AGENTS Wanted—New and wonderful invention, winds like a clock, kills rats, mosquitoes, squirrels, mice, &c., throws them away and sets itself like a flash. One trap 6 times to agents sent by express for $1. Also 12 Tools in One. Pocket Rule, Ruler, Squares, Bevel, Screw Driver, Chisel, Compasses, Scissors, Buttonhole Cutter, Paper Knife, Eraser & Pencil Sharpener. Sample, polished steel, by mail, with terms to agents, 50 cts. Silver plated, $1. Gold do., $2. Address Combination Tool Co., 124 Nassau Street, New York.

FURNISHING GOODS.

Now Ready!

WITH FULL AND COMPLETE STOCK OF

FINE CLOTHING,

AND

MEN'S

Furnishing Goods!

FOR MEN, YOUTHS AND BOYS.

LADIES' AND GENTS'

TRUNKS, BAGS, LAP ROBES,

ETC., ETC., ETC.

J. C. WARD & CO.,

271 Main St., Opposite Court Square.

N. B.—Shirts. We make a specialty, and make to order when required. 43-120

RAILROADS.

MISSISSIPPI & TENNESSEE RAILROAD.

CHANGE OF TIME,

COMMENCING

Monday, October 28, 1872.

Trains will run as follows:

	LEAVE:	ARRIVE:
New Orleans Mail, daily	1:30 p.m.	2:45 p.m
Express Train, daily	4:30 p.m	8:50 a.m
Freight Train, daily (except Sunday)	6:25 a.m.	6:30 p.m

Ticket offices, 257, Main street and at Depot, foot of Main street.

55-80 JAMES YONGE, Sup't.

LOUISVILLE AND NASHVILLE

—AND—

GREAT SOUTHERN RAILROAD

Winter Schedule, Oct. 27, 1872.

Express Train leaves daily (except Sunday) ..... 3:55 a.m

Mail Train, daily ..... 2:10 p.m

Brownsville Accommodation leaves daily (except Sunday) ..... 4:10 p.m

No change of cars by this line for Louisville, St. Louis or Nashville. Pullman palace sleeping-cars on all night trains. The through car for St. Louis, Chicago and the West will be run on the 4:10 p. m. train, except on Sundays, when it will be run on the 2:10 p.m. train. Passengers by the 4:10 p.m. train make close connection at Humboldt for all points on the Mobile and Ohio and Mississippi Central railroads. For tickets or information, apply at

Ticket Office, 237 1-2 Main S

JOHN T. FLYNN, Superintendent.

JAMES SPEED, Ticket Agent. 24-t

MUSIC.

Established in 1853.

E. A. BENSON'S

OLD AND RELIABLE

Wholesale Music House

—And—

PIANO-FORTE WAREROOMS,

317 Main Street,

—IS NOW OFFERING—

BENSON & CO.'S Pianos from..$350 to $450

VOSE & SONS' Pianos from....$350 to $500

GABLER Pianos from.....$400 to $650

STEINWAY & SON'S Pianos..$500 to $1250

MASON & HAMLIN Organs...$100 to $500

All warranted for Five Years.

—Also—

Pianos for Sale on Monthly Payments,

Old Pianos taken in exchange for new ones.

—Together with the largest stock of—

Sheet Music and Musical Merchandise

Ever brought to the South.

NOW IS THE TIME TO BUY

Country Merchants, Schools and Seminaries will please send in their orders, as I can fill them at LESS than New York prices, for cash, or good city acceptance at thirty, sixty or ninety days.

Pianos Tuned and Repaired by competent workmen. E. A. BENSON,

28-t 317 Main street, Memphis, Tenn.

INSURANCE.

HAVING THIS DAY RECEIVED THE appointment as agents of the Triumph Insurance Company, we hereby notify our friends and patrons of the fact, at the same time refer them to the statement below. Thanking our friends for their patronage they have bestowed on us so far, we ask a continuance of the same, assuring them prompt attention to any business put in our care.

MARX & BENSDORF,

Agents Triumph Insurance Company.

REPORT OF THE CONDITION

OF THE

TRIUMPH INSURANCE CO.,

Of Cincinnati, Ohio.

Up to August 15, 1872. Final comparison and completion made October 7, 1872.

Assets:

Mortgage loans, first liens		$351,393 86
Hull and other notes		47,196 23
Collateral loans		85,993 64
Government bonds	$96,000	
Premiums	12,632	108,632 00
Mississippi bonds, $15,000; market value		11,437 12
Accrued interest to date		15,649 81
Agency balances		31,738 90
Cash in bank and in office		28,363 76
Due by Andes Insurance Company		15,192 71
Due by Amazon Insurance Company, since received in full		29,495 37
Office furniture, $10,000 00		
Agency supplies, 20,125 61		
	$30,125 61 two-thirds	20,083 74
Premiums in course of transmission in July, net	$11,670 71	
Premiums for 15 days in August, net	24,000 00—	35,670 71
		$789,304 45

Liabilities:

Losses adjusted, unadjusted and resisted	$90,492 11	
Salaries, etc., ½ month	2,000 00—	$92,492 11

GARZAN GANO, President.

E. D. WEST, Secretary.

MARX & BENSDORF, Agents,

53-73 Room 38 Insurance Building.

ATTORNEYS.

C. P. M. TURNER. W. L. DUFF.

TURNER & DUFF,

Attorneys-at-Law,

Office, No. 39 Madison Street,

MEMPHIS, - - - TENNESSEE,

WILL PRACTICE IN THE VARIOUS courts held in the city of Memphis. Special attention will be given to the criminal practice. 70-141

City Official Journal. LARGEST CITY CIRCULATION. Fifteen Cents Per Week

PUBLIC LEDGER.

VOL. XV. MEMPHIS, TENN.: FRIDAY EVENING, NOVEMBER 29, 1872. NO. 77

PAPER.

Paper! Paper! Paper!

OF ALL KINDS.

A. V. DU PONT & CO.,

Manufacturers and Wholesale Dealers,

Louisville, - - - - - Kentucky

Have just removed to their new, 4-story warehouse, No. 184 Main st. 80-t

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) at No. 13 Madison street.

The PUBLIC LEDGER is served to city subscribers by faithful carriers at FIFTEEN CENTS PER WEEK, payable weekly to the carriers. By mail (in advance): One year, $6; six months, $4; three months, $2; one month, 75 cents.

Newsdealers supplied at 2½ cents per copy.

Weekly Public Ledger,

Published every Tuesday at $2 per annum (in advance); clubs of five or more, $1 50.

Communications upon subjects of general interest to the public are at all times acceptable.

Selected manuscripts WILL NOT be returned.

RATES OF ADVERTISING IN DAILY.

First insertion	$1 00	per square.
Subsequent insertions	50	" "
For one week	3 00	" "
For two weeks	4 50	" "
For three weeks	6 00	" "
For one month	7 50	" "

RATES OF ADVERTISING IN WEEKLY

First insertion	$1 00	per square.
Subsequent insertions	50	" "

Eight lines of nonpareil, solid, constitute a square.

Displayed advertisements will be charged according to the SPACE occupied, at above rates—there being twelve lines of solid type to the inch.

Notices in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, both as to rate of charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of deaths and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to

E. WHITMORE,

Publisher and Proprietor.

MONTROSE TO HIS MISTRESS.

My dear and only love, I pray
That little world of thee
Be governed by no other sway
But purest monarchy;
For if confusion have a part,
Which virtuous souls abhor,
I'll call a synod in my heart,
And never love thee more.

As Alexander I will reign,
And I will reign alone;
My thoughts did ever more disdain
A rival on my throne.
He either fears his fate too much,
Or his deserts are small,
Who dares not put it to the touch,
To gain or lose it all.

But I will reign and govern still,
And always give the law,
And have each subject at my will,
And all to stand in awe:
But 'gainst my batteries if I find
Thou storm and vex me sore,
And if thou set me as a blind,
I'll never love thee more.

And in the empire of thy heart,
Where I should solely be,
If others do pretend a part
Or dare to share with me;
Or committees if thou erect,
Or go on such a score,
I'll smiling mock at thy neglect,
And never love thee more.

But if no faithless action stain
Thy love and constant word,
I'll make thee famous by my pen
And glorious by my sword.
I'll serve thee in such noble ways
As ne'er was known before;
I'll deck and crown thy head with bays,
And love thee more and more.

—*James Graham, Marquis of Montrose.*

DEATH OF AN OLD-TIME ACTRESS

The Famous Miss O'Neill.

The London Standard, of November 1, prints the sketch appended: "In this age of universal and unrestricted opinion," it says, "when a gap is no sooner created in the ranks of the army of aspirants to fame than it is filled up, when the reputations which it has taken long years of labor to achieve are forgotten in the short afternoon of a winter's day, only those who keep themselves unintermittently and immediately under the public eye can hope to be remembered when living, or to be missed when dead. If, half a century ago, the intelligence had been received in London that the great Miss O'Neill, the famous actress, about whom everybody raved, whose delineation of "Mrs. Haller," "Mrs. Beverley," and "Belvidera," had taken rank among the highest models of dramatic imitation, was dead, then the entire town would have been distracted with woe. Each poet and poetaster of the period would have set himself to sing the praises of the great actress; each critic would have turned panegyrist; every saloon would have resounded with the praises of the personal beauty, the moral excellences, the unrivalled histrionic grace of Miss O'Neill; both cynics and men about town would have swelled the chorus of admiration with their tribute of sincere eulogy. More than fifty years have passed since Miss O'Neill took her farewell of the English boards. To the present generation of English play-goers her very name must be an unreality, or at best the dimmest of theatrical traditions. A day or two since the death of Lady Becher, relict of Sir William Wrixton Becher, was announced, and Lady Becher and Miss O'Neill were one and the same person. Long ago, Miss O'Neill had taken her place among those heroines of the drama of whom all that is left to us is their memory and their name. In the neighborhood in which she lived Lady Becher was known to the tenantry and the poor about her by many an unobtrusive act of endearing kindness. The great body of the public was hardly conscious that at some remote epoch of the century Miss O'Neill had divided the attention of the play-going world with Edmund Kean, and had been pronounced by some judges as superior to Mrs. Siddons. 'Miss O'Neill,' writes Byron, in one of the notes to Marino Faliero, 'I never saw, having made and kept a determination to see nothing which should divide or disturb my recollections of Siddons.' Such a career as Miss O'Neill's actually was is, it may be safely said, impossible in these modern times. Fervidly imaginative novelists may resuscitate it with latter-day accessories of scene and circumstance, but we know all the while that they are perpetrating an anachronism. Miss O'Neill was positively only five years before the public as an actress. She came, she saw, she conquered. As her departure from the stage was one of unparalleled brilliancy, so was the occasion of her first success on the stage accidental. A provincial manager had engaged the services, for a very special part, of a great metropolitan star. The metropolitan star was a lady, and a very few hours before the performance was announced to commence, the lady left the theater in a huff and declined to play. At that moment Miss O'Neill was absolutely unknown. But Miss O'Neill happened to be on the spot. She was asked at a moment's notice to fill the *role* of the recalcitrant *tragedienne*. She accepted the offer, and she brought down the house in her performance. The next morning Miss O'Neill found herself famous, and for five years she reigned without a rival whom she had need to fear. In pure tragedy she was, indeed, utterly eclipsed by Mrs. Siddons, but in pure pathos she was unapproachable by Mrs. Siddons herself. Her reign was too short for the public, but it was long enough for her fame. Her artistic career, from its commencement to its end, knew neither reverse nor uncertainty. The blaze of triumph which her first appearance before an English audience kindled lived on steadily till the moment of her sudden departure. The theatrical biography of Miss O'Neill is absolutely unique in the annals of the stage, strange as are the vicissitudes and brilliantly rapid the alterations in which those annals abound."

LOCKED OUT.

From the New York Express.]

It's all very well to laugh at now it's all over, but if you wish to know what a pleasant effect being on the wrong side the door has, at half past two in the morning, lose your key and try it.

I arrived at my apartments (I live ten or twelve miles out of town) at half past two Thursday morning, and looking up smiling at my windows, I felt for my key.

Those who carry latch keys can readily realize my sensations when I found that I had left it in town. To wake the inmates was a matter of disturbing the whole neighborhood. I therefore determined (after waiting thirty minutes for a policeman) to effect an entrance by the staircase window.

I must mention that my house is one of a short row, in which there lived a butcher, baker and chemist—each of whom keeps a dog or dogs, more or less vicious, according to the amiabilities of its owner.

Having determined to attempt the great window feat, I went round to the back of the house and looked over the paling. Scarcely had I raised my head, than "Boo-woo-woo!" went a dog with whom I had some slight acquaintance. I addressed it soothingly by its Christian name, "Gip."

The sound of my voice set the remainder of the dogs off, and in less than a minute there was a row only equalled by a pack in full cry.

This naturally awoke some of the nobler animals; and one gentle female with a shrieky voice put her head out of the window and asked, in a hysterical tone, who was there?

The ever-ready answer. "Me," burst forth, regardless of grammar.

"Where are the police?" continued the screech.

"Precisely what I have been asking myself for the last thirty minutes," answered I.

At this juncture I attempted a laugh and nearly overbalanced myself, and, in regaining my position, I kicked the paling, on which I was seated, so vigorously that off went the dogs louder than before and several more windows went up.

At the chemist's appeared something that looked like Robinson Crusoe, ably supported by La Somnambula in a night cap.

"What's the matter?" sensibly asked third window.

"Matter?" shrieked all the windows together; but their explanation was lost in the general howl of dogs.

"You shall hear of this in the morning," said one irrepressible female.

"It strikes me I am hearing of it—very much of it—in the morning; you mean later in the day. Call to lunch," said I, "and let's have it out."

The windows went down with a bang, and I went off the pailings with another, falling within a yard of a beautiful bull mastiff, who showed me the perfect order in which he kept his teeth; after a satisfactory inspection thereof I described the circle around him, and reached the washhouse. One foot on the window-sill and one hand on the leaden spout, I prepared for the great feat, but at this instant, owing to the dog's violent efforts to strangle itself, the staple holding the chain gave way, and, without a word of apology, he seized me by that portion of my clothes unknown to angels. I held on to the spout, the dog held on to me. One derisive laugh rang through the air.

A lapse of several seconds, each of which seemed an hour,

Every moment I expected would be my last, when, within reach, I saw a broom handle; to seize it, and deal the window a fearful blow, was the work of an instant. Horror! the spout is giving way. A second fearful blow proved more fortunate—I broke the wash-house window; one more, and I landed the stick on his nose, in a way that sounded like cracking an egg-shell.

A dreadful howl followed; he let go. Windows again up—general howling, shouting, and a rally all round. During the melee I disappeared in at the window, and peeped round the blind; row gradually subsided.

An interval of five minutes. All quiet.

An interval of five more minutes. A policeman! composed, unruffled, dignified.

The Rose of Sharon.

"Imm the rose of Sharon, and the Lily of the valleys."

We clip the following notice from the New York Observer:

"The rose of Sharon is one of the most exquisite flowers in shape and hue. Its blossoms are bell-shaped, of many mingled hues and dyes, and its history is romantic in the highest. In the East, throughout Syria, Judea and Arabia, it is regarded with the profoundest reverence. The leaves that encircle the round blossom dry and close tight together when the season of blossom is over, and the stock withering completely away from the stem, the flower is blown away at last from the bush on which it grew, having dried up in the shape of a ball, which is carried by the sports of the breeze to great distances. In this way it is borne over the handy waste and deserts, until at last, touching some moist place, it clings to the soil, where it immediately takes fresh root and springs to life and beauty again. For this very reason the Orientals have adopted it as the emblem of the resurrection. The dried flower is placed by the Judeans in a vase of water beside the beds of the sick, and if it expands by moisture, the omen is considered favorable. If it does not, the worst at all times is feared.

Memphis Architectural Iron Works.

JOHNSON, RISK & CO.,

MANUFACTURERS OF ALL KINDS OF

IRON WORK FOR BUILDINGS.

Columns, Sills, Lintels, Gratings, etc.,

Iron Fences, Railings, Balconies and Verandas

MACHINERY OF ALL KINDS.

Steam Engines, Shafting, Pulleys, Couplings, Hangers, etc.

Iron Work for Brooks, Banks, Utley, Lynch, Cheek, Speers and other COTTON PRESSES. Horse Powers, Segments and Running Gear of all kinds.

WORKS CORNER OF LAUDERDALE AND COURT STREETS.

OFFICE, 306 MAIN STREET,

Opposite Peabody Hotel, - - Memphis, Tenn. 44-t

RISK & JOHNSON,

—DEALERS IN—

Stoves, Mantels, Grates, Castings,

AND MANUFACTURERS OF

Tin and Sheet Iron Ware

OF EVERY DESCRIPTION. JOBBERS OF

TIN PLATE, SHEET IRON, WIRE AND TINNERS' STOCK.

Sole Agents for the Celebrated

BUCK'S BRILLIANT COOKING STOVE,

WHICH STANDS WITHOUT AN EQUAL.

Also, Agents for C. B. Evans' Mantel and Grate Company and Wallace's Patent Grate.

No. 306 Main Street, - - Memphis, Tenn. 44-t

AT WHOLESALE,

FOR THE HOLIDAY TRADE.

TOYS! TOYS! TOYS!

Willow and Fancy China Ware!

T. W. JOHNSTON & CO.,

No. 310 Main Street,

OPPOSITE PEABODY HOTEL,

Memphis, - - Tennessee.

WE OFFER TO THE TRADE AT

VERY CLOSE FIGURES.

THE LARGEST, MOST VARIED AND COMPLETE ASSORTMENT OF THESE GOODS ever before brought to this market.

Our stock of BASKETS, in every style and size, is most complete; and the very newest things in mechanical and other toys, Children's Wheeled Goods and Fancy China Ware, have been received.

We respectfully solicit an examination of our stock and a share of your trade.

T. W. JOHNSTON & CO.,

Memphis, Tennessee.

79-95

INDUSTRIAL EXPOSITION.

EXPOSITION STOCK.

THE FOURTH AND LAST CALL IS DUE this day. All the stock is now due, the building is nearly completed and prompt payments must be made. Call at once.

ED. BURKE PICKETT, Sec'y.

137 No. 8 Jefferson street.

NOTICE.

Notice to Lawyers.

WE HAVE FOR SALE AT THE LEDGER office blank notices to take depositions, and printed instructions to the officer taking the same; also blank captions and certificates. 107

ATTORNEYS.

JOSIAH PATTERSON, late of Florence, Ala. | THOS. C. LOWE, late of Bolivar, Tenn.

PATTERSON & LOWE,

Attorneys-at-Law,

NO. 22 MADISON ST.,

MEMPHIS, - - - TENNESSEE. 56-81

SALOON.

"STAR OF ITALY" SALOON,

Opp. Miss. and Tenn. Depot.

C. CRISTOFANI KEEPS THE BEST wines, liquors, cigars, tobacco, etc. Fresh oysters received daily and served up to customers in every style. 58-83

PUBLICATION.

NO PAPER IN MEMPHIS IS A BETTER advertising medium than the Western Methodist, it having within the limits of which Memphis is the commercial center a very large circulation. This can be known and read of all who may become interested. Judicious advertising will pay. Our office is 279½ Main street, up stairs, in same building with Boyle & Chapman.

83-t R. W. BLEW & CO.

HAIR DYE.

Batchelor's Hair Dye.

This plendid Hair Dye is the *best in the world*. The only true and perfect dye. Harmless, reliable and instantaneous; no disappointment; no ridiculous tints or unpleasant odor. Remedies the ill effects of bad dyes and washes. Produces IMMEDIATELY a superb BLACK OR NATURAL BROWN, and leaves the hair CLEAN, SOFT AND BEAUTIFUL. The genuine signed W. A. Batchelor. Sold by all Druggists.

CHAS. BATCHELOR,

61-eod-xvi-60 Proprietor, N. Y.

189 Poplar Street, Opposite the Market. Goods Delivered Free of Charge.

Goods Delivered Free of Charge. 189 Poplar Street, Opposite the Market.

Nos. 71 and 73 Adams Street, CORNER OF THIRD. Goods Delivered Free of Charge.

Goods Delivered Free of Charge. Nos. 217, 219 and 221 Third St. CORNER OF ADAMS.

EXCLUSIVE WHOLESALE.

WE SELL TO MERCHANTS ONLY.

J. H. LOEWENSTINE. D. C. LOEWENSTINE. H. M. LOEWENSTINE.

LOEWENSTINE BROTHERS,

EXCLUSIVE WHOLESALE

DRY GOODS,

Notions, White Goods, Hosiery,

GENTS' FURNISHING GOODS,

348 Main Street, Memphis, Tenn.,

And 75 and 77 Worth Street, New York City.

WE MAKE DRESS GOODS A SPECIALTY, HAVING JUST OPENED. MERCHANTS will here find a Complete, New, and one of the Largest Stocks ever exhibited in Memphis, which we desire you to examine. 25-t

PIEDMONT AND ARLINGTON LIFE INSURANCE CO.

OF RICHMOND, VA.

W. C. CARRINGTON, President. JOHN E. EDWARDS, Vice Pres't.

D. J. HARTSOOK, Secretary. J. J. HOPKINS, Ass't Secretary.

Assets and Investments over $2,500,000. Number of Policies over 17,000.

DIVIDENDS DECLARED ANNUALLY. PLAN MUTUAL. ALL CASH.

BRANCH OFFICE, 5 1-2 MADISON ST., MEMPHIS.

G. L. DENNISON, President. J. E. DILLARD, Secretary.

J. J. BUSBY and J. A. LOWDEN, Vice Presidents.

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158-75

"The Only Reliable Fire Extinguisher!"

Over 1200 Actual Fires Put Out With It.

More than $10,000,000 Worth of Property Saved.

NATIONAL

Fire Extinguisher.

Endorsed and used by the U. S. Government, and all the leading Fire Departments, Insurance Companies, Hotels, Steamboats, Theaters, Public Buildings and Factories throughout the Union.

Now in use in the Executive Mansion, War, State, Treasury and Navy Departments.

Price, $50, Polished Copper.

Send for a Circular.

National Fire Extinguisher Co.,

JAS. E. THOMPSON, General Manager,

Head Office, 263 Broadway, N. Y.

51-xvi-50-eod-daw

CHRISTIAN BROTHERS' COLLEGE,

No. 282 Adams Street.

THIS INSTITUTION AFFORDS AMPLE MEANS FOR A THOROUGH CLASSICAL, SCIentific and Commercial education.

TERMS: Board, tuition, etc., per month, $30; Day Scholars—Preparatory classes, per month, $6; Collegiate and Commercial classes, per month, $7. Students can dine at the College on school days, at a charge of $5 per month.

40-91 BRO. MAURELIAN, President.

Advertise in the

HOLLY SPRINGS REPORTER!

—THE—

Best Advertising Medium in North Mississippi.

ADVERTISEMENTS PROMPTLY INSERTED. ADDRESS

CALHOON & HOLLAND,

64-t Editors and Proprietors, Holly Springs, Miss.