

SMART STYLES FOR THE SMALL PERSON



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In these days when fashion seems to cater almost exclusively to the tall and willowy, the woman of the "beight referred to as "coming just up to his heart" has one advantage that her big sisters are denied, and that is the misses' department, where, from coats to evening gowns, she may often find exactly what is suited to her needs.

"I buy almost all my gowns and coats there," said a youthful looking woman of something under five feet, "and sometimes my suits. I find that in the misses' garments all the prevailing modes are modified into simpler effects, so that one may feel in style without being extreme, which is not always possible if one has to depend on the regular offerings of women's apparel."

In a word, the styles for the growing daughter follow very closely those

avored by her modish mother this fall, with the slight modifications just mentioned. Skirts moderately narrow, jackets medium length, coats cut on straight, long lines, a prevalence of sailor collar and wide rever effects—there you have the characteristics of the young girl's winter outfit.

Her party frocks are simple and dainty with a preference for floral effects, carried out in bordered chiffon or tiny artificial flowers. One attractive little gown in pale blue messaline showed a happy use of the bordered chiffon scarf. Four of these scarfs, which were not very wide, were used to form a sort of paneled tunic, being allowed to hang loose in the front and back and on either side, caught in at the waist by a blue silk cord. The border was a vague clouded effect in pale brown roses on a blue ground, with a shimmering satin stripe running through it.

For the tiny tots there is a surfeit of practical, pretty garments. The new fall and winter coats show almost invariably adaptations of the sailor or shawl collar, with very wide revers. Many models are so fashioned, however, that they may be fastened up snugly about the little throats. Rough materials will predominate—cheviots, Scotch mixtures and particularly double-faced cloths. These latter are very smart when the garment is made up with the reverse side, either in a plain color or plaid, used for trimming. The trimmings this season are very simple, consisting usually of self-color braids, or big buttons. Of course, velvets and plushes and broad-cloth will be used for the dressier coats, with trimmings of fur, or having elaborate lace collars.

In wash dresses, although a few mimic the extremely narrow lines of grown-up fashions, most of them are

boxplaited all around, at the side, or in clusters. A boon for the woman who makes the kiddies' play dresses herself are the dress patterns in ginghams and other material which may now be obtained put-up in packages which contain the required amount of trimming, even to the buttons, and full directions for making up the goods that is already cut out.

Hats and bonnets are demure little affairs this season, framing the face bewitchingly. For ordinary wear the close-fitting beaver or felt, with simple bow trimming, is most practicable. With the plush or caracul coats bonnets or hats fashioned of the same material are attractive. Velvet hoods, with odd little turned-up points over the ears, are trimmed with soft bows of light ribbon matching the bonnet lining. Delicate chiffon-lined and draped bonnets trimmed with tiny flowers or feathers are among the dressier models.



Feminine in Fall

Fancies Vanities

BY BENE MANSFIELD
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IWOULD rather wear an inexpensive piece of jewelry," said a well dressed woman the other day, "that was in perfect keeping with my costume, than a more elegant one that did not harmonize with the color scheme and general lines of the gown. It is a simple matter to ruin a good effect by an awkwardly placed coral brooch, for instance, on a rose plink gown, or by a locket suspended at just the wrong distance from the throat."

It is doubtless this increasing fastidiousness in the details of correct costume that has brought out so many artistic designs in medium priced jewelry. It is usually possible to find exactly the sort of brooch or chain or bracelet that seems to give that necessary last touch to the new gown.

a string of the brilliant onyx and tiny seed pearls, with four pear-shaped pendants of the onyx in the front. Solair chains appear to have superseded all others for the locket or watch. These are the chains that have a separate piece, about three inches in length depending from the juncture to which the locket is usually attached. The locket or watch which is often worn in this way, when fastened to the end of this chain thus lies much lower than formerly. Very attractive are the enamel lockets suspended from their slender gold chains, having the enamel also introduced into the chain in small discs.

Nothing could be more fragile and dainty than the Italian filigree silver now so much in evidence. The bracelets and necklaces, simulating tiny gold centered daisies are particularly pretty, although some may prefer those consisting of small squares of the lacy metal that form a solid chain for wrist or neck.

Something new in hair ornaments are the combs and barrettes fashioned from what is called ebonite. It is a sort of ivory-toned celluloid quite elaborately carved, with a line of black following the carving. They are especially designed for wear with the modish black and white costumes, but in grey or white they have a very rich effect, appearing much more expensive than they are, since a good sized barrette may be bought for \$1.00. Rhinestone hair ornaments mounted on aluminum are also to the fore—or rather decidedly to the back, for the barrette is the principal ornament and need of the present coiffures. The wide velvet bands with jeweled slides will be worn by the younger women this winter. Another pretty ornament for evening wear especially adaptable to the coiled hair dressing is the beaded or filigree band finished at either end with a large flat filigree wheel that comes just back of the ears.

There are the pin sets, for the dressier gowns, that come in every conceivable combination of metals and gems—platinum set with amethysts, or coral, or rhinestone, or inlaid with enamel, and gun metal and gold treated in the same way, although platinum just at present is in the lead for mountings of all kinds.

The prevalence of the collarless waist, which is likely to endure through the winter, and according to some enthusiasts till the crack o' doom, has created a greater demand for beads, chains, necklaces, La Vallieres and jeweled velvet bands. Gold beads alternating with beads of onyx, coral, jade, amethyst or any suitable stone are being much worn. Onyx is especially favored this season. A stunning necklace seen in one of the shops was



Fall 1911

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