DWARFS."

High School Auditorium May 6, by Fourth, Fifth and Sixth Grades.

Scenes I and II.—In the Forest.
Scene III.—Dwarf's Home.
Scene IV.—In the King's Forest.

CAST OF CHARACTERS.
Snow White Louise Posey
Prince Lemuel Jones
Queen Virginia Callcott
Carl Tom French Elam
Daffodil Virginia Oliver
Arbutus Leah Moss
Violet Ruth Adine Carter
Max Billy Hawes
Hans Charles E. Keiser
Fairies, dwarfs, chorus of forest children.

WESTOVER SCHOOL IN FAIRY OPERETTA

Little Folks Fairly Revel in Music and Dialogue.

The pupils of the primary department of the Westover School, assisted by Miss Cacey's pupils of the fifth grade, were heard at the High School hall last Wednesday night in a fairy operetta. Miss Howell was assisted by Mrs. Sherman Sutherland and Mrs. Harry Atkins directed the music.

The operetta is entitled a "Rose Dream" in two scenes, with the following cast:

Fairy Queen Rebecca Atkins
The Giant Forgot Thomas Lee
The Twins, Can and Can't Virginia Howell, Ruth Bransford
Hop-o'-My-Thumb Herman Lanzer
Little Roses Dorothy Ann Allen, Minnie Kaufman,
Little Rosebud Sarah Carter
The Door Fairy Janet Upchurch

The story of this delightful little musical fancy runs as follows:

Little Rose, who has wandered away from home and is lost, has fallen asleep. The fairies find her and the fairy queen designates Hop-o'-My-Thumb to guide her thru the Land of the Lost and later to Fairyland, her kingdom. Little Rose, with a band of roses as her body-guard, sees much to delight and interest her, including the fairies, the elves, etc.

She appears in the second scene in Fairyland, where the lovely queen holds court. The twins, the elves and the fairies are all there, a stage full of little people in the most fanciful costumes of fairyland, the elves with their hoods and horns and the fairies with their butterfly robes, all in a flutter to entertain Little Rose, who notwithstanding the court festival, falls asleep. Hop-o'-My-Thumb takes a message to Little Rose's mother that she will find her daughter sleeping 'neath the lilac tree in the park and the last chorus of the fairies, preparatory to taking flight, leaves Little Rose sleeping against the Fairy Throne, surrounded with drowsy attendants.

The little folks had been drilled and rehearsed until they were perfectly familiar with the lines and the music. The solos were delightful, but the most remarkable feature of the evening was the singing of the chorus, which reverberated thru the hall, a harmonious crescendo of juvenile voices. They sang like full-throated songsters as if the success of the whole school depended upon them. The characters were also highly pleasing and true to form, and the entire evening's performance was decidedly a great success.

"THE LAST OF THE MOHICANS."

Cooper's famous story here. Maurice Tourneur's screen vision of world known Indian classic attraction at Reynolds Theatre, under the auspices of the Hi-Y Club, on May 2 and 3, at night. Come and see it. do not disappoint the club by failing to see this big royalty picture. Admission 25c and 35c.

CHILDREN'S PLAYGROUND APPARATUS ARRIVES

Some of the apparatus for the children's playground has arrived, consisting of slides, swings, horizontal ladder, and see-saws.

This apparatus will be installed in a few days and the wading pool will be a formal opening of the park some time in May.

Let every one help boost the playground.

Considerable funds are needed to help make the playground attractive.

MEN, HERE'S A TIP!

If you are looking for a suit, of all-wool material, good style and pattern, you will find it at Phil Hyman's Cut-price Store for \$15.00 and \$20.00 per suit.

PHIL HYMAN'S CUT-PRICE STORE

CONGRESS HEARS DRAMATIC PLEA FROM FILIPINO



Philippine Resident Commissioner Isaura Gabaldon

Washington. — "Must the heart of America beat only for the freedom of Ireland, of Poland and of the Czechs - Slovaks, and not for the independence of the Philippine Islands?"

This was the question Resident Commissioner Isaura Gabaldon addressed directly to the membership of the House of Representatives

in a speech which was given very close attention and was frequently applauded.

"At one time," said Commissioner Gabaldon, "Congress had before it no less than thirty resolutions expressing sympathy with the aspirations of the Irish people, if not actually urging England to grant independence to Ireland. At that time, also the Filipinos were knocking at your door. Out of the womb of war, many European republics were born, and America has rejoiced to uphold the same. And yet the claim of the Filipinos is still unheeded. Must there be exceptions, then, in international justice?"

"My plea, gentlemen of the American Congress, is that you ignore no longer the repeated requests of a deserving people for an independence that rightfully belongs to them. The granting of independence now affords the United States a golden opportunity to give to the world unanswerable proof of its sincerity, its consistency and its altruism. It will be the greatest example of square dealing in the history of the ages.

"Do not think we are not appreciative of all you have done for us. We are. America has truly treated the Filipino people as no other nation has ever treated an alien race in all history. The high points of the American policy in the Philippines have been consistently inspired by altruism. We know that you were actuated in your labors by the desire to contribute to our own welfare.

"And we love you perhaps most of all for your solemn promise to grant us that which we hold dearer than life itself—our freedom. Independence is our national ideal. It is our all absorbing aim. It grows stronger every hour. For the spirit of nationalism never dies. Much less can it be subdued. We believe that we can never hope to be a sturdy nation if we are to rely forever on the magnanimity of the United States.

"America's task in the Philippine Islands is finished. What you have assumed as your sacred obligation in that part of the world has been fulfilled. A people with a medieval system of institutions has been transformed into a conscious nation, imbued with all that is modern in the activities of nations. And if you give us independence our gratitude to you will increase a thousand fold; it will last forever if you keep faith with us.

"There is but one issue in the Philippine question, and that is: Is there today a stable government on the Islands? In the Jones law you promised independence upon the establishment of such a stable government. Your own Governor-General has officially reported that there is a stable government in existence today, and we also have submitted plenty of evidence to substantiate its existence. Therefore, we hope and expect America will now carry out its pledge."

FINE HAT MAKING A PHILIPPINE ART



This Filipina is making a Philippine hat, which is becoming quite popular with both men and women in the United States, and is usually a source of great pride to the wearer.

After all a shortage of white paper does not bother us as much as a shortage of long green.—Pekin (Ill) Free Press.

EVERY KIND OF THE BEST UTENSILS FOR THE DAIRY



SURE, WE HAVE THE PAILS, PANS, CHURNS AND EVERYTHING ELSE YOU NEED FOR DAIRYING. WE HAVE ALL KINDS OF HARDWARE YOU NEED. YOU WILL FIND OUR PRICES FAIR AND SQUARE ON EVERYTHING WE SELL YOU. COME IN.

GUARANTEED AUTO TIRES

30X3	\$ 9.95
30X3 1-2	12.95
32X3 1-2	15.95

BUY THE LATEST IMPROVED NEW WILSON BALL-BEARING SEWING MACHINE THE PRICE IS CHEAP AND WE TAKE YOUR OLD MACHINE AS PART PAY.

G. & E. ELECTRIC FANS COMPLETE ASSORTMENT OF BOTH DESK AND CEILING TYPES REMARKABLE PRICES.

WE HAVE A COMPLETE LINE OF SPORTING GOODS. IF YOU PLAY TENNIS OR BASEBALL, CALL ON US! **CUT YOUR GRASS EARLY WITH ONE OF OUR GOOD LAWN MOWERS. PRICES \$7.50 AND UP.**

HOUSE CLEANING TIME IS HERE. CALL ON US FOR YOUR MOPS, BROOMS, DUSTERS, CEDAR POLISH, METAL POLISH, ETC., FOR SPRING CLEANING.

THE HOME OF THE MAJESTIC RANGE, OUR HARDWARE WEARS.

Frank C. Wehman

Milt Tolbert's TENT SHOW

UNION CITY ONE WEEK COMMENCING MON. MAY 2

All New Plays Band and Orchestra

MONDAY NIGHT "Woman against Woman"

Wednesday Night Mary J. Holmes "Mildred"

FRIDAY NIGHT "WITHIN THE LAW"

ADMISSION 25 and 35c., Including Tax One Lady admitted Free with eace paid 35c ticket Monday night.

Band Concert in front of Tent at 7:00 P. M.

Show Starts at 8:00 P. M.

The Commercial sent to Obion County points, \$1.00 per year anywhere outside the County, \$1.50. It's worth it.