

**RAILROAD TIME TABLES.**

**MEMPHIS AND LOUISVILLE RAILROAD.**

Arrives.	Leaves.
Express, except Sunday.....	4:10
Mail Train.....	4:30
Brownsville Accommoda- tion, except Sunday.....	4:40
Depot at head of Main street.	
Ticket Office, 287 Main street, corner of Madison.	

**MISSISSIPPI AND TENNESSEE R. R.**

Arrives.	Leaves.
N. O. Mail (daily).....	2:10
Express (daily ex. Sunday).....	2:20
Freight (daily ex. Sunday).....	4:15
4:25	
4:50	

Depot at foot of Main street.  
Ticket Office, 287 Main street, corner of  
Madison.  
M. BURKE, Gen'l Sup't.

**MEMPHIS AND LITTLE ROCK RAILROAD**

Arrives.	Leaves.
Mail Train.....	2:45
Freight and Accommoda- tion.....	8:00
8:25	
8:00	

Sleeping cars on mail train. Depot Center  
Landings, foot of Washington street. Ticket  
Office, 287 Main street, corner of Madison.  
A. S. LIVERMORE, Gen. Sup't.  
Passengers get a GOOD SUPPER or Break-  
fast at Brinkley's 70 miles from Memphis.

**PADUCAH AND MEMPHIS RAILROAD.**

Arrives.	Leaves.
Mail and Freight Train.....	4:00 a.m.
4:00 a.m.	
9:00 a.m.	

The mail and freight train leaves Covington  
or Memphis at 7 a.m. and returns to Coving-  
ton at 7:45 p.m. Trains leaving Memphis will  
start from the Underwriters' Warehouse.  
J. W. WILBUR, Gen'l Sup't.

**RAILROADS.**

**LOUISVILLE AND NASHVILLE**

Great Southern Railroad.

**SCHEDULE.**

Express train leaves daily (Sundays  
excepted)..... 4:30 a.m.

Mail train leaves daily..... 4:30 p.m.

Brownsville Accommodation leaves  
daily (Sundays excepted)..... 4:40 p.m.

No change of cars by this line for Lo-  
uisville, St. Louis or Nashville. Pullman's face  
sleeping-cars on all night trains.

For tickets or information apply at  
Ticket Office, 287 Main, cor. Madison.

JOHN T. FLYNN, Sup't Memphis Div.  
JAMES SPEED, Ticket Agent.

**LOUISVILLE AND CINCINNATI**

Short Line Railroad

FOR CINCINNATI  
AND THE EAST!

The Quickest, Best and Only Route

Running a Double Daily Line

Pullman Drawing-Room Sleeping-  
Coaches from Louisville to  
Columbus, O., Pittsburgh,  
Harrisburgh,

**PHILADELPHIA, NEW YORK**

and other Eastern cities

**WITHOUT CHANGE.**

THE ONLY LINE WITH WHICH PASSEN-  
gers from the South make Direct Connection  
at Louisville with Through Car for New  
York, AVOIDING FROM TWO TO THREE  
HOURS DELAY incident to, and ARRIVING ON  
TRAIN IN ADVANCE of all other lines.  
Time from Louisville to New York

**Only Thirty-One Hours.**

This Line is Stone Ballasted and entirely  
FREE FROM DUST. Being equipped with  
the celebrated Westinghouse Air-Brake, pre-  
cludes all possibility of accident.

**ONLY ALL RAIL LINE**

Between Louisville and Cincinnati, passing  
over the Great Iron Railway Bridge at Cin-  
cinnati, making Direct Connection with  
nightly lines from the North and East.

Tickets for sale VIA LOUISVILLE AND  
THE SHORT LINE at all ticket offices in the  
South and Southwest.

**GEO. SKINNER, Gen. Sup't.**  
S. S. PARKER, Gen. Pass. and Ticket Agt.  
139-1

**PURCHASE YOUR TICKETS**

—VIA—

**ERIE RAILWAY**

**DIRECT CONNECTION AT LOUISVILLE**

The Finest Sleeping and Drawing-  
Room Coaches in the World.

—FROM—

Cincinnati, Chicago, Niagara Falls,  
AND BUFFALO,  
TO NEW YORK WITHOUT CHANGE.

**A DOUBLE TRACK, PERFECTLY CON-  
structed, fully equipped, and provided  
with new and costly rolling-stock. The lux-  
ury of the roomy, broad gauge coaches, taken  
in connection with a panorama of beautiful  
scenery, combine to render this route superior  
to all others.**

For information and tickets, apply at all  
the ticket offices in Memphis.

**HARRY W. FULLER,**  
Gen'l Southwestern Pass. Agent, Cincinnati.  
**JOHN N. ARBOTT,**  
Gen'l Passenger Agent, New York.

**Arkansas & Texas Short Line**

—VIA—

**Memphis & Little Rock Railway**

**CHANGE OF SCHEDULE.**

**COMMENCING MONDAY, JULY 29th AND**  
until further notice, it will depart  
at the following times:

Mail train leaves Memphis daily.....	2:45 a.m.
Mail train arrives at Memphis daily.....	2:50 p.m.
Freight and Accommodation, Mon- days, Wednesdays and Fridays, arrives at Memphis.....	8:25 p.m.
Freight and Accommodation, Tues- days, Thursdays and Saturdays, leaves Memphis.....	8:00 a.m.

**Fare as Low and Time as Quick as by  
any other Route.**

**1874 Connection Complete. 1874**

**ONLY DIRECT ALL RAIL ROUTE**

—TO—

Little Rock, Kennett, Newport, Hot Springs,  
Arkadelphia, Fulton, Texarkana, Jeff-  
erson, Shreveport, Marshall, Minnesota,  
Rockdale, Loneview, Dallas, Sher-  
man, Denison, Palestine,  
Hearne, Waco, Austin,  
Houston, Galveston.

And all Intermediate Points in  
Arkansas and Texas.

Direct Connection in same depot at  
Little Rock with trains North and South on  
the Cairo and Fulton Railroad. Pass-  
engers reach Jacksonville and Batesville via  
Newport, Searcy via Kennett, Pine Bluff via  
Little Rock. Also, in same depot at Argenta  
with train on the Little Rock and Fort Smith  
Railroad for Lewisburg, Russellville, Bards-  
dale, Clarksville, Van Buren, Fort Smith,  
etc. Pullman Palace Sleeping Cars on night  
trains.

For tickets and information call at 278  
Main street, 278 Main street, or at  
Depot, foot of Washington street.  
A. S. LIVERMORE, Gen'l Sup't.  
J. H. PERRY, Gen'l Ticket Ag't.  
B. A. WILLIAMS, Passenger Ag't.

**PUBLIC LEDGER.**

ACROBATURE. COMMERCE.

Eight Dollars per Annum. LARGEST CITY CIRCULATION. Fifteen Cents per Week

**VOL. XVII. MEMPHIS, TENN.: TUESDAY EVENING, AUGUST 4, 1874. NO. 135**

**PUBLIC LEDGER.**

THE PUBLIC LEDGER IS PUBLISHED  
every afternoon (except Sunday) at No. 13  
Madison street.

The Public Ledger is served to city subscri-  
bers by faithful carriers at FIFTEEN CENTS  
PER WEEK, payable weekly to the carriers.  
By mail (in advance): One year, \$3; six  
months, \$2; three months, \$1; one month,  
75 cents.

Newsletters supplied at 25 cents per copy.

**Weekly Public Ledger,**  
Published every Tuesday at \$2 per annum (in  
advance); clubs of five or more, \$1.50.  
Communications upon subjects of general  
interest to the public are at all times accept-  
able.

Rejected manuscripts WILL NOT be returned.

**RATES OF ADVERTISING IN DAILY:**

First insertion.....	\$1.00 per square
Subsequent insertions.....	50 "
For one week.....	3.00 "
For two weeks.....	4.50 "
For three weeks.....	6.00 "
For one month.....	7.50 "

**RATES OF ADVERTISING IN WEEKLY:**

First insertion.....	\$1.00 per square
Subsequent insertions.....	50 "
Eight lines of nonpareil, solid, constitute a square.	

Displayed advertisements will be charged  
according to the space occupied, at above  
rates—there being twelve lines of solid type to  
the inch.

To regular advertisers we offer superior in-  
ducements, both as to rate of charges and  
manner of displaying their favors.

Notices in local column inserted for twenty  
cents per line for each insertion.

Special notices inserted for ten cents per line  
for each insertion.

Notices of deaths and marriages, twenty  
cents per line.

All bids for advertising are due when con-  
tracted and payable on demand.

All letters, whether upon business or other-  
wise, must be addressed to

**E. WHITMORE,**  
Publisher and Proprietor.

**That Detroit Judge Again.**

"Margaret Graham, why is this thus?"  
asked his Honor, as an aged woman  
stood at the bar.

"I couldn't help it, sir," she sadly  
said, folding her hands and dropping  
her eyes.

"I see gray hairs, wrinkles of age,  
and signs that you are slowly drifting to  
the grave," he continued; "and yet you  
get drunk and hurrah for General Jack-  
son, and rouse the neighbors from their  
beds."

"Please, sir, it was a small drunk,"  
she explained.

"And yet you have been here before,  
and I have let mercy overpower justice.  
I am ashamed, Margaret, to think that  
in this nineteenth century of civiliza-  
tion a woman forty-four years old should  
be brought here charged with drunken-  
ness."

"I'll do better, sir."

"I hope so, Margaret; I hope you will  
dash the cup from you, and take a sol-  
emn vow never to drink anything  
stronger than river water after this!"

"I will, sir."

"And though the bloom of youth may  
not return to your faded cheek, you will  
feel young again in spirit, and life will  
seem to you like a grand picnic at Belle  
Isle, with frosted cake piled up ten feet  
high. One further remark, and I am  
done—I shall send you up for ninety  
days."

She desired to appeal to a higher court,  
but Bijah led her away, and told her that  
her friends could get her out on a writ  
of "habeas corpus" any time they  
wanted to.

A sweet voice singing broke the silence  
of the court. It was a female voice, and  
in low, sad tones it sang the plaintive  
melody:

Hickory, dickory dock,  
The mouse ran up the clock;  
And Jack fell down and broke his crown,  
Ten thousand miles away.

"'Tis the voice of the broken-hearted  
Jane Mooney," said Bijah, and he went  
in and led her out.

"Miss Mooney, it is true that you were  
overcome by the spiritual influences of  
fermented liquors acting upon your nerv-  
ous system?" inquired his Honor.

"It wasn't, she said. It was true that  
she had just got up from the supper  
table and was going around the corner  
to see about a new dress, when an officer  
captured her and made the base charge.

The officer had his say to the effect  
that Miss Mooney was as drunk as a  
Boston Alderman at a clam bake, but he  
acknowledged that it was her first of-  
fense, and that perhaps she could have  
reached home if left alone.

"I shall suspend sentence this time,"  
said his honor, "but don't think for a  
moment, Miss Mooney, that you have  
bluffed this court. The doubt is in your  
favor, and thus I let you go; repeat the  
offense, and the equinoctial gales of autu-  
mn won't have a chance to ruin any  
bonnets for you."

"They won't, eh?" she sneered, elevat-  
ing her eyebrows and breathing hard;  
but Bijah whispered to her that it was  
dangerous to trifle with justice and that  
she had better rush madly towards the  
pure air of liberty.

As the door opened there was a sound  
of shuffling feet on the flagstones, and a  
voice sang:

Oh, sister, what did mother say,  
When she went down to Pat-in-Day?  
She told me always to be good,  
And never, never run away."

"Was that you, James William?"  
asked his honor, as the prisoner came  
out.

"It was. Do your worst, oh! cruel  
executioner!" cried James.

"And you were drunk?"

"Drunk I was, and now drive the  
poisoned dagger deep into this aching  
breast!"

"And you haven't fully recovered  
yet?"

James stood back, and, waving his  
long right arm to and fro, he said:

"They come around me here and say,  
My days of life are o'er;  
That I shall mount my noble steed  
And lead my hand no more.

"They come, and—"

"I want to know whether you are  
guilty or not guilty," broke in the Judge.

"I had no brave retainers here I  
should say 'no,' I am thy victim, and I  
swear that I was drunk. Drunk!  
Ay! the fumes of the accursed wine  
still floats through me weary brain, and  
I see strange sights before me eyes!"

"You don't see anything that looks

like the house of correction, do you?"  
asked the court.

"I see a battle crowded with innocent  
victims, who cry out to me for re-  
venge!" answered James.

"Well, in about an hour you'll hear  
some one crying out 'mush!' to you, for  
I'm going to give you a month in that  
bath."

"The fates do mock me now, but I  
shall trample on them yet; and listen,  
ye know the call, Bijah; I shall yet spit  
upon the sod which covers thee!"

"Don't threaten me, or I'll have you  
arrested for arson!" said Bijah, as he led  
the prisoner away; and he returned with  
a very red face and said he'd give fifty  
dollars to catch any one spitting on his  
grave.

**"CEMETERY SAM."**

How a California Braggart was  
"Smitten Heavily."

He was not reticent, neither was he  
diffident; but he was glib of tongue and  
possessed many accomplishments which  
are taught and appreciated through the  
interior. He could jump into the air,  
crack his heels together four distinct  
times, and when he lauded—stiff legged—  
could repeat the well known, "I'm  
a thief" in a manner that betokened  
long practice and quiet determination.

When he found himself the center of  
the right sort of audience, he could as-  
sume a nonchalant air and lead the con-  
versation into the proper channel, when  
he would begin counting upon his fingers  
the number of private cemeteries he had  
established; and then, fingers being in-  
sufficient, he would call for a sheet of  
paper that the number each contained  
might be correctly enumerated.

His first appearance in Eureka was  
made a few evenings ago, and he intro-  
duced himself as "Cemetery Sam," gave  
the particulars of his receiving the pa-  
tronymic, and stated that he was from  
Péee, was a "gun fighter," and asked if  
any there were who doubted his state-  
ment. He sloshed around considerably  
during the evening, and by dint of suav-  
ity and terror (each applied as circum-  
stances demanded) he succeeded in  
loading himself with nectar ere the mid-  
night hour.

Then he girded up his loins and de-  
clared his determination to start a cor-  
pore factory, but in order that his victims  
might know who they had the honor of  
being slain by, he thought proper to  
offer explanation, and in so doing carried  
on a sort of informal dialogue, asking  
the questions with formal and grave  
earnestness, and answering with cunning  
lightness, thus:

"Who was it inaugurated the grave-  
yard at Rocky Bar, because a barkeeper  
refused him a drink? Guess it was  
Cemetery Sam." "Who was it caused  
the first orphan asylum to be started at  
Montana? Cemetery Sam was the fel-  
low." "Who was it made a public ad-  
ministrator rich in Eastern Oregon? I'm  
mistaken if it wasn't Cemetery Sam."

"Who was it that"—here some  
one present, who evidently thought that  
the thing was becoming monotonous,  
snote Sam heavily and the latter fell.  
When he arose he continued the mono-  
logue by asking: "Who was struck by  
lightning just now? If my memory  
serves me right, it must have been Cem-  
etery Sam."

**A Saratoga "Saw."**

Says the Virginia City Enterprise:  
"Hank Monk, the stage driver who gave  
Horace Greeley his memorable moun-  
tain ride, in common with all his tribe,  
hates the sight of the ponderous archi-  
tecture in the trunk line known as the  
'Saratoga band-box.' He likes a 'Sara-  
toga' about as well as a cat likes hot  
soup. He now drives on the stage line  
between Carson City and Lake Tahoe.  
He was driving on the same line last  
summer. A Virginia lady who was  
stopping at the Glenbrook House had a  
'Saratoga' at Carson which she wished  
brought up to the lake. It was about as  
long and wide as a first-class spring  
mattress, and seven or eight feet high.  
The lady had managed to get as far as  
Carson by rail, but the trouble was to  
get it up into the mountains. Hank had  
promised two or three times to bring it  
up 'next trip,' but always arrived with-  
out it. At last Hank drove up next  
evening, and, as usual, the lady came  
out on the veranda to ask if he had  
brought her trunk. Like that great and  
good man George, Hank  
cannot tell a lie, and so he said, 'No,  
ma'am, I haven't brought it, but I think  
some of it' will be up by the next stage.'  
'Some of it!' cried the lady. 'Yes; may  
be half of it, or such a matter.' Half  
of it' groaned the horrified owner of  
the Saratoga. 'Yes; half to-morrow  
and the rest next day or the day after.'  
'Why, how in the name of common  
sense can they bring half of it?' 'Well,  
when I left they were sawing it in two,  
and—' 'Sawing it in two? Sawing it  
trunk in two?' 'That was what I said,'  
coolly answered Hank. 'Two men,  
with a big cross-cut saw, were working  
down through it—about in the middle, I  
think.' 'Sawing my trunk in two?—and  
all my best clothes in it! Sawing it in  
the middle!' And in a towering passion  
she rushed indoors, threatening the  
hotel, the stage line, the railroad com-  
pany, the town of Carson and the State  
of Nevada with suits for damages. It  
was in vain that she was assured that  
there was no truth in the story of the  
sawing—that Monk was a great joker;  
she could not be made to believe but  
that her trunk had been sawed in two  
until it arrived intact and she had ex-  
amined its contents most thoroughly."

**Short Dresses the Latest Parisian  
Innovation.**

Short dresses are becoming fash-  
ionable in Paris, and a letter writer from  
that place tells an interesting anecdote  
in connection with the introduction of  
the fashion. Amongst the Cinderella  
feet thus attractively displayed to view,  
which the writer has seen, were those of  
a Spanish beauty, Miss A. de H—  
Being complimented on their smallness  
and perfect shape, she rejoined that she

rejoiced at not having lived at the most  
flourishing epoch in the Spanish mon-  
archy; and some one asking her why,  
she replied that it was only since the be-  
ginning of the eighteenth century that  
Spanish ladies of rank were allowed to  
wear short dresses. Before that time  
they were compelled to wear the man-  
tilla, the graceful but long folds of  
which completely concealed their feet,  
and the greatest favor that a lady could  
then confer on an admirer was to per-  
mit him to admire the tips of her shoes.

In the eighteenth century, however,  
King Philip V married the Princess  
Louise de Savoie, and the beauti-  
ful and spirited Princess des Ursins  
was named "camerera-mayor" to the  
new queen. Nature had bestowed on  
Madame des Ursins charming feet,  
which had been greatly admired by the  
court of France. Taking advantage of  
the influence which she exerted over  
the Queen's mind, she soon complained  
that mantillas raised a cloud of dust and  
spoiled the dresses, and one day she  
bravely appeared with a short but grace-  
ful skirt. The disgrace of a powerful  
minister could not have agitated the  
public mind more than this disdain of  
the national costume. Most parents  
declared that they would rather see their  
daughters in their graves than allow  
them to exhibit their feet thus scandal-  
ously, and the chronicles of the time  
even say that the descent of an English  
army on the Spanish coast would not  
have been considered a greater evil.  
Madame de Ursins and the Queen were,  
however, supported by his majesty and  
all the young courtiers, and after a  
severe struggle their efforts were crown-  
ed with success. Outrageously short skirts  
took the place of the stately mantillas,  
and continued to be worn until a late  
date. In tropical weather like this, it  
must be owned, it is a relief to ladies to  
get rid of the preposterously long skirts  
that have been worn during the winter.

**SPECIAL NOTICE.**

Many who are suffering from the effects of  
the warm weather and are debilitated, are  
advised by physicians to take moderate amounts  
of whisky two or three times a day. In a lit-  
tle while those who adopt this advice fre-  
quently increase the number of "drinks,"  
and in time become confirmed inebriates.  
A beverage which will not create thirst for in-  
toxicating liquors, and which is intended espe-  
cially for the benefit of debilitated persons,  
whether at home or abroad, is Dr. Schenck's  
Sea Weed Tonic. Containing the juices of  
many medicinal herbs, this preparation does  
not create an appetite for the intoxicating  
cup. The nourishing and life-supporting  
properties of many valuable natural prod-  
ucts contained in it and well known to med-  
ical men have a most strengthening influence.  
A single bottle of the Tonic will demonstrate  
its valuable qualities. For debility arising  
from sickness, over exertion or from any cause  
whatever, a wine-glassful of Sea Weed Tonic  
taken after meals will strengthen the stomach  
and create an appetite for wholesome food.

To all who are about leaving their homes, we  
desire to say that the excellent effects of Dr.  
Schenck's reasonable remedies, Sea Weed  
Tonic, and Mandrake Pills, are particularly  
evident when taken by those who are injur-  
iously affected by a change of water and diet.  
No person should leave home without taking  
a supply of these safeguards along. For sale  
by all druggists. eod-133-153

**SHIRTS.**

**COSMOPOLITAN**

**CUSTOM SHIRTS**

Made to order from the best materials,  
and warranted to fit.

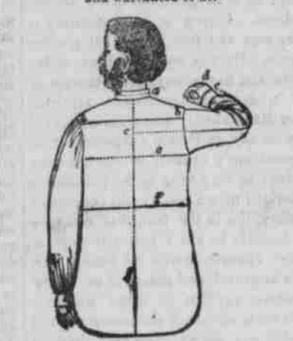
"Sent by express C. O. D. to any part of the  
country at the following rates:

6 Best quality New York muslin and best lines.....	\$20.00
6 Second quality Wamsutta.....	18.00
6 Third quality Wamsutta.....	15.00

Also, Wedding and Party Shirts made to  
order.

Directions for measurement sent on applica-  
tion to

**JOHNSON & VANCE,**  
Clothing and Furnishing Goods,  
305 MAIN STREET. 119-123



**MUSIC.**

Established in 1853.

**E. A. BENSON'S**

OLD AND RELIABLE

**Wholesale Music House**

—And—

**PIANO-FORTE WAREROOMS,**

317 Main Street.

—IS NOW OFFERING—

BRINSON & CO.'S Pianos from.....	\$350 to \$450
VOIGT & SONS' Pianos from.....	\$350 to \$500
GABLER Pianos from.....	\$400 to \$550
STEINWAY & SON'S Pianos.....	\$500 to \$1250
MASON & HAMLIN Organs.....	\$100 to \$500

**100 PIANOS FOR SALE**

—OR—

Monthly Payments, as Follows:

Cash Down—  
\$50 \$100 \$150 \$200 \$250 \$300 \$350 \$400 \$450 \$500.

Monthly Payments—  
\$45 \$40 \$35 \$30 \$25 \$20 \$15 \$10 \$5 —  
Or a Liberal Discount for all Cash Down.

Sheet Music and Musical Merchandise

**NOW IS THE TIME TO BUY**

Pianos Tuned and Repaired by compe-  
tent workmen.  
B. A. BENSON  
28-1 317 Main street, Memphis, Tenn.

**LEGAL BLANKS!**

**Warrantee Deeds,**

**Trust**

**Quit Claim**

**Deeds of Gift,**

**Blanks for Depositions,**

**Attachments,**

**Leases,**

**Chattel Mortgages,**

**Crop**

**Peace Warrants,**

**Probate Blanks,**

**Summons,**

**Executions,**

**Garnishments,**

**Subpenas,**

**WRIT OF FORCIBLE ENTRY AND  
DETAINER**

**Writ of Possession,**

**Power of Attorney,**

Etc., Etc., Etc.

**Trust Sale.**

**UNDER THE POWER GIVEN ME BY**  
U the deed of Henry Williams, recorded  
July 25, 1873, and registered in Shelby county  
in Record Book No. 6 of chattles, page 151, I  
will on

The 22d Day of August, 1874,

at 10 a.m. and 2 p.m., at R. Van Brock-  
lin & Son's, No. 229 Second street,  
Memphis, Tennessee, sell at public auction  
to the highest bidder, for cash, the follow-  
ing property, conveyed to me by said deed, viz:  
One dark bay horse, about fourteen hands  
high; one rockaway and harness; one buggy  
and harness; and one wagon. The sale is to  
be made to pay the debt in said deed men-  
tioned.

W. I. COLLIER,  
COLLIER & HOUSTON, Attorneys.  
July 20, 1874. 122-151

**Trustee's Sale.**

**BY VIRTUE OF A TRUST DEED MADE**  
to me June 12, 1873, by E. B. Webber, and  
J. M. Williams and Henry Williams, recorded  
in the Register's office of Shelby county, Ten-  
nessee, in Book 97, pages 146, etc., I will, on

Monday, August 10, 1874,

between 10 o'clock a.m. and 4 o'clock p.m.,  
at the southern gate of Court Square, Mem-  
phis, Tennessee, sell for cash, at public auc-  
tion, the property conveyed to me by said trust  
deed, described as follows, to-wit: Part of  
lot 10, of block 55, in the city of Memphis,  
beginning 52 feet west of the intersection of  
the south line of Vance street with the west  
line of Orleans street, thence west 30 feet  
thence south with Pettit's east line 156 7/12  
feet to a 20-foot alley; thence east with the  
north line of said alley 50 feet; thence north  
15 7/12 feet to the home line; thence east  
150 acres in the Eleventh surveyors district  
and Eighth civil district, one mile south of  
Shelby Depot as particularly described in said  
trust deed, to which reference is made for  
fuller description. Also a tract of land in the  
Second civil district on the waters of Big  
Creek, part of a 300-acre tract granted by  
North Carolina to A. Sharp. Also, more par-  
ticularly described lots 7 and 8, said three  
lots containing together 800 acres; all of said  
property in Shelby county, Tennessee. Equity  
of redemption waived. Titles believed good,  
but I will sell and convey only as trustee.

W. K. POSTON, Trustee.  
McFarland & Goodwin, Attorneys.  
110-140

**Trustee's Sale.**

**PURSUANT TO THE TERMS OF A DEED**  
in trust to me executed on the 14th day of  
November, 1873, by E. W. Province, and filed  
for record in the Register's office of Shelby  
county, Tenn., on the 23d day of June, 1874,  
the indebtedness thereby secured remaining  
unpaid, I will on

Friday, the 31st Day of July, 1874,

within legal hours, at the south gate of Court  
Square, in the city of Memphis, Tennessee,  
sell for cash to the highest bidder, as public  
auction, the property therein described as  
follows, to-wit: Situated, lying and being  
in Shelby county, Tennessee, near to  
and south of the city of Memphis,  
and beginning at a point on Hernando  
road 30 feet from the intersection of said road  
and the Memphis and Selma railroad (form-  
erly the old Fort Pickens railroad); thence  
southwardly along the east side of Her-  
nando road 100 feet to a stake; thence east-  
wardly and at right angles with said Her-  
nando road 125 feet to the point of intersec-  
tion of the 30 feet left along said railroad  
for a street, which we will call Railroad street;  
thence westwardly with said 30 feet left  
bearing this lot and the railroad to the begin-  
ning corner on Hernando road, being part of  
original lot No. 32 of Wills' Williams' division  
of land, laid off and surveyed by E. S. Todd  
for said Williams, and lot No. 15 of J. M. Pro-  
vince's sub-division, on the east side of Her-  
nando road, and being the same lot conveyed  
to the said E. M. Province by J. M. Province,  
on the 9th day of February, 1873.

Terms cash. Titles believed to be good, but  
I will sell and convey only as trustee. Equity  
of redemption barred.

DAVID H. POSTON, Trustee.  
90-133

**Trustee's Sale.**

**BY VIRTUE OF A CERTAIN TRUST**  
deed made on the 29th day of June, 1869,  
by D. C. Cross, to me as Trustee to secure cer-  
tain indebtedness therein mentioned, which  
trust is of record in the Register's office of  
Shelby county, Tenn., in Record Book No. 42,  
page 279, to which reference is made, I will on

Tuesday, August 25, 1874,

at the southwest corner of Main and Madison  
streets in the city of Memphis, Tennessee,  
sell at public auction, to the highest bidder,  
for cash, the following real estate, to-  
wit: A lot in South Memphis, being lot 7  
in block 30, fronts on the west side of  
Main street 30 feet, and runs back between  
parallel lines 100 feet, and is bounded on  
the north by Huling street, on the south by  
Green street, on the west by lots 6 and 8, and  
on the east by Main street. Equity of redem-  
ption especially waived, and title believed to  
be good, though I sell only as Trustee.

JAMES F. WOOD, Trustee.  
Patterson & Lowe, Attorneys. 125-154  
July 23, 1874.

**Trustee's Sale.**

**BY VIRTUE OF THE TERMS OF A DEED**  
in trust to me executed by F. Minard, on  
the 13th day of February, 1873, duly regis-  
tered in the Register's office of Shelby county,  
Tennessee, in Deed Book 93, page 114, I will, on

Saturday, 8th day of August, 1874,

within legal hours, at the south gate of Court  
Square, in the city of Memphis, Tennessee,  
sell to the highest bidder, for cash, the prop-  
erty in such trust deed described as follows:  
Being in Memphis, Tennessee, on the north-  
west corner of Main and Overton streets, 44  
feet on Main streets and 75 feet on Overton  
street, being part of lot No. 135 on the original  
plan of the city.

Terms Cash. Equity of redemption barred.  
Title believed to be good, but I sell and con-  
vey only as Trustee.

WILLIAM BENJES, Trustee.  
Humes & Poston, Attorneys. 119-129

**PRICE, JONES & CO.,**

**JOB PRINTERS**

—AND—

**Appearance Bonds,**

**Power of Attorney,**

Etc., Etc., Etc.

AT

**Blank Book Manufacturers,**

NO. 12 JEFFERSON ST.,  
MEMPHIS.

**The LEDGER OFFICE**

**PAPER.**

**Paper! Paper! Paper**

**OF ALL KINDS.**

**A. V. DU PONT & CO!**

Manufacturers and Wholesale Dealers.

Louisville, . . . . . Kentucky

Have just removed to their new, large  
four-story warehouse, No. 184 Main st  
80-1

**LEGAL.**

**Trust Sale.**

**UNDER THE POWER GIVEN ME BY**  
U the deed of Henry Williams, recorded  
July 25, 1873, and registered in Shelby county  
in Record Book No. 6 of chattles, page 151, I  
will on

The 22d Day of August, 1874,

at 10 a.m. and 2 p.m., at R. Van Brock-  
lin & Son's, No. 229 Second street,  
Memphis, Tennessee, sell at public auction  
to the highest bidder, for cash, the follow-  
ing property, conveyed to me by said deed, viz:  
One dark bay horse, about fourteen hands  
high; one rockaway and harness; one buggy  
and harness; and one wagon. The sale is to  
be made to pay the debt in said deed men-  
tioned.

W. I. COLLIER,  
COLLIER & HOUSTON, Attorneys.  
July 20, 1874. 122-151

**Trustee's Sale.**

**BY VIRTUE OF A TRUST DEED MADE**  
to me June 12, 1873, by E. B. Webber, and  
J. M. Williams and Henry Williams, recorded  
in the Register's office of Shelby county, Ten-  
nessee, in Book 97, pages 146, etc., I will, on

Monday, August 10, 1874,

between 10 o'clock a.m. and 4 o'clock p.m.,  
at the southern gate of Court Square, Mem-  
phis, Tennessee, sell for cash, at public auc-  
tion, the property conveyed to me by said trust  
deed, described as follows, to-wit: Part of  
lot 10, of block 55, in the city of Memphis,  
beginning 52 feet west of the intersection of  
the south line of Vance street with the west  
line of Orleans street, thence west 30 feet  
thence south with Pettit's east line 156 7/12  
feet to a 20-foot alley; thence east with the  
north line of said alley 50 feet; thence north  
15 7/12 feet to the home line; thence east  
150 acres in the Eleventh surveyors district  
and Eighth civil district, one mile south of  
Shelby Depot as particularly described in said  
trust deed, to which reference is made for  
fuller description. Also a tract of land in the  
Second civil district on the waters of Big  
Creek, part of a 300-acre tract granted by  
North Carolina to A. Sharp. Also, more par-  
ticularly described lots 7 and 8, said three  
lots containing together 800 acres; all of said  
property in Shelby county, Tennessee. Equity  
of redemption waived. Titles believed good,  
but I will sell and convey only as trustee.

W. K. POSTON, Trustee.  
McFarland & Goodwin, Attorneys.  
110-140

**Trustee's Sale.**

**PURSUANT TO THE TERMS OF A DEED**  
in trust to me executed on the 14th day of  
November, 1873, by E. W. Province, and filed  
for record in the Register's office of Shelby  
county, Tenn., on the 23d day of June, 1874,  
the indebtedness thereby secured remaining  
unpaid, I will on

Friday, the 31st Day of July, 1874,

within legal hours, at the south gate of Court  
Square, in the city of Memphis, Tennessee,